

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

in redazione - A. Armeni, V. Rallo;

Anno XXII - n. **85**

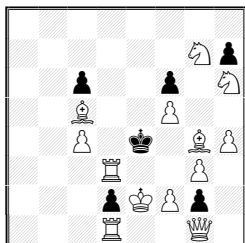
1°/2018 - January

EDITORIALE

Solo per ringraziare gli Autori delle Christmas Cards arrivate puntuali come ogni anno da Jorma, György, János, Gábor e Juraj (thank you very much) e con loro, anche gli Autori dei tanti inediti qui pubblicati.

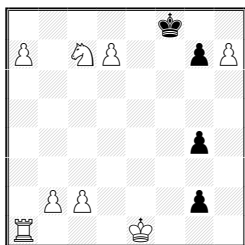
Christmas Cards from the World

01 - Jorma Pitkanen



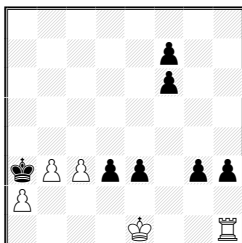
$S \neq 7$ (13+6) C+

04 - Jorma Pitkanen



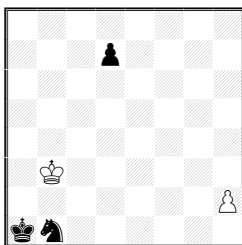
$hs \neq 5$ (8+4) C+

02 - Jorma Pitkanen



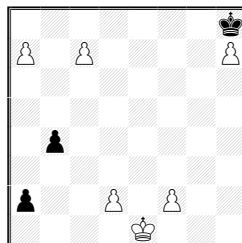
$hs \neq 6$ (5+7) C+

05 - György Bakcsi
& János Csak



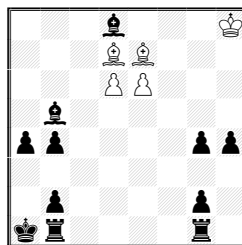
$H=6$ (2+3) C+

03 - Jorma Pitkanen



$hs \neq 5$ (6+3) C+

06 - János Csak

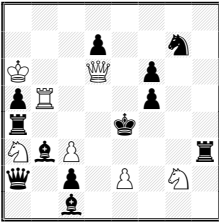


$H \neq 3$ (5+11) C+ 2 sol.
b) ♔a1-h1

Soluzioni a pagina 100 (Solutions, see page 100)

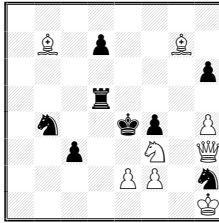
Inediti

3906. B. Colaneri
Italia



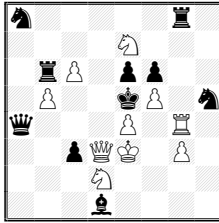
≠2 v (7+12) C+
b) ♖a3→f1

3907. G. Sardella
Italia



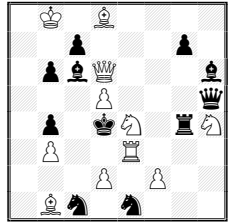
≠2 (8+8) C+

3908. A. Armeni
Italia



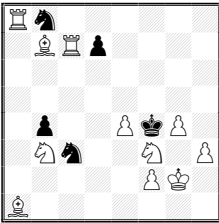
≠2 (10+10) C+

3909. F. Magini
Italia



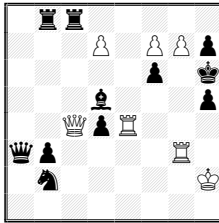
≠2 (11+11) C+

3910. B. Colaneri
Italia



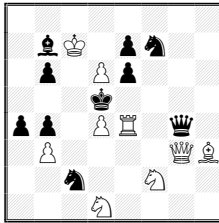
≠2 v (11+5) C+

3911. D. Gatti
Italia



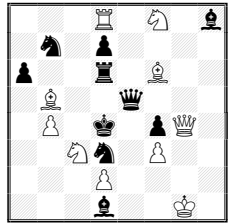
≠2 (7+11) C+

3912. A. Armeni
Italia



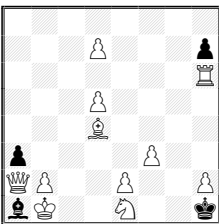
≠2* (9+10) C+

3913. F. Magini
Italia



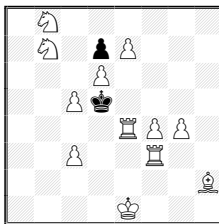
≠2* (10+10) C+

3914. D. Gatti
Italia



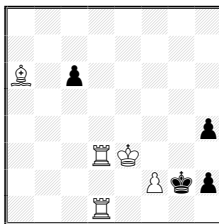
≠3 (11+4) C+

3915. D. Gatti
Italia



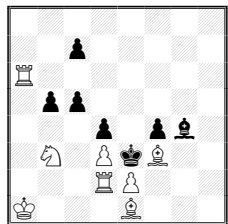
≠3 vv (12+2) C+

3916. D. Gatti
Italia



≠3* (5+4) C+

3917. D. Gatti
Italia

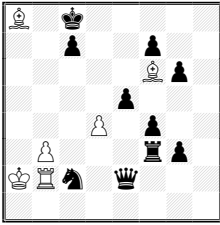


≠3* v... (8+7) C+

≠2 - n. 3906-3913 (Judge 2018: NN).

