

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XVII - n. **68**

4°/2013 - October

Hanno collaborato a questo numero:

in redazione - C. J. Feather, V. Rallo, Mr. Veneziano;

altri collaboratori - A. Onkoud

EDITORIALE

Welcome for their first publication on BP to Ashot UZUNYAN, Michael LIPTON, Anton BIDLEN, Kostej SOULIVY.

9° WCCT - Risultati

Ottimo successo della squadra azzurra! In questo fascicolo solo i dati nudi e crudi; sul prossimo una carellata di problemi, compresi tutti i primi premi. Per informazioni complete vedere *Sinfonie Scacchistiche* di ottobre 2013.

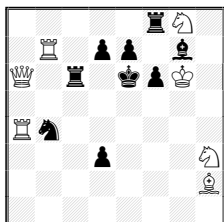
Class. 8° posto	Naz. Italia	Sez. A 13.00	Sez. B 12.00	Sez. C 11.00	Sez. D 8.00	Sez. E 14.00	Sez. F 13.00	Sez. G 17.50	Tot. 88.50
Problemi	Classificato	Punti	Problemi	Classificato	Punti				
A32	5-8°	7,00	E02	38-43°	6,00				
A35	16-18°	6,00	E73	37°	6,25				
A44	29-33°	5,00	E85	14-15°	7,75				
B27	anticipato	0	F41	10-13°	7,00				
B33	17-22°	6,50	F58	19-24°	6,00				
B66	27-32°	5,50	F67	25-31°	5,50				
C25	59-64°	3,00	G20	40-47°	6,50				
C27	22-25°	6,50	G48	14-17°	8,50				
C50	44-48°	4,50	G59	6-13°	9,00				
D18	70-73°	3,00							
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D86	48-49°	4,50							

Dei tre problemi partecipanti per ogni sezione solo i due meglio piazzati davano punti alla squadra. Le opere in collaborazione, in questa mia personale statistica, si dividono i punti. Pertanto:

Punti personali							Punti squadra									
A	B	C	D	E	F	G	← Sezioni	A	B	C	D	E	F	G	← Sezioni	
	3,25	7,50				8,50	19,25	Riva						17,50	17,50	Parrinello
						17,50	17,50	Parrinello	5,50	6,50					12,00	Mariani
				8,58	7,00		15,58	Simoni	3,25	4,50			3,00		10,75	Riva
				2,58	3,00	6,50	12,08	Brunori					2,58	7,00	9,58	Simoni
12,00							12,00	Guida	7,00						7,00	Guida
	5,50	6,50					12,00	Mariani				6,25			6,25	Minerva
			9,25				9,25	Minerva					6,25		6,25	Tinebra
				6,25			6,25	Tinebra	6,00						6,00	Giacobbe
6,00							6,00	Giacobbe				2,58	3,00		5,58	Brunori
	3,25						3,25	Garofalo		3,25					3,25	Garofalo
				2,58			2,58	Agostini					2,58		2,58	Agostini
			1,75				1,75	Placanicò				1,75			1,75	Placanicò
18,00	12,00	14,00	11,00	20,00	18,50	24,00	117,49		13,00	12,00	11,00	8,00	14,00	13,00	17,50	88,50

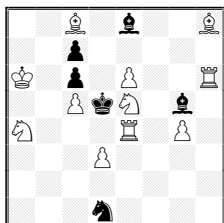
Inediti

3120. G. Sardella
Italia



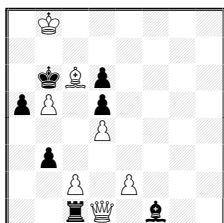
≠2 (7+9) C+

3124. C. Handloser
Svizzera



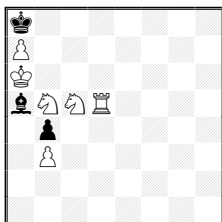
≠2 vv (11+6) C+

3128. P. L. Placnico
Italia



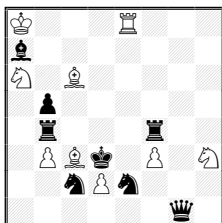
H≠2 (7+7) C+
2 sol.

3121. N. Junio
Filippine



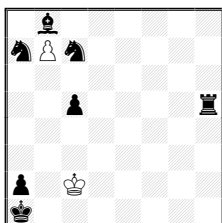
≠2 (6+3) C+

3125. M. Lipton
Gran Bretagna



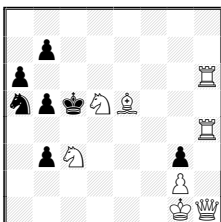
≠2 (9+8) C+

3129. P. L. Placnico
& A. Garofalo - Italia



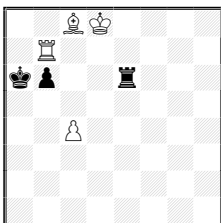
H≠2 (2+7) C+
2 sol.

3122. P. L. Placnico
Italia



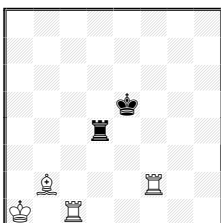
≠2 vv (8+7) C+

3126. J. Pitkanen
Finlandia



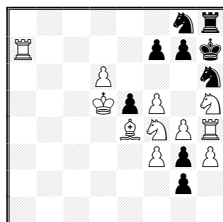
H≠2 (4+3) C+
2 sol.

3130. Z. Nikolic
Serbia



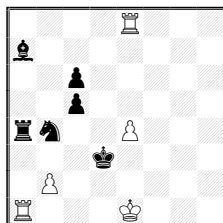
H≠2 (4+2) C+
b) ♘b2 - 2 sol.

3123. A. Uzunyan
Armenia



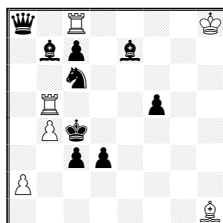
≠2 (11+9) C+

3127. D. Grinchenko
Ucraina



H≠2 (5+6) C+
3 sol.

3131. V. Agostini &
A. Cuppini - Italia

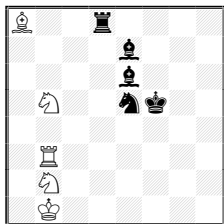


H≠2 (6+9) C+
2 sol.

≠2 - n. 3120-3125 (Judge 2013-2014: NN).

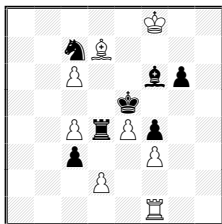
H≠2 - n. 3126-3137 (Judge 2012-2013: Francesco Simoni).

3132. P. Piet
Francia



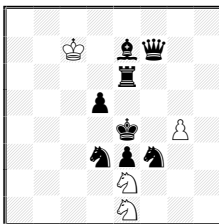
H≠2 (5+5) C+
b) ♖b3↔♘b2

3133. G. Jordan
Germania



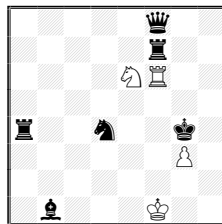
H≠2 (8+7) C+
b) c) ♜c3-d3-e3

3134. K. R. Chandra-
sekarani - India



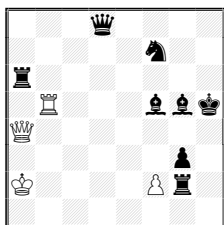
H≠2 (4+8) C+
2 sol.

3135. M. Kuligin
Ucraina



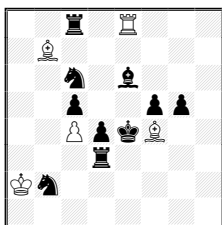
H≠2 (4+6) C+
2 sol.

3136. M. Shapiro
Israele



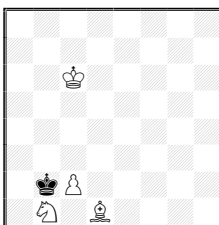
H≠2 (4+8) C+
2 sol.

3137. A. Onkoud
Francia



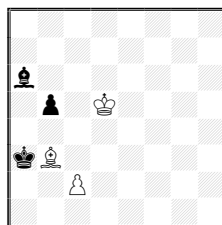
H≠2 (5+10) C+
4 sol.

3138. N. Zujev
Lituania



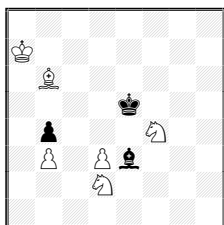
H≠2.5 (4+1) C+
b) ♙d1-e2

3139. E. Zimmer
Polonia



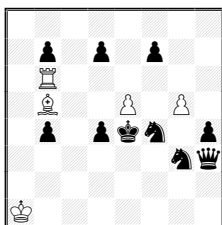
H≠3 (3+3) C+
b) H=3

3140. A. Bidlen
Slovacchia



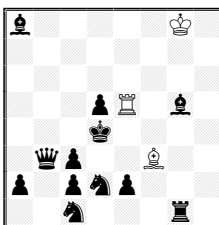
H≠3 (6+3) C+
3 sol.

3141. J. Lozek
Slovacchia



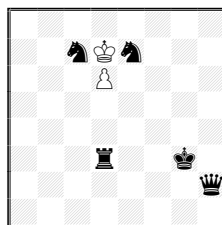
H≠3 (5+10) C+
b) ♜e4-g4

3142. C. J. A. Jones
Gran Bretagna



H≠3 (3+12) C+
2 sol.

3143. J. M. Kapros
Argentina

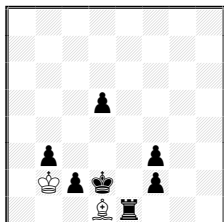


H≠3.5 (2+5) C+
b) ♜d3-d4

H≠2 - n. 3126-3137 (Judge 2012-2013: Francesco Simoni).

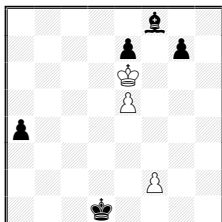
H≠3/n - n. 3138-3145 (Judge 2012-2013: Antonio Garofalo).

3144. Z. Nikolic
Serbia



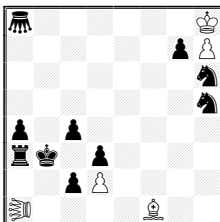
H≠4 (2+7) C+
2 sol.

3145. G. Jordan
Germania



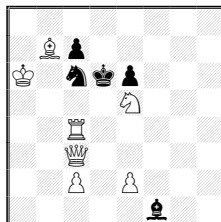
H≠6 (3+5) C+
2 sol.

