

# BEST PROBLEMS

*Rassegna dei migliori problemi*

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XIX - n. 73

1°/2015 - January

**Hanno collaborato a questo numero:**

in redazione - C. J. Feather, V. Rallo, Mr. Veneziano;

altri collaboratori - F. Simoni

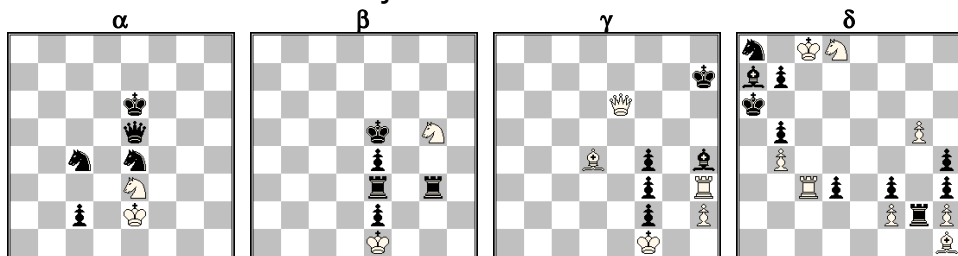
## EDITORIALE

Entriamo nel 19° anno di *Best Problems* con gli auguri del nostro fedele contributore di interessanti lavori Jorma Pitkanen, dalla Finlandia, al quale si aggiungono gli auguri di Gábor Tar dall'Ungheria (in ultima pagina) con la sua Christmas Card inviata a diverse riviste. **Thanks to Jorma and Gábor!** Tutti i lettori si augurano che BP arrivi ai 20 anni e oltre. Ciò dipende dai problemi che ci perverranno, speriamo molti e di qualità.

In questo numero due concorsi che erano in attesa di giudizio vengono infine conclusi. Non manca la usuale rubrica delle affermazioni italiane, compresi alcuni lavori che erano sfuggiti ai nostri occhi per lungo tempo.

*Greetings & Wishes for 2015 from Finland*

Jorma Pitkanen



• **α** 8/8/4k3/4q3/2n1n3/4N3/2p1K3/8 - H≠5 (2+5) C+

1. c1=♙ ♘c2 2. ♙f4 ♘f3 3. ♖f6 ♘g4 4. ♘e5+ ♘h5 5. ♘f5 ♘d4≠

• **β** 8/8/8/4k1N1/4p3/4r1r1/4p3/4K3 - H≠5 (2+5) C+

1. ♘f4 ♘f2 2. e1=♘ ♘f7 3. ♘g2 ♘g1 4. ♘f3 ♘f1 5. ♘f4 ♘e5≠

• **γ** 8/7k/4Q3/8/3B1p1b/5p1R/5p1P/5K2 - S≠6 (5+5) C+ 2 sol.

1. ♖f7+! 1... ♘h6 2. ♖xh4+ ♘g5 3. ♖h5+ ♘g4 4. ♙e3 fxe3 5. ♖xf3+ ♘xf3 6. ♖h4 e2≠

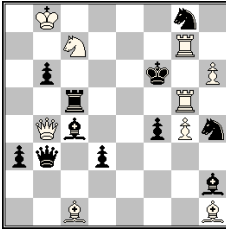
1. ♖g4! tempo 1... ♘h6 2. ♙e3 ♘h7 3. ♖g5 fxe3 4. ♖g4 [5. ♖g5 ♘h8 6. ♖g6 e2≠] ♘h6 5. ♖g8 ♘h5 6. ♖g7 e2≠

• **δ** n1KN4/bp6/k7/1p4P1/1P5p/2Rp1p1p/5PrP/7B - ≠10 (8+10) C+

1. ♖a3+! 1... ♘b6 2. ♖xd3 [3. ♖d6≠] ♘a6 3. ♖a3+ ♘b6 4. ♖xf3 [5. ♖f6≠] ♘a6 5. ♖f6+ ♙b6 [5... ♘b6+ 6. ♘c7 ♙b8+ 7. ♘xb8 ♖~ 8. ♙xb7≠] 6. ♘b8 [7. ♘xa8 ♖~ 8. ♙xb7≠] ♘c7 7. ♘xb7 [8. ♘c5≠] ♘e6 8. ♖xe6 [9. ♘c5≠] ♖xg5 9. ♘c5+ ♖xc5 10. ♙b7≠

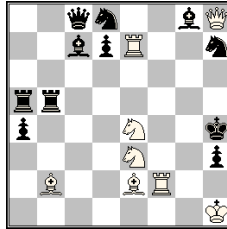
# Inediti

3348. V. Alexandrov  
Russia



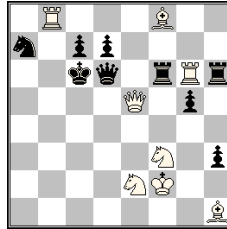
≠2 (9+11) C+

3349. V. Alexandrov  
Russia



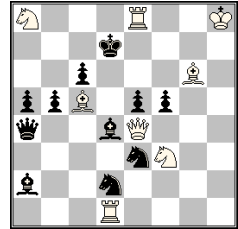
≠2 vv (8+11) C+

3350. V. Alexandrov  
Russia



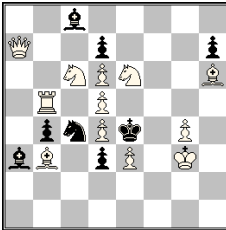
≠2\* (8+9) C+

3351. V. Alexandrov  
Russia



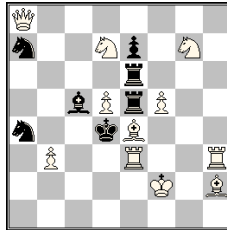
≠2\* (8+11) C+

3352. A. Fasano  
Italia



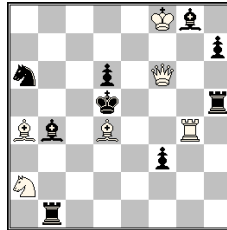
≠2 v (12+8) C+

3353. A. Fasano  
Italia



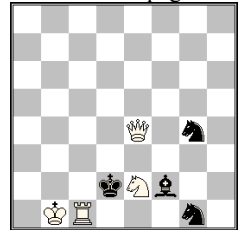
≠2 v (11+7) C+

3354. A. Dikusarov  
Russia



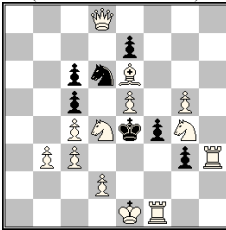
≠2 v (6+9) C+

3355. J. A. Coello  
Alonso - Spagna



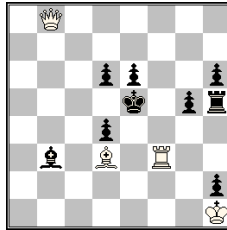
≠2 (4+4) C+

3356. M. Svitek  
Rep. Ceca  
(After D. Giacobbe)



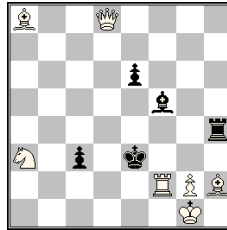
≠2\* (13+7) C+

3357. J. Pitkanen  
Finlandia



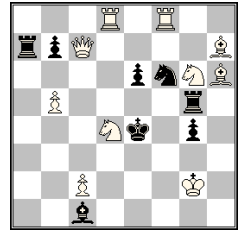
≠2 v (4+9) C+

3358. G. Sardella &  
A. Garofalo - Italia



≠2 (7+5) C+

3359. L. Gomez  
Spagna

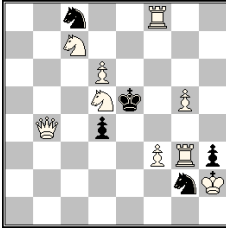


≠2 (10+8) C+  
b) ♖b5-b3

≠2 - n. 3348-3360 (Judge 2015: NN).

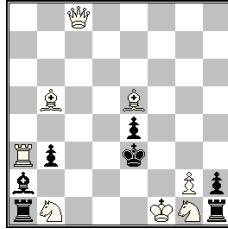
≠3 - n. ----- (Judge 2014-2015: Antonio Garofalo)

**3360. G. Sardella**  
Italia



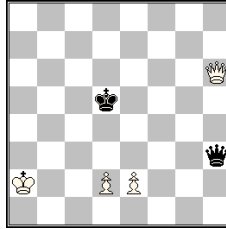
**≠2 v...** (9+5) C+

**3361. J. Pitkanen**  
Finlandia



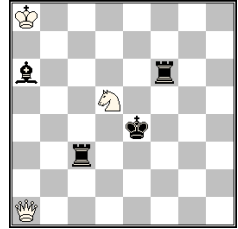
**S≠2 v** (8+7) C+

**3362. A. Dikusarov**  
Russia



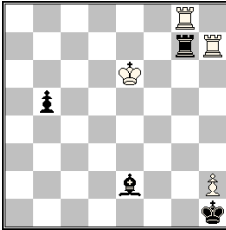
**H≠2** (4+2) C+  
3 sol.

**3363. A. Dikusarov**  
Russia



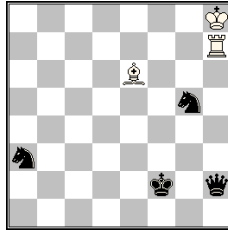
**H≠2** (3+4) C+  
b) ♖a1-b8 c) ♘a6-c8  
d) =c) ♖a1-a7

**3364. A. Dikusarov**  
Russia



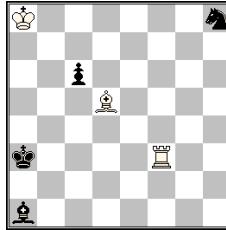
**H≠2** (4+4) C+  
4 sol.

**3365. A. Dikusarov**  
Russia



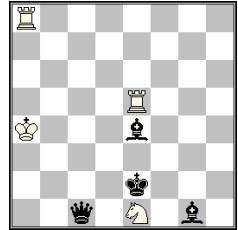
**H≠2** (3+4) C+  
b) ♖f2-a4, c) ♖f2-b1  
d) ♖f2-d8, e) ♖f2-e8  
f) ♖f2-e5 & ♜h8-g8

**3366. A. Dikusarov**  
Russia



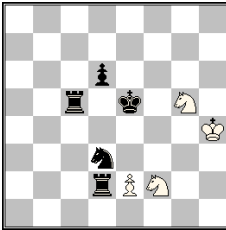
**H≠2** (3+4) C+  
b) ♖a3-a6  
c) ♖a3-h2, d) ♖a3-h4  
e) ♖a3-h7, f) ♖a3-c8  
g) ♖a3-e1, h) ♖a3-g1  
i) ♖a8-g1 & ♖a3-a8

**3367. P. G. Soranzo**  
Italia



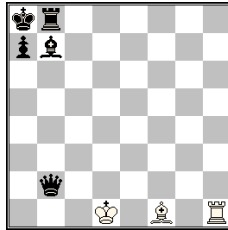
**H≠2** (4+4) C+  
2 sol.

**3368. P. Piet**  
Francia



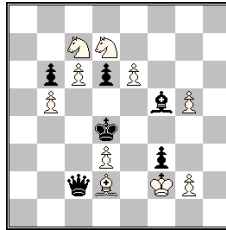
**H≠2** (4+5) C+  
2 sol.

**3369. V. Agostini**  
Italia



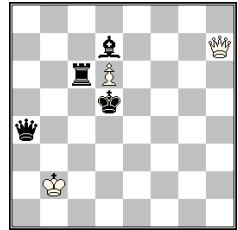
**H≠2** (3+5) C+  
2 sol.

