

# BEST PROBLEMS

Anno XVIII - n. 70

2°/2014 - April

## Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

### Hanno collaborato a questo numero:

in redazione - C. J. Feather, V. Rallo, Mr. Veneziano;

Hanno collaborato a questo fascicolo: U. Avner, M. Crucioi, R. Vieira, E. Petrova

### EDITORIALE

Diamo il benvenuto (welcome) a Vladimir Koci e bentornati ad alcuni noti compositori, uno fra tutti Michel Caillaud.

A causa della grande diffusione di internet ho deciso che dal 2015 questa rivista sarà pubblicata in forma solo elettronica (formato PDF), salvo che per gli abbonati/sostenitori. Pertanto, i compositori che mi invieranno le loro opere su carta avranno la certezza della pubblicazione ma non vedranno la loro opera pubblicata. Naturalmente quando respingerò un problema sarà mia cura scrivere al compositore.

[ *Because of the great diffusion of internet I have decided that from year 2015 this magazine will be published only in electronic form (PDF), except that for the subscribers and supporters. Therefore, the composers that will send me their works on paper will have the certainty of the publication but they won't see their published work. Naturally when I will reject a problem it will be my care to write to the composer.* ]

**Mario Parrinello** - 1<sup>st</sup> Prize *Die Schwalbe* 2009



**H#2 (8+12) C+** - n3R3/B2r4/2Kp4/p1nPbp2/P4P2/2ppkpP1/7R/5b2

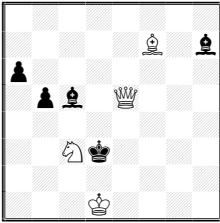
1. ♖b6 ♜xe5+ 2. ♘e4 ♙xb6≠ 1. ♞e7 ♙xc5+ 2. ♙d4 ♜xe7≠

1. ♙e4 ♞a2 2. ♘xa4 ♞xa4≠ 1. ♙d4 ♞h4 2. ♙xf4 ♞xf4≠

Eccellente HOTF, non vi è necessità di alcun commento, il problema parla da solo.

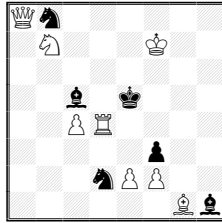
## Inediti

**3200. M. Kuligin**  
Ucraina



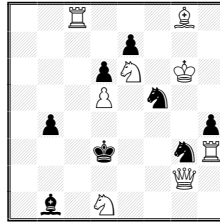
≠2 vv (4+5) C+  
b) -♠b5

**3201. A. Dikusarov**  
Russia



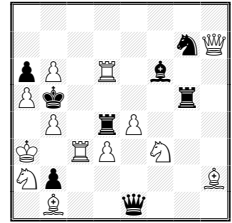
≠2 (8+6) C+

**3202. A. Dikusarov**  
Russia



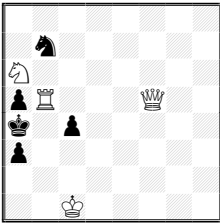
≠2 (8+8) C+

**3203. L. Vacca**  
Italia



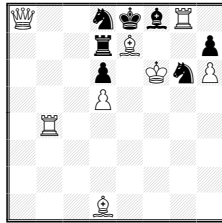
≠2 (13+8) C+

**3204. A. Uzunyan**  
Armenia



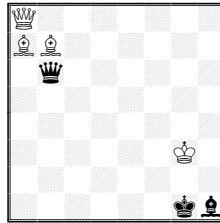
≠2 (4+5) C+

**3205. E. Petite +**  
Spagna



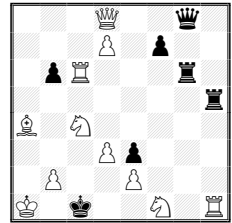
≠2 vv (8+7) C+

**3206. N. Junio**  
Filippine



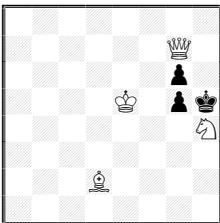
≠2 (4+3) C+

**3207. G. Sardella**  
Italia



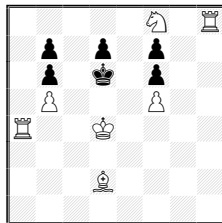
≠2 v... (11+7) C+

**3208. N. Zujev**  
Lituania



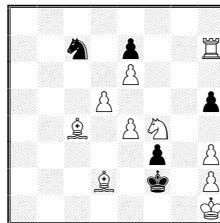
≠3 (4+3) C+

**3209. A. Uzunyan**  
Armenia



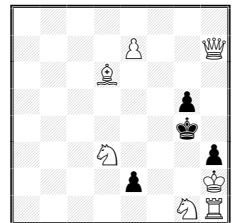
≠3 (7+6) C+

**3210. K. R. Chandrasekaran** - India



S≠3 v (10+5) C+

**3211. J. Pitkanen**  
Finlandia



S≠3 (7+4) C+

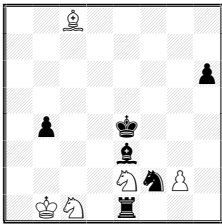
≠2 - n. 3200-3207 (Judge 2013-2014: NN).

≠3 - n. 3208-3209 (Judge 2014-2015: Antonio Garofalo).

S≠2/3 - n. 3210-3211 (Judge 2014-2016: NN).

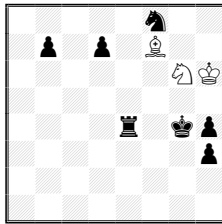


3224. V. Rallo  
Italia



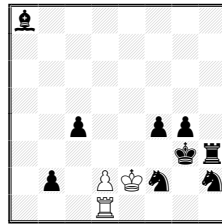
H≠3 (5+6) C+  
4 sol.

3225. M. Kuligin  
Ucraina



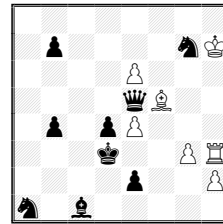
H≠3 (3+7) C+  
2 sol.

3226. A. Dikusarov  
Russia



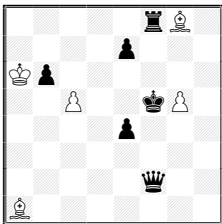
H≠3 (3+9) C+  
4 sol.

3227. A. Dikusarov  
Russia



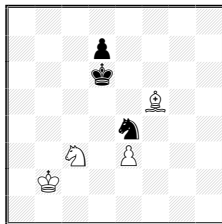
H≠3 (7+9) C+  
b) ♔d3-b1  
c) ♚c1-c3

3228. V. Koci  
Rep. Ceca



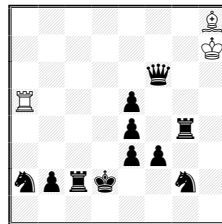
H≠3 (5+6) C+  
2 sol.

3229. N. Zujev  
Lituania



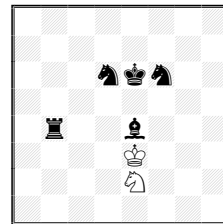
H≠3 (4+3) C+  
b) ♘c3-d3

3230. Z. Mihajlovski  
Macedonia



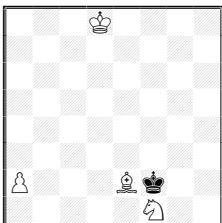
H≠3.5 (3+11) C+  
2 sol.

3231. Z. Nikolic  
Serbia



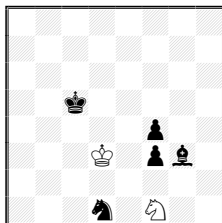
H≠4 (2+5) C+  
b) ♜b4-h4

3232. N. Zujev  
Lituania



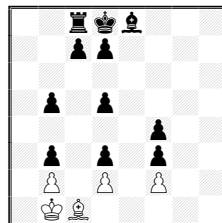
H≠5 (4+1) C+  
1 sol.

3233. N. Zujev  
Lituania



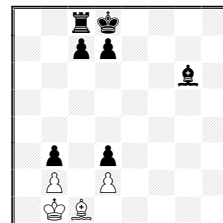
H≠5.5 (2+5) C+  
1 sol.

3234.  
C. J. A. Jones - Gran Bretagna



H≠7 (5+11) C+  
1 sol.

3235.

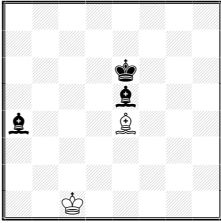


H≠7 (4+7) C+  
1 sol.

H≠3 - n. 3224-3229 (Judge 2014-2015: NN).

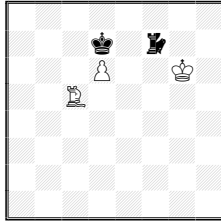
H≠n - n. 3230-3235 (Judge 2014-2015: NN).

**3236. A. Stypochkin**  
Russia



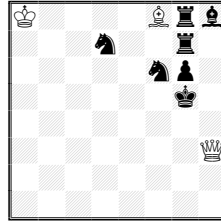
**H≠7 (2+3) C+**  
**2 sol.**  
Köko, Maximum

**3237. E. Zimmer**  
Polonia



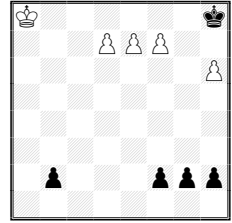
**H=2 (3+2) C+**  
**3 sol.**  
♞=Fers+Vizir  
♞=Empress

**3238. R. Kohring**  
Germania



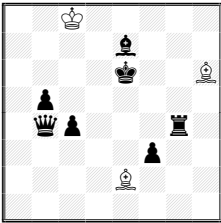
**Ser-hs≠7 (3+7) C+**  
**1 sol.**

**3239. S. Luce**  
Francia



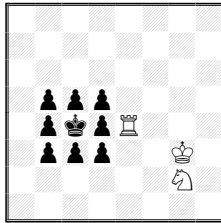
**H=4 (5+5) C+**  
**1 sol.**  
Circe

**3240. V. Kozhakin**  
Russia



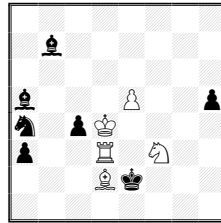
**H≠2 (3+7) C+**  
**b) ♔h6-c3**  
Transmuting King

**3241. V. Kozhakin**  
Russia



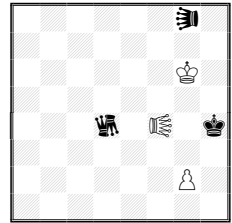
**H≠2\* (3+9) C+**  
**b) ♞g2-b1**  
Take & Make