3146. V. Agostini
Italia



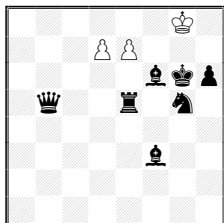
hs≠4 (5+10) C+
b) ♖f1 c) -♜d3
♞=Double Grasshopper
♚=Siren

3147. P. Tritten
Francia



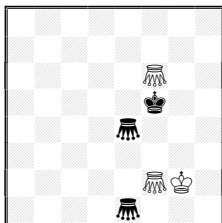
hs≠4 (7+5) C+
1 sol.
Take&Make

3148. P. Tritten
Francia



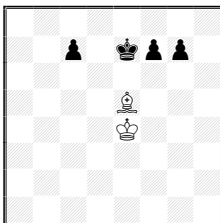
H≠2 (3+7) C+
2 sol.
Take&Make

3149. V. Rallo
Italia



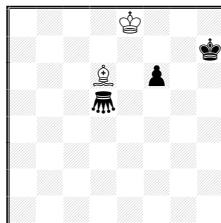
H≠5 (3+3) C+
b) ♔f5-d4
Grasshoppers

3150. V. Rallo
Italia



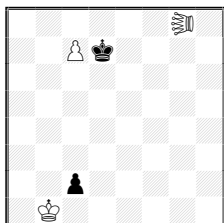
H=2.5 (2+4) C+
2 sol.
Annan Chess

3151. E. Zimmer
Polonia



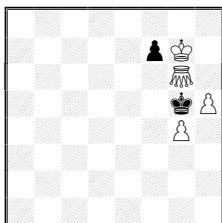
H≠3 (2+3) C+
b) H=3
Grasshopper

3152. A. Styopochkin
Russia



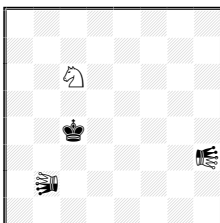
H≠3.5 (3+2) C+
b) ♚g8-h7
Lion

3153. S. Luce
Francia



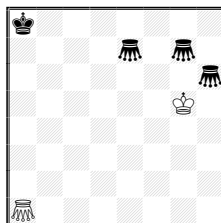
H=3.5 (4+2) C+
2 sol. - Circe
Grasshopper

3154. K. Šoulivý
Rep. Ceca



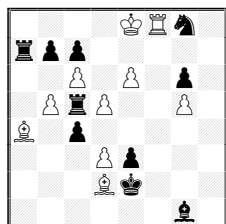
H≠2 (1+1+2) C+
Sol. = 2.1.1.3
Super-Circe
♞=Locust, ♚=Leo

3155. R. Kohring
Germania



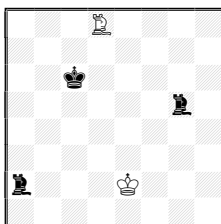
H≠6 (2+4) C+
1 sol.
Grasshoppers

3156. T. Ersek
Ungheria



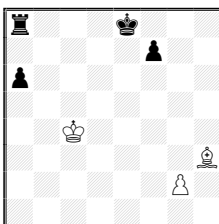
Ser-H=17 (10+10)
1 sol. [C?]
Anticirce

3157. D. Novomesky
Slovacchia



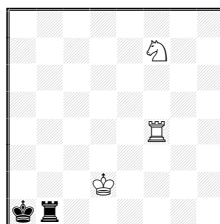
S≠7 (2+3) C+
b) ♖c6-h1
c) BRg5-f5
Bishop-Rook Hunter
Maximum, Köko

3158. A. Armeni
Italia



≠7 (3+4) C+
1 sol.
Maximum

3159. R. Kohring
Germania



Ser-H≠6 (3+2) C+
1 sol.
Circe antipode

Fairies n. 3146-3159 (Judge 2012-2013: NN).

Note agli inediti

Annan chess: units move normally except when they are standing one square directly in front of another unit of the same color, when they move with the power of the rear unit. In the starting position, all pawns (black & white) move with the power of the piece behind them, e.g. 1.♠c2xh7 (as bishop).

Antipoden Circe: allorché un pezzo viene catturato esso rinasce su una casa situata a 4 colonne e 4 traverse dalla casa di cattura, se la casa è vuota; altrimenti il pezzo sparisce.

BR Bishop/Rook Hunter: moves like Bishop in direction of the black side and like Rook in direction of the white side.

Double Grasshopper: come il Grasshopper salvo che deve saltare due ostacoli, anche modificando la direzione, per esempio passando da traversa a diagonale ecc.

Köko: a move is legal only if at least one of the squares adjacent to the arrival square is occupied (i.e. a unit, having moved, must be in contact with another).

Siren: a marine piece that moves like a Queen but captures like a **Locust**.

Super-Circe: quando un pezzo è catturato (Re ecettuato, salvo indicazione contraria,) può essere ricollocato su qualsiasi casa vuota. Eccezione alla regola: un Pedone è immobile sulla sua prima fila.

Altre definizioni e pezzi sono ormai ben conosciuti dai lettori.

Soluzioni Inediti

Fascicolo n. 68

Commenti degli autori e del redattore. No FEN where are present fairy pieces.

3120. (≠2, Giuseppe Sardella)

5rN1/1R1pp1b1/Q1r1kpK1/8/Rn6/3p3N/7B/8

1. ♖b5! [2. ♖f5≠] 1... ♘d5 2. ♖e4≠ 1... ♖c5 2. ♖xd7≠ 1... f5 2. ♘g5≠ 1... d5 2. ♖xe7≠

3121. (#2, Noel Junio)

k7/P7/K7/bNNR4/1p6/1P6/8/8

1. ♖a4! tempo, 1... ♙b6 2. ♜xb6≠ 1... ♙c7 2. ♜xc7≠ 1... ♙d8 2. ♜xd8≠

Every move by the black piece is countered by the different white pieces (Author).

3122. #2, Pietro Luciano Placanico)

8/1p6/p6R/npkNB3/7R/1pN3p1/6P1/6KQ

1. ♜b4? [2. ♙d4≠] 1... ♙c6 2. ♙d6≠ ma 1... ♜c4!

1. ♜b6? [2. ♙d6≠] 1... ♜c4 2. ♙d4≠ ma 1... ♜c6!

1. ♖f1! [2. ♙g1≠] 1... ♜c4 2. ♙d4≠ 1... ♜c6 2. ♙d6≠

Dombrovskis.

3123. (#2, Ashot Uzunyan)

6nr/R4ppk/3P3n/3KpP1N/4BNPR/5PpP/6p1/8

1. fxe6+! e.p. 1... f5 2. ♜xg7≠ 1... g6 2. ♙xg6≠ 1... ♜f5 2. ♜f6≠

The position allows to prove that the previous black move was e7-e5. Another variant, pawn

0... f6xe5 is impossible because there are no enough captures of white pieces (Author).

3124. (#2, Chris Handloser)

2B1b2B/2p5/K1p1P2R/2PkN1b1/N3R1P1/3P4/8/3n4

1. ♜d7? [2. ♜d4≠] 1... ♙~ 2. ♜(x)f6≠ ma 1... ♙g6!

1. ♜g6? [2. ♜d4≠] 1... ♙e3 2. ♜e7≠ changed mate, 1... ♙f6 2. ♜f4≠ changed mate, but 1... ♙d7!

1. ♜xc6! [2. ♜b4≠] 1... ♙d2 2. ♜e7≠ transfered mate, 1... ♙xc6 2. ♜d4≠ return of the threat in tries, 1... ♙xc6 2. ♙b7≠ In the tries of this problem, the arrival squares of the first moves by the white ♜ and the refutations by the black ♙ are reciprocally interchanged (Author).

3125. (#2, Michael Lipton)

K3R3/b7/N1B5/1p6/1r3r2/1PBk1P1N/2nPn3/6q1

1. ♜d8+! 1... ♙bd4 2. ♙xb5≠ 1... ♜fd4 2. ♙e4≠ 1... ♙d4 2. ♜c5≠ 1... ♜d4 2. ♜f2≠ 1... ♜cd4

2. ♜xb4≠ 1... ♜ed4 2. ♜xf4≠ Four self-pins combined with double mutual anti-Bristol: critical squares are c5 and f2 (for the black QB anti-Bristol), c4 and e4 (for the black RR anti-Bristol).

Also two more interferences, with unguards - not Herpai (Author).

3126. (H#2, Jorma Pitkanen)

2BK4/1R6/kp2r3/8/2P5/8/8/8

1. ♙e5 ♜d7 2. ♙a5 ♜c7≠ 1. ♙e7 ♜b8 + 2. ♙b7 ♜a8≠

3127. (H#2, Dmitry Grinchenko)

4R3/b7/2p5/2p5/rn2P3/3k4/1P6/R3K3

1. ♜c2+ ♜f2 2. ♜c4 ♜d1≠ 1. ♜d5 exd5 2.c4 0-0-0≠ 1. ♜a6 ♜c1 2. ♜d4 ♜c3≠

3128. (H#2, Pietro Luciano Placanico)

1K6/8/1kBp4/pP1p4/3P4/1p6/2P1P3/2rQ1b2

1. ♙xe2 ♜f1 2. ♙xb5 ♜xb5≠ 1. ♜xc2 ♜c1 2. ♜xc6 ♜xc6≠

Bristol bicolore, echo diagonal-orthogonal.

3129. (H#2, Pietro Luciano Placanico & Antonio Garfalo)

1b6/nPn5/8/2p4r/8/8/p1K5/k7

1. ♜c8 bxc8=♙ 2. ♜h8 ♜xh8≠ 1. ♜a8 bxa8=♙ 2. ♜h1 ♜xh1≠

3130. (H#2, Zoran Nikolic)

8/8/8/4k3/3r4/8/1B3R2/K1R5

a) 1. ♙e4 ♜c5 2. ♜d3 ♙e5≠ 1. ♙e6 ♜c7 2. ♜d5 ♜f6≠

b) 1. ♜d5 ♜e2+ 2. ♙d4 ♜c4≠ 1. ♙e4 ♜cc2 2. ♙e3 ♜ce2≠

3131. (H≠2, Valerio Agostini & Alessandro Cuppini)

q1R4K/1bp1b3/2n5/1R3p2/1Pk5/2pp4/P7/7B

1. ♖d4 a4 2. c6 ♗d5≠ 1. ♜xb4 a3 2. c5 ♞xb4≠

3132. (H≠2, Pascale Piet)

B2r4/4b3/4b3/1N2nk2/8/1R6/1N6/1K6

a) 1. ♜d7 ♞f3+ 2. ♜e5 ♜d3≠ b) 1. ♗d7 ♞f2+ 2. ♜e6 ♜3d4≠

3133. (H≠2, Gunter Jordan)

5K2/2nB4/2P2bp1/4k3/2PrPp2/2p2P2/3P4/5R2

a) 1. ♞d6 ♞d1 2. ♜d5 d4≠ (A) 1. ♗g5 ♞e1 2. ♜f6 e5≠ (B)

b) 1. ♗g5 ♞e1 2. ♜f6 e5≠ (B) 1. ♜d6 ♞c1 2. ♗e5 c5≠ (C)

c) 1. ♜d6 ♞c1 2. ♗e5 c5≠ (C) 1. ♞d6 ♞d1 2. ♜d5 d4≠ (A)

Zyklische Lösungen mit Hinterstellungen. Cycle of solutions with ambush (Author).