**3370. M. Kreimer &  
Y. Bilokin - Ucraina**



**H≠2** (10+6) C+  
4 sol.

**3371. A. Dikusarov**  
Russia

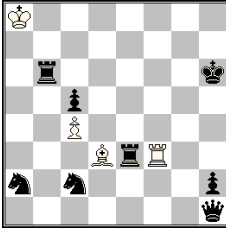


**H≠2** (3+4) C+  
b) ♖b2-g7  
c) =b) ♖h7-a8  
d) =b) ♖h7-d8

**S≠2/3 - n. 3361** (Judge 2014-2016: NN).

**H≠2 - n. 3362-3378** (Judge 2014-2015: Mario Parrinello).

3372. A. Dikusarov  
Russia

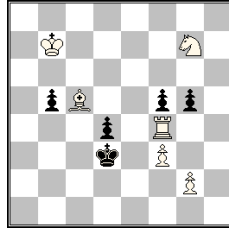


H≠2 (4+8) C+

b) c) d) e)

♠a1, ♠d1, ♠d2, ♠e1

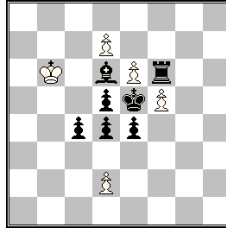
3373. P. Piet  
Francia



H≠2 (6+5) C+

2 sol.

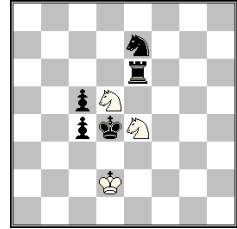
3374. J. Carf  
Francia



H≠2 (5+7) C+

2 sol.

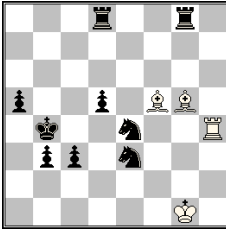
3375. J. Carf  
Francia



H≠2 (3+5) C+

2 sol.

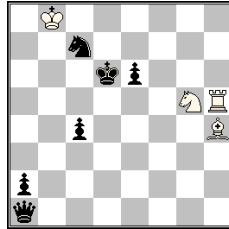
3376. P. Piet  
Francia



H≠2 (4+9) C+

2 sol.

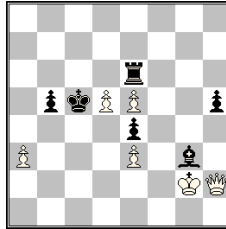
3377. J. Carf  
Francia



H≠2 (4+6) C+

2 sol.

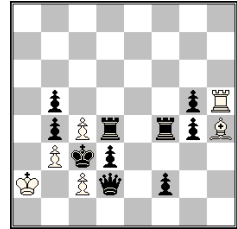
3378. J. F. Carf  
Francia



H≠2 (6+6) C+

2 sol.

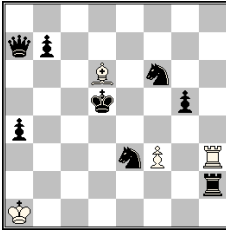
3379. K. R. Chandra-  
sekaran - India



H≠2.5 (6+10) C+

2 sol.

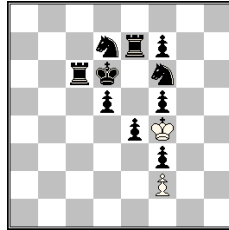
3380. M. Chernyavsky  
& N. Zujev  
Ucraina/Lituania



H≠3 (4+8) C+

5 sol.

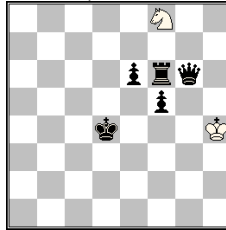
3381. P. Piet  
Francia



H≠3 (2+10) C+

b) -♠e4

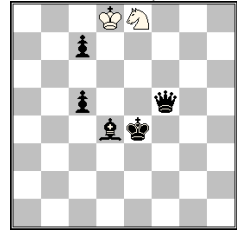
3382. J. Pitkanen - Finlandia  
(Dedicated to Antonio Garofalo)



H≠5 (2+5) C+

1 sol.

3383.



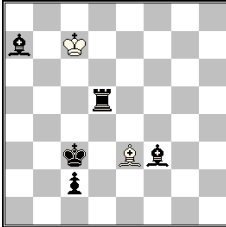
H≠5 (2+5) C+

1 sol.

H≠2.5/H≠3 - n. 3379-3381 (Judge 2014-2015: NN).

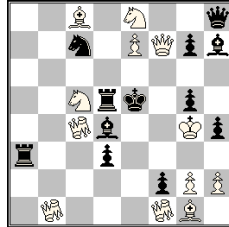
H≠n, - n. 3382-3384 (Judge 2014-2015: NN).

**3384. R. Kohring**  
 Germania



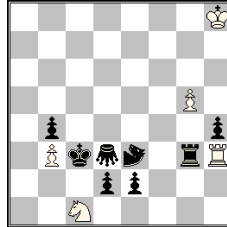
**H≠5 (2+5) C+**  
 1 sol.

**3385. A. Armeni**  
 Italia



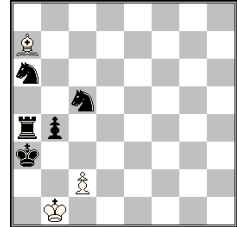
**≠2 vv (12+12) C+**  
 ♞=Sparrow

**3386. V. Agostini**  
 Italia



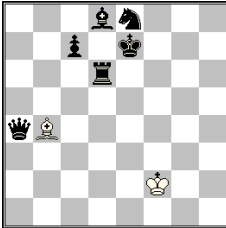
**H≠2 (5+8) C+**  
 b) ♞e3→f3  
 Andernach chess  
 ♝=Camel, ♞=Siren

**3387. R. Kohring**  
 Germania



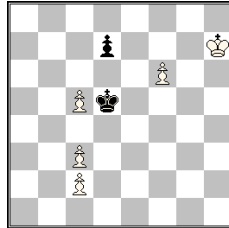
**Ser-H≠15\* (3+5) C+**  
 1 sol.  
 Antircirce  
 Alphabet chess

**3388. R. Kohring**  
 Germania



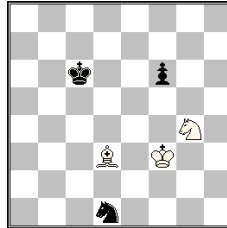
**pser-H≠8 (2+6)**  
 1 sol.  
 C+ by Author

**3389. V. Rallo**  
 Italia



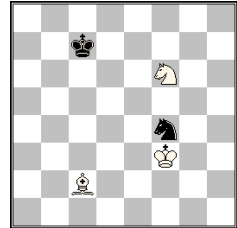
**pser-H≠10 (5+2) C+**  
 1 sol.

**3390. V. Rallo**  
 Italia



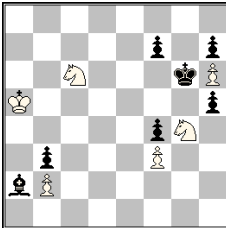
**H≠3 (3+3) C+**  
 2 sol.  
 Black KoBulKing

**3391. V. Rallo**  
 Italia



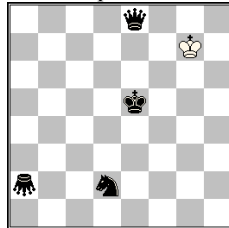
**H≠2.5 (3+2) C+**  
 2 sol.  
 KoBulKings

**3392. M. La Rosa &  
 A. Garofalo - Italia**



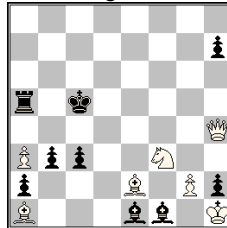
**Ser-H≠9 (6+7) C+**  
 2 sol.

**3393. V. Kotesovec**  
 Rep. Ceca



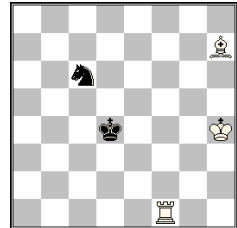
**H≠7.5 (1+4) C+**  
 3 sol.  
 Köko, ♞=Grasshopper

**3394. T. Ersek**  
 Ungheria



**Ser-H=16 (7+9)**  
 1 sol.  
 C+ by Author

**3395. R. Kohring**  
 Germania



**Ser-H≠9 (3+2) C+**  
 1 sol.  
 Circe

Fairies n. 3385-3395 (Judge 2014-2015: NN).

## Note agli inediti

- **Alphabet Chess:** Each move of either side must be by the piece occupying the first square in the order of a1, a2, a3...b1, b2, b3...c1, c2, c3... etc., which is able to make a legal move. Castling is permitted if the King has the right to make a legal alphabetical move, provided the usual other rules for that move are obeyed.
- **KoBulKing:** When a piece (not a pawn) of his own side is captured, a King transforms into a Royal piece of the same type as the captured one. When the King is in the form of any Royal piece and there is a capture of one of the pawns of his own side, he becomes a normal King again. Captures are illegal if their result is self-check because of the transformation of the Kings according to KoBul rules. Castling is allowed only if the KoBul King is on his initial square in the form of a normal King and if he has not already moved; however he may already have been transformed. In the case of capture by a King in AntiCirce he is reborn on his initial square and may castle. If the capture is by a King which is in the form of some Royal piece, he is reborn on the initial square of that piece. [Quando un pezzo (tranne il pedone) del proprio colore è catturato, il Re prende la natura del pezzo catturato. Quando un pedone del proprio colore è catturato, il pezzo reale ridiventa un Re normale. Black KoBulKing = si applica solo al Nero. White KoBulKing = si applica solo al Bianco.]
- **Pser:** Problema a serie, parziale. Durante una normale serie di mosse il Nero può dare scacco, il quale viene parato da una mossa bianca, dopo di che la serie prosegue.
- **Camel:** (1,3) Leaper [examples: CAa1-b4, CAa1-d2]
- **Siren:** marine Queen. Moves as a Queen but captures only as a Locust.
- **Sparrow:** Moves like a Grasshopper ((0,1)+(1,1) Hopper, but deflects 135° either way on passing over the hurdle. The arrival square is adjacent to the hurdle.

Grasshopper, Andernach chess, Anticirce, Kōko, Circe; please to see old issues of Best Problems.

## Soluzioni Inediti

Fascicolo n. 73

Commenti degli autori e del redattore.

### 3348. (≠2, Vladimir Alexandrov)

1K4n1/2N3R1/1p3k1P/2r3R1/1Qb2pPn/pq1p4/7b/2B4B

1. ♖d5! [2. ♗e8≠]

1... ♙xd5 2. ♖d4≠ 1... ♗xd5 2. ♖f8≠ 1... ♖a4 2. ♖c3≠ 1... ♗xc7 2. ♖d6≠

1... ♗f5 2. ♗xf5≠ 1... ♗g6 2. ♗f5≠ 1... ♙b5 2. ♖d4≠ 1... f3 2. ♗f7≠

### 3349. (≠2, Vladimir Alexandrov)

2qn2bQ/2bpR2n/8/rr6/p3N2k/4N2p/1B2BR2/7K

1. ♖e5? [2. ♗f5≠ 2. ♗f4≠]

1... h2 2. ♗xh2≠ 1... d5 2. ♗h5≠ 1... ♙e6 2. ♖xh7≠ ma 1... d6!

1. ♙e5? [2. ♗f5≠ 2. ♗f4≠]

1... d6 2. ♙g3≠ 1... d5 2. ♙f6≠ 1... h2 2. ♗xh2≠ ma 1... ♗b1+!

1. ♖e5! [2. ♗f5≠ 2. ♗f4≠]

1... d6 2. ♖g3≠ 1... d5 2. ♖h5≠ 1... ♙e6 2. ♗xh7≠ 1... h2 2. ♗xh2≠

### 3350. (≠2, Vladimir Alexandrov)

1R3B2/n1pp4/2kq1rRr/4Q1p1/8/5N1p/4NK2/7B

1... ♖c5+ 2. ♖xc5≠ 1... ♖d4+ 2. ♗xd4≠ A (♗fxd4?) B

1. ♣g3! [2. ♠fd4≠ B] (♠ed4?) A

1... ♣a3 2. ♠ed4≠ A (♠fd4? ♣e4?) 1... ♣d3 2. ♣c5≠ (♠ed4? ♠fd4?)