**3242. P. Tritten**  
Francia



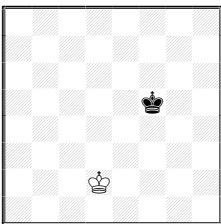
**H≠2 (5+7) C+**  
**3 sol.**  
Take & Make

**3243. H. Grubert**  
Germania



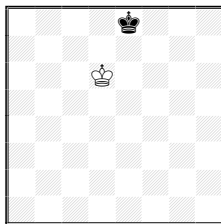
**hs≠4 (3+3) C+**  
♞=Eagle  
♞=Marguerite  
♞=Sparrow

**3244. S. Luce**  
Francia



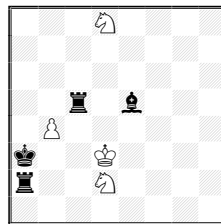
**H=4 (1+1) C+**  
**b) ♔f5-f4**  
Sentinels

**3245. E. Minerva**  
Italia



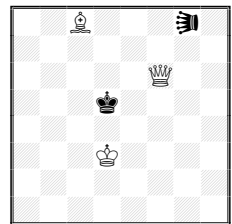
**H==4 (1+1) C+**  
**1 sol.**  
Sentinels

**3246. S. K. Balasubra-  
manian & P. Tritten**  
India/Francia



**H≠2 (4+4) C+**  
**b) ♔c5**  
Anticirce clone

**3247. M. Caillaud**  
Francia



**hs≠4.5 (3+2) C+**  
**2 sol.**  
Edgehog

## Note agli inediti

♁=Eagle = Muove come un Grasshopper ma devia di 90° in un senso o nell'altro appena dopo l'ostacolo. La casa d'arrivo è contingua all'ostacolo.

♂=Sparrow = Muove come un Grasshopper ma devia di 135° in un senso o nell'altro appena dopo l'ostacolo. La casa d'arrivo è contingua all'ostacolo.

♆=Marguerite (?) Traducendo dal francese bondisseur ailé (1,1)+(0,1), io dico saltatore alato. Poi cosa significhi esattamente non l'ho capito.

♇=Fers+Vizir. Fers un passo in diagonale (a1-b2). Vizir un passo ortogonale (a1-a2).

♈=Empress = Rook+Springer (♖+♗)

Edgehog = Muove sulle linee della Regina, ma deve staccarsi dal bordo della scacchiera, se è sul bordo, o andare sul bordo se ne è staccato.

Per esempio, la mossa ED a1-d1 è illegale, come pure ED b2-c3.

Anticirce clone = a capturing unit, when reborn, takes the form of the capturing unit, e.g. ♖x♗: Knight reborn as Queen on Queen's game-array square.

Transmuting King: a King which, when in check, takes the power(s) of the checking unit(s) in place of its own.

## Soluzioni Inediti

Fascicolo n. 70

Commenti degli autori e del redattore.

### 3200. (≠2, Mikola Kuligin)

8/5B1b/p7/1pb1Q3/8/2Nk4/8/3K4

a) 1. ♖f4? [2. ♗d2≠] ma 1... ♙e3! 1. ♗a2? [2. ♗c1≠] ma 1... ♙a3!

1. ♗d5! [2. ♗f4≠] 1... ♙e3 2. ♗b4≠ 1... ♙d4 2. ♗e2≠ 1... ♙e4 2. ♗c3≠ 1... ♙c4 2. ♗c3≠

b) 1. ♗a2? [2. ♗c1≠] ma 1... ♙a3!

1. ♗a4? [2. ♗b2≠ 2. ♗xc5≠] ma 1... ♙a3! 1. ♗d5? [2. ♗f4≠] 1... ♙e3 2. ♗b4≠ 1... ♙d4 2. ♗e2≠

1... ♙e4 2. ♗c3≠ ma 1... ♙c4!

1. ♖f4! [2. ♗d2≠] 1... ♙e3 2. ♗c4≠

### 3201. (≠2, Andreï Dikusarov)

Qn6/1N3K2/8/2b1k3/2PR4/5p2/3nPP2/6Bb

1. ♗d6! [2. ♗d5≠] 1... ♗e4 2. ♗xe4≠ 1... ♗c6 2. ♗h8≠ 1... ♙xd4 2. ♙h2≠ 1... ♙xd4 2. ♗a1≠

1... fxe2 2. f4≠

### 3202. (≠2, Andreï Dikusarov)

2R3B1/4p3/3pN1K1/3P1n2/1p5p/3k2nR/6Q1/1b1N4

1. ♙h7! tempo

1... ♗e3 2. ♗b2≠ 1... ♗d4 2. ♗f4≠ 1... ♗h6 2. ♙xh6≠ 1... ♗g7 2. ♙xg7≠

1... ♙a2 2. ♗c2≠ 1... ♙c2 2. ♗xc2≠ 1... b3 2. ♗c3≠

### 3203. (≠2, Luciano Vacca)

8/6nQ/pP1R1b2/Pk4r1/IP1rP3/K1RP1N2/Np5B/1B2q3

1. ♙e5! [2. ♗xd4≠ 2. ♗c5≠]

1... ♗e6 2. ♗d7≠ 1... ♗xd3 2. ♙xd3≠ 1... ♗xb4 2. ♗d5≠ 1... ♗c4 2. dxc4≠

1... ♗d5 2. ♗xd5≠ 1... ♗xc3+ 2. ♗xc3≠

**3204. (#2, Ashot Uzunyan)**

8/1n6/N7/pR3Q2/k1p5/p7/8/2K5

1. ♖b3! [2. ♖b5≠] 1... ♗xb3 2. ♖c2≠ 1... cxb3 2. ♖d7≠ 1... ♗c5 2. ♗xc5≠ 1... ♗d6 2. ♗c5≠

**3205. (#2, Efrén Petite +)**

Q2nkbR1/3rB2p/3p1KnP/3P4/1R6/8/8/3B4

1. ♔a4? (A) [2. ♖xd8≠ (C)] ma 1... ♗xe7! (a)

1. ♔h5? (B) [2. ♖xf8≠ (D)] ma 1... ♖xe7! (b)

1. ♖e4! tempo

1... ♖~ 2. ♖xd8≠ (C) 1... ♖xe7 (b) 2. ♔a4≠ (A) 1... ♗~ 2. ♖xf8≠ (D) 1... ♗xe7 (a) 2. ♔h5≠ (B)

**3206. (#2, Noel Junio)**

Q7/BB6/1q6/8/8/6K1/8/6kb

1. ♔g2! [2. ♔xb6≠] 1... ♔xg2 2. ♖xg2≠ 1... ♖f2+ 2. ♔xf2≠ 1... ♖e3+ 2. ♔xe3≠ 1... ♖d4

2. ♔xd4≠ 1... ♖c5 2. ♔xc5≠ 1... ♖a7 2. ♖xa7≠

**3207. (#2, Giuseppe Sardella)**

3Q2q1/3P1p2/1pR3r1/7r/B1N5/3Pp3/1P2P3/K1k2N1R

1. ♗d6+? ma 1... ♖c5! 1. ♗e5+? ma 1... ♖xc6! 1. ♗g3+? ma 1... ♖xh1! 1. ♗h2+? ma 1... ♖g1!

1. ♖f6? [2. ♗e5≠ 2. ♖c3≠] ma 1... ♖xf6! 1. ♖h4? [2. ♗g3≠ 2. ♖e1≠] ma 1... ♖xh4!

1. ♖g5! [2. ♗h2≠ 2. ♗d6≠ 2. ♖xe3≠] 1... ♖hxg5 2. ♗g3≠ 1... ♖gxc5 2. ♗e5≠

**3208. (#3, Nikolaj Zujev)**

8/6Q1/6p1/4K1pk/7N/8/3B4/8

1. ♖b7! tempo 1... ♗g4 2. ♖f3+ ♗xh4 3. ♔e1≠ 1... ♗xh4 2. ♖g2 ♗h5 3. ♖h3‡ 3. ♖xg5≠

2... g4 3. ♖h2≠ 1... ♗h6 2. ♖e7 ♗h5 3. ♖xg5≠

**3209. (#3, Ashot Uzunyan)**

5N1R/1p1p1p2/1p1k1p2/1P3P2/R2K4/8/3B4/8

1. ♖a8! tempo

1... ♗c7 2. ♖c8+ ♗d6 3. ♔b4≠ 2... ♗xc8 3. ♗e6≠

1... ♗e7 2. ♖e8+ ♗d6 3. ♔f4≠ 2... ♗xe8 3. ♗g6≠

**3210. (S#3, K. R. Chandrasekaran)**

8/2n1p2R/4P3/3P3p/2B1PN2/5p1P/3B1k1P/7K

1. ♖g7? [2. ♗xh5 [3. ♖g2+ fxg2≠]]

1... ♗xd5 2. ♗xd5 [3. ♖g2+ fxg2≠] 1... ♗xe6 2. ♗xe6 [3. ♖g2+ fxg2≠] ma 1... ♗e8!