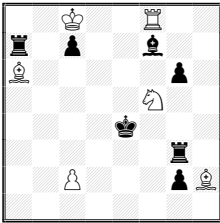
≠3 - n. 3914-3917 (Judge 2018-2019: Antonio Garofalo).

3918. C. Jonsson & R. Wiehagen
Svezia/Germania



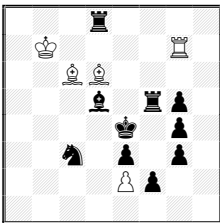
H≠2 (6+10) C+
2 sol.

3922. C. Jonsson
Svezia



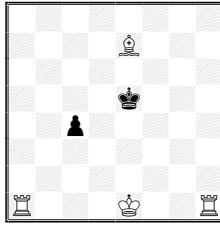
H≠2 (6+7) C+
3 sol.

3926. F. Magini
Italia



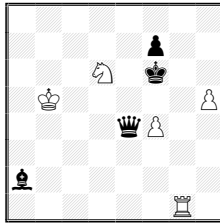
H≠2 (5+10) C+
2 sol.

3919. D. Gatti
Italia



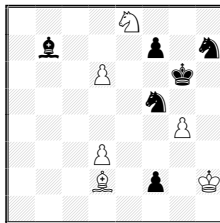
H≠2 (4+2) C+
b) ♠c4-g4

3923. F. Magini
Italia



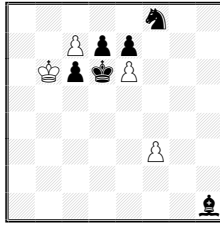
H≠2 (5+4) C+
2 sol.

3927. D. Gatti
Italia



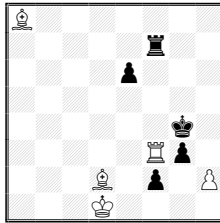
H≠2 (6+6) C+
2 sol.

3920. F. Magini
Italia



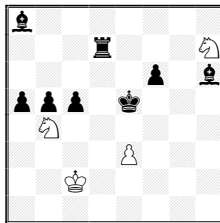
H≠2 (4+6) C+
2 sol.

3924. P. Piet
Francia



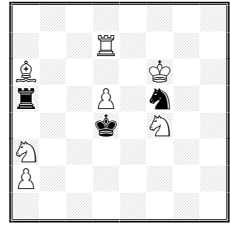
H≠2 (5+5) C+
2 sol.

3928. P. Piet
Francia



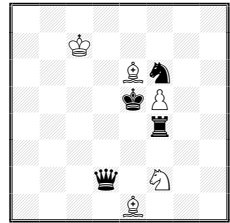
H≠3 (4+8) C+
3 sol.

3921. C. Jonsson
Svezia



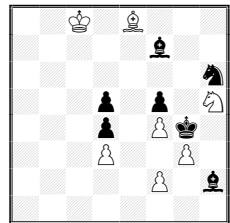
H≠2 (7+3) C+
4 sol.

3925. J. Carf
Francia



H≠2 (5+4) C+
2 sol.

3929. C. Jonsson
Svezia

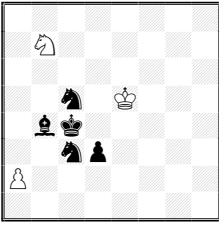


H≠3 (7+7) C+
2 sol.

H≠2 - n. 3918-3927 (Judge 2018-2019: NN).

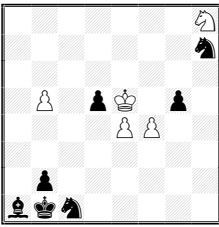
H≠2,5/3 - n. 3928-3932 (Judge 2018-2019: NN).

3930. V. Kopyl
Ucraina



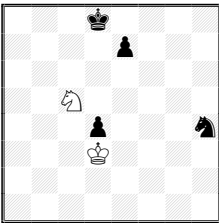
H≠3* (3+5) C+
1 sol.

3934. P. Tritten & S. Luce - Francia



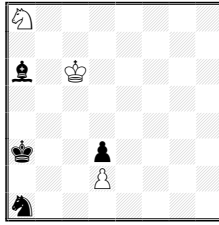
H≠4 (5+7) C+
2 sol.