1... ♣d5 2. ♠fd4≠ (♠ed4? ♣c3?) 1... ♣xf3+ 2. ♠xf3≠ 1... ♣xe5+ 2. ♠xe5≠

### 3351. (≠2, Vladimir Alexandrov)

N3R2K/3k4/2p3B1/ppB1pp2/q2bQ3/4nN2/b2n4/3R4

1... ♠ec4 2. ♣xf5≠ (2. ♠xf5?) 1... ♠xe4 2. ♠xe5≠

1. ♣xe5! [2. ♠b6≠] 1... ♠ec4 2. ♠xf5≠ (♣xf5?)

1... ♠dc4 2. ♣g7≠ 1... ♠d5 2. ♠xf5≠ 1... ♠xc5 2. ♣c7≠ 1... ♠xe5+ 2. ♠xe5≠

### 3352. (≠2, Alessandro Fasano)

2b5/Q2p3p/2NPN2B/1R1P4/1pnPk1P1/bB1pP1K1/8/8

1. ♠e7? [2. ♠c5≠] A 1... ♠xe3 a 2. ♠g5≠ B ma 1... dxe6!

1. ♠f2! [2. ♠g5≠] B 1... ♠xe3 a 2. ♠c5≠ A 1... d2 2. ♠c2≠ 1... dxe6 2. ♣xh7≠

### 3353. (≠2, Alessandro Fasano)

Q7/n2Np1N1/4r3/2bPrP2/n2kB3/1P2R2R/5K1B/8

1. ♣h4? [2. ♣d3≠] [A]

1... ♣xe4 [a] 2. ♠xe6≠ [B] 1... ♣xf5+ 2. ♠xf5≠ ma 1... ♠b2!

1. ♣h8! [2. ♠xe6≠] [B]

1... ♣xe4 [a] 2. ♣d3≠ [A] 1... ♣xf5+ 2. ♠xf5≠ 1... ♣6~ 2. ♠xe5≠

### 3354. (≠2, Andrei Dikusarov)

5Kb1/7p/n2p1Q2/3k3r/Bb1B2R1/5p2/N7/1r6

1. ♠b6?/♠a7? [2. ♣d4≠]

1... ♠c3 2. ♠xc3≠ 1... ♠c5 2. ♠c3≠ 1... ♣h4 2. ♣f5≠ ma 1... ♣d1!

1. ♠c5! [2. ♣xd6≠] 1... ♠xc5 2. ♣d4≠ 1... ♠xc5 2. ♣d4≠ 1... ♠xc5 2. ♠c3≠ 1... dxc5 2. ♠c6≠

1... ♠e6 2. ♣d4≠ 1... ♣f5 2. ♣xf5≠ 1... ♣h6 2. ♣f5≠

### 3355. (≠2, José Antonio Coello Alonso)

8/8/8/4Q1n1/8/3kNb2/1KR3n1

1. ♠f4? [2. ♣d3≠] ma 1... ♠e5!

1. ♠c3! [2. ♣c2≠] 1... ♠e2 2. ♣xe2≠ 1... ♠e3 2. ♣d4≠ 1... ♠e3 2. ♣c2≠

### 3356. (≠2, Miroslav Svitek) *After D. Giacobbe*

3Q4/4p3/2pnB3/2p1P1P1/2PNkpN1/1PP3pR/3P4/4KR2

1... ♠~ 2. ♠f5≠ 1... ♠d3 2. ♠f2≠ 1... g2 2. d3≠

1. ♠f3! tempo 1... ♠~ 2. d3≠ 1... ♠d3 2. ♠f5≠ 1... g2 2. ♠f2≠

### 3357. (≠2, Jorma Pitkanen)

1Q6/8/3pp2p/4k1pr/3p4/1b1B1R2/7p/7K

1. ♣a8? [2. ♣e4≠] 1... ♠d5 2. ♣h8≠ 1... d5 2. ♣b8≠ ma 1... ♣h4!

1. ♣e8! [2. ♣f5≠]

1... ♠d5 2. ♣h8≠ 1... ♠d5 2. ♣b5≠ 1... g4 2. ♣xh5≠ 1... d5 2. ♣b8≠

### 3358. (≠2, Giuseppe Sardella, Antonio Garofalo)

B2Q4/8/4p3/5b2/7r/N1p1k3/5RPB/6K1

1. ♠e4! [2. ♣d3≠] 1... ♠xe4 2. ♠c4≠ 1... ♣xe4 2. ♠c2≠ 1... ♠xe4 2. ♣e2≠

### 3359. (≠2, Luis Gomez)

3R1R2/rpQ4B/4pnNB/1P4r1/3Nk1p1/8/2P3K1/2b5

a) 1... ♣xg6 2. ♠xg6≠ 1... ♠e3 2. ♣f4≠

1. ♣c4? [2. ♣d3≠] 1... ♠d7 2. ♠f5≠ 1... ♣xg6 2. ♣xe6≠ ma 1... ♣a3!

1. ♠f5! [2. ♣e5≠] 1... ♠d7 2. ♣c4≠ 1... ♣xg6 2. ♠g3≠

- b) 1... ♖xg6 2. ♗xg6≠ 1... ♔e3 2. ♖f4≠  
 1. ♗f5? [2. ♖e5≠] 1... ♗d7 2. ♖c4≠ 1... ♖xg6 2. ♗g3≠ ma 1... ♖a5!  
 1. ♖c4! [2. ♖d3≠] 1... ♗d7 2. ♗f5≠ 1... ♖xg6 2. ♖xe6≠

**3360. (≠2, Giuseppe Sardella)**

2n2R2/2N5/3P4/3Nk1P1/1Q1p4/5PRp/6nK/8

1. ♗b6? [2. ♗d7 ♗c4 ♖c5≠] ma 1... ♗xb6!  
 1. ♗f4? [2. ♖c5 ♗g6 ♗d3≠] ma 1... ♗xf4!  
 1. ♗e3? [2. ♖f5 ♖c5 ♗c4 ♗g4≠] ma 1... ♗xe3!  
 1. ♗e7? [2. ♖f5 ♗c6 ♗g6 ♖c5≠] ma 1... ♗xe7!  
 1. ♖g4? [2. ♖e4≠] 1... ♗xd6 2. ♖xd4≠ ma 1... ♗f4!  
 1. ♖c5! [2. ♗e7 ♗b6 ♗b4 ♗f4 ♗c3 ♗e3≠]  
 1... ♗e7 2. ♗xe7≠ 1... ♗b6 2. ♗xb6≠ 1... ♗f4 2. ♗xf4≠ 1... ♗e3 2. ♗xe3≠

Quattro tentativi e quindi 4 varianti Vladimirov.

**3361. (S≠2, Jorma Pitkanen)**

2Q5/8/8/1B2B3/4p3/Rp2k3/b5Pp/rN3KNr

1. ♖c4? tempo, ma 1... hxcg1=♗!  
 1. ♖c2! tempo 1... ♗xb1 2. ♖c3+ ♗d3≠ 1... ♖xb1+ 2. ♖c1+ ♖xc1≠  
 1... hxcg1=♗ 2. ♖e2+ ♗xe2≠ 1... hxcg1=♗ 2. ♖f2+ ♗xf2≠

**3362. (H≠2, Andreï Dikusarov)**

8/8/7Q/3k4/8/7q/K2PP3/8

1. ♖c3 dxc3 2. ♗c4 ♖c6≠ 1. ♖d3 exd3 2. ♗d4 ♖d6≠ 1. ♖e3 dxe3 2. ♗e4 ♖e6≠

**3363. (H≠2, Andreï Dikusarov)**

K7/8/b4r2/3N4/4k3/2r5/8/Q7

- a) 1. ♖e3 ♖xf6 2. ♗d3 ♗c3≠ b) 1. ♗e2 ♖f4+ 2. ♗d3 ♗b4≠  
 c) 1. ♖f4 ♖xc3 2. ♗f5 ♗f6≠ d) 1. ♗g4 ♖e3+ 2. ♗f5 ♗e7≠

**3364. (H≠2, Andreï Dikusarov)**

6R1/6rR/4K3/1p6/8/8/4b2P/7k

1. ♖g2 ♖hg7 2. ♖xh2 ♖g1≠ 1. ♖g3 h3 2. ♖xh3 ♖xh3≠  
 1. ♖g4 h4 2. ♖xh4 ♖xh4≠ 1. ♗h5 ♖gxc7 2. ♗xh2 ♖xh5≠

**3365. (H≠2, Andreï Dikusarov)**

7K/7R/4B3/6n1/8/n7/5k1q/8

- a) 1. ♗g1 ♗d5 2. ♖f2 ♖h1≠ b) 1. ♖d2 ♖b7 2. ♖a5 ♗b3≠ c) 1. ♗a1 ♖xh2 2. ♗b1 ♖a2≠  
 d) 1. ♖d6 ♖c7 2. ♖e7 ♖c8≠ e) 1. ♗f7+ ♗g8 2. ♗d8 ♗d7≠ f) 1. ♗f6 ♗f8 2. ♖e5 ♖h6≠

**3366. (H≠2, Andreï Dikusarov)**

K6n/8/2p5/3B4/8/k4R2/8/b7

- a) 1. ♗c3 ♖f2 2. ♗b4 ♖a2≠ b) 1. ♗d4 ♖f5 2. ♗b6 ♗c4≠ c) 1. ♗e5 ♖f1 2. ♗g3 ♖h1≠  
 d) 1. ♗f6 ♗e6 2. ♗g5 ♖h3≠ e) 1. ♗g7 ♖g3 2. ♗h6 ♗g8≠ f) 1. ♗e5 ♖d3 2. ♗c7 ♗e6≠  
 g) 1. ♗c3 ♗c4 2. ♗d2 ♖f1≠ h) 1. ♗d4 ♖h3 2. ♗f2 ♖h1≠ i) 1. ♗e5 ♖f7 2. ♗b8 ♗xc6≠

**3367. (H≠2, Pier Giorgio Soranzo)**

R7/8/8/4R3/K3b3/8/4k3/2q1N1b1

1. ♗d2 ♗d8+ 2. ♗d3 ♖xd3≠ 1. ♗f2 ♖f8+ 2. ♗f3 ♖xf3≠

**3368. (H≠2, Pascale Piet)**

8/8/3p4/2r1k1N1/7K/3n4/3rPN2/8

1. ♗f4 e4 2. ♖d4 ♗g4≠ 1. ♗f4 ♗g4 2. ♖f5 e3≠



**3369. (H≠2, Valerio Agostini)**

kr6/pb6/8/8/8/8/1q6/3K1B1R

1. ♖g2 ♙xg2 2. ♜h8 ♞xh8≠ 1. ♞h8 ♞xh8 2. ♙g2 ♙xg2≠

Inversione delle mosse bianche.

**3370. (H≠2, M. Kreimer, Yuri Bilokin)**

8/2NN4/1pPpP3/1P3bP1/3k4/3P1p2/2qB1KP1/8

1. ♙xe6 ♜f8 2. ♙c5 ♜fxe6≠ 1. ♞xd3 ♙e3+ 2. ♙e4 gxf3≠

1. ♞xc6 ♜b8 2. ♙e5 ♜xc6≠ 1. fxg2 ♙e2 2. ♞c3 ♙e3≠

**3371. (H≠2, Andreï Dikusarov)**

8/3b3Q/2rP4/3k4/q7/8/1K6/8

a) 1. ♞xd6 ♙c3 2. ♙c6 ♞f5≠ b) 1. ♞c5 ♙f6 2. ♞c6 ♞d3≠

c) 1. ♙e6 ♞xa4 2. ♞xd6 ♞e4≠ d) 1. ♙e6 ♙h7 2. ♙f7 ♞e7≠

**3372. (H≠2, Andreï Dikusarov)**

K7/8/1r5k/2p5/2P5/3BrR2/n1n4p/7q

a) 1. ♞g1 ♞f7 2. ♞g5 ♞h7≠ b) 1. ♞b1 ♞f1 2. ♜cb4 ♞xb1≠ c) 1. ♞e1 ♞f2 2. ♜c1 ♙xc2≠

d) 1. ♞c1 ♙f1 2. ♞e1 ♞d3≠ e) 1. ♞g2 ♙a7 2. ♞d2 ♞f1≠

**3373. (H≠2, Pascale Piet)**

8/1K4N1/8/1pB2pp1/3p1R2/3k1P2/6P1/8

1. ♙e3 ♙xd4+ 2. ♙xf4 ♜h5≠ 1. ♙c4 ♞xd4+ 2. ♙xc5 ♜e6≠

**3374. (H≠2, Jean Carf)**

8/3P4/1K1bPr2/3pkP2/2ppp3/8/3P4/8

1. ♙e7 d8=♙ 2. ♙d6 ♙c7≠ 1. d3 d8=♜ 2. ♙d4 ♜c6≠

Meredith, white only pawns (Author).