1. ♖h8! tempo

1... ♗xd5 2. exd5 h4 3. ♗g2 fxg2≠ 1... ♗xe6 2. dxe6 h4 3. ♗g2 fxg2≠

1... ♗b5 2. ♔xb5 h4 3. ♗g2 fxg2≠ 1... ♗a6 2. ♔xa6 h4 3. ♗g2 fxg2≠

1... ♗a8 2. ♖xa8 h4 3. ♗g2 fxg2≠ 1... ♗e8 2. ♖xe8 h4 3. ♗g2 fxg2≠

1... h4 2. ♗g2 ♗b5 3. ♔xb5 fxg2≠ 2... ♗xd5 3. exd5 fxg2≠ 2... ♗a6 3. ♔xa6 fxg2≠ 2... ♗xe6

3. dxe6 fxg2≠ 2... ♗a8 3. ♖xa8 fxg2≠ 2... ♗e8 3. ♖xe8 fxg2≠

**3211. (S#3, Jorma Pitkanen)**

8/4P2Q/3B4/6p1/6k1/3N3p/4p2K/6NR

1. e8=♖! tempo

1... e1=♗ 2. ♖hd7+ ♗h4 3. ♗f3+ ♗xf3≠ 1... e1=♖ 2. ♖e2+ ♖xe2+ 3. ♗f2+ ♖xf2≠

1... e1=♔ 2. ♖hd7+ ♗h4 3. ♔g3+ ♔xg3≠

**3212. (H#2, Pietro Luciano Placanico)**

KB6/8/3n4/1N1Nk1p1/8/8/R7

1. ♗e4 ♖a3 2. ♗f5 ♗f6≠ 1. ♗f5 ♖a6 2. ♗e4 ♗e3≠

**3213. (H≠2, Eligiusz Zimmer)**

4r1kn/5qb1/6b1/7n/5N2/8/8/3K2R1

1. ♖f8 ♗xh5 2. ♗f7 ♗f6≠ 1. ♗h7 ♗g6 2. ♗f8 ♗e7≠ 1. ♗f8 ♖f1 2. ♖g8 ♗xg6≠

**3214. (H≠2, Jean-François Carf)**

4N2K/8/6p1/q5R1/2p1k3/2B3P1/5P2/8

1. ♖xc3+ ♗f6+ 2. ♗d4 ♖d5≠ 1. ♖xg5 f3+ 2. ♗f5 ♗g7≠

**3215. (H≠2, Mikola Kuligin)**

8/5Nn1/6N1/4qkr1/7p/8/7B/3K4

1. ♖f6 ♗ge5 2. ♗e6 ♗d6≠ 1. ♗g4 ♗f4 2. ♗f5 ♗xc5≠

**3216. (H≠2, Andreï Dikusarov)**

2k5/2p2p2/8/8/p7/5P1P/2K3bb/7Q

1. ♗xf3 ♖e1 2. ♗b7 ♖e8≠ 1. ♗xh3 f4 2. ♗d7 ♖a8≠

**3217. (H≠2, Noel Junio)**

8/8/8/b1N1KR2/1kb5/2N5/8/8

1. ♗a3 ♖f2 2. ♗b4 ♗b1≠ 1. ♗b5 ♗3a4 2. ♗c4 ♖f4≠

**3218. (H≠2, Nikolaj Zujev)**

8/3K1p2/8/4k3/7q/6p1/5Pn1/5RBB

1. ♗e3 fxe3 2. ♖d4+ exd4≠ 1.f5 ♗xg2 2. ♖f6 f4≠

**3219. (H≠2, Fabio Magini)**

5r1B/8/2q2n2/3b4/2nk4/5Q2/1P2P3/7K

1. ♗e5 b4 2. ♗e4 ♖d3≠ 1. ♗f7 ♖xc6 2. ♗e3 ♗xf6≠

**3220. (H≠2, Vito Rallo & Antonio Garofalo)**

8/8/8/2N1bp2/3kp3/6B1/8/3B2K1

a) 1. ♗e3 ♗f2+ 2. ♗f4 ♗e6≠ b) 1. ♗c6 ♗e6+ 2. ♗d5 ♗b3≠ c) 1. b1=♗ ♗b3 2. ♗c3 ♗f2≠

**3221. (H≠2, Vito Rallo & Antonio Garofalo)**

8/8/B1p2N2/4k3/8/5PK1/1n1B4/1b6

1. ♗c4 ♗c8 2. ♗d6 ♗c3≠ 1. ♗d4 ♗c3+ 2. ♗e3 ♗g4≠ 1. ♗g6 ♗g4+ 2. ♗f5 ♗c8≠

**3222. (H≠2, Chris J. Feather)**

1R6/2n5/1P6/1k5r/2b5/n7/6q1/3K4

a) 1. ♖a8 b7 2. ♖c5 bxa8=♖≠ b) 1. ♗d8 f8=♗ 2. ♖e8 ♖d7≠

**3223. (H≠2, Efrén Petite + & Antonio Garofalo)**

B1R5/4n1q1/r1P5/b7/b2k2NB/3p3r/8/6Kn

1. ♗xc6 ♗e1 2. ♗b4 ♗c3≠ 1. ♗xc6 ♗g5 2. ♗f3 ♗e3≠ 1. ♖xc6 ♗g3 2. ♖f6 ♗e5≠

**3224. (H≠3, Vito Rallo)**

2B5/8/7p/8/1p2k3/4b3/4NnP1/1KN1r3

1. ♗h1 ♗c2 2. ♗g3 ♗d3 3. ♗f5 ♗b7≠ 1. ♖d1 ♗h3 2. ♖d5 g4 3. ♖e5 ♗g2≠

1. ♖g1 ♗xg1 2. ♗f4 ♗f3 3. ♗e4 ♗e2≠ 1. ♗d1 ♗b3 2. ♗d3 ♗a2 3. ♗c2 ♗f5≠

**3225. (H≠3, Mikola Kuligin)**

5n2/1p1p1B2/6NK/8/4r1kp/7p/8/8

1. ♗f5 ♗xh4+ 2. ♗e5 ♗g5 3. d6 ♗f3≠ 1. h2 ♗e7 2. h3 ♗h5+ 3. ♗h4 ♗f5≠

**3226. (H≠3, Andreï Dikusarov)**

b7/8/8/8/2p2pp1/6kr/1p1PKn1n/3R4

1. b1=♖ d4 2. ♖h7 d5 3. ♖h4 ♖g1≠ 1. ♗f3 ♖g1+ 2. ♗h2 ♗f1 3. ♗h1 ♖g2≠

1. ♖h4 ♖g1+ 2. ♗h3 ♗xf2 3. f3 ♖g3≠ 1. ♖h5 ♖h1 2. ♗h4 ♗xf2 3. ♖g5 ♖xh2≠



**3227. (H≠3, Andrei Dikusarov)**

8/1p4nK/4P3/4qB2/1p1pP3/3k2PR/4p2P/n1b5

- a) 1. ♖xg3 e5+ 2. ♘d2 ♙b1 3. ♗e1 ♚d3≠  
 b) 1. ♗xe4 g4 2. ♗c2 ♚d3 3. ♗a2 ♚b3≠  
 c) 1. ♗xe6 ♚h5 2. ♗b3 ♙d7 3. ♘c4 ♙b5≠

**3228. (H≠3, Vladimir Koci)**

5rB1/4p3/Kp6/2P2kP1/4p3/8/5q2/B7

1. ♗d4 cxb6 2. ♘e5 b7 3. ♚f5 b8=♗≠ 1. ♚f7 g6 2. ♘e6 gxf7 3. ♗f5 f8=♘≠

**3229. (H≠3, Nikolaj Zujev)**

8/3p4/3k4/5B2/4n3/2N1P3/1K6/8

- a) 1. ♘c5 ♘b3 2.d5 ♙d7 3. ♘d6 ♘a4≠ b) 1. ♘d5 ♙xe4+ 2. ♘c4 ♙b7 3.d5 ♙a6≠

**3230. (H≠3.5, Zlatko Mihajloski)**

7B/7K/5q2/R3p3/4p1r1/4pp2/nprk2n1/8

- 1... ♚xe5! 2.e2 ♚d5+ 3. ♘e3 ♚d1! 4. ♗f4 ♙d4≠  
 1... ♚a4! 2. ♗a6 ♙xe5 3. ♗e2 ♙xb2! 4. ♘d3 ♚d4≠

**3231. (H≠4, Zoran Nikolic)**

8/8/3nkn2/8/1r2b3/4K3/4N3/8

- a) 1. ♚b6 ♘d4 2. ♘f5+ ♘c5 3. ♘e5 ♘f4 4. ♚e6 ♘g6≠  
 b) 1. ♚h6 ♘f4 2. ♘d5+ ♘g5 3. ♘e5 ♘d4 4. ♚e6 ♘c6≠

**3232. (H≠5, Nikolaj Zujev)**

3K4/8/8/8/8/P3Bk2/5N2

1. ♘e1 ♘e3 2. ♘d2 ♘c7 3. ♘c3 ♘b6 4. ♘b4 ♘c2+ 5. ♘a4 ♙b5≠

**3233. (H≠5.5, Nikolaj Zujev)**

8/8/8/2k5/5p2/3K1pb1/8/3n1N2

- 1... ♘e4 2. ♙f2 ♘f5 3. ♘d4 ♘e6 4. ♘e4 ♘h2 5. ♙d4 ♘g4 6. ♘e3 ♘f2≠

**3234. (H≠7, Christopher J. A. Jones)**

2rkb3/2pp4/8/1p1p4/5p2/1p1p1p2/1P1P2/1KB5

- 1.c5 ♘a1 2.c4 ♘b1 3.c3 ♘a1 4.cxd2 ♘b1 5.d1=♗ ♘a1 6. ♗c2 ♙xf4 7. ♗c7 ♙g5≠

**3235. (H≠7, Christopher J. A. Jones)**

2rk4/2pp4/6b1/8/8/1p1p4/1P1P4/1KB5

1. ♙e8 ♘a1 2. ♚a8+ ♘b1 3. ♚a3 bxa3 4.b2 ♘a2 5.b1=♚ a4 6. ♚b8 ♙b2 7. ♚c8 ♙f6≠

**3236. (H≠7, Anatoly Styopochkin)**

8/8/4k3/4b3/b3B3/8/8/2K5

1. ♙d7 ♙f5+ 2. ♘d5 ♙b1 3. ♙a1 ♙a2 4. ♙b2 ♘c2 5. ♙c3 ♘d3 6. ♙a1 ♘c4 7. ♙c3+ ♘c5≠  
 1. ♙d1 ♘d2 2. ♙c3+ ♘e2 3. ♙f6 ♙g6 4. ♙e5 ♙f5+ 5. ♘d5 ♙e6+ 6. ♘e4 ♘e3+ 7. ♘d3 ♙f5≠

**3237. (H=2, Eligiusz Zimmer)**

1. ♚e7+ dxe7 2. ♘e8 ♙d6= 1. ♘c8 ♚c6 2. ♚c7 dxc7= 1. ♘d8 d7 2. ♚d6+ ♙xd6=

**3238. (Serie-hs≠7, Rolf Kohring)**

K4Brb/3n2r1/5np1/6k1/8/7Q/8/8

1. ♘h7 2. ♘df6 3. ♚d7 4. ♙g7 5. ♚h8 6. ♘g8 7. ♙f6 ♙h6+ 8. ♘xh6≠

**3239. (H=4, Sébastien Luce)**

K6k/3PPP2/7P/8/8/8/1p3ppp/8

- 1.f1=♚ f8=♘ 2. ♗xf8(♘g1)+ e8=♘ 3. ♗xe8(♘b1)+ dxe8=♘ 4.h1=♙ ♘f6=

**3240. (H≠2, Vladimir Kozhakin)**

2K5/4b3/4k2B/1p6/1qp3r1/5p2/4B3/8

- a) 1. ♘f6 ♙xc4 2. ♗c5+ ♘e6≠ b) 1. ♚g8+ ♘c6=♚+ 2. ♘d5 ♙xf3≠

**3241. (H≠2, Vladimir Kozhakin)**

8/8/8/1ppp4/1pkpR3/1ppp2K1/6N1/8

- a) 1... ♖e3≠ 1... ♜e2 2.dxe2(♜e1)+ ♘xe1(♘e5)≠ 1... ♜e2 2.dxe2(♜e1) ♘xe1(♘e5)≠  
 1... ♜e2 2.c2 ♜xc2(♜c1)≠ 1.dxe4(♜e1) ♘f4 2. ♜e6 ♘xe6(♘b6)≠  
 b) 1.c2 ♜e1 2.cxb1(a3) ♜c1≠