3134. (H≠2, K. R. Chandrasekaran)

8/2K1bq2/4r3/3p4/4k1P1/3npn2/4N3/4N3

1. ♜de5 ♜d3 2. ♞d6 ♜c5≠ 1. ♜fe5 ♜f3 2. ♞f6 ♜g5≠ 1. ♞e5 ♜c2 2. ♞f4 ♜c3≠

Each solution starts with a selfblock at e5. This is followed by interferences in the first two solutions and line closure and selfblock at f4 in the third solution (Author).

3135. (H≠2, Mikola Kuligin)

5q2/5r2/4NR2/8/r2n2k1/6P1/8/1b3K2

1. ♜f5 ♜f4 2. ♜g5 ♞g6≠ 1. ♗f5 ♞g6+ 2. ♜h5 ♜f4≠

3136. (H≠2, Michael Shapiro)

3q4/5n2/r7/1R3bbk/Q7/6p1/K4Pr1/8

1. ♗d2 f3 2. ♞h6 ♞g4≠ 1. ♗c2 fxg3 2. ♞g6 ♞h4≠

3137. (H≠2, Abdelaziz Onkoud)

2r1R3/1B6/2n1b3/2p2pp1/2PpkB2/3r4/Kn6/8

1. ♜xc4 ♞xc8 2. ♜d5 ♗xc6≠ 1. gxf4 ♗xc8 2. ♜e5 ♞xe6≠

1. ♞e3 ♗c7 2. ♜d3 ♗xc6≠ 1. ♞f3 ♗e3 2. d3 ♞xe6≠ HOTF

3138. (H≠2.5, Nikolaj Zujev)

8/8/2K5/8/8/1kp5/1N1B4

a) 1... ♜d2 2. ♜a3 ♜c4+ 3. ♜a4 c3≠ b) 1... c3 2. ♜b3 ♜b6 3. ♜a4 ♗d1≠

3139. (H≠3/H=3, Eligiusz Zimmer)

8/8/b7/1p1K4/8/kB6/2P5/8

a) 1. ♜b4 c3+ 2. ♜a5 ♜c5 3. b4 cxb4≠ b) 1. b4 c3 2. ♗c4+ ♜xc4 3. bxc3 ♜xc3≠

Battery and model mates using e.p. (Author).

3140. (H≠3, Anton Bidlen)

8/K7/1B6/4k3/1p3N2/1P1Pb3/3N4/8

1. ♗d4 ♜e4 2. ♗c3 ♜c5 3. ♜d4 ♜d7≠

1. ♗xd2 ♗d8 2. ♜d4 ♜b6 3. ♗e3 ♗f6≠

3141. (H≠3, Jozef Lozek)

8/1p1p1p2/1R6/1B2P1P1/1p1pkn1p/6nq/8/K7

a) 1. ♜f5 ♞e6 2. ♞d3 ♗c6+ 3. d5 exd6 e.p.≠ b) 1. ♜gh5 ♞g6 2. ♞f3 ♗xd7+ 3. f5 gxf6 e.p.≠

3142. (H≠3, Christopher J. A. Jones)

b5K1/8/8/3pR1b1/3k4/1qp2B2/p1pnp3/2n3r1

1. ♜c4 ♗xd5 2. ♗e3+ ♗g2 3. ♗d5+ ♞xd5≠ 1. ♜d3 ♞xe2 2. d4+ ♞e6 3. ♜e2 ♗xe2≠

3143. (H≠3.5, Jorge M. Kapros)

8/2nKn3/3P4/8/8/3r2k1/7q/8

- a) 1... ♖xc7 2. ♗g2 dxe7 3. ♖h3 e8=♚ 4. ♖g3 ♗h5≠
 b) 1... ♖xe7 2. ♖f4 dxc7 3. ♖e5 c8=♚ 4. ♗f4 ♗e6≠

3144. (H≠4, Zoran Nikolic)

8/8/8/3p4/8/1p3p2/1Kpk1p2/3Br3

1. f1=♙ ♖xf3 2. ♙e2 ♙xd5 3. ♖d1 ♖c3 4. c1=♙ ♙xb3≠
 1. c1=♙+ ♖b1 2. b2 ♙a4 3. ♖e2 ♖c2 4. ♙e3 ♙b5≠

3145. (H≠6, Gunter Jordan)

5b2/4p1p1/4K3/4P3/p7/8/5P2/3k4

1. ♖e2 ♖f7 2. e6 f4 3. ♙d6 exd6 4. ♖f3 d7 5. ♖g4 d8=♚ 6. ♖h5 ♗g5≠
 1. g5 ♖d5 2. ♙g7 ♖d4 3. ♙f6 exf6 4. ♖e2 fxe7 5. ♖f3 e8=♚ 6. ♖f4 ♗e4≠

3146. (hs≠4, Valerio Agostini)

g6K/6pP/7n/7n/p1p5/rk1p4/2pP4/Z4B2

- a) 1. ♙h3 ♗a2 2. ♗h1 ♗a1 3. ♙d7 a3 4. ♗b7+ ♗b2≠
 b) 1. ♖e3 c1=♖ 2. ♖d5 ♗c2 3. ♖c3 ♖e2 4. ♗b1+ ♗b4≠
 c) 1. ♗f6 c1=♗ 2. ♗c6 ♗b7+ 3. ♗b5+ ♗b2 4. ♙xc4+ ♖c2≠

3147. (hs≠4, Pierre Tritten)

8/1Bp5/K1nkp3/4N3/2R5/2P1P3/5b2

1. ♗f4 ♖xe5(♖d3) 2. ♗g7 ♙xe2(♙e3) 3. c4 ♙xf4(♙f1) 4. c5+ ♖xc5(♖c6)≠
 Black Knight and Bishop round trips (Author).

3148. H≠2, Pierre Tritten)

6K1/3PP3/5bkp/1q2r1n1/8/5b2/8/8

1. ♗xe7(♗e8)+ dxe8(e2) 2. ♗f5 exf3(h5)≠ 1. ♗xd7(♗d8)+ exd8(d4) 2. ♙h5 dxe5(f5)≠
 Zilahi, reciprocal captures, echo ideal mates and no promotion! (Author).

3149. (H≠5, Vito Rallo)

8/8/5G2/5k2/4g3/8/5GK1/4g3

- a) 1. ♗e5 ♗f4+ 2. ♖g5 ♖h2 3. ♗g4 ♗h4 4. ♗h5 ♗e1 5. ♖h4 ♗g3≠
 b) 1. ♖d3 ♗f1 2. ♗c2+ ♗b2 3. ♖e2 ♗h3 4. ♗f2 ♖h1 5. ♖f1 ♗g2≠

Miniature, echo (mirror) chameleon ideal mates (Author).

3150. (H=2.5, Vito Rallo)

8/2p1kpp1/8/4B3/4K3/8/8/8

- 1... ♖d4 2. ♖d7 ♙xg7 3. ♖c6 ♙f6= 1... ♖f3 2. g5 ♙xc7 3. ♖f6 ♖g4=

3151. (H≠3/H=3, Eligiusz Zimmer)

4K3/7k/3B1p2/3g4/8/8/8/8

- a) 1. ♖h8 ♖f7 2. ♗g8 ♖g6 3. f5 ♙e5≠
 b) 1. ♗d7 ♙f8 2. ♖g8 ♙g7 3. ♗h7 ♙xf6=

3152. (H≠3.5, Anatoly Styopochkin)

6Z1/2Pk4/8/8/8/2p5/1K6

- a) 1... c8=♚ 2. c1=♗ ♗f8 3. ♗c6 ♗e8 4. ♖d8 ♗d6≠
 b) 1... c8=♖ 2. c1=♗ ♗c7 3. ♖d8 ♖b6 4. ♗c8 ♗a5≠

3153. (H==3.5, Sébastien Luce)

8/5pK1/6G1/6kP/6P1/8/8/8

- 1... h6 2. fxg6(♗g8) ♖h8+ 3. ♖xh6(h2) h4 4. g5 h5==
 1... ♗g8 2. f6 ♖h8 3. ♖h6 g5+ 4. fxg5(g2) g4==

3154. (H≠2, Kosteĵ Šoulivy)

1. ♖nd4 ♗xd4(♞nf3) 2. ♜xd4(♗b6) ♞nxf3-e3(♞na7)≠
 1. ♖nd4 ♗xd4(♞ne3) 2. ♜xd4(♗d7) ♞nxe3-d3(♞nd8)≠
 1. ♖nd4 ♗xd4(♞nd3) 2. ♜xd4(♗f6) ♞nxd3-c3(♞ng7)≠
 1. ♞nh2 LONxh2-h1(♞nb6) 2. ♞nxc6-b7(♗e2) ♞nxb6-b5(♞nf1)≠
 1. ♞nh2 LONxh2-h1(♞nb5) 2. ♞nxc6-b7(♗f4) ♞nxb5-b4(♞ng4)≠
 1. ♞nh2 LONxh2-h1(♞nb4) 2. ♞nxc6-b7(♗e6) ♞nxb4-b3(♞nf7)≠

Four+two echo mates, Black king is mated on two squares from three different directions.

Solutions with same captures are somewhat mechanical, but position is not symmetric and there is analogy in replacement of neutral leo to three adjacent squares (Author).