**3375. (H≠2, Jean Carf)**

8/4n3/4r3/2pN4/2pkN3/8/3K4/8

1. ♜xd5 ♜g5 2. ♞e4 ♜f3≠ 1. ♞xe4 ♜b4 2. ♜d5 ♜c6≠

**3376. (H≠2, Pascale Piet)**

3r2r1/8/8/p2p1BB1/1k2n2R/1pp1n3/8/6K1

1. ♜c4 ♙d7 2. ♜g3 ♙e7≠ 1. ♙c4 ♙g4 2. ♜c5 ♙e2≠

**3377. (H≠2, Jean Carf)**

1K6/2n5/3kp3/6NR/2p4B/8/p7/q7

1. ♞h1 ♙c8 2. ♞c6 ♜f7≠ 1. ♞g7 ♙b7 2. ♞d7 ♜e4≠

**3378. (H≠2, Jean-François Carf)**

8/8/4r3/1pkPP2p/4p3/P3P1b1/6KQ/8

1. ♙xe5 ♞xe5 2. ♞d6 ♞d4≠ 1. ♞xe5 ♞xg3 2. ♞xd5 ♞c7≠

**3379. (H≠2.5, K. R. Chandrasekaran)**

8/8/8/1p4pR/1pPr1rpB/1Pkp4/K1Pq1p2/8

1... ♙xf2 2. dxc2 ♞h3+ 3. ♞d3 ♙e1≠ 1... ♙xg5 2. ♞xc4 ♙f6+ 3. ♞cd4 ♞c5≠

**3380. (H≠3, Mikola Chernyavsky, Nikolaj Zujev)**

8/qp6/3B1n2/3k2p1/p7/4nP1R/7r/K7

1. ♜f5 ♙e7 2. ♙e5 ♞h4 3. ♜d5 ♞e4≠ 1. ♞c2 ♞h2 2. ♞c4 ♙b2 3. ♙d4 ♞d2≠

1. ♙c4 ♞h4+ 2. ♙b3 ♞b4+ 3. ♙a3 ♞b6≠ 1. ♙d4 f4 2. ♜ed5 ♞c3 3. ♜e4 ♙e5≠

1. ♙c6 ♙f8 2. ♙c7 ♞h8 3. ♙b8 ♙d6≠

**3381. (H≠3, Pascale Piet)**

8/3nrp2/2rk1n2/3p1p2/4pK2/5p2/5P2/8

a) 1. e3 fxe3 2. ♙e6 e4 3. ♞d6 exf5≠ b) 1. ♞e6 ♙xf3 2. ♙e5 ♙e3 3. ♞cd6 f4≠

**3382. (H≠5, Rolf Kohring)**

8/b1K5/8/3r4/8/2k1Bb2/2p5/8

1. ♖d1 ♙g1 2. ♗d2 ♗d6 3. ♙f2 ♗e5 4. ♙e1 ♗d4 5. ♙e2 ♙e3≠

Bristol and switchback of the white Bishop, ideal mate (Author).

**3383. (H≠5, Jorma Pitkanen) dedicated to Antonio Garofalo**

5N2/8/4prq1/5p2/3k3K/8/8/8

1. ♖g3+ ♗h5 2. ♖f7 ♗h6 3. ♗e5 ♖g6+ 4. ♗f6 ♖e7 5. ♖e5 ♖g8≠

**3384. (H≠5, Jorma Pitkanen) dedicated to Antonio Garofalo**

3KN3/2p5/8/2p2q2/3bk3/8/8/8

1. c6 ♗c7 2. ♗d5 ♗b6 3. c4+ ♗a5 4. ♗c5 ♖d6 5. ♖d5 ♖b7≠

**3385. (≠2, Alberto Armeni)**

1. ♗xg5? [2. ♖f4≠] ma 1... ♖f8!

1. SPxf2? [2. ♖f6≠] ma 1... ♖xe8!

1. h3! [2. ♙h2≠] 1... fxg1~ 2. ♖f6≠ 1... d2 2. ♖f5≠ 1... ♙xc5 2. ♖f4≠ 1... ♖xc5 2. ♖e6≠ 1... ♙f5+

2. ♖xf5≠ 1... ♖e6 2. ♖xe6≠

**3386. (H≠2, Valerio Agostini)**

7K/8/8/6P1/1p5p/1PkgolrR/3pp3/2N5

a) 1. ♖xg5(B) ♖g4 2. CHb2 ♖c4≠ b) 1. CHc2 g6 2. SIxg6-h7(B) SIg7≠

Terzo d'inchiodatura nera (Author).

**3387. (Serie-H≠15, Rolf Kohring)**

8/B7/n7/2n5/rp6/k7/2P5/1K6

1... ♙xc5(♙c1)≠ 1. ♖a5 2. ♗a4 3. ♗b5 4. ♖a3 5. ♖f3 6. ♖c7 7. b3 8. b2 9. ♗c4 10. ♗d4 11. ♖e8

12. ♗e3 13. ♗e2 14. ♖a4 15. ♖c3+ ♗xb2(♗e1)≠

Functional exchange between white king and white bishop in set play and solution (Author).

**3388. (pser-H≠8, Rolf Kohring)**

3bn3/2p1k3/3r4/8/qB6/8/5K2/8

1. ♖f6 2. ♖e4+ ♗e3 3. ♖c5 4. ♖e6+ ♗d4 5. ♗d6 6. ♖d7 7. c6 8. ♙c7 ♙xc5≠

**3389. (pser-H≠10, Vito Rallo)**

8/3p3K/5P2/2Pk4/8/2P5/2P5/8

1. ♗xc5 2. d5 3. d4 4. d3 5. d2 6. d1 ♖ 7. ♖d7+ ♗g8 8. ♖e6+ f7 9. ♖e8+ fxe8=♖ 10. ♗c4 ♖c6≠

**3390. (H≠3, Vito Rallo)**

8/8/2k2p2/8/6N1/3B1K2/8/3n4

1. ♖c3 ♖xf6 2. ♖b5 ♙xb5+ 3. ♖b8 ♖d7≠ 1. ♖e3 ♖xe3 2. ♖e7 ♖f5+ 3. ♖g8 ♙c4≠

**3391. (H≠2.5, Vito Rallo)**

8/2k5/5N2/8/5n2/5K2/2B5/8

1... ♙a4 2. ♖d5 ♖xd5+ 3. ♖a8 ♙c6≠ 1... ♗xf4 2. ♖e6+ ♗e5+ 3. ♖f8 ♖d7≠

Tanagra, model mates (Author).

**3392. (Serie-H≠9, Massimo La Rosa, Antonio Garofalo)**

8/5p1p/2N3kP/K6p/5pN1/1p3P2/bP6/8

1. ♙b1 2. ♙e4 3. ♙xf3 4. ♙d5 5. f3 6. f2 7. f1=♖ 8. ♖f5 9. ♖g5 ♖e7≠

1. h4 2. h3 3. h2 4. h1=♖ 5. ♖xh6 6. ♗g7 7. ♗f8 8. ♗e8 9. ♖f8 ♖f6≠

**3393. (H≠7.5, Václav Kotesovec)**

4q3/6K1/8/4k3/8/8/g2n4/8

1... ♗f6 2. ♗f5 ♗g5 3. ♖h5+ ♗f4 4. ♖f3+ ♗e3 5. ♗g4 ♗f2 6. ♖g2 ♗f1 7. ♖g5 ♗g2 8. ♗h4

♗h3≠ 1... ♗f7 2. ♖f8 ♗e6 3. ♖f7+ ♗d5 4. ♖c4+ ♗e4 5. ♗f6 ♗d5 6. ♖d6 ♗c6 7. ♗e7 ♗c7

8. ♗e8 ♗d8≠ 1... ♗f8 2. ♖e4 ♗f7 3. ♗f6+ ♗g7 4. ♖h8+ ♗f7 5. ♖g8+ ♗e6 6. ♗g7 ♗f5 7. ♖f6

♗g5 8. ♗h7 ♗h6≠

**3394. (Serie-H=16, Tibor Ersek)**

8/7p/8/r1k5/7Q/Ppp2N2/p3B1Pp/B3bb1K

1. ♖xa3 2. ♜a4 3. ♞g4 4. ♘b4 5. ♘a3 6. ♞xg2 7. ♞g5 8. ♙h3 9. ♙f5 10. ♙b1 11. c2 12. ♙c3  
13. ♙xa1 14. ♘b2 15. ♘c1 16. b2 ♞h6=**3395. (Serie-H≠9, Rolf Kohring)**

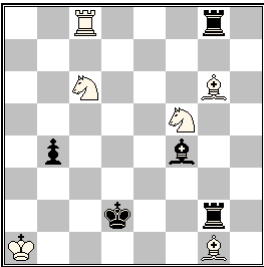
8/7B/2n5/8/3k3K/8/8/5R2

1. ♘e3 2. ♘d4 3. ♘e2 4. ♘g1 5. ♘e2 6. ♘xf1(♞h1) 7. ♘g2 8. ♘h3 9. ♘f2 ♙e4≠

## Verdetto H≠2 e H=2 Best Problems 2012 – 2013

di Francesco Simoni

Hanno partecipato a questo concorso 112 H≠2, un H≠1,5 e un H=2, tra cui alcune versioni. Dopo un primo esame sono rimasti in gara una trentina di problemi, tra cui ho scelto quelli entrati in classifica. Ho dovuto escludere, tra gli altri, il N°2845, candidato per un buon piazzamento, perché si può migliorare la costruzione in modo significativo, ad esempio 1n6/rR2KnpP3p2/5p2/pkPb1/5p2/1b4N1/8.

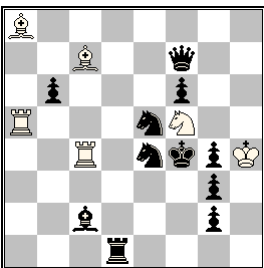
**← 3007 - Gabriele Brunori**1<sup>st</sup> Prize *Best Problems* 2013

2R3r1/8/2N3B1/5N2/1p3b2/8/3k2r1/K5B1

H≠2 (6+5) C+

1. ♘c3 ♘fd4 2. ♙d2 ♘d8≠ 1. ♘d3 ♘cd4 2. ♞d2 ♘g7≠

Un lavoro molto fine in cui due batterie bianche si aprono in successione, scambiandosi le funzioni di batteria diretta o indiretta nelle due soluzioni. Le prime mosse bianche sono giocate dai due cavalli nella stessa casa: ciò costituisce un apprezzabile motivo di unione, non una mera ripetizione, perché lo scopo è controllare case distinte. Assai elegante il matto finale di batteria con ostruzione pura del pezzo mobile alla Tg8, che viene sfruttata in due diverse direzioni. Eccellenti l'economia e la reciprocità.