3938. V. Rallo
Italia - *Dedicated to Antonio Garofalo*



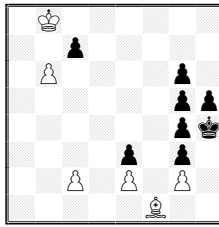
H=5* (2+4) C+
Circe parrain

3931. E. Zimmer
Polonia



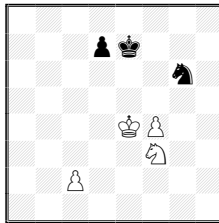
H≠3 (3+4) C+
Duplex

3935. D. Gatti
Italia



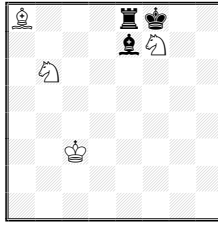
H≠6,5 (6+8) C+
1 sol.

3939. V. Rallo
Italia



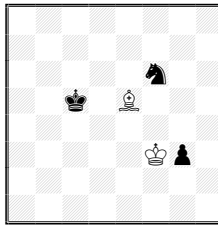
H≠2,5 (4+3) C+
3 sol. Circe parrain

3932. A. Bidlen
Slovacchia



H≠3 (4+3) C+
2 sol.

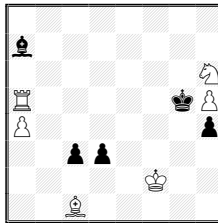
3936. V. Rallo
Italia



H≠3 (2+3) C+
2 sol.

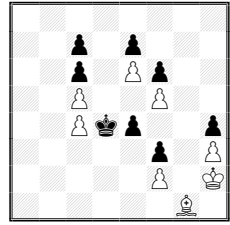
Annan chess, Kōko

3940. V. Agostini & G. Brunori - Italia



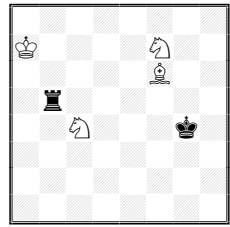
H≠2 (6+5) C+
2 sol. Anti-Kings

3933. A. Bidlen
Slovacchia



H≠4 (8+8) C+
2 sol.

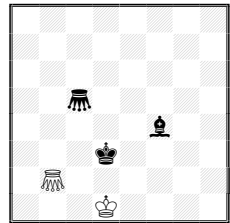
3937. J. Stun
Slovacchia



H≠3 (4+2) C+
b) ♖b5-h4

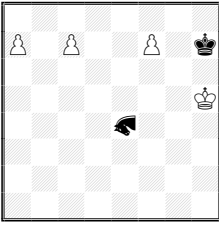
Annan chess

3941. V. Kotesovec
Rep. Ceca

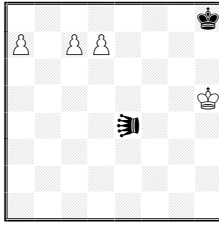


H=4 (2+3) C+
3 sol. - Grasshoppers
PWC, Madras Rex
Inclusiv

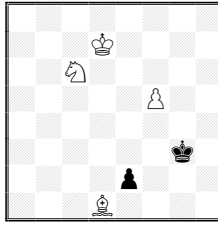
H≠n - n. 3933-3935 (Judge 2018-2019: NN).

3942. H. Nieuwhart
Olanda

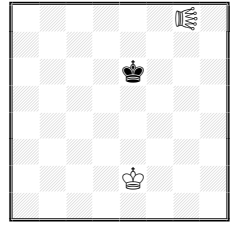
Serie-S≠9 (4+2) C+
PWC, ABC =
Alphabetic chess.
♞=Zebra

3943. H. Nieuwhart
Olanda

Serie-S≠9 (4+2) C+
PWC, ABC =
Alphabetic chess.
♞=Locust

3944. R. Kohring
Germania

H≠3 (4+2) C+
2 sol.
Mars Anticirce.

3945. R. Kohring
Germania

H≠5 (2+1) C+
2 sol.
Mars Circe.
♞=Eagle

Fairies n. 3936-3953 (Judge 2018-2019: NN).

Note agli inediti (Fairy elements)

- **Alphabetic Chess (Alphabétiques)** - Each move of either side must be by the piece occupying the first square in the order of a1, a2, a3...b1, b2, b3...c1, c2, c3... etc., which is able to make a legal move. Castling is permitted if the King has the right to make a legal alphabetical move, provided the usual other rules for that move are obeyed.
- **Annan chess:** Units move normally except when they are standing one square directly in front of another unit of the same color, when they move with the power of the rear unit. In the starting position, all pawns (black & white) move with the power of the piece behind them, e.g. 1. Pc2xh7 (as bishop)
- **Anticirce marziani – Mars anticirce:** Pour jouer sans capturer, toute pièce renaît d'abord sur sa case de renaissance (déterminée selon les [modalités Circé](#)) qui doit être vide, puis elle joue à partir de cette case. (Winchloe)
- **Anti-King** - A King is in check, if it is not attacked.
- **Circe Parrain** - After a capture, the captured piece is reborn only after another piece of its own side has moved. The line between capturing square and rebirth square is parallel with and of same direction and length as the move of this other piece. Pawns can be reborn on 1st and 8th rank. From their own base rank, they may move one-step; if reborn on the promotion rank, the Pawn at once promotes, the promotion piece being determined by the Pawn side.
- **Eagle:** Se déplace comme une Sauterelle ([Sauteur](#)(0,1)+(1,1)), mais dévie de 90° (dans un sens ou dans l'autre) au-dessus du sautoir. La case d'arrivée est contiguë au sautoir. [Si muove come un Grasshopper ma devia di 90° in un senso o nell'altro appena dopo l'ostacolo. La casa d'arrivo è contigua all'ostacolo.]
- **H==4:** Double stalemate.
- **Köko:** a move is legal only if at least one of the squares adjacent to the arrival square is occupied (i.e. a unit, having moved, must be in contact with another).
- **Locust:** moves on Queen-lines but only by capturing an enemy unit, arriving on the square immediately beyond that unit.