**3242. (H≠2, Pierre Tritten)**

8/1b6/8/b3P2p/n1pK4/p2R1N2/3Bk3/8

1. ♙e4 ♘xe4(♙f5) 2. ♘xf3(♘h4) ♙xa5(♙d8)≠  
 1. ♙d5 ♘xd5(♘g8) 2. ♘xd2(♘h6) ♜d6≠  
 1. ♙c3+ ♘xc3(♘a1) 2. ♘xd3(♘b3) ♘d4≠

**3243. (hs≠4, Harald Grubert)**

1. ♜h5 ♘f6 2.g3+ ♜xg3 3. ♜g7 ♘h3 4. ♘h5+ ♜h6≠  
 1. ♘g7 ♘f7 2. ♜g8 ♜g5 3.g4 ♜xg4 4. ♘h6+ ♜h7≠

**3244. (H=4, Sébastien Luce)**

8/8/8/5k2/8/8/3K4/8

- a) 1. ♙g4(+f5) ♙e3(+d2) 2. ♘h5(+g4) ♘f4(+e3) 3.g3 ♘f3(+f4) 4. ♘h4(+h5) ♘g2(+f3)=  
 b) 1. ♙g3(+f4) ♙e2(+d2) 2. ♘h4(+g3) ♘f3(+e2) 3.g2 ♘f2(+f3) 4. ♘h3(+h4) ♘g1(+f2)=

**3245. (H=4, Enzo Minerva)**

4k3/8/3K4/8/8/8/8

1. ♘f8 ♘c7(+d6) 2. ♘e8 ♘b8(+c7) 3. ♘d7 ♘a7 4. ♘c8(+d7) ♘a8(+a7)=

**3246. (H≠2, S. K. Balasubramanian & P. Tritten)**

3N4/8/8/2r1b3/1P6/k2K4/r2N4/8

- a) 1. ♜b2 ♘f7 2. ♘a2 bxc5(♜a1)≠  
 b) 1. ♙a1 ♘e6 2. ♘b2 bxc5(♙c1)≠

**3247. (hs≠4.5, Michel Caillaud)**

2B3z1/8/5Q2/3k4/8/3K4/8/8

- 1... ♙g2 2. ♘e2 ♘h1 3. ♘f1 ♙e4 4. ♜e5+ ♘f3 5. ♘g1 ♘g2≠  
 1... ♘g7 2. ♘c2 ♘c4 3. ♜d6 ♘a1 4. ♘b1 ♘c3 5. ♙e6 ♘b2≠

## Award Best Problems ≠2 - 2009-2010

by Uri Avner

Initially there were 81 entries in this tourney that I received, anonymously, from the devoted director and BP editor, Antonio Garofalo, whom I thank. Afterwards I hit an unexpected obstacle: there were too many boring problems in the tourney that I simply could not tolerate another look at. Moreover, they had a bad influence on the better problems. A solution was found by Antonio's readiness to find somebody willing to do the first scrutiny for me and leave me with a more reasonable selection (of 37 entries). To Antonio's request, this person's name remains unknown, but I thank him anyway for an efficient job. *All's Well That Ends Well!* The average level of the works, following the first scrutiny proved satisfactory and the two prizewinners – excellent.

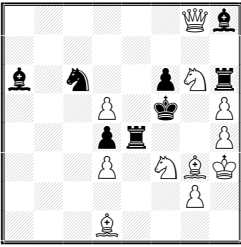
Anticipation:

**2169:** There are several forerunners. The earliest I can find (and most economical) is: E. Boxo, *The Sports Referee* 1932 (8+4).

**2173:** A number of anticipations exist. A fine example: Walther Jorgensen, 1<sup>st</sup> Pr. *Magasinet* 1947.

**2463:** Beautiful and more elaborated forerunner: Francesco Simoni, 1<sup>st</sup> Pr. *L'Echiquier Belge* 1985-86.

My ranking goes:



← **2318 - Vasil Dyachuk - Best Problems 2009**

**1<sup>st</sup> Prize** - 6Qb/8/b1n2pNr/3P1k1P/3pr2P/3P1NBK/6P1/3B4

≠2 (11+8) C+

1. ♖f4? [2. ♔g4≠] 1... ♗e5 2. ♜e6≠ but 1... ♞xg6!

1. ♗f4? [2. ♜g4≠] 1... ♗e5 2. ♜e6≠ but 1... ♖g7!

1. ♖e5? [2. ♜e6≠] 1... ♞xe5 2. ♔g4≠ but 1... ♞xh5!

1. ♗ge5? [2. ♜e6≠]

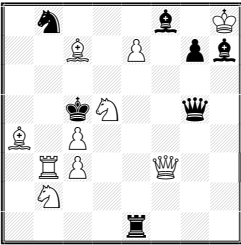
1... ♞xh4+ 2. ♗xh4≠ 1... ♞xe5 2. ♜g4≠ but 1... ♗d8!

1. ♗fe5! [2. ♜e6≠]

1... ♞xh4+ 2. ♗xh4≠ 1... ♞xe5 2. ♖g4≠

1... ♗d8 2. ♗e7≠ 1... ♖c8 2. ♜xc8≠

The 3 ambuscading pieces behind the potential (& actual) key pieces (all pointing toward a mate on g4) show their power either by threatening immediate mate on g4 (when the b♖e4 is shut on the 4<sup>th</sup> rank by the key move) or as variation mates (when the 4<sup>th</sup> rank is later abandoned by the b♗). There are additional effects related to the closing of the e-file. Ambitious setting with exhaustive use of its potentials, and where the first impression of symmetry is deceptive.



← **2215 - Rainer Paslack - Best Problems 2009**

**2<sup>nd</sup> Prize** - 1n3b1K/2B1P1pb/8/2kN2q1/B1P5/1RP2Q2/1N6/4r3

≠2 (10+7) C+

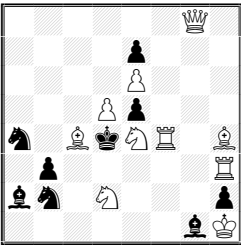
1. ♗f6? [2. ♞b5≠] 1... ♖e4 2. exf8 = ♜≠ but 1... ♞e4!

1. ♗b6? [2. ♞b5≠] 1... ♞e4 2. ♗d3≠ but 1... ♖e4!

1. ♗f4! [2. ♞b5≠]

1... ♖e4 2. ♗e6≠ 1... ♞e4 2. ♗fd3≠ 1... ♜d5 2. ♜xd5≠

Initially, we have a Grimshaw split between two tries, where the idle half in each phase becomes the refutation; then, the solution phase has a complete Grimshaw, having new mates – shown for the 1<sup>st</sup> time. The same mates as in the tries were shown by R. Paslack twice before (5<sup>th</sup> H.M. *Schach* 2006, ♖h5/♗e4, and *Problem-Forum* 2008, ♖g3/♗e5). So the present rendering is a novelty.



← **2219 - Valerio Agostini - Best Problems 2009**

**1<sup>st</sup> Hon. Mention** - 6Q1/4p3/4P3/3Pp3/n1BkNR1B/1p5R/bn1N3p/6bK

≠2 (10+9) C+

1. ♜g3? tempo

1... ♖e3 2. ♜xe3≠ 1... ♖f2 2. ♜xf2≠ 1... exf4 2. ♜g7≠

1... ♗b~ 2. ♜d3≠ 1... ♗a~ 2. ♜c3≠ but 1... ♖b1!

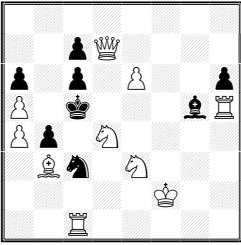
1. ♜c8! tempo

1... ♖e3 2. ♗f3≠ 1... ♖f2 2. ♖xf2≠ 1... exf4 2. ♜h8≠

1... ♗b~ 2. ♞d3≠ 1... ♗xc4! 2. ♜xc4≠ 1... ♗a~ 2. ♜c5≠

1... ♖b1 2. ♗xb3≠

Appealing changes after two queen options.



← 2172 - Victor Lukashov & Antonio Garfalo

Best Problems 2009

2<sup>nd</sup> Hon. Mention - 8/2pQ4/p1p1P2p/P1k3bR/Pp1N4/1Bn1N3/5K2/2R5

≠2 (10+8) C+

1. ♖c2? [2. ♜b3≠]

1... ♜d1+ 2. ♜xd1≠ 1... ♞e4+ 2. ♜xe4≠ 1... ♞xa4 2. ♜xa4≠ but 1...b3!

1. ♜df5? [2. ♜d4≠]

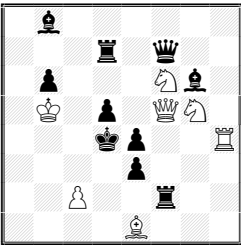
1... ♜h4+ 2. ♞xh4≠ 1... ♜xe3+ 2. ♞xe3≠ but 1... ♜f6!

1. ♞ef5! [2. ♜xc6≠]

1... ♜h4+ 2. ♞xh4≠ 1... ♜e3+ 2. ♞xe3≠

The attractive idea is marred by an unfortunate weakness, in that the w♖c1+b♞c3 pin arrangement comes to life only after 1. ♖c2? but stays dormant through the rest of the play.

Commended without order: 2364, 2369, 2412, 2413, 2416, 2462, 2522.



← 2364 - Victor Lukashov - Best Problems 2010

Commendation - 1b6/3r1q2/1p3Nb1/1K1p1QN1/3kp2R/4p3/2P2r2/4B3

≠2 (7+10) C+

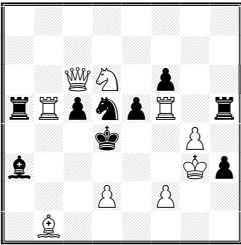
1. ♞gxe4? [2. ♜c3≠]

1... ♜c7 2. ♞xf2≠ 1... ♜xc2 2. ♞d6≠ but 1... ♜d2!