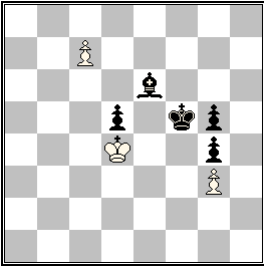
**← 3050 - Jorge M. Kapros**2<sup>nd</sup> Prize *Best Problems* 2013

B7/2B2q2/1p3p2/R3nN2/2R1nkpK/6p1/2b3p1/3r4

H≠2 (6+11) C+

1. ♞xc4 ♞xe5 2. ♘d2 ♞c5≠ 1. ♞xc7 ♙xe4 2. ♘d3 ♙c6≠

Lo schema è familiare, ma il gioco che segue mi risulta sufficientemente originale. La donna nera schioda un pezzo compagno catturando quello inchiodante e acquisisce preventivamente il controllo della batteria che il bianco formerà subito dopo. In tal modo la mossa mattante sarà precisata dalla necessità di ostruire la donna. Il pezzo schiodato muove per interferire ed eliminare così un secondo controllo della batteria. Ottime l'economia e la reciprocità.



### ← 3085 - Valerio Agostini

3<sup>rd</sup> Prize *Best Problems* 2013

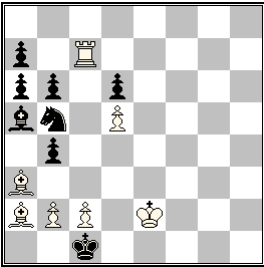
8/2P5/4b3/3p1kp1/3K2p1/6P1/8/8

H=2 (3+5) C+ b)  $\triangleleft$ c7-e7

a) 1.  $\triangleleft$ d7 c8= $\text{R}$  2.  $\triangleleft$ c6  $\text{R}$ xc6= 1.  $\text{Q}$ g6 c8= $\text{Q}$  2.  $\text{Q}$ h5  $\text{R}$ xe6=

b) 1.  $\triangleleft$ d7 e8= $\text{Q}$  2.  $\triangleleft$ c6  $\text{Q}$ xc6= 1.  $\text{Q}$ g6 e8= $\text{R}$  2.  $\text{Q}$ h5  $\text{R}$ xe6=

Sorprendente ed alquanto insolita realizzazione, che mi ha persuaso ad assegnargli un premio, nonostante la sua apparente semplicità. Cambiando la casa di promozione del pedone, si invertono le promozioni a Donna o Torre sulle stesse sequenze di mosse nere, con stalli finali ad eco.



### ← 3092 - Almiro Zarur

1<sup>st</sup> Hon. Mention *Best Problems* 2013

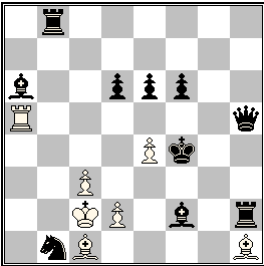
8/p1R5/pp1p4/bn1P4/1p6/B7/BPP1K3/2k5

H $\neq$ 2\* (7+8) C+

1...c3 2.  $\triangleleft$ d4+ cxd4 $\neq$  1...c4 2.  $\text{Q}$ c2 cxb5 $\neq$

1.  $\triangleleft$ c3+ bxc3+ 2.  $\text{Q}$ xc2 cxb4 $\neq$  1.  $\triangleleft$ d4+  $\text{Q}$ e1 2.  $\triangleleft$ b3 cxb3 $\neq$

Quattro sacrifici del cavallo nero sono ripartiti tra le due soluzioni del GA e le due del GR, per consentire lo sfruttamento di batterie aventi i pedoni come pezzi frontali.



### ← 2945 - Christer Jonsson

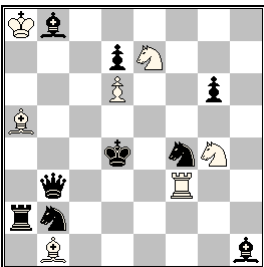
2<sup>nd</sup> Hon. Mention *Best Problems* 2012

1r6/8/b2ppp2/R6q/4Pk2/2P5/2KP1b1r/1nB4B

H $\neq$ 2 (7+10) C+

1.  $\triangleleft$ c5  $\triangleleft$ g2 2.  $\text{Q}$ e5 d4 $\neq$  1.  $\text{R}$ f3  $\text{R}$ b5 2.  $\text{Q}$ xe4 d3 $\neq$

Autoinchiodature anticipate su due diverse linee, con buon sfruttamento di una batteria bianca indiretta, per controllare la casa di provenienza del Re nero, e matti finali di un pedone bianco. Due pezzi bianchi si alternano per inchiodare o ostruire una linea, ma in un caso l'ostruzione comporta piuttosto la schiodatura del pedone mattante.



### ← 3005 - Alberto Armeni

3<sup>rd</sup> Hon. Mention *Best Problems* 2013

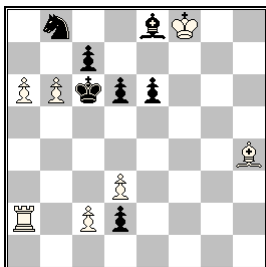
Kb6/3pN3/3P2p1/B7/3k1nN1/1q3R2/rm6/1B5b

H $\neq$ 2 (7+9) C+

1.  $\triangleleft$ a4  $\triangleleft$ b4 2.  $\text{R}$ g2  $\text{R}$ xf4 $\neq$  1.  $\triangleleft$ d5  $\text{R}$ c3 2. g5  $\triangleleft$ f5 $\neq$

1.  $\triangleleft$ a7  $\triangleleft$ e1 2.  $\text{Q}$ c4  $\triangleleft$ f2 $\neq$  1.  $\triangleleft$ g2  $\text{R}$ f5 2.  $\triangleleft$ c4  $\text{R}$ d5 $\neq$

Il motivo di unione è dato dalla schiodatura bianca in B1. Il resto del contenuto è eterogeneo, ma l'insieme appare ben concepito.



### ← 2999 - Valerio Agostini

4<sup>th</sup> Hon. Mention *Best Problems* 2013

1n2bK2/2p5/PPkpp3/8/7B/3P4/R1Pp4/8

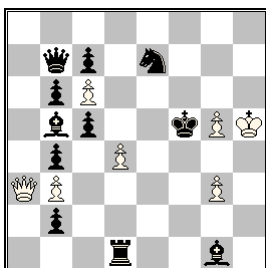
H≠2 (7+7) C+ b) ♖h4-a7, c) ♖h4-g1

a) 1. ♖xb6 c4 2. ♖c6 ♖f2≠

b) 1. ♖c5 c3 2.c6 ♖a5≠

c) 1. ♖d5 ♖b2 2. ♖c6 ♖b5≠

Tre eleganti soluzioni in cui alla mossa di Re (su tre diverse case) segue un autoblocco nella stessa casa con un pezzo diverso. L'assunto è facilitato dai gemelli, ma la realizzazione appare impeccabile.



### ← 2895 - Alberto Armeni

5<sup>th</sup> Hon. Mention *Best Problems* 2012

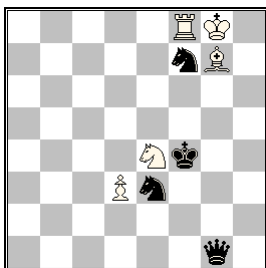
8/1qp1n3/1pP5/1bp2kPK/1p1P4/QP4P1/1p6/3r2b1

H≠2 (7+11) C+

1. ♖xd4 ♖xb4 2. ♖e5 ♖g4≠ 1. ♖xd4 ♖xb2 2. ♖e4 ♖f6≠

1. ♖xc6 ♖a4 2. ♖e4 ♖d7≠ 1. ♖xc6 ♖a8 2. ♖e6 ♖f3≠

Annichilazione di un pedone bianco ed autoblocco con sgombero della linea conquistata dalla donna. Strategia intrinsecamente non molto complessa, ma l'insieme, con tante soluzioni, appare piacevole.



### ← 3009 - Jorge M. Kapros, Christer Jonsson

6<sup>th</sup> Hon. Mention *Best Problems* 2013

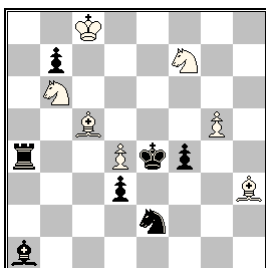
5RK1/5nB1/8/8/4Nk2/3Pn3/8/6q1

H≠2 (5+4) C+

1. ♖g4 ♖f6 2. ♖f5 ♖g5≠

1. ♖g4 ♖f6 2. ♖g5 ♖h5≠

Autoblocchi seguiti da schiodature, autoblocchi del pezzo schiodato e matti di batteria per scacco doppio. Ottima l'economia.



### ← 3052 - Valerio Agostini, Gabriele Brunori

7<sup>th</sup> Hon. Mention *Best Problems* 2013 (v)

2K5/1p3N2/1N6/2B3P1/r2Pkp2/3p3B/4n3/b7

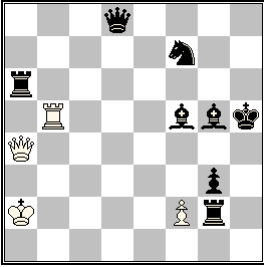
H≠2 (7+7) C+

1. ♖xd4 ♖e6 2. ♖f5 ♖d5≠

1. ♖xd4 g6 2. ♖e5 ♖g5≠

1. ♖xd4 ♖c4 2. ♖d5 ♖d2≠

Annichilazione di un pedone bianco ad opera di tre diversi pezzi neri, che muovono successivamente per aprire la linea e bloccare case distinte. Anche in questo caso, al contenuto non particolarmente complesso si contrappone una realizzazione convincente, senza ricorso ai gemelli.



← **3136 - Michael Shapiro**

8<sup>th</sup> Hon. Mention *Best Problems* 2013

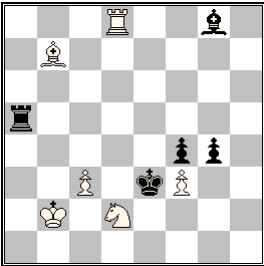
3q4/5n2/r7/1R3bbk/Q7/6p1/K4Pr1/8

H≠2 (4+8) C+

1. ♖c2 fxg3 2. ♖g6 ♔h4≠

1. ♖d2 f3 2. ♖h6 ♔g4≠

Un lavoro molto lineare e ben concepito, in cui il gioco ruota attorno a una seminchiodatura nera.



← **2787 - Pier Giorgio Soranzo, Antonio Garofalo**

1<sup>st</sup> Commend. *Best Problems* 2012

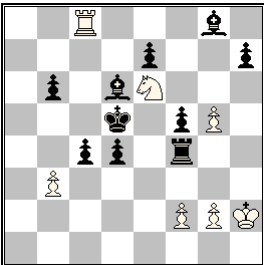
3R2b1/1B6/8/r7/5pp1/2P1kP2/1K1N4/8

H≠2 (6+5) C+ b) ♘d2-e1

a) 1. ♖d5 ♘f1+ 2. ♔d3 ♖a6≠

b) 1. ♖d5 fxg4 2. ♔e4 ♖e8≠

Autoinchiodature anticipate con Grimshaw nel punto di incrocio di due linee bianche, con la Torre e l'Alfiere bianchi che si scambiano le funzioni di pezzo inchiodante e pezzo mattante.



← **2949 - Zoltán Labai**

2<sup>nd</sup> Commend. *Best Problems* 2012

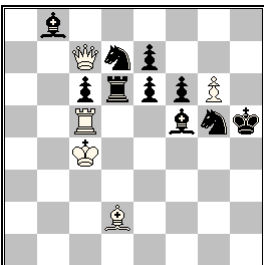
2R3b1/4p2p/1p1bN3/3k1pP1/2pp1r2/1P6/5PPK/8

H≠2 (7+10) C+ b) ♗d4-e5

a) 1. ♖e4+ f4 2. ♖xe6 bxc4≠

b) 1. ♔e4 ♘xf4 2.e6 ♖xc4≠

I tratti omologhi sono giocati nelle stesse case. Non facile, ma il contenuto strategico delle due soluzioni è difforme e la realizzazione per gemelli diminuisce a mio parere il fascino dell'idea, anche se il meccanismo gemellare non coinvolge un pezzo tematico.