3155. (H≠6, Rolf Kohring)

k7/4g1g1/7g/6K1/8/8/G7

1. ♞f4 ♞h8 2. ♞d7 ♜h4 3. ♞c7 ♞h3 4. ♞b8 ♜g3 5. ♞b7 ♜h2 6. ♞a7 ♞h1≠

3156. (Ser-H=17, Tibor Ersek)

4KRn1/rpp5/2P1P1p1/1PrP2P1/B1p5/3Pp3/3Bk3/6b1

1. ♗e7 2. ♗c8 3. ♗b6 4. ♗a8 5. b6 6. ♞b7 7. ♞b8 8. ♞d8 9. ♞d6 10. cxd3(d7) 11. ♞c1 12. ♜e1
 13. e2 14. ♗d4 15. ♗f6 16. ♗d8 ♜e7=

3157. (S≠7, Daniel Novomesky)

- a) 1. BRd8-d6! BRa2-e6 2. BRd6-e7 BRe6-e3 3. ♜f2 BRe3-b6 4. BRc7-e2 BRg5-g1+ 5. ♜e1 BRg1-c5 6. ♜d2 BRc5-c1+ 7. ♜d3 BRb6-b1≠

- b) 1. BRd8-d3! BRg5-g1 2. BRd3-d2 BRg1-e3+ 3. ♜d3 BRa2-c4 4. ♜e4 BRc4-c1 5. BRd2-d1 BRe3-e1 6. BRd1-c2 BRc1-f4 7. ♜d3 BRf4-f1≠

- c) 1. BRd8-d2! BRa2-e6+ 2. BRd2-f4 BRe6-e3 3. BRf4-d6 BRe3-b6 4. BRd6-d2 BRf5-f1+ 5. ♜d1 BRf1-a6 6. ♜c2 BRb6-b1+ 7. ♜c3 BRa6-a1≠

BR Bishop/Rook Hunter - moves like Bishop in direction of the black side and like Rook in direction of the white side.

3158. (≠7, Alberto Armeni)

r3k3/5p2/p7/8/2K5/7B/6P1/8

1. g4! 0-0-0 2. g5+ f5 3. gxf6 e.p.+ ♜b7 4. f7 ♞d1 5. f8=♞ ♞d8 6. ♞xd8 ♜c6 7. ♗g2≠
 Valladao.

3159. (Ser-H≠6, Rolf Kohring)

8/5N2/8/8/5R2/8/3K4/kr6

1. ♞b7 2. ♜b1 3. ♞xf7(♗b3) 4. ♞xf4(♞b8) 5. ♞a4 6. ♞a1 ♗c1≠

Creation of a battery, Platzwechsel of black king and black rook, ideal mate (Author).

Antonio Garofalo-60 Jubilee Award (H≠2)

by A. Garofalo

The number of participating problems, by 57 authors, was 126 – yes, really so many! The average level of quality was acceptable though not exciting. My thanks to everyone for their contributions; I hope to repeat the jubilee with just as many entries when I reach (if!) the age of 70.

Although it was permissible to give mate by double check (which obviously facilitates the showing of the theme) and indeed to have the battery present in the diagram position, I must state that with a few exceptions problems with such effects were not considered worthy of inclusion in the award. I am sure that they will do better in other tourneys. Further, in making my award I have not allowed myself to be overimpressed by the number of solutions: having 3, 4 or more solutions is not important if there is no depth of strategy and quantity thus becomes an end in itself.

The list of participants:

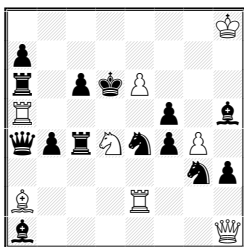
Abdurahmanovic Fadil 060, Agostini Valerio 007,045,027*, Antipin Ivan 084,085,086*, Armeni Alberto 014,015,016,017,018, Belokon Yuri 116,117,118,119,122, Bidlen Anton 028, Brull Mayol Cosme 029, Brunori Gabriele 013,021,027*,046, Caillaud Michel 125, Cassano Roberto 010, Chandrasekaran K. R. 088,087, Crisan Vlaicu 113,123, Erenburg Mark 114,115, Feather Chris 082, Gershinsky Mikhail 096*,097*,101,095*, Grubert Harald 035, Hadzi-Vaskov Georgi 104,121*, Haymann Jean 070,071,072,031*,069, Hirschenson Aharon 002, Jonsson Christer 073, Kapros Jorge M. 022,023,063,105*, Koci Vladimír 032, Krampis Illo 026,077, Kratschmer Ralf 083, Kravtsov Nikita 054, Labai Zoltán 078, Lind Ingemar 089,090,091,092,093,094, Lois Jorge J. 105*,106*,107, Makaronez Leonid 024, Martin Luis Miguel 061,062, Milewski Stefan 006,009,008, Miloskeski Bosko 081,121*, Minerva Enzo 055,074,120, Mlynka Karol 050,051, 052,053, Muller Dieter 001*, Navon Emanuel 031*, Nikolic Zoran 025,049, Osorio Roberto 106*, Pankratiev Alexandre 096*,097*,098,099,100,103,095*, Parrinello Mario 066, Pasztor József 102, Pitkanen Jorma 019,020,043,079,080, Pitton Pietro 108,109,110,111,112, Popovski Aleksandar 047,048, Rallo Vito 011, Rittirsch Manfred 124, Riva Rodolfo 064,065,067, Schonholzer Andreas 030,042, Shamir Shaul 076,075, Simadhinata Januarta 012, Skripnik Anatoly 058,059,086*, Steinbrink Axel 001*, Togoookhuu Lkhundevin 036,037,038,039, Tritten Pierre 003,004,005, Tsaplin Alexandre 041,044,056,057,068, Vinokurov Vadim 126, Witztum Menachem 033, 034,040.

A number of problems were excluded for specific reasons, as follows:

- **007** - (h1/d2) The pawn double step is attractive but the B2 moves are not homogeneous.
- **010** - (b1/c4) The ♔b8 is unnecessary in one solution.
- **012** - (g5/c6) Lack of homogeneity at W2.
- **013** - (h6/d5) Even with different rooks ♖g7 is a repetition.
- **016** - (h2/f1) The pure obstructions (♔e7 & ♔e6) are interesting but one takes place at W1 and one at W2.
- **019** - (a1/a7) Repetition of dxc7.
- **020** - (a4/a7) Two solutions with ♖ promotions and one with a promotion to ♔.
- **024** - (f8/d5) Three solutions but no depth; one of the mates uses a double check.
- **025** - (g4/d7) Not thematic.
- **032** - (e2/d6) Repetition of ♔xg3
- **041** - (a2/a4) Part (a) in unthematic.
- **042** - (b1/g4) Not homogeneous: ♔g6 is an unpin but ♔d5 is only an interference.
- **044** - (b2/a4) Unthematic: the mating pawn changes (once b4, once c4).
- **048** - (c8/e6) Not homogeneous.
- **052** - (d6/h5) Despite the four-part setting there is a lack of depth, and some moves are repeated.
- **053** - (h6/b7) Unthematic because the battery is really formed by ♔♔♔ in front of the ♖.
- **062** - (e5/g4) Of course a group of black units is useless in each pair of twins; that feature counted against the inclusion of this problem.
- **070** - (h2/e6) A TF-helpmate, but the ♔-obstructions in the first two parts are illusory. All that is necessary for two solutions without twinning is to remove the ♖a4.
- **071** - (a1/e3) Not homogeneous.
- **072** - (a8/c4) Not homogeneous.
- **073** - (a5/f6) ♔f8 occurs three times, twice with promotion to ♔. An ambitious idea which did not come off successfully.

- **076** - (h8/d6) Three occurrences of the move ♖xf5.
- **082** - (d1/b5) Part (b) is not thematic.
- **102** - (f6/d8) Not thematic: the requirement was for the same piece (not the same type of piece) to be used.
- **106** - (d7/f3) I prefer to leave this task to find its recompense in another tourney.
- **118** - (g7/d7) Three solutions are thematic but the fourth is not.
- **119** - (b2/b5) Part (d) is not thematic.
- **120** - (h3/g8) Part (b) is not thematic.

So now here is my ranking order:



← 031 – 1st Prize – Emanuel Navon & Jean Haymann

7K/p7/r1pkP3/R4p1b/qprNnpP1/6np/B3R3/b6Q

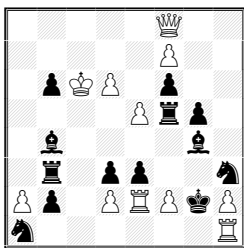
H≠2 (8+14) C+ b) ♘a1-a3

a) 1. ♖c5 ♜xa1 2. ♕e5 ♗xf5≠ (♗b5?)

b) 1. ♗c5 ♜d1 2. ♕d5 ♗c2≠ (♗b3?)

Autoinchiodatura preventiva di ♖ e ♗ in 'c5'. Gioco diagonale-ortogonale nell'apertura di linea su 'e6' e nei matti. Antiduale Schiffmann; matto su doppia inchiodatura.

Anticipatory selfpin by the ♖ and ♗ on c5. Diagonal/orthogonal play in the line openings for guard of e6 and in the mates. Schiffmann dual avoidance and double pin mates.



← 066 – 2nd Prize – Mario Parrinello

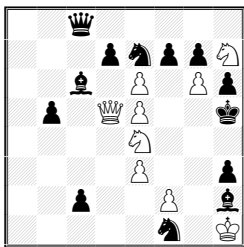
5Q2/5P2/1pKP1p2/4Prp1/1b4b1/1r1pp2n/Pp1PRPkP/n6R

H≠2 (11+13) C+ b) ♗g2-c2

a) 1. ♖xf2 ♜a8 2. ♕d7+ ♗xd7≠ b) 1. ♕xd2 ♜c8 2. ♖b5 ♗xb5≠

Autoinchiodatura e apertura di linea a B1, seguita dalla creazione di batteria Reale diagonale-ortogonale a W1, infine sacrificio del pezzo che altrimenti controlla il matto.

Selfpin and line opening at B1, followed by royal battery creation at W1 and finally sacrifice of the piece which would otherwise prevent the mate.



← 075 – 3rd Prize – Shaul Shamir

Dedicated to Antonio Garofalo [Thanks for dedication!]

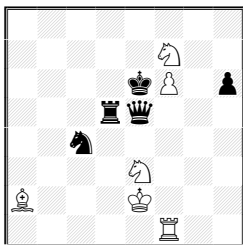
2q5/3pnppN/2b1P1Pp/1p1QP2k/4N3/4P2p/2p2P1b/5n1K

H≠2 (9+13) C+

1. ♗h4 ♜d4 2.d5 (♗d5?) ♗g3≠ 1. ♗xg6 ♜d3 2. ♗d5 (d5?) ♗ef6≠

Duale evitato causato del controllo della linea di matto del ♗e7, in un caso se esso muove, nell'altro caso se esso non muove. Divergente.

Dual avoidance based on control of the mating line by the ♗e7, in one case if it moves and in the other if it does not move. Amusing.