- **Madrasì:** units of the same kind other than Kings are paralysed when and for as long as they attack each other. Paralysed units cannot move, capture or give check, their only power being that of causing paralysis. **Madrasì RI** (rex inclusive): the rule applies to Kings as well, so the two Kings may stand on adjacent squares.
- **Mars-Circe** - In order to capture, any unit (including King) is first replaced on its rebirth square (as for captured units in Circe) and then captures from this square. The captured unit disappears. If the Circe rebirth square of the piece is occupied, this piece cannot capture (other moves are normal). For example: with white Pawn on 'a3' and black King on 'b2', the move Kb3 would be self-check because the white Pawn on 'a3' can be reborn on 'a2' and thus check the b3-square.
- **PWC = PlatzWechselCirce** - A captured unit is reborn, according to **Circe** rules, on the departure square of the capturing unit. (Quando viene fatta una cattura, l'unità catturata viene piazzata nella casa del pezzo che l'ha appena catturata, in pratica scambiandosi il posto con il pezzo catturante.)
- **Zebra:** 2:3 Leaper. Saltatore 2:3, per esempio Za1-c4, Za1-d3.

Soluzioni Inediti (Original's solutions)

Fascicolo n. 85

Commenti degli autori e del redattore.

3906. (≠2, Bruno Colaneri)

8/3p2n1/K2Q1p2/pR3p2/r3k3/NbP4r/q1p1P1N1/2b5

a) 1.c4? [2. ♖d5≠] 1... ♜d3 2. ♜xd3≠ ma 1... ♙xc4!

1. ♗c4! [2. ♖d5, ♖d4≠]

1... ♙xc4 2. ♖d4≠ 1... ♜xc4 2. ♖d5≠ 1... ♜d3 2. ♜xd3≠ 1... ♙e3 2. ♖d5/♖d3≠ 1... ♗e6, ♜xc3 2. ♖d5≠

b) 1. ♗fe3! [2. ♖d3, ♖f4≠]

1... ♙xe3 2. ♖d3≠ 1... ♜xe3 2. ♖f4≠ 1... ♙d5 2. ♖f4≠ 1... ♗e6/♗h5, ♜f3/♜h4 2. ♖d3≠ 1... ♜d4, ♙c4 2. ♖xd4/♖f4≠

3907. (≠2, Giuseppe Sardella)

8/1B1p2B1/7p/3r4/1n2kp1P/2p2N1Q/4PP1n/7K

1. ♗d4! [2. ♖f5≠]

1... ♗c6 2. ♖d3≠ 1... ♗g4 2. ♖f3≠ Tema Ventura.

3908 (≠2, Alberto Armeni)

n5r1/4N3/1rP1pp2/1P2kP1n/q3P1R1/2pQK1P1/3N4/3b4

1. ♖d7! [2. ♖xe6≠]

1... ♗f4 2. gxf4≠ 1... ♗g7 2. ♗g6≠ 1... ♗c7 2. ♖xc7≠ 1... ♙b3 2. ♗f3≠

1... ♜xc6 2. ♗xc6≠ 1... ♖c4 2. ♗xc4≠ 1... ♖xe4+ 2. ♜xe4≠ 1... exf5 2. ♖d5≠

1... ♖d4+ 2. ♖xd4≠ 1... ♖a2 2. ♖d4≠ 1... ♖b3 2. ♖d4≠

Dieci matti diversi, compresa la minaccia.

3909. (≠2, Fabio Magini)

1K1B4/2p3p1/1pbQ3b/3P3q/1p1kN1rN/1P2R3/3P1P2/1Bn1n3

1. ♗c3! [2. ♖xb4≠]

1... ♙xd5 2. ♗b5≠ 1... ♖xd5 2. ♗f5≠ due parate Nietvelt.