1. ♞fxe4! [2. ♜c3≠]

1... ♜c7 2. ♞xf2≠ 1... ♜xc2 2. ♞d6≠ 1... ♜d2 2. ♞f3≠

1...e2 2. ♜xf2≠ 1...dxe4 2. ♜xe4≠



←2369 - Valerio Agostini - Best Problems 2010

Commendation - 8/8/2QN1p2/rRnpR1r/3k2P1/b5Kp/3P1P2/1B6

≠2 (9+9) C+ b) ♜c6-e6

a) 1. ♜b3! [2. ♜d3≠]

1...e4 a 2. ♜xd5≠ A 1... ♞b4, ♞f4 b 2. ♜e4≠ B

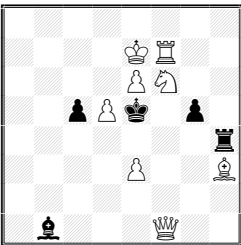
1...c4 c 2. ♜xc4≠ C 1... ♞c3 2. dxc3≠

b) 1. ♜f3! [2. ♜d3≠]

1...e4 a 2. ♜xe4≠ B 1... ♞b4, ♞f4 b 2. ♜c4≠ C

1...c4 c 2. ♜xd5≠ A 1... ♞e3 2. fxe3≠

Lacny



←2412 - Valerio Agostini - Best Problems 2010

Commendation - 8/4KR2/4PN2/2pPk1p1/7r/4P2B/8/1b3Q2

≠2 (8+5) C+

1... ♜e4 2. ♜f5≠ 1... ♜e4 2. ♜a1≠

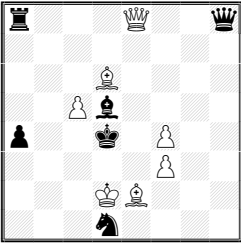
1. ♜h1? [2. ♞d7≠] but 1... ♜e4!

1. ♜f3? [2. ♞d7≠] but 1... ♜e4!

1. ♜g2! [2. ♞d7≠]

1... ♜e4 2. ♜xg5≠ 1... ♜e4 2. ♜b2≠

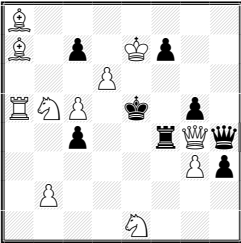
Mates changed, Grimshaw.



← 2413 - Valerio Agostini - Best Problems 2010

**Commendation** - r3Q2q/8/3B4/2Pb4/p2k1P2/5P2/3KB3/3n4  
#2 (7+6) C+

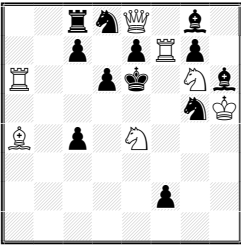
1... ♖h7 2. ♗e5≠ 1... ♘b2 2. ♗e3≠ 1... ♙e4 2. ♗xc4≠  
1. ♗g6? [2. ♗d3≠]  
1... ♗h7 2. ♗f6≠ 1... ♘b2 2. ♗g1≠ 1... ♙c4 2. ♗e4≠  
but 1... ♘f2!  
1. ♗b5! [2. ♗d3≠]  
1... ♗h7 2. ♙e5≠  
1... ♘b2, ♘f2 2. ♗(x)b2≠ 1... ♙e4, ♙c4 2. ♗(x)c4≠  
Zagorouiko



← 2416 - Daniele Giacobbe - Best Problems 2010

**Commendation** - B7/B1p1Kp2/3P4/RNP1k1p1/2p2rQq/6Pp/1P6/4N3  
#2 (11+8) C+

1. ♘c3? [2.c6≠]  
1... ♖d4 2. ♘f3≠ 1...cxd6 2.cxd6≠ but 1...c6!  
1.c6! [2. ♘c3≠]  
1... ♖d4 2. ♘xd4≠ 1...cxd6 2. ♘xd6≠  
Mates changed, reversal-menace.

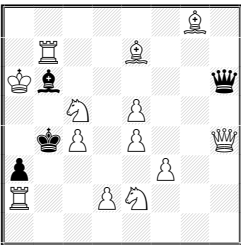


← 2462 - Stefano Mariani - Best Problems 2010

*Dedicated to V. Agostini*

**Commendation** - 2mQ1b1/2p1pRp1/R2pk1Nb/6nK/B1p1N3/8/5p2/8  
#2 (7+12) C+

1. ♗b5! [2. ♖xe7≠, ♗f5≠, ♗xc4≠]  
1... ♘gxf7 2. ♘f8≠ 1... ♙xf7 2. ♗e5≠ 1... ♘dx7 2. ♘f4≠  
Stocchi, pseudo-Karlström-Fleck.



← 2522 - Efrén Petite + - Best Problems 2010

**Commendation** - 6B1/1R2B3/Kb5q/2N1P3/1kP1P2Q/p4P2/R2PN3/8  
#2 (13+4) C+

1.d4? tempo  
1... ♗d6 2. ♗e1≠ but 1... ♗e6!  
1.d3? tempo  
1... ♗e6 2. ♗e1≠ but 1... ♗d6!  
1. ♗e1! [2. ♗b1≠]  
1... ♗d6 2.d4≠ 1... ♗e6 2.d3≠ 1... ♗h1 2. ♖xb6≠  
(1... ♗xd2 2. ♗xd2, ♖xb6≠ 1... ♗e3 2.dxe3, ♖xb6≠)  
Banny, Reversal

Judge Uri Avner  
Ramat Gan, 09/11/2013

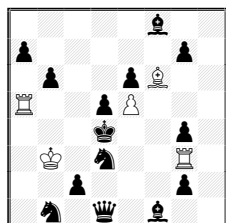
I miei più sinceri ringraziamenti ad Uri Avner per il suo ampio e particolareggiato verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it. [My most sincere thanks to Uri Avner for his ample and detailed award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it.]

## Successi italiani a Batumi 2013

Il tema richiesto era: un pezzo bianco aumenta i suoi controlli sul campo del Re nero.

**α) F. Simoni**

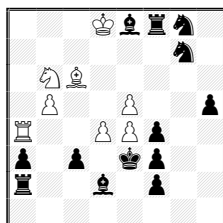
Batumi, 4° Pr.  
1° Azemmour 2013



**H≠2.5 (5+14) C+**  
3 sol.

**β) M. Parrinello**

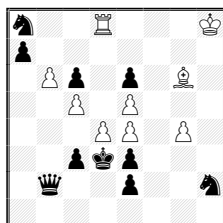
Batumi, 5° Pr.  
1° Azemmour 2013



**H≠3 (8+13) C+**  
b) ♠f2-e2

**γ) M. Parrinello**

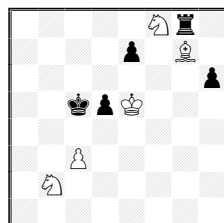
Batumi, 3<sup>a</sup> M. O.  
1° Azemmour 2013



**H≠3 (9+10) C+**  
b) ♠e2-c4

**δ) R. Riva**

Batumi, 3<sup>a</sup> Lode  
1° Azemmour 2013



**H≠3 (5+5) C+**  
2 sol.

**α) F. Simoni - Batumi, 1° Azemmour 2013**

5b2/p5p1/1p2pB2/R2pP3/3k2p1/1K1n2R1/2p3p1/1n1q1b2

1...♙e7 2.♜f4 ♙d6 3.♜e2 ♖a4≠ 1...♗c5 2.♜e1 ♗cc3 3.♜f3 ♗xg4≠ 1...♗e3 2.♜xe5 ♗e1 3.♙d3 ♙xe5≠

In due casi la strategia nera prevede ostruzioni (♜f3, ♜e2), mentre nel terzo caso no. La presenza di 3 soluzioni ha certamente avuto il suo peso.

**β) M. Parrinello - Batumi, 1° Azemmour 2013**

3Kbrn1/6n1/1NB5/1P2P2p/R2PPp2/p1p1kp2/r2b1p2/8

a) 1.♜f5 ♖a7 2.♜xd4 (♜g3?) ♗d7 3.♜e2 ♜c4≠ (♜d5?)

b) 1.♜f6 ♙d7 2.♜xe4 (♜g4?) ♙f5 3.♜f2 ♜d5≠ (♜c4?)

Il Cavallo ha due strade per autobloccarsi, un buon antiduale lo costringe a solo una di esse.

**γ) M. Parrinello - Batumi, 1° Azemmour 2013**

n2R3K/p7/1Pp1p1B1/2P1P3/3PP1P1/2pkp3/1q2p2n/8

a) 1.♜xb6 (♜c7?) ♖b8 2.♜d5 ♖b4 3.♗d2 exd5≠ b) 1.♜xg4 (♜f3?) ♙h5 2.♜xe5 ♙f3 3.♗c2 dxe5≠

Il motivo dell'antiduale è simile al precedente, catturare un Pedone bianco per liberare una linea bianca. Le mosse di Cavallo invece hanno la motivazione del sacrificio, l'autoblocco finale è riservato alla Regina.

**δ) R. Riva - Batumi, 1° Azemmour 2013**

5Nr1/4p1B1/7p/2kpK3/8/2P5/1N6/8

1.♗xg7 ♜c4 2.♗g6 ♜a3 3.♗c6 ♜d7≠ 1.♗xf8 ♙e6 2.♖b8 ♙d7 3.♖b5 ♙d4≠

Tre mosse sono necessarie alla Torre nera per autobloccarsi; Zilahi alla prima mossa.