← 115 – 4th Prize – Mark Erenburg

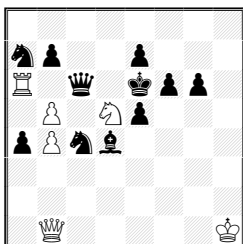
8/5N2/4kP1p/3rq3/2n5/4N3/B3K3/5R2

H≠2 (6+5) C+

1. ♖g5 ♜xc4 2. ♜e5+ ♜cxe5≠ 1. ♖b8 ♜xd5 2. ♜b6 ♜xb6≠

Mossa "nascondiglio" a B1 in una posizione economica, con sacrificio nero a B2.

Hideaways at B1 in an economical position, with black sacrifices at B2.



← 033 – 1st Hon. Mention – Menachem Witztum

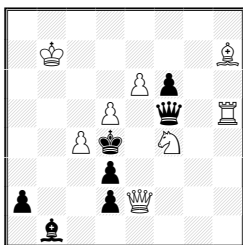
8/np2p3/R1q1kpp1/1P1Np3/pPnb4/8/8/1Q5K

H≠2 (6+11) C+ b) ♜e6-d6

a) 1. ♜d6 ♜a2 2. ♜d7 ♜e3≠ b) 1. ♜b6 ♜d3 2. ♜c7 ♜f4≠

L'♜ o il ♜ schiodano la Regina nera. Batteria tematica diagonale-ortogonale.

The ♜ and the ♜ unpin the ♜. Diagonal/orthogonal thematic batteries.



← 034 – 2nd Hon. Mention – Menachem Witztum

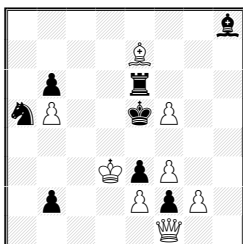
8/1K5B/4Pp2/3P1q1R/2Pk1N2/3p4/p2pQ3/1b6

H≠2 (8+7) C+

1. ♜g5 ♜h2 2. ♜e5 ♜e2≠ 1. ♜g6 ♜g4 2. ♜e4 ♜g2≠

Quando la Regina nera è inchiodata su linea ortogonale, la batteria tematica matta sulla linea diagonale, e viceversa; ben fatto.

When the ♜ is pinned orthogonally the thematic mating battery is diagonal, and vice versa. Well put together.



← 002 – 3rd Hon. Mention – Aharon Hirschenson

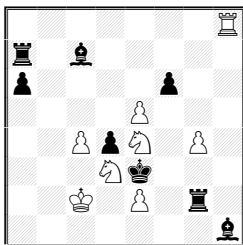
7b/4B3/1p2r3/nP2kP2/8/3KpP2/1p2PpP1/5Q2

H≠2 (8+8) C+

1. ♜d5 ♜d1 2. ♜e5 ♜c3≠ 1. ♜xf5 ♜b1 2. ♜e5 ♜xe3≠

Batteria tematica Reale (come il n. 066), Grimshaw nella casa lasciata dal Re.

A thematic royal battery (as in 066). Grimshaw on the square vacated by the ♜.



← 040 – 4th Hon. Mention – Menachem Witztum

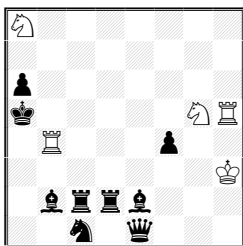
7R/r1b5/p4p2/4P3/2PpN1P1/3Nk3/2K1P1r1/7b

H≠2 (8+8) C+ b) ♖e3↔♜d4

a) 1. ♙xe5 ♜e8 2. ♙c7 ♞d6≠ b) 1. ♜xg4 ♜h4 2. ♜g2 ♞g3≠

Le linee delle batterie tematiche sono inizialmente ostruite da un pedone bianco, che viene quindi catturato. Switchback nero.

The lines of the thematic batteries are initially blocked by a ♙, which must therefore be captured. Black switchbacks.



← 021 – 5th Hon. Mention – Gabriele Brunori

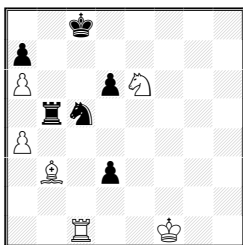
N7/8/p7/k5NR/1R3p2/7K/1brrb3/2n1q3

H≠2 (5+9) C+

1. ♙c3 ♜d4 2. ♜d3+ ♞f3≠ 1. ♙d3 ♜c4 2. ♜c3 ♞e4≠

Doppio Grimshaw aggiunto al tema richiesto. È una debolezza che la batteria tematica sia già presente in diagramma.

A double Grimshaw is added to the required theme. The presence of the thematic battery in the diagram is a weakness.



← 095 – 6th Hon. Mention

Aleksandr Pankratiev & Mikhail Gershinsky

2k5/p7/P2pN3/1rn5/P7/1B1p4/8/2R2K2

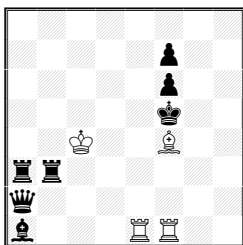
H≠2 (6+6) C+ b) ♖c8-c6

a) 1. ♜b8 ♙c2 2. ♞xa4 ♙xa4≠ 1... ♙c4? 2. ♞xe6 ♙xe6≠?

b) 1. ♜b6 ♙c4 2. ♞xe6 ♙xe6≠ 1... ♙c2? 2. ♞xa4 ♙xa4≠?

Il ♞ deve sacrificarsi per permettere il matto.

The ♞ must sacrifice in order to permit the mates.



← 027 – 7th Hon. Mention

Valerio Agostini & Gabriele Brunori

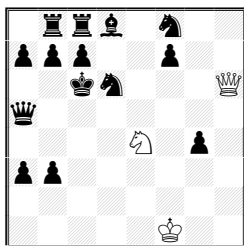
8/5p2/5p2/5k2/2K2B2/rr6/q7/b3RR2

H≠2 (4+7) C+ b) ♖c4-c6

a) 1. ♙c3 ♙e3+ 2. ♖c4 ♙d2≠ b) 1. ♙b2 ♙e5+ 2. ♖e6 ♙c3≠

Raddoppio del tema proposto (batteria con la ♜f1 in prima mossa e con la ♜e1 in seconda mossa). Tema Berger in entrambe le soluzioni.

A doubling of the set theme, with a battery using the ♜f1 on the first move and one using the ♜e1 on the second. Both solutions show the Berger theme.



← 125 – Special Hon. Mention – Michel Caillaud

after Antonio Garofalo

1rrb1n2/ppp2p2/2kn3Q/q7/4N1p1/pp6/8/5K2

H≠2 (3+14) C+

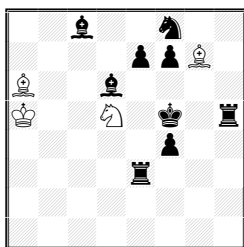
1. ♖b5 ♜f4 2. ♖a4 ♘c3≠ 1. ♖b6 ♘f6 2. ♘b5 ♘d7≠

1. ♘d7 ♜e3 2. ♖e8 ♘f6≠ 1. b6 ♜h1 2. ♖b7 ♘c5≠

L'autore ha sviluppato la posizione data come esempio del torneo e ha raddoppiato le soluzioni. Il difetto presente nell'esempio (i doppi scacchi) sono, sfortunatamente, rimasti.

The author has developed the tourney example problem and doubled the solutions. The defect in the example (double checks) is unfortunately still there.

Commendations without order:



← 008 – Commend. – Stefan Milewski

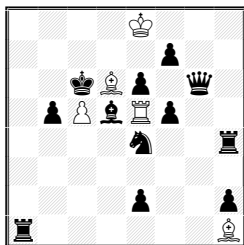
2b2n2/4ppB1/B2b4/K2N1k1r/5p2/4r3/8/8

H≠2 (4+9) C+

1. ♖e4 ♖b7 2. ♖f5 ♘b4≠ 1. ♖e6 ♖c4 2. f5 ♘b6≠

Il Cavallo tematico viene inchiodato e poi schiodato indirettamente, la schiodatura avviene nella casa lasciata dal Re.

The thematic ♘ is pinned and then indirectly unpinned, with the unpin occurring on the square vacated by the ♔.



← 015 – Commend. – Alberto Armeni

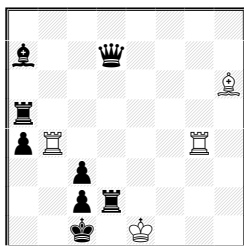
4K3/5p2/2kBP1q1/1pPbRp2/4n2r/8/4p2p/r6B

H≠2 (5+12) C+

1. ♘f2 ♜xd5 2. ♘g4 ♜d1≠ 1. ♖b3 ♜xe4 2. ♖d1 ♜g4≠

Scambio di case (d1 e g4) a B2 e W2. Purtroppo la Regina nera è usata come Torre.

Interchange of squares (d1 & g4) at B2 and W2. Alas the ♜ is used as a Rook.



← 045 – Commend. – Valerio Agostini

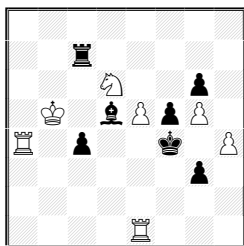
8/b2q4/7B/r7/pR4R1/2p5/2pr4/2k1K3

H≠2 (4+8) C+

1. ♖c5 ♜gf4 2. ♜d4 ♜fxd4≠ 1. ♜c5 ♜g5 2. ♜dd5 ♜xd5≠

Tema Berger più Grimshaw.

Berger theme plus Grimshaw.



← 046 – Commend. – Gabriele Brunori

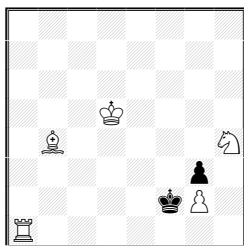
8/2r5/3N2p1/1K1bPpP1/R1p2k1P/6p1/8/4R3

H≠2 (7+7) C+ b) ♖a4-f8

a) 1. ♗g8 ♜xc4 2. ♜f7 ♞d2≠ b) 1. ♖a7 ♞xf5 2. ♗b7 ♞h6≠

Interferenze reciproche fra ♜-♗ neri.

Reciprocal interference between the ♜ and ♗.



← 067 – Commend. – Rodolfo Riva

8/8/8/3K4/1B5N/6p1/5kP1/R7

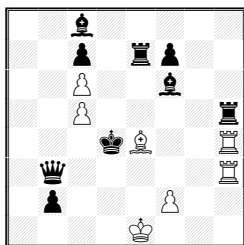
H≠2* (5+2) C+ b) ♔f2-e3

a) 1... ♗e1+ 2. ♗g1 ♗xg3≠ 1. ♗e3 ♖a4 2. ♗f4 ♗d2≠

b) 1... ♖a4 2. ♗f4 ♗d2≠ 1. ♗f2 ♗e1+ 2. ♗g1 ♗xg3≠

Il perpetuum mobile mi induce a perdonare lo scacco doppio.