1... ♗a2 2. ♗e2≠ 1... ♗d3 2. ♗e2≠ 1... ♗c2 2. ♗f3≠ 1... ♗ed3 2. ♗f3≠ 1... ♙b5 2. ♗xb5≠

1... ♙xe3 2. fxe3≠ 1... ♜e4 2. ♜xe4≠ 1... bxc3 2. dxc3≠ 1... cxd6 2. ♙xb6≠

3910. (≠2, Bruno Colaneri)

Rn6/1BRp4/8/8/1p2PkP1/1Nn2N1P/5PK1/B7

1. ♖b2? tempo, ma 1...b3! 1. ♖c5! [2. ♖d3≠]
 1... ♖d5 2. ♙e5≠ 1... ♖c6 2. ♚f8≠ 1...d5 2. ♚f7≠

3911. (≠2, Daniele Gatti)

1rr5/3P1PPp/5p1k/3b3p/2QpR3/qp4R1/1n5K/8

1.d8=♖! [2.g8=♖≠]
 1... ♙xf7 2. ♖xf7≠ 1... ♚xd8 2. ♚c1≠ 1... ♚f8 2.gxf8=♚≠ 1...h4 2. ♚xh4≠

3912. (≠2, Alberto Armeni)

8/1bK1pn2/1p1Pp3/3k4/pp1PR1q1/1P4QB/2n2N2/3N4

1... ♖e5/♖xd6 2. ♚xe5≠ **A**
 1. ♚c3! [2. ♚c4≠]
 1... ♖e5/♖xd6 2. ♚xe5≠ **B** 1... ♖a3/♖e3 2. ♖(x)e3≠ 1... ♙a6 2. ♚c6≠ 1... ♚e2 2. ♙xe6≠
 1...b5 2. ♚c5≠ 1...axb3 2. ♚xb3≠ 1...bxc3 2. ♖xc3≠

3913. (≠2, Fabio Magini)

3R1N1b/1n1p4/p2r1B2/1B2q3/1P1k1pQ1/2Nn1P2/3P4/3b2K1

1... ♖b2 2. ♚xf4≠ **A** 1. ♚e6! [2. ♚c4≠]
 1... ♖b2 2. ♚xe5≠ **B** 1... ♖a5 2. ♚xd6≠ 1... ♙b3 2. ♖e2≠ 1... ♚d5 2. ♚xd5≠ 1... ♚c6 2. ♚d5≠
 1... ♚xf6 2. ♚e4≠ 1...axb5 2. ♖xb5≠ 1... ♚xe6 2. ♖xe6≠ 1...dxe6 2. ♖xe6≠

3914. (≠3, Daniele Gatti)

8/3P3p/7R/3P4/3B4/p4P2/QP2P2p/bK2N2k

1.d8=♙! tempo 1... ♙xb2 2.e4 ♙~ 3. ♚g2≠ 1...axb2 2. ♙h4 ♖xh2 3. ♙f2≠

3915. (≠3, Daniele Gatti)

1N6/1N1pP3/3P4/2Pk4/4RPP1/2P2R2/7B/4K3

1.e8=♖? [2. ♖f6≠] ma 1... ♖xe4!
 1. ♖xd7? tempo
 1... ♖xe4 2.e8=♚+ ♖xf3 3. ♚e2≠ 2... ♖d5 **a** 3. ♖b6≠ **A** ma 1... ♖c6!
 1. ♖a5! [2. ♚e5≠]
 1... ♖xe4 2.e8=♚+ ♖xf3 3. ♚e2≠ 2... ♖d5 **a** 3. ♚e5≠ **B**
 1... ♖xc5 2. ♚e5+ ♖b6 3. ♙g1≠ 2... ♖xd6 3.e8=♖≠

3916. (≠3, Daniele Gatti)

8/8/B1p5/8/7p/3RK3/5Pkp/3R4

1... ♖h3 2. ♖f3 [3. ♙c8‡] h1=♚+ 3. ♚xh1≠ 1...c5 2. ♙b7+ ♖h3 3. ♖f4≠
 1. ♚h1! tempo
 1... ♖xh1 2. ♖f3 [3. ♚d1≠] 1... ♖h3 2. ♖f3 [3. ♙c8≠]
 1...h3 2. ♚dd1 c5 3. ♙b7≠ 1...c5 2. ♙b7+ ♖h3 3. ♖f4≠

3917. (≠3, Daniele Gatti)

8/2p5/R7/1pp5/3p1pb1/1N1PkB2/3RP3/K3B3

1... ♙xf3 2. ♚e6+ ♙e4 3. ♚xe4≠ 1...b4 2. ♖a5 [3. ♖c4≠] ♙e6 3. ♚xe6≠
 1. ♙xg4? [2. ♚e6≠] 1...f3 2. ♚f6 [3. ♚xf3≠] ma 1...c6!
 1. ♖xc5? [2. ♖e4 [3. ♙f2≠]] 1... ♙xf3 2. ♚e6+ ♙e4 3. ♚xe4≠ ma 1... ♙f5!
 1. ♖b2? [2. ♖a1 [3. ♖c2≠]]
 1... ♙xf3 2. ♚e6+ ♙e4 3. ♚xe4≠ 1...b4 2. ♖a5 [3. ♖c4‡] ♙e6 3. ♚xe6≠ ma 1...c4!
 1. ♖b1! [2. ♖a1 [3. ♖c2≠]]
 1... ♙xf3 2. ♚e6+ ♙e4 3. ♚xe4≠ 1...b4 2. ♖a5 [3. ♖c4‡] ♙e6 3. ♚xe6≠