## *Sonetto scacchistico in romanesco*

Personaggi:

Il Re bianco



La Regina bianca



Il Re nero



L'Alfiere bianco



### **LA RICOMPENSA**

*Un giorno er Re de 'na scacchiera  
s'era stufato d'esse "re-legato"  
a pezza de meno importanza  
rispetto alla consorte.*

*Quella, call'aria de 'na gran signora,  
se n'annava in giro pe' tutta la scacchiera,  
s'avvicinava ar Re dell'antra tratto,  
lo provocava co' le sue moine,  
e quello se sentiva soddisfatto  
de avè tutte pe' sè le du' Regine...*

*Così se consultò col consigliere  
(che era quer ruffiano dell'alfiere),  
je disse: "Tu che corri più de me, va' un po' a vede':  
se trovi i due infami sul più bello,  
daje 'na puncicata de cortello!*

*Nun esità! Vedrai che te saprò ricompensà!"  
L'alfiere andiede, e li trovò in flagrante.  
Je disse alla Regina: "Me dispiace disturbà,*

*ma me manna Sua Maestà, coll'ambasciata...  
 ...de davve 'na puncicata!  
 La Regina, tutta preoccupata,  
 "Pe' carità!" je disse "Nun fiatà!  
 Vedrai che te saprò ricompensà!"  
 Je fece quello: "E che me date?"  
 E lei: "Che vai?"  
 E lui, sornione, "Se desiderate...  
 ve passo accontentà  
 come sta a fa' 'sto tipo quà!"  
 "Vabbè, ce sto!" je disse la Regina  
 "Mà va de là, quann'ho finito cor signore,  
 te servo a te..."  
 Quanno l'alfiere ritornò alla reggia  
 er Re je disse: "Com'è andata?  
 J'hai poi dovuto dà la puncicata?"  
 "Eh, sì, Maestà, ma n'j'è bastata!  
 Ha chiesto er bis pe' tutta la nottata!"*

*elenapetrova*

## Best Problems H≠2 – 2010/2011 – Final award

Two claims about anticipation were received.

Nr. 2736 is kept as 1<sup>st</sup> Honorable Mention: it presents the same half-pin scheme of W. Sheltonshko's helpmate (PDB P0539299) but together with interesting hideaways instead of pins of black pieces.

Nr. 2592 (initially awarded 5<sup>th</sup> Commended), although presenting two solutions, it is anticipated by M. Kolesnik & R. Zalokotsky, *Shakhmatnaya Kompozitsiya* 2004, 7<sup>th</sup> Commended, W: ♖c8 ♜e8 ♙b7 ♘d2 ♗e5 ♘d5, B: ♜e4 ♚d1 ♞c1 ♞h4 ♙h3 ♜c6 ♗d4 ♙d3 ♙e6 ♙g2, 6+10, H≠2, b) ♞h4-b1, a) 1. ♞g4 ♙a6 2. exd5 ♙xd3≠ b) 1. ♗c2 ♞f8 2. ♗xe5 ♞f4≠ (PDB P1272429). Originals previously awarded as 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> Commended turn to 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup> Commended.

Rio de Janeiro, January 10<sup>th</sup>, 2014.  
**Ricardo de Mattos Vieira**



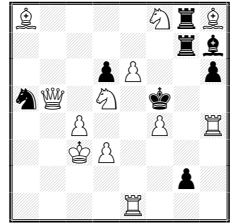
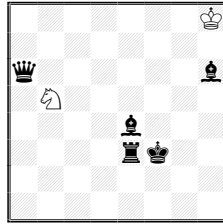
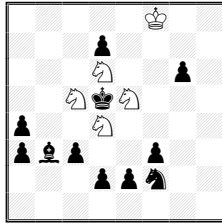
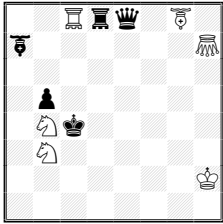
## Affermazioni italiane (Italian award winners)

**α) F. Simoni** - 6<sup>th</sup> Pr.  
*Julia's Fairies* 2013

**β) A. Armeni** - Prize  
33<sup>o</sup> T.T. *Chess Com-*  
*position Microweb* 2013

**γ) A. Armeni** - 1<sup>st</sup> Pr.  
(Other types award)  
*Problem Observer* 2012

**δ) M. Guida**  
4<sup>th</sup> Pr. *diagrammes* 2010



**H≠3 (6+5) C+ (°)**    **H≠2 (5+11) C+**    **H≠5 (2+5) C+**

(°) ♖ ♜ = Bishopper, ♖ ♜ = Rookhopper, ♞ = Grasshopper

**α) Francesco Simoni**

2Aaq1C1/c6G/8/1p6/1Nk5/1N6/7K/8

1. ♖e4 (♜c6?) ♞d3 (♞f5?) 2. ♖c6 (♖e6?) ♟c5 (♟c1?) 3. ♜d4 (♞d4?) ♟d5≠

1. ♖g6 (♖e6?) ♞f5 (♞d3?) 2. ♖e6 (♖c6?) ♟d5 (♟a2?) 3. ♞d4 (♜d4?) ♟c5≠

Commento del giudice Juraj Brabec :

"Similar creation of anti-battery mates during both solutions. In the first solution mate is given by the Bishop-Hopper, and the Rook-Hopper pins the black Q, but in the second solution the opposite occurs. The location of the white pieces in the final positions is almost identical, it differs only in the control of c5 and d5 squares by the white G. But for that G to be able to get this control, the help of the black Q is needed. That is why bQ on the first move provides a hurdle, but in such a way so that it can pin itself on the second move. Only after that can Black block d4 square, one time by the Bishop-Hopper and the other time with the Rook-Hopper. White should use the hurdle offered on the first move to jump with the G, and only after create vertical and diagonal anti-batteries by alternating moves of Knights to c5 and d5. Model mates. Simply – a beauty!" Un festival di antiduali, davvero incredibile.

**β) Alberto Armeni**

5K2/3p4/3N2p1/2NkN3/p2N4/pbp2p2/3ppn2/8

1. ♟xd6 ♟ce6 2. ♟d5 ♟f7≠ 1. ♟xe5 ♟f7+ 2. ♟f6 ♟xd7≠ 1. ♟xc5 ♟xd7+ 2. ♟b4 ♟c6≠ 1. ♟xd4 ♟xg6 2. ♟e3 ♟f5≠ Singolare vedere 4 cavalli bianchi sulla scacchiera, ma Alberto ha ottenuto un quadruplice Zilahi.

**γ) Alberto Armeni**

7K/8/q6b/1N6/4b3/4rk2/8/8

1. ♞e2 ♟c3 2. ♟d2 ♟g7 3. ♖d3 ♟f6 4. ♟e3 ♟e5 5. ♟f3 ♟d1≠ Meccanismo costruttivo a "liberazione di strada": muovere l'♟ e la ♖ al momento opportuno per far passare il Re.

**δ) M. Guida**

B4NrB/6rb/3pP2p/nQ1N1k2/2P2P1R/2KP4/6p1/4R3

1.d4? (C) [2. ♖b1≠ (D)] 1... ♖b7 (a) 2. ♟e7≠ (A) 1... ♞g3+ (b) 2. ♟e3≠ (B) ma 1... ♟b3!

1. ♖b1! (D) [2.d4≠ (C)] 1... ♖b7 (a) 2. ♟e3≠ (B) 1... ♞g3 (b) 2. ♟e7≠ (A)

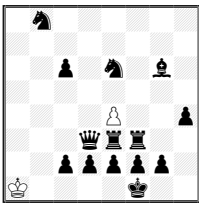
Lo schema 1.X? (2.Y≠) 1...a/b 2.A/B≠ 1.Y! (2.X≠) 1...a/b 2.B/A≠ è sempre una sfida costruttiva. Sarebbe stato chiaramente dichiarato vincitore, ma l'♟a8 è purtroppo del tutto inutile nel gioco reale (Judge: Udo Degener).

## Analisi di un verdetto

I must state at once that I prefer  $H \neq 3s$  (which may include  $H \neq 2.5s$ ) not to be judged along with longer helpmates in more than 3. It so happens that this award, although it is a very good one, shows that I have good reasons for my preference. The highest placed of the  $H \neq 3s$  is the 4<sup>th</sup> Prize by V. Chepizhny, which, obviously, would have been placed first if it had been judged in a separate  $H \neq 3$  section in the award. Instead it came up against some longer masterpieces. It's a pity.

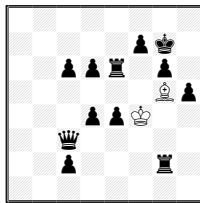
As I say, the award itself is fine. The judge is quite an expert in  $H \neq s$ , whether long or short and on this occasion he has preferred long ones for his first three prizes. I am not doubting the good work done by the judge; the purpose of my articles under this heading is certainly not merely to express criticisms of my colleagues.

**α) T. Hernadi** - 1<sup>st</sup> Pr.  
*Probleemblad* 2012



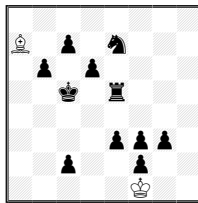
**H≠5 (2+14) C+**  
b) ♖f1-g1

**β) Z. Mihajlovski** - 2<sup>nd</sup>  
Pr. *Probleemblad* 2012



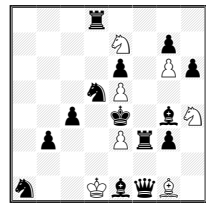
**H≠5 (2+12) C+**  
2 sol.

**γ) G. Regniers** 3<sup>rd</sup> Pr.  
Pr. *Probleemblad* 2012



**H≠7,5 (2+11) C+**  
1 sol.

**δ) V. Chepizhny** - 4<sup>th</sup> Pr.  
*Probleemblad* 2012



**H≠3 (7+14) C+**  
b) ♖e3-f4

**α) Tichomir Hernadi** - *Probleemblad* 2012, 1<sup>st</sup> Prize (ID 494270)

1n6/8/2p1n1b1/8/4P2p/3qrr2/2ppppp1/K4k2

a) 1. ♖f5 exf5 2. d1=♗ fxg6 3. e1=♖ g7 4. ♖e2 g8=♖ 5. f1=♗ ♖xg2≠

b) 1. ♖d5 exd5 2. e1=♗ dxc6 3. f1=♖ c7 4. ♖f2 cxb8=♖ 5. g1=♗ ♖h2≠ Judge's comments: "An excellent problem with a double AUW and echo mates in a minimal. Impressive!"

**β) Zlatko Mihajlovski** - *Probleemblad* 2012, 2<sup>nd</sup> Prize

8/5pk1/2ppr1p1/6Bp/3ppK2/2q5/2p3r1/8

1. ♖f8 ♗f6 2. ♖g5 ♗xd4 3. ♖e7 ♗f2 4. ♖g7 ♗h4 5. ♖f6 ♗xg5≠

1. h4 ♗xh4 2. ♖h2 ♗e7 3. ♖h7 ♗f8+ 4. ♖f6 ♗h6 5. ♖g7 ♗g5≠

Judge's comments: "Not only a double Rundlauf by the ♗g5, but also very interesting play by both sides in order to block the flight g7. Minimal and model mates."