The perpetual mobile leads me to tolerate the double check.



← 069 – Commend. – Jean Haymann

2b5/2p1rp2/2P2b2/2P4r/3kB2R/1q5R/1p3P2/4K3

H≠2 (7+9) C+

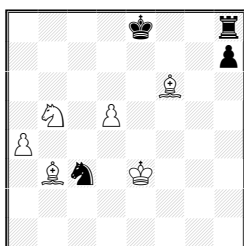
1. ♗e6 ♗d3+ 2. ♗c3 ♗f5≠

1. ♖d5 ♖e3 2. ♗e5 ♗d3≠

1. ♖d7 ♗f3+ 2. ♗d3 ♗d1≠

Tema triplicato. L'unico senza doppi scacchi.

A tripling of the theme, the only one without double check.



← 087 – Commend. – K. R. Chandrasekaran

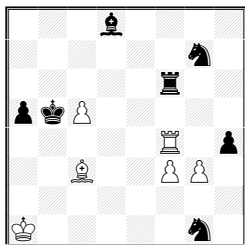
4k2r/7p/5B2/1N1P4/P7/1Bn1K3/8/8

H≠2 (6+4) C+ b) ♞b5-b4

a) 1. ♞xa4 ♗xa4 2. ♜f8 ♞d6≠ b) 1. ♞xd5+ ♞xd5 2.0-0 ♞e7≠

I pedoni bianchi impediscono la creazione della batteria tematica, quindi essi sono catturati. La buona economia e la presenza dell'arrocco mi convincono a perdonare i doppi scacchi.

The white Pawns impede the creation of the thematic battery, so they are captured. The good economy and the inclusion of castling convinced me that the double checks could be tolerated.



← 123 – Commend. – Vlaicu Crisan

3b4/6n1/5r2/pkP5/5R1p/2B2PP1/8/K5n1

H≠2 (6+7) C+ b) ♖b5-d5, c) ♖b5-g6, d) ♖b5-h2

a) 1.a4 ♖b4+ 2.♖a5 ♖b6≠ b) 1.♖f5 ♖d4+ 2.♖e5 ♖d6≠

c) 1.♖h6 ♖d2 2.♖g6 ♖xh4≠ d) 1.hxg3 ♖e5 2.g2 ♖h4≠

Schematico e simmetrico, ma comunque un TF-helpmate.

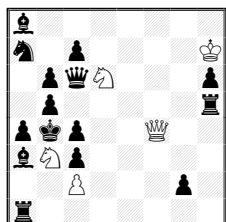
Schematic and symmetrical, but still a TF-helpmate.

(As usually, thanks to C. J. Feather for translation.)

Bari, July 2013 - **I. J. Antonio Garofalo**

Il verdetto diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore (e anche giudice): Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it. [The award will become definitive 3 months after publication. Possible claims must be sent to the Editor and Judge: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it.]

E per finire un ricordo dei tempi andati:



← A. Garofalo - Probleemblad 1993

b7/n1p4K/1pqN3p/1p5r/pkp2Q2/bNp5/2P3p1/r7

H≠2 (5+15) C+

1. ♖f3 ♖f8 2. ♖c6 ♖f5≠ 1. ♖e8 ♖xc4 2.c6 ♖e5≠

Un altro esempio del tema, vecchio, con un difetto che gli ha precluso ogni onorificenza: ♖f5≠ ha una doppia ostruzione, mentre non è così con ♖e5≠. Il problema mostra il tema Pickabish con hideaways, ed è stato chiaramente faticoso da costruire, vedere la quantità di pezzi.

Award Best Problems 2010/2011 - Section H≠2,5/3 moves

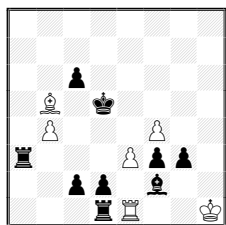
by Abdelaziz Onkoud

Je remercie Antonio Garofalo de m'avoir invité au mois d'Août dernier à juger la section H≠2,5-3 de Best Problems pour la période 2010-11. De retour des vacances, j'étais très motivé à retrouver mon domaine préféré qu'est le problèmes d'échecs. Je me suis attelé sur le jugement avec plaisir. J'ai retenu 10 oeuvres parmi 64 problèmes participants.

Mots sur quelques problèmes non retenus:

- **2389** - A. Pankratiev & M. Gershinsky: Je préfère la piste de Simoni (voir le **A**) et l'autre meilleure interprétation de Pankratiev & Gershinsky, feenschach 2011 [H≠3, b) Pe7-f4] 8/4p3/8/3b1p2/R1ppk3/3pr1P1/K7/1B6.
- **2434** - A. Pankratiev: Le matrice a été exploitée maintes fois, notamment par Christopher Jones. Il faut vraiment venir avec une idée retentissante pour créer la différence.
- **2436** - A. Pankratiev: Voir le **B** ou la Dame noir débloque la case b2 pour le couple ♖/♗.

- **2489** - M. Kuligin: Une autre piste difficile est le sacrifice des deux tours qui découle sur un Zilahi. Voir le C.
- **2494** - H. Nieuwhart: Les cycles complets de coups blancs ont été exploités à fond.
- **2549** - M. Rimkus: Si on enlève les couple ♖a6/♙c1 et on les remplace par un Pion noir en a4. Le solutions sont les mêmes. Quand les déclouages sont aussi des auto-blocages. Il y a de gros risques qu'ils soit inutiles. Voir le D.
- **2550** - A. Dikusarov: On peut obtenir plus de 3 variantes Loshinsky/Bristol bicolore dans un H≠2.
- **2597** - Z. Labai: Absence de jeu noir.



← **1st Prize: 2648 - Christopher J. A. Jones**

Best Problems 2011

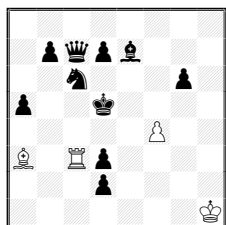
8/8/2p5/1B1k4/1P3P2/r3Ppp1/2pp1b2/3rR2K

H≠3 (6+9) C+ b) ♚a3-a4

a) 1. ♖xe3 ♙a4 2. ♚e5 fxe5 3. ♙d4 ♙b3≠

b) 1. ♙xe3 ♙f1 2. ♙c5 bxc5 3. ♚d4 ♚e5≠

La stratégie noire est d'une grande facture. Le couple noir ♚a3/♙f2 annihile le pion blanc e3 avant de se sacrifier et effectue des autoblocages en d4. Quant au couple ♚e1/♙b5, quand l'un garde, l'autre mate. Sans oublier le duo f4/b4. La qualité de jeu blanc et noir est excellente. Un 1^o prix bien mérité et les mats sont bien modèles.



← **2nd Prize: 2392 - Christopher J. A. Jones**

Best Problems 2010

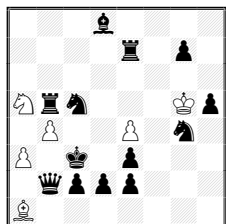
8/1pqp3/2n3p1/p2k4/5P2/B1Rp4/3p4/7K

H≠3 (4+10) C+ b) ♜c6-d6

a) 1. ♙b4 ♚c5+ 2. ♙d6 ♚e5 3. ♙c5 ♙xc5≠

b) 1. ♖c4 ♙c5 2. ♙c6 ♙a7 3. ♖c5 ♚xc5≠

J'aime les idées solides qui sont bien construites. L'harmonie de cette matrice m'a transpercé au premier examen et depuis l'idée m'a habité. Les pièces blanches et noires se donnent rendez vous, une fois sur une colonne, une autre fois sur une diagonale. Leurs mouvements sont bien faits et le résultat final est somptueux.



← **1st Hon. Mention: 2600 - Francesco Simoni**

Best Problems 2011

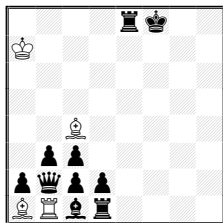
3b4/4r1p1/8/Nrn3Kp/1P2P1n1/P1k1p3/1qpp3/B7

H≠3 (6+13) C+ b) ♘a5-c1

a) 1. ♙d3 ♘c4 2. ♖f6+ ♙xf6 3. ♚xe4 ♘b2≠

b) 1. ♙c4 ♘d3 2. ♖e5+ ♙xe5 3. ♘b3 ♘b2≠

Le double mat du Cavalier blanc en b2 est tout à fait logique et même nécessaire. En plus de la capture de la Dame noire par le ♙a1, ce dernier permet au couple ♚e7/♜c5 d'effectuer des autoblocages sans faire échec au Roi blanc.



← **2nd Hon. Mention: 2599 - Christer Jonsson**

Best Problems 2011

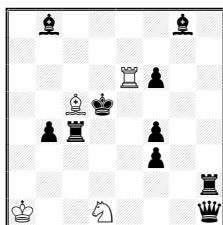
4rk2/K7/8/8/2B5/1pp5/pqpp4/BRbr4

H≠3 (4+10) C+

1. ♖xa1 ♜xb3 2. ♜g1 ♜b7 3. ♜g8 ♜f7≠

1. ♜xb1 ♜xc3 2. ♜a3 ♜xd2 3. ♜e7 ♜h6≠

Techniquement, il est très difficile de placer la ♜d1 en a2. Le jeu de la Dame noire pourrait ouvrir deux lignes noires et une ligne blanche. J'ai essayé! Sans succès.



← **3rd Hon. Mention: 2743 - Mikola Kolesnik & Anatoly Mityushin - Best Problems 2011**

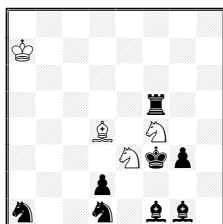
1b4b1/8/4Rp2/2Bk4/1pr2p2/5p2/7r/K2N3q

H≠3 (4+10) C+

1. ♜g1 ♜a7 2. ♜b6 ♜c3+ 3. ♜c5 ♜xb6≠

1. ♜e1 ♜e8 2. ♜e7 ♜e3+ 3. ♜e6 ♜xe7≠

Il existe de nombreux exemples qui montrent ce genre de matrice. L'élément nouveau est le déclouage du cavalier blanc par la pièce noire thématique ♜h1.