3918. (H≠2, Christer Jonsson & Rolf Wiehagen)

B1k5/2p2p2/5Bp1/4p3/3P1p2/1P3rp1/KRn1q3/8

1. ♖xd4 ♗d2 2. ♗c2 ♗d8≠ 1. ♗xb3 ♕g2 2. ♗f3 ♕h3≠

3919. (H≠2, Daniele Gatti)

8/4B3/8/4k3/2p5/8/8/R3K2R

a) 1. ♖d4 0-0-0+ 2. ♖c3 ♗h3≠ b) 1. ♖f4 0-0+ 2. ♖g3 ♗a3≠

3920. (H≠2, Fabio Magini)

5n2/2Ppp3/1KpkP3/8/8/5P2/8/7b

1. ♗xe6 f4 2. ♕d5 c8=♗≠ 1. dxe6 c8=♗ 2. e5 ♗xc6≠

3921. (H≠2, Christer Jonsson)

8/3R4/B4K2/r2P1n2/3k1N2/N7/P7/8

1. ♗d6 ♗e6+ 2. ♖xd5 ♕b7≠ 1. ♗b5 ♗c2+ 2. ♖c4 ♗c7≠

1. ♗xa3 ♗c7 2. ♗e3 ♗c4≠ 1. ♖c5 ♗c4 2. ♗d4 ♗d3≠

3922. (H≠2, Christer Jonsson)

2K2R2/r1p2b2/B5p1/5N2/4k3/6r1/2P3pB/8

1. ♗a3 ♕f1 2. ♕b3 ♕xg2≠ 1. ♕a2 ♕b5 2. ♗b3 ♕c6≠ 1. ♕d5 ♕e2 2. ♗d3 cxd3≠

3923. (H≠2, Fabio Magini)

8/5p2/3N1k2/1K5P/4qP2/8/b7/6R1

1. ♕d5 ♗e1 2. ♗f5 ♗e8≠ 1. ♗e7 ♗g5 2. ♕e6 ♗e4≠

3924. (H≠2, Pascale Piet)

B7/5r2/4p3/8/6k1/5Rp1/3B1p1P/3K4

1. ♗f6 ♖xg3+ 2. ♖f5 ♗g5≠ 1. ♗b7 h3+ 2. ♖xf3 ♕xb7≠

3925. (H≠2, Jean Carf)

8/2K5/4Bn2/4kP2/5r2/8/3q1N2/4B3

1. ♗d4 ♕c3 2. ♗e4 ♗d3≠ 1. ♗d4 ♕xd2 2. ♗e4 ♗g4≠

3926. (H≠2, Fabio Magini)

3r4/1K4R1/2BB4/3b1rp1/4k1p1/2n1p1p1/4Pp2/8

1. ♗xe2 ♗f7 2. ♖f3 ♕xd5≠ 1. ♗e5 ♕xd5+ 2. ♖f4 ♗f7≠

3927. (H≠2, Daniele Gatti)

4N3/1b3p1n/3P2k1/5n2/6P1/3P4/3B1p1K/8

1. ♕e4 dxe4 2. f1=♕ exf5≠ 1. ♗e7 dxe7 2. ♗f8 exf8=♗≠

3928. (H≠3, Pascale Piet)

b7/3r3N/5p1b/ppp1k3/1N6/4P3/2K5/8

1. ♕f3 ♗d3+ 2. ♖e4 ♖d2 3. f5 ♗f6≠

1. ♗d6 e4 2. ♕e3 ♗g5 3. ♕d4 ♗d3≠

1. axb4 ♗f8 2. ♖d5 ♗xd7 3. ♖c4 ♗b6≠

3929. (H≠3, Christer Jonsson)

2K1B3/5b2/7n/3p1p1N/3p1Pk1/3P2P1/5P1b/8

1. ♕xe8 ♗g7 2. ♕g6 ♗e8 3. ♖h5 ♗f6≠

1. ♕xh5 ♕xh5+ 2. ♖h3 ♕e2 3. ♗g4 ♕f1≠

3930. (H≠3, Valery Kopyl)

8/1N6/8/2n1K3/1bk5/2np4/P7/8

1... ♗d6≠ 1. ♗a6 a3 2. ♕c5 a4 3. ♗b4 ♗a5≠

3931. (H≠3, Eligiusz Zimmer)