**γ) Gilles Regniers** - *Probleemblad* 2012, 3<sup>rd</sup> Prize

8/B1p1n3/1p1p4/2k1r3/8/4ppp1/2p2p2/5K2

1... ♗b8 2. c6 ♗c7 3. b5 ♗a5 4. c1=♖+ ♗e1 5. ♖c4 ♗a5 6. ♗d5 ♗c7 7. ♗b4 ♗b8 8. ♖d5 ♗a7≠

Judge's comments: "A very good bishop-minimal in 7,5 moves, with the white bishop travelling all the way to e1 and then returning the very same way! Model mate."

**δ) Viktor Chepizhny** - *Probleemblad* 2012, 4<sup>th</sup> Prize (ID 475629)

3r4/4N1p1/4p1Pp/3nP3/2p1k1bN/1p2Prp1/8/n2KbqB1

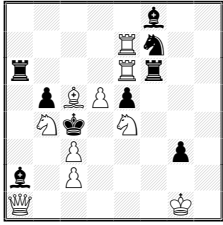
a) 1. ♖f4+ ♗f3 2. ♖xf3 ♗f5 3. ♖e4 ♗h4+ b) 1. ♗f6+ ♗d5 2. ♖xd5 ♗f5 3. ♗e4 ♗e7≠

Judge's comments: "Two times Platzwechsel by the black king: one with the knight and one with the rook. Zilahi with the white knights mating in each other's diagram position. Nice!"

Again I emphasise the fine work done by the judge; and I confess that I have not looked beyond the 4<sup>th</sup> Prize: I was already sated with so much beauty!

A. Garofalo

## Obituary



**Efrén Petite** + *Sächsische Zeitung* 1990

1° Prize - 5b2/4Rn2/r3Rr2/1pBPp3/1Nk1N3/2P3p1/b1P5/Q5K1

≠2 (10+9) C+

1. ♖c7? [2. ♘d2≠] 1... ♙h6 2. ♙b6≠ ma 1... ♖f2!

1. ♜c6? [2. ♘d2≠] 1... ♖f2 2. ♙b6≠ ma 1... ♙h6!

1. ♙b6! [2. ♘d2≠]

1... ♙h6 2. ♜c7≠ 1... ♖f2 2. ♜c6≠

1... ♖f1+! 2. ♙xf1≠ 1... ♜xb6 2. ♙xa2≠

Ci ha lasciati il 13 marzo anche un grande spagnolo, esperto nei ≠2 e di alcuni temi in particolare, come *Banny* e *Reversal*, qui mostrati.

I concorsi su *Best Problems*:

≠2 (2013-2014: NN).

≠3 (Judge 2014-2015: A. Garofalo).

S≠2/3 (Judge 2014-2016: NN)

H≠2 (Judge 2014-2015: NN).

H≠3/n (Judge 2014-2015: NN).

Fairies (Judge 2014-2015: NN).

Pubblicazione trimestrale senza scopo di lucro.

Contributi volontari a: (✉) Antonio Garofalo,  
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web site: <http://www.bestproblems.it>

## Tourney announcement (Annunci di concorsi)

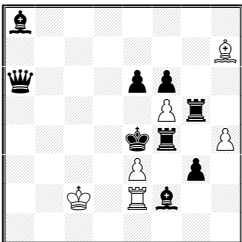
### Valerio Agostini-60 Jubilee Tourney [Formal Tourney].

They will be accepted Helpmate 2,5/3 moves. Theme: **Battery destruction** (white, black or both).

1. One side voluntarily destroys its *battery* by removal of *rear piece*, or by moving another piece to the battery line.

2. One of the units forming a battery is captured (definition in *FIDE Album*)

Example:



← **Christopher J. A. Jones**

*idee & form* 2003

b7/7B/q3pp2/5Pr1/4kr1P/4P1p1/2K1Rb2/8 - ID 218466

H≠3 (6+9) C+

1. ♜gxf5 ♜d2 2. ♙xe3 ♙d1 3. ♜b5 ♜d3≠

1. ♙xe3 ♙g8 2. ♙xf5 h5 3. ♙b6 ♙xe6≠

Please to send not over this date: 31/12/2014 (deadline), to this e-mail address: [valerio.agostini@gmail.com](mailto:valerio.agostini@gmail.com). It's guaranteed the delivery of the award in pdf format. Judge: Valerio Agostini.

## Memorial Tourney 120° Arnoldo Ellerman (2013)

The Argentinian's Union of Problemists of Chess announces the tournament of composition MT120 Arnoldo Ellerman.

Will be awarded: Prizes, books, Honourable Mentions and Commendations.

The preliminary award of tourney will be sent to participants by e-mail and will be published on the website of Unión Argentina de Problemistas de Ajedrez (UAPA):

<http://www.problemistasajedrez.com.ar/>

The competition it will be realized in the following sections:

Part A – PROBLEMS – Send entries until May 25/5/2014.

≠2 – Judge: José A. Coello Alonso (España) . In this genre the theme is free, but for the judge will be particularly nice to see the problems with themes developed by A. Ellerman.

≠3 – Judge: Eugene Fomichev (Rusia).

≠n – Judge: Baldur Kozdon (Alemania) Sections: (≠4 → ≠6) and (≠7 or more moves).

h≠ – Judge: Jorge M. Lois (Argentina) – Sections: H≠2, H≠3 and H≠n.

S≠ – Judge: Diyan Kostadinov (Bulgaria) – Indicate the program used in the verification.

Fairies – Judge: Petko Petkov (Bulgaria) – in two sections:

a) Fairy problems *Without* fairy pieces, with any fairy conditions and standard board;

b) Fairy problems *With* fairy pieces, with any fairy conditions and standard board.

All fairy problems should be C+ by Popeye. No limitations for number of moves or stipulation.

Not tested problems or problems which are impossible to be tested are not allowed.

Themes of the compositions are Free. Not more than three per composer for each section.

Send to the tourney director Mario Guido García, [mariogarcia@gmail.com](mailto:mariogarcia@gmail.com)

Part B – ESTUDIOS (Studies) – Send entries until May 25/5/2014.

Two sections: a) Win and b) Draw. Judge: Mario G. García (Argentina).

Theme of the compositions is free; not more than three per composer for each section.

Send to the tourney director: Iuri Akobia, [iuri.akobia@gmail.com](mailto:iuri.akobia@gmail.com)

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## The 2<sup>nd</sup> Israel Open Chess Problem Composition Tourney

The Israel Chess Composition Society is announcing the second thematic composition tourney which is open for all composers in the world. Prizes will be given to award winners.

### Section 1: Two-movers.

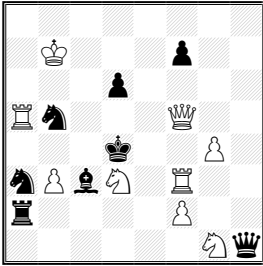
**Dedicated to Aaron Hirschenson on occasion of his 70's birthday.**

Theme: In a certain phase (set, try or solution) a mate is given on square **A**. In another phase (try or solution) the key is made to square **A**. Problems will be evaluated by the way the theme is combined with other themes/ideas. **Judge: Darko Saljic.**

Example (thematic moves are bold):

**Paz Einat**

2<sup>nd</sup> H. M. Quick Composing Ty Jesi 2011

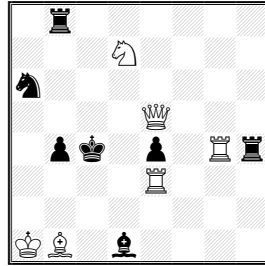


**≠2 (9+8) C+**

- 1... ♖h5 2. ♜f4≠ 1... ♜c7 2. ♖f4≠  
 1. ♜f4! (2. ♖d5≠)  
 1... ♖h5 2. ♜d3≠ 1... ♜c7 2. ♖d3≠

**Marjan Kovacevic**

3<sup>rd</sup> Com. *Sradba na Solidarnosta* 1996



**≠2 (6+7) C+**

- 1... ♜h5/b3/♜b5 2. ♜gxe4/♜exe4/♖xe4≠  
 1. ♜xe4! (2. ♖d5≠)  
 1... ♜h5/b3/♜b5 2. ♜f3/♜d3/♜d5≠

**Section 2: Helpmates in three moves.**

**Dedicated to the memory of Baruch Lender on occasion of his 100's birthday.**

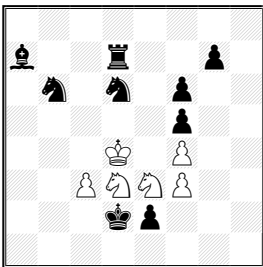
Theme: mate by switchback of a white piece (A). A capture of a black piece or pawn by the white thematic piece (A) which mates **is not allowed**. Zero position, successive twins (created from the position of another twin), fairy pieces and fairy conditions are not allowed.

**Judge: Zivko Janevski**

Example (thematic moves are bold):

**Jorge Kapros**

1<sup>st</sup> Prize, *The Macedonian Problemist* 2011

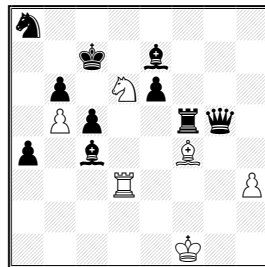


**H≠3 211... (6+9) C+**

1. ♜bc4+ ♜c5 2. ♞e1 ♞d5 3. ♜d2 ♜d3≠  
 1. ♜dc4+ ♜d5 2. ♞d1 ♞c5 3. ♜d2 ♜e3≠

**György Paros**

1<sup>st</sup> Prize, *Budapesti Testnevelési es Sportbizottsag* 1956



**H≠3 211... (6+10)**

1. ♜d5 ♜d1 2. ♜f3 ♜d2 3. ♞xd6 ♜f4≠  
 1. ♜e5 ♜h2 2. ♜e2 ♜g3 3. ♞xd6 ♜d3≠

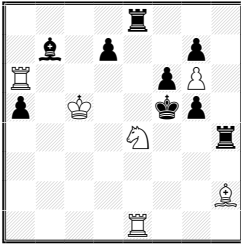
Entries to: **Omer Friedland**, Harimon 8, Givat Shmuel 54403, Israel, omrfree@gmail.com

**Deadline: August 31, 2014.**

## Opinions

It was interesting to note on p.175 of *Sinfonie Scacchistiche* the prizewinners in the *Giubileo-60 Antonio Garofalo*. I have 2 remarks to make regarding the 1<sup>st</sup> Prize (7K/p7/r1pkP3/R4p1b/qprNnpP1/6np/B3R3/b6Q):

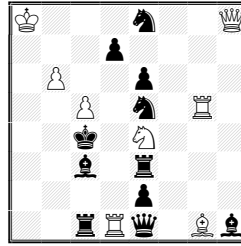
Diagram 1 - **Uri Avner**  
*Probleemblad 1957*



**H≠2 2111 (6+9)**

1. ♖f4 ♜c6 2. ♜e5 ♘d6!≠ (♘g3+?)  
1. ♙c6 ♙f4 2. ♜e6 ♘g3!≠ (♘d6+?)