← **1st Commendation: 2433 - Pierre Tritten**

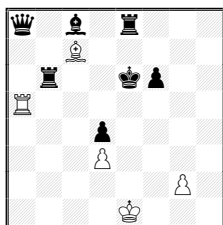
Best Problems 2010

H≠2,5 (4+8) C+ - 8/K7/8/5r2/3B1N2/4Nkp1/3p4/n2n1bb1

1... ♜xa1 2. ♜f2 ♜d4 3. ♜e1 ♜c2≠

1... ♜xf5 2. ♜g4 ♜e3+ 3. ♜h4 ♜f6≠

Bonne activité des pièces blanches thématiques. Avant d'effectuer le retour déclouant du couple blanc ♜d4/♞e3, il faut éliminer le couple ♜f5/♞a1. Les mats sont modèles. Meredith.



← **2nd Commendation: 2391 - Francesco Simoni**

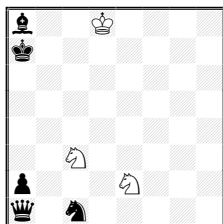
Best Problems 2010

H≠3 (5+7) C+ - q1b1r3/2B5/1r2kp2/R7/3p4/3P4/6P1/4K3

1. ♜d6 ♜xa8 2. ♜e5 g3 3. ♜e6 ♜a5≠

1. ♜d5 ♜xb6 2. ♜e5 g4 3. ♜e6 ♜c7≠

Echange de fonction des couples ♜a5/♜c7 (capture+Switchback+mat/ clouage passif) et ♜a8/♜b6 (capture/auto-clouage). Mats modèles et par clouage. Double fontion du Pion g2. Meredith. L'ensemble est en écho diagonalorthogonal.



← **3rd Commendation: 2650 - Pierre Tritten**

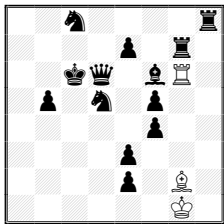
Best Problems 2011

H≠3 (3+5) C+ - b2K4/k7/8/8/2N5/p3N3/q1n5

1. ♜xc3 ♜xc3 2.a1=♜ ♜c7 3. ♜a6 ♜b5≠

1. ♜b8 ♜b1 2.axb1=♜ ♜d4 3. ♜b7 ♜c6≠

Mal grès sa proximité, le ♜c3 est la pièce vouée à disparaître et le ♞e2 est la pièce matante. Mais avant, deux promotions en ♜ suivi d'autoblocages prépare la clôture de la scène de mat. Le tout en 8 pièces seulement.



← 4th Commendation: 2548 - Christopher J.A. Jones

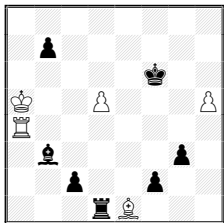
Best Problems 2010

H≠3 (3+13) C+ - 2n4r/4p1r1/2kq1bR1/1p1n1p2/5p2/4p3/4p1B1/6K1

1. ♖b4 ♙xd5+ 2. ♚c5 ♙g2 3. ♙d4 ♜c6≠

1. ♚d8 ♜xf6+ 2. ♚d7 ♜g6 3. ♜c7 ♙c6≠

La matrice n'est pas une nouvelle. Mais ce serait injuste d'écarter ce problème qui contient une nouveauté intéressante. Le Roi ne peut pas introduire le plan noir car il fermera les lignes de la dame noire.



← 5th Commendation: 2435 - Alexandre Pankratiev

Best Problems 2010

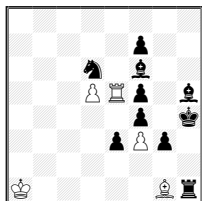
H≠3 (5+7) C+ - 8/1p6/5k2/K2P3P/R/7/1b4p1/2p2p2/3rB3

1. ♙f5 ♙d2 2. ♜e1 ♙h6 3. ♜e5 ♜f4≠

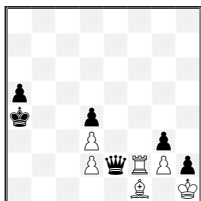
1. ♚e7 ♜f4 2. ♙a4 ♜f8 3. ♙d7 ♙b4≠

Tout en finesse. Les manoeuvres noires et blanches en écho diagonal-orthogonal terminent par des mats modèles.

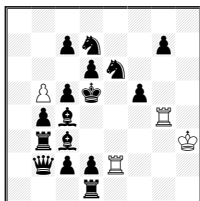
A -- F. Simoni



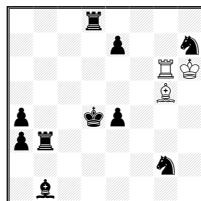
B -- A. Onkoud



B – S. Saletic & A. Onkoud



D – M. Rimkus (v)



A - Francesco Simoni

The Problemist 2003 - 2nd Hon. Mention H≠3 (5+10) C+ ID 218428

1. ♜h3 ♙xe3 2. ♙xe5+ ♙d4 3. ♙f6 ♙xf6≠ 1. ♙g5 ♜xe3 2. ♜xg1+ ♜e1 3. ♜h1 ♜xh1≠

B - Abdelaziz Onkoud

Orbit 2010 - 4th Hon. Mention H≠3 b) ♜a4-a3 (6+6) C+ ID 388314

a) 1. ♙xd2 ♜e2 2. ♜xd3 ♜b2 3. ♜a3 ♙b5≠ b) 1. ♜xd3 ♙e2 2. ♜xd2 ♙c4 3. ♜b4 ♜a2≠

C - Slobodan Saletic & Abdelaziz Onkoud

Orbit 2011 - Commend. H≠3 (4+16) C+ ID 413598

1. ♜e1 ♙e5+ 2. dxe5 ♜xg7 3. ♜e4 ♜xd7≠ 1. ♜f6 ♜d4+ 2. cxd4 ♜f2 3. ♜e4 ♜xf5≠

D - Mechislovas Rimkus

Best Problems 2010 - H≠3 (3+11) C+ ID 362110

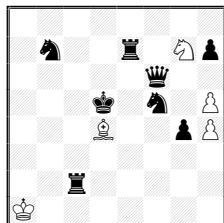
1. ♜d5 ♙d2 2. ♜e3 ♜c6 3. ♙d3 ♙c3≠ 1. ♚d5 ♜c6 2. e6 ♙e3 3. ♜d6 ♜c5≠

Stains 31/12/2012 - Judge FIDE Abdelaziz Onkoud

Award Best Problems 2010/2011 - Section H≠3,5/n moves

by Abdelaziz Onkoud

25 Problèmes dans cette section. J'ai retenu 9 oeuvres.



← **1st Prize: 2604 - Gennady Chumakov**

Best Problems 2011

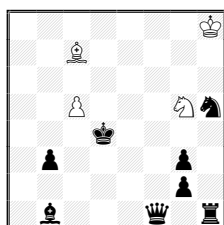
8/1n2r1Np/5q2/3k1n1P/3B2pP/8/2r5/K7

H≠4 (5+8) C+

1. ♖e4 ♜xf5 2. ♖e6 ♜d6 3. ♖f4 ♜e8 4. ♖f5 ♜g7≠

1. ♖f7 ♜xf6 2. ♜e7 ♜g5 3. ♖e5 ♜e3 4. ♖f6 ♜d4≠

Les circuits des pièces blanches ne sont pas nouvelles comme la majorité des thèmes. Mais ici le jeu des noirs est hissé à son plus haut niveau. Circuit du couple ♜d4/♜g7 après capture de l'une du couple ♖f6/♜f5, la pièce non capturée de ce dernier couple effectue un autoblocage. Le Roi noir sera maté sur les cases évacuées par le couple ♜d4/♜g7. Les mats sont modèles et le duo h5/h4 est utile dans les 2 solutions. Autoblocages de la ♖e7. Une oeuvre bien réussie sans le moindre défaut.



← **2nd Prize: 2748 - Kenneth Solja & Christer Jonsson**

Best Problems 2011

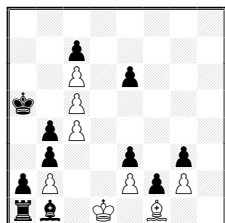
7K/2B5/8/2P3Nn/3k4/1p4p1/6p1/1b3q1r

H≠4 (4+8) C+

1. ♖c3 ♜e4+ 2. ♖b2 ♜c3 3. ♖a1 ♜a2 4. bxa2 ♜e5≠

1. ♖e3 ♜a5 2. ♖f2 ♜e1+ 3. ♖g1 ♜f2+ 4. gxf2 ♜f3≠

Un Zilahi très actif du couple ♜c7/♜g5. Double Toboggan du Roi noir. Les mats sont modèles. Meredith.



← **1st Hon. Mention: Frank Richter**

Best Problems 2010

8/2p5/2P1p3/k1P5/1pP5/1p2p1p1/pP2PpP1/rb1K1B2

H≠21 (8+11) C+

1. ♖a6 ♖c1 2. ♖a7 ♖d1 3. ♖b8 ♖c1 4. ♖c8 ♖d1 5. ♖d8 ♖c1

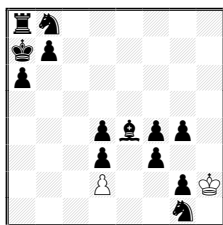
6. ♖e7 ♖d1 7. ♖f6 ♖c1 8. ♖e5 ♖d1 9. ♖d4 ♖c1 10. ♖xc4 ♖d1

11. ♖xc5 ♖c1 12. ♖xc6 ♖d1 13. ♖b6 ♖c1 14. c5 ♖d1 15. c4 ♖c1

16. c3 bxc3 17. ♜d3+ ♖b2 18. ♜xe2 ♖xb3 19. ♜d1+ ♖c4 20. ♖a5

♖c5 21. ♜a4 cxb4≠

Une stratégie construite sur la longueur sans le moindre ennui. Car le Roi noir reviendra après 20 coups à sa case initiale. Du beau travail.



← **2nd Hon. Mention: 2696 - Jorma Pitkanen**

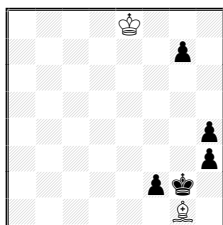
Best Problems 2011

rn6/kp6/p7/8/3pbpp1/3p1p2/3P2pK/6n1

H≠8 (2+13) C+

1. ♖d7 ♙xg1 2. ♜c8 ♙f2 3. ♜c3 dxc3 4. g1=♜ c4 5. ♜h1 c5 6. ♜h8 c6 7. ♜a8 c7 8. ♖b8 c8=♖≠

Thème phénix. Les noirs sacrifient la ♜a8, puis effectuent une promotion en tour qui reviendra sur la case initiale de la Tour sacrifiée. Le pion blanc d2 débloqué réalise un excelsior avec une promotion matante en cavalier. Notons le retour du ♜b8 de d7 car 1. ♜c6? ne marche pas, car le cavalier fermera la colonne c.