N7/8/b1K5/8/8/k2p4/3P4/n7

1. ♕c4 ♗b6 2. ♕a2 ♖b5 3. ♗b3 ♗c4≠

1. ♖b6 ♕b5 2. ♖a5 ♕c4 3. ♗b6 ♗b3≠

3932. (H≠3, Anton Bidlen)

B3rk2/4bN2/1N6/8/8/2K5/8/8

1. ♖d8 ♖c6 2. ♗e7 ♖d7+ 3. ♗e8 ♖d6≠

1. ♗b8 ♖g5 2. ♗e8 ♖c6+ 3. ♗d8 ♖e6≠

3933. (H≠4, Anton Bidlen)

8/2p1p3/2p1Pp2/2P2P2/2Pkp2p/5p1P/5P1K/6B1

1. e3 fxe3+ 2. ♗xc5 e4+ 3. ♗d6 ♖d4 4. f2 c5≠

1. ♗xc5 ♗h1 2. ♗d6 ♗h2 3. c5 ♗h1 4. c6 ♖h2≠

3934. (H≠4, Pierre Tritten & Sébastien Luce)

7N/7n/8/1P1pK1p1/4PP2/8/1p6/bkn5

1. ♖f6 ♖f7 2. ♖xe4 ♖d6 3. ♖c3 ♖c4 4. ♖3a2 ♖a3≠

1. ♖f8 ♖g6 2. ♖e6 ♖e7 3. ♖d4 ♖xd5 4. ♖c2 ♖c3≠

3935. (H≠6.5, Daniele Gatti)

1K6/2p5/1P4p1/6pp/6pk/4p1p1/2P1P1P1/5B2

1...c4 2.cxb6 c5 3.b5 c6 4.b4 c7 5.b3 c8=♖ 6.b2 ♖e7 7.b1=♖ ♖xg6≠

3936. (H≠3, Vito Rallo)

8/8/5n2/2k1B3/8/5Kp1/8/8

1.g2 ♖h2 2. ♖e4 ♗xg2 3. ♖d6 ♖g1≠

1. ♖d5 ♖d6+ 2. ♖c7 ♖xg3 3. ♗b6 ♖f2≠

3937. (H≠3, Jaroslav Stun)

8/K4N2/5B2/1r6/2N3k1/8/8/8

a) 1. ♗g5 ♖b2 2. ♗b4 ♖fc4 3. ♗b5 ♖c3≠

b) 1. ♗h3 ♖a5 2. ♗a3 ♖fb3 3. ♗a4 ♖b2≠

3938. (H=5*, Vito Rallo)*Dedicated to Antonio Garofalo*

3k4/4p3/8/2N5/3p3n/3K4/8/8

1...♗xd4 2. ♗e8(e4) ♗xe4 3. ♖f5 ♗xf5 4.e6(♖f4)+ ♖xe6 5. ♖xe6(d8) ♗xe6(♖d7)=

1.e6 ♗xd4 2. ♗e8(e4) ♗xe4 3. ♖f5 ♖xe6 4. ♖g7(f8) ♗d5 5. ♖xe6 ♗xe6(♖f7)=

3939. (H≠2.5, Vito Rallo)

8/3pk3/6n1/8/4KP2/5N2/2P5/8

1...♖e5 2. ♖xf4 ♖xd7(e6) 3. ♗xe6(d6) c4(♗e8)≠

1...♖g1 2. ♖xf4 ♖f3(e6) 3. ♗xe6 ♖g5(♗f8)≠

1...♖d4 2. ♖xf4 ♖c6(e6)+ 3. ♗xe6 ♖d8(♗f8)≠

3940. (H≠2, Valerio Agostini & Gabriele Brunori)

8/b7/7N/R5kP/P6p/2pp4/5K2/2B5

1. ♗xh6 ♖f4 2. ♗xh5 ♖e5≠ 1. ♗xh5 ♗f5 2. ♗xh6 ♗f4≠

1. ♗xh6 ♖f4 (1...♖a3+? 2. ♗xh5 ♖c5+?? anti-scacco!) 2. ♗xh5 ♖e5≠

[try 1. ♗xh5? ♖f4 2. ♗xh6 ♖e5+? 3. ♗g7!]

1. ♗xh5 ♗f5 (1...♗e5? 2. ♗xh6 ♗e3+?? anti-scacco!) 2. ♗xh6 ♗f4≠

[try 1. ♗xh6? ♗f5 2. ♗xh5 ♗f4+? 3. ♗g4!]