← **2876 - Abdelaziz Onkoud**

3<sup>rd</sup> Commend. *Best Problems* 2012 (v)

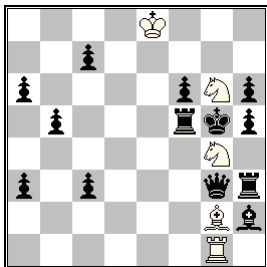
1b6/2Qnp3/2prppP1/2R2bnk/2K5/8/3B4/8

H≠2 (5+10) C+

1. ♘xc5 ♔xe7 2. ♔h6 ♔h7≠

1. ♖xd2 ♔g3 2. ♖xg6 ♔h3≠

Sgomberi di linea con eliminazione del pezzo ridondante e autoinchiodature.



### ← 3090 - Ricardo Vieira

4<sup>th</sup> Commend. *Best Problems* 2013

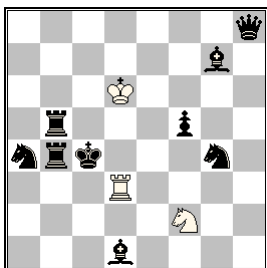
4K3/2p5/p4pNp/1p3rkp/6N1/p1p3qr/6Bb/6R1

H≠2 (5+13) C+

1. ♖d3 ♜xh2 2. ♜hf3 ♙xf3≠

1. ♖d6 ♙xh3 2. ♙e5 ♜4xe5≠

I pedoni che bloccano la donna sono inevitabili, ma diminuiscono alquanto l'attrattiva di questo lavoro con Bristol neri e semi-batteria bianca. Un po' brutale, per le catture in successione.



### ← 3044 - Pietro Luciano Placanio

5<sup>th</sup> Commend. *Best Problems* 2013

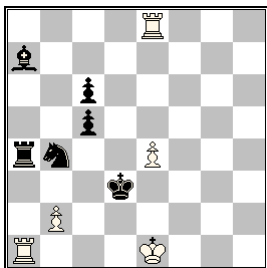
7q/6b1/3K4/1r3p2/nrk3n1/3R4/5N2/3b4

H≠2 (3+9) C+

1. ♜f6 ♜g4 2. ♜c5 ♜e5≠

1. ♙b3 ♜d1 2. ♜c3 ♜b2≠

Interferenze e UmnoV ben motivato, necessario per evitare l'inversione. Gradevole e ben costruito.



### ← 3127 - Dmitry Grinchenko

6<sup>th</sup> Commend. *Best Problems* 2013

4R3/b7/2p5/2p5/rn2P3/3k4/1P6/R3K3

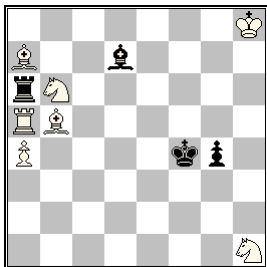
H≠2 (5+6) C+

1. ♜c2+ ♙f2 2. ♜c4 ♜d1≠

1. ♜d5 exd5 2. c4 0-0-0≠

1. ♜a6 ♜c1 2. ♜d4 ♜c3≠

Autoblocchi con duale evitato in due soluzioni, con i matti ♜d1 e 0-0-0 sottilmente differenziati. Entrambe le prime mosse del ♜b4 in queste due soluzioni evitano il matto ♜c3, che invece sarà l'unico possibile nella terza soluzione.



### ← 2842 - Valerio Agostini, Antonio Garofalo

7<sup>th</sup> Commend. *Best Problems* 2012

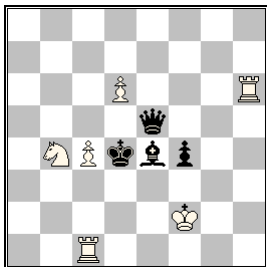
7K/B2b4/rN6/RB6/P4kp1/8/8/7N

H≠2 (7+4) C+ b) ♜h1-g5

a) 1. ♜xb6 ♙d3 2. ♜e6 ♜f5≠

b) 1. ♙xb5 ♜c4 2. ♙c6 ♙b8≠

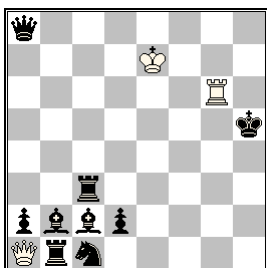
Eliminazione di un pezzo bianco ridondante seguita dallo sgombero di linea con interferenza.



← **2953 - Valerio Agostini**

8<sup>th</sup> Commend. *Best Problems* 2012  
 8/8/3P3R/4q3/1NPkbp2/8/5K2/2R5  
 H≠2 (6+4) C+ -♙c4  
 a) 1. ♖f5 ♜e1 2. ♙e5 ♞c6≠  
 b) 1. ♙f5 ♜e6 2. ♙e4 ♜c4≠

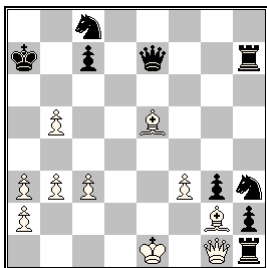
Autoblocchi nella stessa casa sono il preludio a matti finali sotto inchiodatura, con il re nero su case diverse.



← **3086 - Luis Miguel Martin**

9<sup>th</sup> Commend. *Best Problems* 2013  
 q7/4K3/6R1/7k/8/2r5/pbbp4/Qrn5  
 H≠2 (3+9) C+  
 1. ♞d3 ♜g2 2. ♞h1 ♙xh1≠  
 1. ♜d3 ♜g8 2. ♙h8 ♙xh8≠

I matti con mosse lunghe di donna tra i cantoni sono resi possibili dal doppio sgombero di linea. Ben congegnate le ostruzioni alla donna nera in ortogonale-diagonale.



← **2847 - Igor Vereshchagin, Andreï Frolkin**

10<sup>th</sup> Commend. *Best Problems* 2012  
 2n5/k1p1q2r/8/1P2B3/8/PPP2Ppn/P5Bp/4K1Qr  
 H≠2 (10+9) C+ b) ♙f3-f4  
 a) 1. ♙b7 f4+ 2.c6 ♙xc6≠  
 b) 1.c5 bxc6 e.p.+ 2. ♙a8 c7≠

Per giustificare la posizione con mossa al nero è necessaria la retroanalisi. L'ultima mossa bianca possibile è la spinta del pedone che viene spostato nel gemello.

Bologna, 1/9/2014, **I. J. Francesco Simoni**

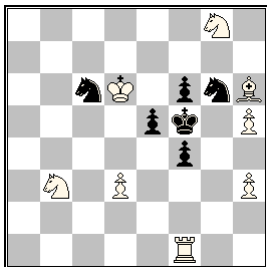
I miei più sinceri ringraziamenti a Francesco Simoni per il suo ampio e particolareggiato verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it. [My most sincere thanks to Francesco Simoni for his ample and detailed award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it.]

## Best Problems ≠3 2010-2012 Award

by Antonio Garofalo

A questo concorso hanno partecipato 23 compositori con 36 problemi; il livello è stato piuttosto basso. Unica luce nelle tenebre il problema premiato. Qui di seguito la mia classifica.





## ← 2527 – Prize, Valerio Agostini

*Best Problems* 56 (Oct. 10)

6N1/8/2nK1pnB/4pk1P/5p2/1N1P3P/8/5R2

≠3 (8+6) C+

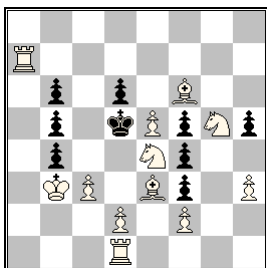
1. ♖f3! tempo

1... ♗c~ 2. ♖xf4+ ♗xf4 3. ♗e7≠ (A) 2... exf4 3. ♗d4≠ (B)

1... e4 2. ♗e7+ ♗cxe7 3. ♗d4≠ (B) 2... ♗gxe7 3. ♖xf4≠ (C)

1... ♗g~ 2. ♗d4+ exd4 3. ♖xf4≠ (C) 2... ♗xd4 3. ♗e7≠ (A)

Ciclo di matti, tema ormai vetusto ma qui l'Autore lo ha realizzato in maniera molto economica.

← 2774 – 1<sup>st</sup> Hon. Mention, Jorma Pitkanen*Best Problems* 61 (Jan. 12)

8/R7/1p1p1B2/1p1kPpNp/1p2Np2/1KP1Bp1P/3P1P2/3R4

≠3 (12+9) C+

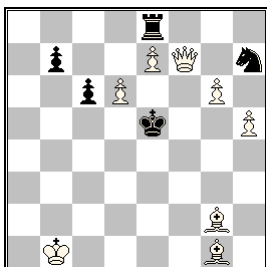
1. ♖c7! tempo

1... h4 2. ♗xd6 fxe3 3. dxe3≠ 2... bxc3 3. dxc3≠

1... fxe4 2. d3 [3. dxe4≠] exd3 3. ♖xd3≠

1... dxe5 2. d4 [3. dxe5≠] exd4 3. ♖xd4≠

Un simpatico tema Albino. Peccato la chiave che toglie fuga.

← 2526 – 2<sup>nd</sup> Hon. Mention, Leonid Makaronez*Best Problems* 56 (Oct. 10)

4r3/1p2PQ1n/2pP2P1/4k2P/8/8/6B1/1K4B1

≠3 (8+5) C+

1. ♗h3! [2. ♖e6+ ♗f4 3. ♖e3≠]

1... ♗g5 2. ♖f6+ ♗e4 3. ♖f5≠

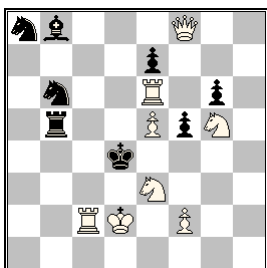
2... ♗d5 3. ♖d4≠ 2... ♗xf6 3. ♗d4≠

1... ♗f8 2. ♗c5 [3. ♖f5≠] ♗e4 3. ♖f5≠

1... ♖xe7 2. ♖xe7+ ♗f4 3. ♖e3≠ 2... ♗d5 3. ♖e6≠

1... ♗xd6 2. ♖e6+ ♗c7 3. ♖e5≠

Sfortunatamente c'è casa di fuga non parata nella posizione di partenza.

← 2887 – 3<sup>rd</sup> Hon. Mention, Valery A. Kirillov*Best Problems* 63 (Jul. 12)

nb3Q2/4p3/1n2R1p1/1r2PpN1/3k4/4N3/2RK1P2/8

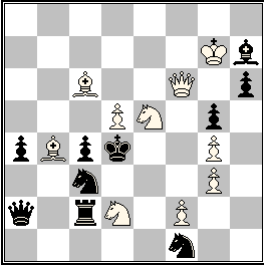
≠3 (8+8) C+

1. ♖h8! [2. ♖h4+ f4 3. ♖xf4≠]

1... ♗xe5 2. ♖xa8 [3. ♗f3≠] ♗d5 3. ♖a1≠

1... ♖xe5 2. ♖h1 [3. ♖a1≠] ♖xe3 3. fxe3≠

La Regina gioca nei 4 angoli.



← 2528 – 4<sup>th</sup> Hon. Mention, Zoltán Labai

*Best Problems 56 (Oct. 10)*

8/6Kb/2B2Q1p/3PN1p1/pBpk2P1/2n3P1/q1rN1P2/5n2

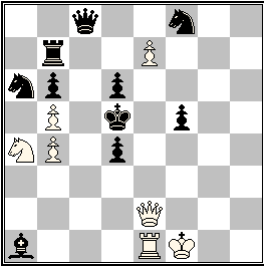
≠3 (10+10) C+

1. ♖f3! [2. ♖d3+ ♕xe5 3. ♘f3≠  
2... ♗xd3 3. ♘ef3≠ 2... cxd3 3. ♘ef3≠]

1... ♗e4 2. ♖xe4+ ♘xe4 3. ♘df3≠

1... ♗xd2 2. ♖xc3+ ♕e4 3. f3≠

Chiave ampliativa.