← **3rd Hon. Mention: 2751 - Jean-François Carf**

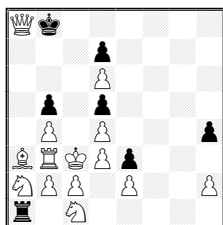
Best Problems 2011

4K3/6p1/8/8/7p/7p/5pk1/6B1

H≠6 (2+5) C+

1. f1=♖ ♙f2 2. g5 ♙xh4 3. g4 ♙d8 4. ♙g3 ♙e7 5. ♙h4 ♙f6 6. ♖g3 ♙g6≠

Une manoeuvre très répandue et que ne surprend plus. Finalement, une miniature bien réussie. Annihilation du ♜h4 et sous promotion noire.



← **1st Commendation: 2393 - Steven B. Dowd & Mirko**

Degenkolbe (after Marko Klasinc)

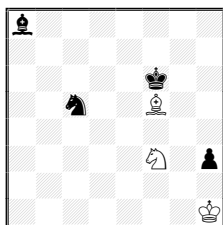
Best Problems 2010

Qk6/3p4/3P4/1p1p4/1P1P3p/BRKpp3/NPP1P2P/r1N5

H≠16 (14+7) C+

1. ♙xa8 h3 2. ♜xa2 ♖xa2 3. ♙b7 ♖c1 4. ♙c6 ♖a2 5. ♙xd6 ♖c1 6. ♙e6 ♖a2 7. ♙f5 ♖c1 8. ♙f4 ♖a2 9. ♙g3 ♖c1 10. ♙f2 ♖a2 11. ♙xe2 ♖c1+ 12. ♙f1 ♖a2 13. e2 ♙d2 14. e1=♙+ ♙e3 15. ♙c3 bxc3 16. ♙e1 ♜b1≠

Si la capture de la ♙a8 est obligatoire, le sacrifice de la ♜a1 l'est aussi à cause du Pat. Il en suivra une randonnée du Roi noir qui visera à capturer le ♖e2 pour ouvrir la voie au ♙e3. Pendant ce temps là, le ♖c1 n'a guère le choix qui faire la pendule a2-c1. Le bémol de tout cette stratégie, c'est de retrouver à la fin avec deux pièces blanches qui ne participent au mat.



← **2nd Commendation: 2499 - Christer Jonsson**

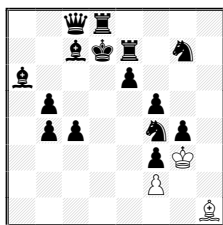
Best Problems 2010

b7/8/5k2/2n2B2/8/5N1p/8/7K

H≠4 (3+4) C+

1. ♖e4 ♖d4 2. ♙g5 ♙g4 3. ♙h4 ♙f3 4. ♖g5 ♖f5≠

Echange de place du couple ♙f5/♖f3 avec le concours du ♙c5 qui sert de tremplin pour la manoeuvre blanche. Le tout en 7 pièces.



← 3rd Commendation: 2501 - Mario Parrinello

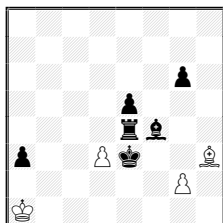
Best Problems 2010

2qr4/2bkr1n1/b3p3/1p3p2/1pp2np1/5pK1/5P2/7B

H≠5 (3+15) C+

1. ♖b6 ♙xf4 2. ♖xf2 ♙e5 3. ♖g3+ ♙d4 4. ♖c7 ♙c5 5.f2 ♖c6≠

Le circuit de ♖c7 vise à capturer le ♙f2 pour libérer le ♖f3.



← 4th Commendation: 2500 - Christopher J.A. Jones

Best Problems 2010

8/8/6p1/4p3/4rb2/p2Pk2B/6P1/K7

H≠5 (4+6) C+

1. ♖g5 ♖g4 2. ♖f4 ♖e2 3. ♖f6 ♖f1 4. ♙f4 g3+ 5. ♙f5 ♖h3≠

Circuit matant du ♖ blanc.

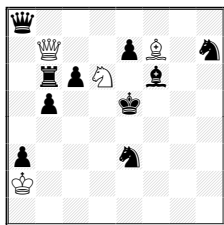
Stains 31/12/2012 - Judge FIDE Abdelaziz Onkoud

I miei più sinceri ringraziamenti ad Abdelaziz Onkoud per i suoi ampi e particolareggiati verdetti, i quali diverranno definitivi passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati ad Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it. [My most sincere thanks to Abdelaziz Onkoud for his ample and detailed awards, which will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it.]

L'angolo delle fetcchie. (Trash Corner) ☺

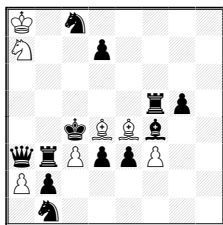
Questo è il cantuccio dedicato a quei problemi impubblicabili o quasi. Verranno pubblicati fuori concorso ed è libero a tutti. Inizio con 3 miei lavori. Chiunque voglia accomodarsi in questo angolo è il benvenuto. [This is a small angle where will be published (out of tourney) those problems that don't find a magazine ready to publish them. Whoever is the welcome one.]

1) A. Garofalo



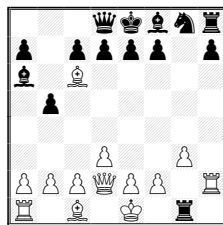
H≠2 (4+10) C+ - b) ♖f7-c4

2) A. Garofalo



H≠2 (7+12) C+ 3 sol.

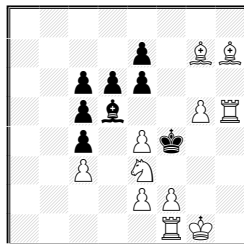
3) A. Garofalo



SPG 10.0 C+

Soluzioni sul prossimo fascicolo. [Solutions on next issue.]

Ricostruzione



← **Zoltán Labai** - (Ricostruzione 56 - BP67)

(Fonte?)

8/4p1BB/2ppp3/2pb2PR/2p1Pk2/2P1N3/4PP2/5RK1

≠2 (11+8) C+

1.g6? tempo

1...♙xe4 2.♙h6≠ 1...♚xe4 2.♖h4≠ ma 1...e5!

1.♙h6! tempo

1...♙xe4 2.g6≠ 1...♚e5 2.f4≠ 1...e5 2.♖h4≠

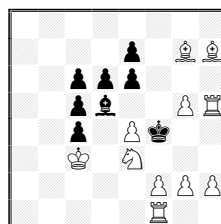
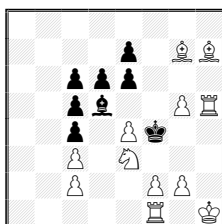
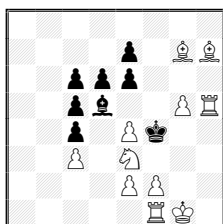
Somov B2 con chiave ampliativa.

A. Garofalo, G. Prah

H. Nieuwhart, S. Ce

J. A. Coello Alonso

K. Mlynka



Il problema proposto per la ricostruzione n. 56 era dello slovacco Zoltan Labai. La soluzione del dilemma si è dimostrata abbastanza facile, anche se la posizione dei pedoni neri poteva creare qualche difficoltà. Nessuno ha migliorato l'economia del problema originale e tutte le soluzioni ricevute sono state realizzate con lo stesso numero di pezzi. Unica eccezione la ricostruzione di J. A. Coello Alonso che è stata fatta con un pedone bianco in più (♙g2) che si poteva evitare mettendo il ♖c2 in e2 e il ♚h1 in g1. Nella proposta di Karol Mlynka è ininfluente la posizione diversa del Re bianco e dei pedoni bianchi sulla seconda traversa.

Ricostruzione n. 57. - Ricostruire un ≠2 con la seguente soluzione:

1.♘d6? [2.♖f5≠ (A)] 1...♘g7 [a] 2.♖h6≠ [B] (♖e5?) ma 1...f5! [b]

1.♘e7! [2.♖f5≠] (A)

1...♘g7 [a] 2.♖e5≠ [C] (♖h6?) 1...f5 [b] 2.♘g6≠ [D] 1...♙e4+ 2.♖xe4≠ 1...♘g5 2.♖xg5≠

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy).**

E-mail: vitorallo@virgilio.it (new!)

Vito Rallo

I concorsi su *Best Problems*:

≠2 (Judge 2013-2014: NN).

H≠2 (Judge 2012-2013: F. Simoni).

H≠3/n (Judge 2012-2013: A. Garofalo).

Fairies (Judge 2012-2013: NN).

Publicazione trimestrale senza scopo di lucro.

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✉ E-mail: antgarofalo@alice.it

web site: <http://www.bestproblems.it>

NUTS (42)

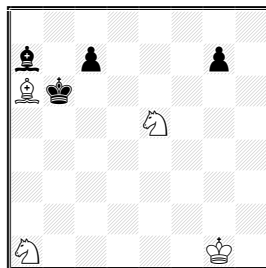
di Mr. Veneziano
mr.veneziano@yahoo.com



Spettacolarità

E. Ratner

Bulletin Federation Française des Echecs, 1924 (anche:
Lehrbuch des Schachspiels 1924, Winchloe ID 279306)



+ (Il Bianco muove e vince.)

La sensibilità estetica negli scacchi non appartiene solo ai compositori, gli artisti per eccellenza delle 64 caselle, ma è propria anche degli attori della partita, i gladiatori della scacchiera. Tra i giocatori riveste un'importanza impossibile da trascurare l'opinione dei campioni del mondo. Emanuel Lasker, in una delle sei parti del suo *Manual of Chess* (1932) dedicata agli "Effetti estetici negli scacchi", espone la sua visione ovvero che le caratteristiche di tipo puramente estetico sono determinate dai traguardi raggiunti da parte delle figure. L'ideale, prosegue Lasker, è quando i vari pezzi realizzano un determinato compito di elevata difficoltà o di vitale importanza in termini scacchistici e quando ciò si possa realizzare in un solo modo. Più grande è il traguardo, maggiormente questo si avvicini all'ideale, tanto più forte sarà l'effetto estetico. Tra i vari esempi riportati da Lasker, lo studio qui sopra sembra essere il suo preferito.

Aspetto le vostre soluzioni. Scrivetemi: mr.veneziano@yahoo.com. Nessun solutore della nut (41), pubblicata sul numero scorso. Dunque rinnoviamo a tutti i nostri lettori la sfida: chi meglio figurerà nel tentativo di risolvere la nut (41) e la (42)?

Mr. V.

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