Diagram 2 - **Uri Avner's** version  
of **Navon+Haymann's 1<sup>st</sup> Prize**  
A. Garofalo-60 Jubilee T. 2012



**H≠2 b) ♙h1-f1 (8+11)**

- a) 1. ♜d3 ♜xh1 2. ♜d5 ♘d6≠ (♘d2+?)  
b) 1. ♘d3 ♜h4 2. ♜d4 ♘g3≠ (♘f2+?)

**1<sup>st</sup> remark.** 56 years ago (I was 14 then) I composed a H≠2 showing a similar idea, using for both solutions the same battery line, where the 2 final mates are connected by a reciprocal dual-avoidance between them. See diagram 1. The different batteries in Navon+Haymann are an interesting aspect, saving the problem from being fully anticipated.

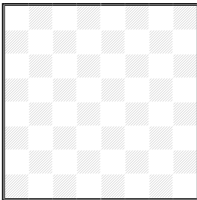
**2<sup>nd</sup> remark.** Navon+Haymann's construction is far from perfection. See my version (diagram 2) with 3 pieces less and better use of force, especially wPc5.

**Uri Avner**

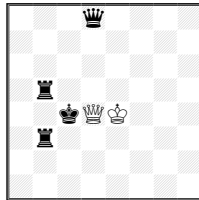
## Curiosità (What is this?)

Dal nostro amico Marco Crucioi ci pervengono due astruse curiosità.

### 1) M. Crucioi



### 2) M. Crucioi - H≠...? - Circe or PWC

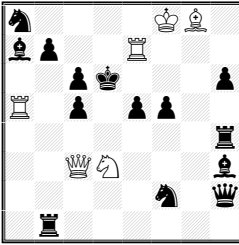


1. ♜xd4(♜d1)+ ♜xd4(♜d8)+ 2. ♜xd4(♜d1)+  
♜xd4(♜d8)+ 3. ♜xd4(♜d1)+ ♜xd4(♜d8)+  
4. ♜xd4(♜d1)+ ♜xd4(♜d8)+ 5. ♜xd4(♜d1)+  
♜xd4(♜d8)+ 6. ♜xd4(♜d1)+ ♜xd4(♜d8)+  
7. ♜xd4(♜d1)+ ♜xd4(♜d8)+ 8. ♜xd4(♜d1)+  
♜xd4(♜d8)...  
Infinite loop.

Diagramma 1 - Se l'ultimo pezzo kamikaze di un colore cattura l'ultimo pezzo dell'altro colore, compresi i ♔ ♑, si ha la posizione in diagramma 1. Che tipo di problema è?

Diagramma 2 - Si tratta di un aiutomatto, ma quanto è lungo? All'infinito!

## Ricostruzione



← **Herbert Ahues** - (Ricostruzione 58 - BP69)

*Problem-Forum* 2011

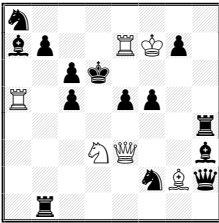
n4KB1/bp2R3/2pk3p/R1p1pp2/7r/2QN3b/5n1q/1r6

≠2 (6+14) C+

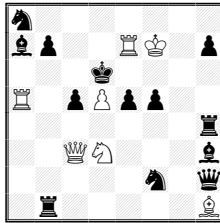
1. ♖xe5? [2. ♗d7≠] 1... ♖b6 (a) 2. ♖xc5≠ (A) 1... f4 (b) 2. ♖c4≠  
1... ♖xe5 2. ♖xe5≠ (B), ma 1... ♗d4!

1. ♖xc5! [2. ♗d7≠] 1... ♖b6 (a) 2. ♖xb7≠ 1... f4 (b) 2. ♖xe5≠ (B)  
1... ♗xc5 2. ♖xc5≠ (A)

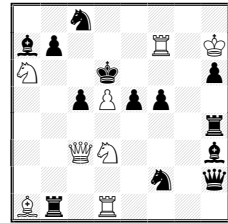
Cè, Bienabe, Prahl,  
Nieuwhart, Zurutuza



Garofalo, Petite +



Coello Alonso



Per la ricostruzione n. 58 ho utilizzato un problema di Herbert Ahues, *Problem Forum* 2011. La ricostruzione ha presentato poche difficoltà, a parte l'utilizzo dei pedoni. Nessun pedone bianco nel problema originale mentre in due posizioni proposte l'introduzione di un pedone bianco ha fatto la differenza.

Uguale, come numero complessivo di pezzi e di colori (6+14), la proposta di A. Bienabe (n7/bp2 RK1p/2pk4/R1p1pp2/7r/2QN3b/5n1q/1r5B), S. Cè (n7/bp2RKp1/2pk4/R1p1pp2/7r/3NQ2b/5Nb q/1r6), G. Prahl (n4K2/bp2RB2/2pk3p/R1p1pp2/7r/2QN3b/5n1q/1r6), H. Nieuwhart (n4KB1/bp 2R3/2pk3p/R1p1pp2/7r/2QN3b/1r3n1q/8) e I. Zurutuza (n7/bp2RK2/2pk3p/R1p1pp2/7r/2QN3b/5n1q/1r5B), a parte l'ininfluente diversa posizione di Re, Torre, Alfiere bianchi e di un pedone nero. Saverio Cè segnala anche che collocando il ♖d3 in d7 si aggiunge un altro tentativo tematico non presente nell'originale:

1. ♖f8? [2. ♗d7≠] 1... ♖b6 [a] / f4 [b] 2. ♖xc5 [A] / ♖xe5≠ [B] ma 1...e4! [c]

Segue la ricostruzione di A. Garofalo (n7/bp2RK1p/3k4/R1pPpp2/7r/2QN3b/5n1q/1r5B) e E. Petite (n7/bp2RK2/3k3p/R1pPpp2/7r/2QN1B1b/5n1q/1r6), con lo stesso numero di pezzi ma con un pedone bianco anziché nero (7+13) e quella di J. A. Coello Alonso (2n5/bp3R1K/N2k3p/2pPpp2/7r/2QN3b/5n1q/Br1R4) che ha utilizzato un Cavallo bianco in più.

Ricostruzione n. 59. - Ricostruire un ≠2 con la seguente soluzione:

1...exf6 [a] 2. ♖d6≠ [A] 1...dxe4 [b] 2. ♖h7≠ [B] 1...d4 [c] 2. ♖c5≠ [C] 1...♖d4 2. ♖b8≠

1. ♖c5! [2. ♖d7≠]

1...exf6 [a] 2. ♖d3≠ [E] 1...d4 [c] 2. ♖ge4≠ [D] 1...♖d6 2. ♖b8≠ 1...♖xf6 2. ♖h7≠ [B]

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy)**.

E-mail: [vitorallo@virgilio.it](mailto:vitorallo@virgilio.it) - (last available day for to send: 31/05/2014)

**Vito Rallo**

## NUTS (44)

di Mr. Veneziano

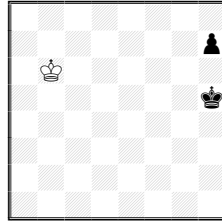
mr.veneziano@yahoo.com



## Illegal Clusters

Wolfgang Dittmann +

1° Pr. e.a. *feenschach*, 1975 - In memoriam Dr. Karl Fabel



IC: aggiungere 1 ♔, 1 ♕ e 3 ♟♟♟

b) ♟g8, c) =b) ♟h7-f7, d) =c) ♟d6 e) =d) ♟b8 f) =e) ♟c6

Nel campo della retroanalisi, si riconosce a Thomas Rayner Dawson la paternità delle cosiddette Illegal Clusters (IC), ammassi illegali di pezzi. Nel 1933, su *The Problemist Fairy Supplement*, il poliedrico compositore inglese presentò la seguente IC: ♟d4 / ♟f8, ♟e6 (1+2) - Aggiungere alla posizione un ♟ ed una ♚ in modo che la posizione raggiunta sia illegale e tale che, togliendo uno alla volta i tre pezzi (tranne i Re) si generino tre nuove posizioni legali. La soluzione prevede di posizionare l'♟ in h8 e la ♚ in g4.

In realtà, durante le nostre ricerche, abbiamo trovato sul *Family Herald* del 1905 ben tre posizioni di Paul Wenman, tutte senza i Re. Di fatto questi sono i primi tentativi di IC, con l'unica pecca, se si vuole, dell'assenza dei Re. Vi diamo qui le due non demolite:

/ ♟c8, ♟e7, ♟g7 (0+3) - Aggiungere due Figure (non Pedoni) per ottenere una IC. (Soluzione: ♚f7, ♟f6).

/ ♚a8, ♟a7, ♟b7, ♟d7 (0+4) - Aggiungere due Figure (non Pedoni) per ottenere una IC. (Soluzione: ♚b8, ♟c8). Dopo il "lancio" promosso da Dawson, il genere non ebbe fortuna. Fu il Dr. Wolfgang Dittmann (1933-2014), scomparso all'inizio dello scorso febbraio, a rinverdirne il ricordo verso la metà degli anni '70 e successivamente ad estenderne l'applicazione al mondo dei Fairies.

Ecco nel diagramma sopra quella che reputo essere la sua Illegal Cluster capolavoro.

Aspetto le vostre soluzioni all'indirizzo mr.veneziano@yahoo.com.

**Soluzione N. (43) (L'Hermet) -** 1.♟h2 ♟g8 2.♟g2 ♟f8 3.♟f2 ♟e8 4.♟e2 ♟d8 5.♟d2 ♟c8 6.♟c2 ♟b8 7.♟b2 ♟a8 8.♟c3 ♟b7 9.♟b3 ♟a7 (se 9...♟c7 10.♟a4 e il B raggiunge la casa a8 nel numero di mosse richiesto) 10.♟c4 ♟b6 11.♟b4 ♟a7 12.♟c5 ♟b7 13.♟b5 ♟a7 14.♟c6 ♟b8 15.♟b6 ♟a8 16.♟c7 ♟a7 17.♟c8.

Mr. V.

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