← 2578 – 1st Commend. Jaakko Raisanen, Jorma Pitkanen

*Best Problems 57 (Jan. 11)*

2q2n2/1r2P3/np1p4/1P1k1p2/NP1p4/8/4Q3/b3RK2

≠3 (7+10) C+

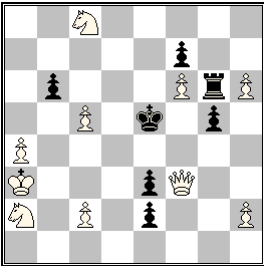
1. e8=♗! [2. ♘f6≠]

1... ♘h7 2. ♘c7+

2... ♘xc7 3. ♖a2≠ 2... ♗xc7 3. ♘xb6≠ 2... ♖xc7 3. ♖e6≠

1... d3 2. ♖xd3+ ♗d4 3. ♘f6≠

Tre difese sulla casa 'c7'.



← 2722 – 2<sup>nd</sup> Commend. Arieh Grinblat

*Best Problems 60 (oct. 11)*

2N5/5p2/1p3PrP/2P1k1p1/P7/K3pQ2/N1P1p2P/8

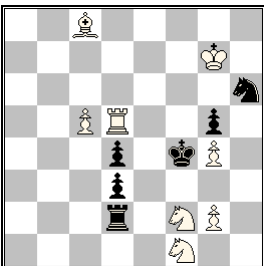
≠3 (10+7) C+

1. ♘d6? [2. ♖f5+, ♖e4+] ma 1... bxc5!

1. ♘c3? [2. ♖e4+, ♖d5+] ma 1... ♗xh6!

1. ♘e7! [2. ♖d5+, ♖f5+]

Ciclo di minacce doppie.



← 2886 – 3<sup>rd</sup> Commend. Zoltán Labai

*Best Problems 63 (Jul. 12)*

2B5/6K1/7n/2PR2p1/3p1kP1/3p4/3r1NP1/5N2

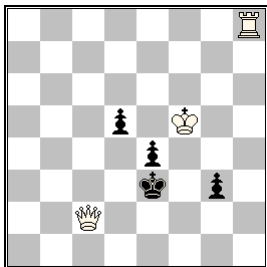
≠3 (8+6) C+

1. ♗b7! [2. ♗xd4+ ♕e5 3. ♗e4≠]

1... ♘xg4 2. ♘h3+ ♕e4 3. ♗xg5≠

1... ♗e2 2. g3+ ♕f3 3. ♗f5≠

Matti di batteria. Il Re nero viene forzato a muovere sulla linea della batteria.



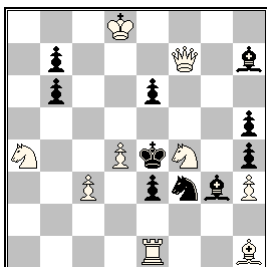
← 2374 – 4<sup>th</sup> Commend. Ivan Borisenko, Vitaly Ivanovich Shevchenko, Alexandre Melnichuk

*Best Problems* 53 (Jan. 10)

7R/8/8/3p1K2/4p3/4k1p1/2Q5/8

≠3 (3+4) C+

1. ♖h4? tempo 1... ♙f3 2. ♚d2 [3. ♜f4≠] g2 3. ♜h3≠  
 1...g2 2. ♜h3+ ♙d4 3. ♚c3≠  
 1...d4 2. ♜xe4+ ♙f3 3. ♚c2≠ ma 1... ♙d4!  
 1. ♜g8? [2. ♜xg3+ ♙d4 3. ♚c3≠]  
 1... ♙d4 2. ♜xg3 [3. ♚c3≠] e3 3. ♜g4≠ ma 1... ♙f3!  
 1. ♜b8? [2. ♜b3+ ♙d4 3. ♚c3≠]  
 1... ♙f3 2. ♜b2 [3. ♚e2≠] ♙e3 3. ♚c3≠ 2...g2 3. ♚f2≠  
 1... ♙d4 2. ♜b3 [3. ♚c3≠] 2. ♙f4 [3. ♜b4≠] ma 1...d4!  
 1. ♙g4? tempo 1...g2 2. ♜h3+ ♙d4 3. ♚c3≠  
 1...d4 2. ♙xg3 d3 3. ♚f2≠ ma 1... ♙d4!  
 1. ♜h1! tempo 1... ♙f3 2. ♚d2 [3. ♜f1≠] g2 3. ♜h3≠  
 1... ♙d4 2. ♙f4 [3. ♜d1≠] 1...g2 2. ♜h3+ ♙d4 3. ♚c3≠ 1...d4  
 2. ♜e1+ ♙f3 3. ♚e2≠ Un problema con molti tentativi, i quali però non mi sembrano coerenti e tematici.



← 2577 – 5<sup>th</sup> Commend. Mikhaïl Marandyuk

*Best Problems* 57 (Jan. 11)

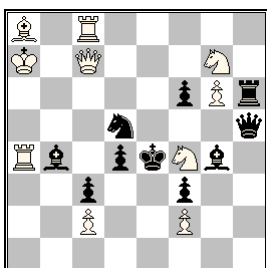
3K4/1p3Q1b/1p2p3/7p/N2PkN1p/2P1pnbP/8/4R2B

≠3 (9+10) C+

1. ♘b2! [2. ♚xh5 [3. ♚e5≠] ♙xf4 3. ♙xf3≠  
 2... ♙f5 3. ♚xf3≠ 2... ♙xf4 3. ♚g4≠]  
 1... ♙xf4 2. ♚xe6+ ♙e5 3. ♚xe5≠  
 1... ♙f5 2. ♚c7 [3. ♚e5≠] ♙xf4 3. ♚xb7≠  
 1... ♙g6 2. ♚xg6+ ♙xf4 3. ♘d3≠ 1...e5 2. ♘fd3 [3. ♙xf3≠  
 3. ♚xf3≠] ♙f4 3. ♘f2≠ 2... ♙f5 3. ♚xb7≠

Bella la complessa minaccia dopo la chiave.

Duale nella minaccia in una variante secondaria.



← 2628 – 6<sup>th</sup> Commend. Valery I. Rezinkin

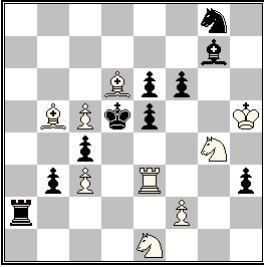
*Best Problems* 58 (Apr. 11)

B1R5/K1Q3N1/5pPr/3n3q/Rb1pkNb1/2p2p2/2P2P2/8

≠3 (10+10) C+

1. ♘d3! [2. ♚f4≠]  
 1... ♙d6 2. ♜xd4+ ♙xd4 3. ♚c4≠  
 1... ♚h2 2. ♙xd5+ ♙xd5 3. ♚c6≠  
 1... ♚e5 2. ♙xd5+ ♙xd5 3. ♚c6≠ 2... ♚xd5 3. ♚f4≠  
 1... ♚f5 2. ♙xd5+ ♙xd5 3. ♚c6à 2... ♚xd5 3. ♚f4≠  
 1... ♚g5 2. ♙xd5+ ♙xd5 3. ♚c6≠ 2... ♚xd5 3. ♚f4≠

Molte difese inutili della Donna nera.



**2721 – 7<sup>th</sup> Commend. ArieH Grinblat**

*Best Problems* 60 (Oct. 11)

6n1/6b1/3Bpp2/1BPkp2K/2p3N1/1pP1R2p/r4P2/4N3

≠3 (9+10) C+

1.f3! [2. ♖d3+ cxd3 3. ♜e3≠ 2. ♜xe5+ fxe5 3. ♜e3≠]

1... ♜h6 2. ♜xe5 [3. ♜xc4≠ 3. ♜c6≠] fxe5 3. ♜xe5≠

1... ♖e2 2. ♜d3 [3. ♜b4≠] cxd3 3. ♜xd3≠

Cambio di mossa sulle case 'd3' e 'e5'.

Antipatica doppia minaccia indicata in grassetto.

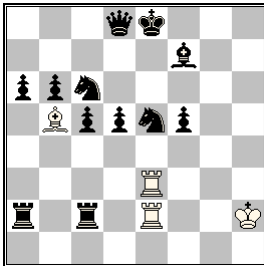
This award will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it.]

Bari, December 2014 - I. J. Antonio Garofalo

## Affermazioni italiane (Italian award winners)

**1) V. Agostini**

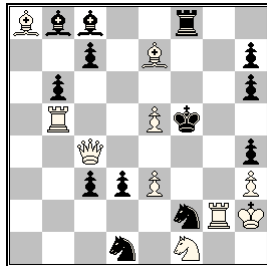
3<sup>rd</sup> Pr. *Die Schwalbe* 2011



H≠3 (4+12) C+

**2) R. Riva**

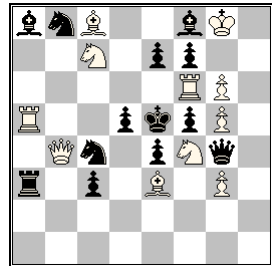
1<sup>st</sup> Pr. *KoBulChess* 2013



≠2 (10+13) C+

**3) F. Simoni**

2<sup>nd</sup> Pr. *KoBulChess* 2013



≠2 (11+13) C+

**1) Valerio Agostini**

3qk3/5b2/ppn5/1Bppnp2/8/4R3/r1r1R2K/8

1. ♖d7 ♜c3 2. ♜e7 ♜xc5 3. ♜c4 ♜c8≠ 1. ♖e7 ♜a3 2. ♜d7 ♜xa6 3. ♜a5 ♜a8≠

Eccellente gioco di schiodatura e reinchiodatura dei Cavalli, su linea diversa da quella iniziale; gli stessi Cavalli si scambiano le funzioni andando infine a interferire un Torre.

**2) Rodolfo Riva**

Bbb2r2/2p1B2p/1p5p/1R2Pk2/2Q4p/2ppP2P/5nRK/3n1N2

1. ♖c6? [2.e6≠] 1... ♜xe3 2. ♜xf2≠ 1... ♜g4+ 2.hxg4≠ 1... ♜a6 2. ♖d7≠ 1... ♜e6 2. ♖f3≠

1... ♜d8 2. ♖f6≠ ma 1... ♜e4!

1. ♜c6! [2.e6≠] 1... ♜xe3 2. ♜xe3≠ 1... ♜g4+ 2. ♖xg4≠ 1... ♜a6 2. ♜d7≠ 1... ♜e6 2. ♖f4≠

1... ♜d8 2. ♖f7≠ 1... ♜e4 2. ♜xe4≠

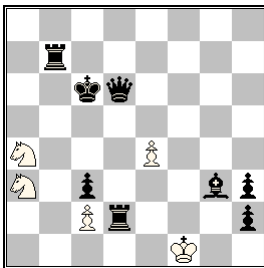
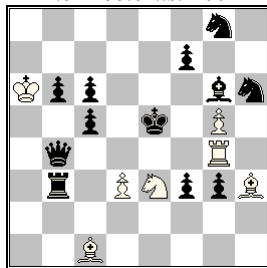
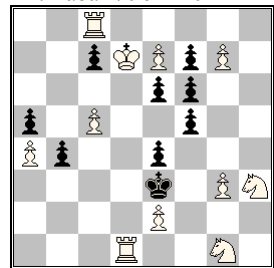
Five mate changes are always a significant achievement and this is presented here in an interesting and pleasant way. Both try and solution block b♜c7 to enable the threat with the ♖/♜ battery. The play around the squares e4 and e6, including the interference of the w♜ by the w♖, is notable. (Judge: Paz Einat)

**3) Francesco Simoni**

bnB2bK1/2N1pp2/5RP1/R2pkpP1/1Qn1pNq1/r1p1B1P1/8/8

1. ♖b5? [2. ♙d4≠] 1... ♗xe3 2. ♚d4≠ 1... ♚d1 2. ♜xf5≠ 1... ♚xg3 2. ♜xf5≠ ma 1... ♗c6!  
 1. ♗ce6? [2. ♙d4≠] 1... ♗xe3 2. ♚xb8≠ 1... ♗c6 2. ♜xd5≠ 1... fxe6 2. ♜xe6≠ ma 1... ♚d1!  
 1. ♗fe6? [2. ♙d4≠] 1... ♗c6 2. ♜xd5≠ 1... ♚d1 2. ♙f4≠ 1... fxe6 2. ♜xe6≠ ma 1... ♗xe3!  
 1. ♗e2! [2. ♙d4≠] 1... ♗xe3 2. ♚d4≠ 1... ♗c6 2. ♜xd5≠ 1... ♚xe2 2. ♜xf5≠

The two ♗'s can guard d4 in four ways, and threat 2. ♙d4≠ but three of these possibilities are tries. Each try key causes a double self-interference but only one of these is used for the refutations. Thus, one of the self-interferences is compensated by an additional positive motif enabling a different, and changed, mate. After 1. ♖b5? the closing of the b4-b8 line is compensated by guarding of d4 enabling 1... ♗xe3 2. ♚d4≠ but the closing of the a5-d5 line causes 1... ♗c6 to refute. After 1. ♗ce6? the closing of the f6-d6 line is compensated by the opening of the b8-e5 line enabling 1... ♗xe3 2. ♚xb8≠ but the closing of the c8-f5 line causes 1... ♚d1! to refute. After 1. ♗fe6? the closing of the b8-f5 line is compensated by the guard of d4 & evacuation of f4 enabling 1... ♚d1 2. ♙f4≠ but the closing of f6-d6 causes 1... ♗xe3! to refute. Overall, we see in the tries good dual avoidance, mate changes and interesting & original play. The key doesn't close any white line but a potential dual by 1... ♚d1 is avoided since only 1... ♚xe2 is a possible defense. (Judge: Paz Einat)

**4) V. Rallo - 2<sup>nd</sup> Pr. L'Italia Scacchistica 2005-06****H≠3 (5+8) C+ b) ♖d6****5) M. Parrinello**  
1<sup>st</sup> Hon. Mention  
*The Problemist* 2004**H≠2 (7+12) C+****6) V. Agostini & S. Mariani - 4<sup>th</sup> Commend. Z. Labai-70 JT 2012-14****≠3 vv (11+9) C+****4) Vito Rallo**

8/1r6/2kq4/8/N3P3/N1p3bp/2Pr3p/5K2

a) 1. ♚c7 ♗b5 2. ♜d7 ♗e2 3. ♙d6 ♗d4≠ b) 1. ♗b5 ♗c4 2. ♙c7 ♗e1 3. ♜d6 ♗e5≠

Ottima azione manovrata di autoblocco dei pezzi neri, ma il protagonista è il Re bianco con le sue mosse di attesa. Costruzione essenziale e impeccabile. (Judge: Alessandro Cuppini)  
 Interferenza Grimshaw in d6 effettuata dagli stessi due pezzi che permettono al Re bianco le mosse d'attesa (NdR).

**5) Mario Parrinello**

6n1/5p2/Kpp3bn/2p1k1P1/1q4R1/1r1PNppB/8/2B5

1. ♜f4 ♜xf4 2. ♗xf4 ♗c4≠ 1. ♗f5 ♗xf5 2. ♗xf5 ♜e4≠

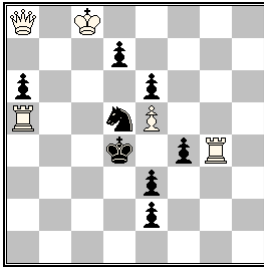
Zajic theme with pseudo Zilahi in combination with indirect batteries in the diagram position and direct battery mates. The position can be improved: 4r3/1p3bn1/1n1k1P2/q4R1p/2PNpp2/1K5B/8/B7 1. ♚e5 and 1. ♗e6. (Judge: Zoran Gavrilovski)

**6) Valerio Agostini & Stefano Mariani**

2R5/2pKPP1/4pp2/p1P2p2/Pp2p3/4k1PN/4P3/3R2N1

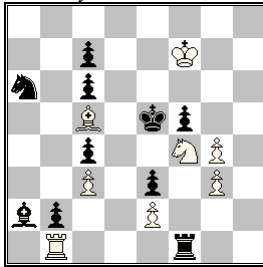
1.g8=♔? tempo 1...f4 2.gxf4 [3.♚g3≠] 1...e5 2.♚xf7 [3.♚b3≠] ma 1...c6!  
 1.g8=♗? tempo 1...f4 2.♗xf6 [3.♗g4≠] 1...e5 2.♗h6 [3.♗xf5≠] ma 1...c6!  
 1.e8=♗! tempo 1...f4 2.♗xf6 [3.♗g4≠] 1...e5 2.♗xc7 [3.♗d5≠]  
 1...c6 2.♗d6 [3.♗c4≠] 1...b3 2.♚b8 [3.♚xb3≠]

**7) A. Garofalo - 1<sup>st</sup> Commend.**  
 Z. Janevski-60 JT 2013



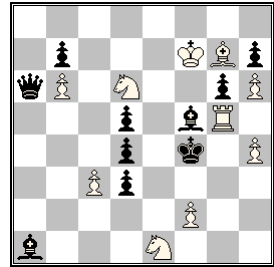
H≠2 (5+8) C+

**8) A. Armeni - 4<sup>th</sup> Pr. 20<sup>o</sup>**  
 Uralsky Problemist 2013



H≠2 (8+10) C+

**9) R. Riva - 7<sup>th</sup> Pr.**  
 harmonie-aktiv 2013



≠7 (10+10) C+

**7) Antonio Garofalo**

Q1K5/3p4/p3p3/R2nP3/3k1pR1/4p3/4p3/8

1.♔e4 ♚a4+ 2.♔f3 ♚axf4≠ 1.♔xe5 ♚b8+ 2.♔f5 ♚xf4≠

A diagonal/orthogonal setting of double self-pin and prolonged self-pin of the ♜d5 by the King with pin-mates on the same square and reciprocally changed functions of the white line pieces. A pity because of the capture of the ♗e5 in the 2<sup>nd</sup> solution! (Judge: Zivko Janevski)

**8) Alberto Armeni**

8/2p2K2/n1p5/2B1kp2/2p2NP1/2P1p1P1/bp2P3/1R3r2

1.♗xc5 ♚d1 2.♗e4 ♗g6≠ 1.♚xf4 ♚f1 2.♚e4 ♚xf5≠ 1.♚xb1 ♔e7 2.♚e4 ♚d4≠

Zilahi ciclico con autoblocchi in e4 a B2.

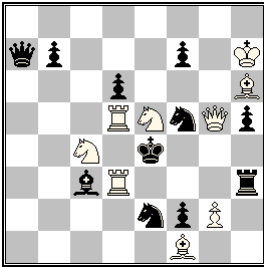
**9) Rodolfo Riva**

8/1p3KBp/qP1N2pP/3p1bR1/3p1k1P/2Pp4/5P2/b3N3

1.♚g3! [2.♗g2≠]

1...♚e4 2.♔e6 [3.♚e5≠] ♚f5+ 3.♔e7 [4.♗g2≠] ♚e4 4.♚g5 [5.♚e5≠] ♚f5 5.♚xd4 non era possibile prima per ♚e6+; ora che il Re bianco è su casa scura è invece possibile. [6.♚e3+ ♔e5 7.♗f3≠/7.f4≠] 5...♚xb6 la donna è costretta a lasciare la guardia di 'd3'. 6.♚e5+ ♔xe5 7.♗xd3≠ Cosa bisogna fare per smuovere le Donne... (NdR).

## Ricostruzione



← **Wieland Bruch** - (Ricostruzione n. 61 - BP72)

1<sup>st</sup> Hon. Mention UBP 1994-95

8/qp3p1K/3p3B/3RNnQp/2N1k3/2bR3r/4npP1/5B2

≠2 (9+11) C+

1. ♖d7? [2. ♖xf5≠] 1... ♗ed4 2. ♗f6≠ ma 1... ♗fd4! (a)

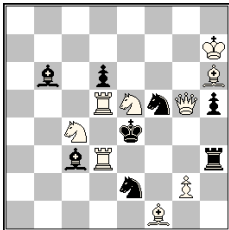
1. ♗f3? [2. ♖xf5≠] 1... ♗fd4 (a) 2. ♖e3≠ (A) ma 1... ♗ed4!

1. ♗g4! [2. ♖xf5≠] 1... ♗fd4 (a) 2. ♗xf2≠ (B) 1... ♗f~ 2. ♗xd6≠

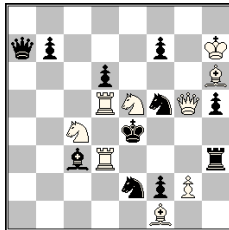
1... ♗eg3 2. ♖f4≠ 1... ♗ed4 2. ♗f6≠

Tema Herpay con matto cambiato.

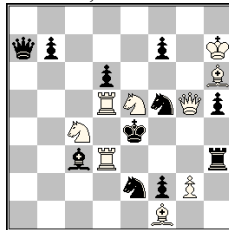
Prahl



Garofalo



Cè, Lucenti



Anche questa Ricostruzione, come la precedente, sembra sia stata abbastanza impegnativa.

Solo 3 le opere ricevute (poco tempo a disposizione?). L'utilità di questa rubrica è anche quella di migliorare la propria tecnica e invogliare alla composizione, perciò non trascuriamola.

Delle ricostruzioni pervenute due sono identiche all'originale, quella di **Antonio Garofalo** e quella della coppia **Saverio Cè** e **Giorgio Lucenti**. La migliore è la terza, quella di **Gerd Prahl** che, nel rispetto della soluzione e della tematica svolta dal problema originale, ha risparmiato tre pedoni neri e la ♖a7 (avendo utilizzato un ♗b6 derivante da promozione). Possiamo considerarla un'ottima versione.

Ricostruzione n. 62 - Ricostruire un ≠2 con la seguente soluzione:

GA: 1...d5 (a) 2.exd6≠ e. p. (A) 1...♗f1 (b) 2. ♖xf3≠ (B)

GV: 1. ♗e6? (A) [2. ♗dx3≠ (B)] 1...d5 (a) 2. ♗f5≠ 1... ♗xe5 2. ♗c4≠ ma 1...dxe6!

GR: 1. ♗dx3! (B) [2. ♗e6≠] 1...d5 (a) 2. ♗xd3≠ 1... ♗f5 2. ♗d4≠ 1... ♗xf3 2. ♖xf3≠

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy).**

E-mail: [vitorallo@virgilio.it](mailto:vitorallo@virgilio.it) - (last available day for to send: 28/02/2015)

**Vito Rallo**

I concorsi su *Best Problems*:

≠2 (2015): judge NN

≠3 (2014-2015): A. Garofalo

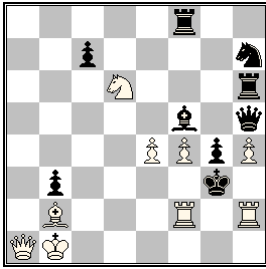
S≠2/3 (2014-2016): NN

H≠2 (2014-2015): M. Parrinello

H≠3/n (2014-2015): NN

Fairy (2014-2015): NN

Publicazione trimestrale senza scopo di lucro.  
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 ✉ E-mail: [antgarofalo@alice.it](mailto:antgarofalo@alice.it)  
 web site: <http://www.bestproblems.it>



## Christmas Card from Gábor Tar - Ungheria

← Gábor Tar

5r2/2p4n/3N3r/5b1q/4PPpP/1p4k1/1B3R1R/QK6

≠2 (9+9)

1. ♖d4? [2. ♚c3≠]  
 1... b2 2. ♚a3≠  
 1... ♗xe4+ 2. ♘xe4≠  
 but 1... ♘g5!

1. ♙e5? [2. ♚c3≠]  
 1... b2 2. ♚a3≠  
 1... ♗xe4+ 2. ♘xe4≠  
 1... ♘g5 2. fxg5≠  
 but 1... ♗xd6!

1. ♙f6! [2. ♚c3≠]  
 1... b2 2. ♚a3≠  
 1... ♗xe4+ 2. ♘xe4≠  
 1... ♘g5 2. ♘xf5≠



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