3941. (H==4, Václav Kotesovec)

1. ♗d4 ♗c2 2. ♖d2 ♗xd2(♖c2) 3. ♗c1 ♗xc1(♗d2) 4. ♗c3 ♗xc2(♖c1)==

1. ♖d2 ♗e2 2. ♖c3 ♗c1 3. ♗c2 ♗d1 4. ♖d2 ♗xd2(♖d1)==

1. ♗e3 ♗c2 2. ♖g3 ♗d2 3. ♖e1 ♗d1 4. ♗f2 ♗e2==

3942. (Serie-S≠9, Hans Nieuwhart)

1. a8=♖ 2. ♖a5 3. ♖g5 4. c8=♖ 5. ♖c4 6. ♖xe4(Zc4) 7. ♖h4 8. f8=♖ 9. ♖e7+ Zxe7(♖c4)≠

3943. (Serie-S≠9, Hans Nieuwhart)

1. a8=♖ 2. ♖c6 3. ♖xe4(LOc6) 4. c8=♖ 5. ♖a6 6. ♖c2 7. d8=LO 8. ♖g4 9. ♖g6 LOxg6-h6(♖c6)≠ L'autore ha sviluppato un'idea in 4 posizioni diverse ma simili, vedere i numeri 3900, 3901 di BP84.

3944. (H≠3, Rolf Kohring)

8/3K4/2N5/5P2/8/6k1/4p3/3B4

1. exd1=♖+ ♖d2 2. ♖e8 f4 3. ♖xf4 ♖h3≠ 1. exd1=♖ f3 2. ♖e7 ♖xe7 3. ♖xf3 ♖d2≠

3945. (H≠5, Rolf Kohring)

6>Q1/8/4k3/8/8/8/4K3/8

1. ♖f5 ♖f1 2. ♖g4 EAf4 3. ♖g3 EAe1 4. ♖f2 EAgl+ 5. ♖e1 EAf2≠

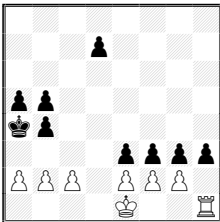
1. ♖d5 ♖d1 2. ♖c4 EAd3 3. ♖c3 EAe1 4. ♖d2 EAc1+ 5. ♖e1 EAd2≠

Jorma Pitkanen – 30° Jubilee of Compositions

Il compositore finlandese Jorma Pitkanen compone problemi di ottimo livello da ormai 30 anni (avendo - presumo - iniziato tardi a comporre). In occasione di questo anniversario offre a *Best Problems* 8 lavori inediti, tutti hs≠5 con arrocco bianco e nessuna figura nera, solo pedoni (8 originals hs≠5) che parteciperanno al concorso Fairy del 2018, insieme ai suoi migliori saluti! E noi tutti ringraziamo Jorma per la sua gentilezza.

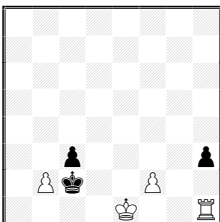
J. Pitkanen – Finlandia

3946.



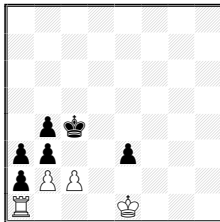
hs≠5 (8+9) C+

3950.



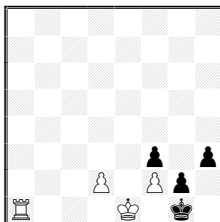
hs≠5 (4+3) C+

3947.



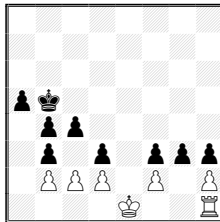
hs≠5 (4+6) C+

3951.



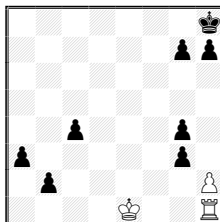
hs≠5 (4+4) C+

3948.



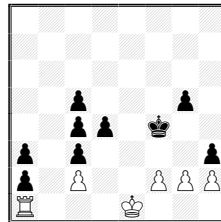
hs≠5 (7+9) C+

3952.



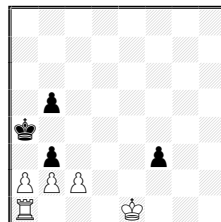
hs≠5 (3+8) C+

3949.



hs≠5 (6+9) C+

3953.



hs≠5 (5+4) C+

Soluzioni inediti J. Pitkanen (Pitkanen's solutions)

3946. (hs≠5, Jorma Pitkanen)

8/3p4/8/pp6/kp6/4pppp/PPP1PPP1/4K2R

1.0-0 d5 2. ♖d1 h2+ 3. ♜f1 h1=♜ 4. f.xg3 f2 5. ♜d4 ♜xg3≠

3947. (hs≠5, Jorma Pitkanen)

8/8/8/1pk5/pp2p3/pPP5/R3K3

1.0-0-0 bxc2 2. b3+ ♜xb3 3. ♜d4 a1=♜ 4. ♜xb4+ ♜a2 5. ♜b2+ axb2≠

3948. (hs≠5, Jorma Pitkanen)

8/8/8/pk6/1pp5/1p1p1ppp/1PPP1P1P/4K2R

1.0-0 ♜a4 2. ♜e1 gxh2+ 3. ♜f1 h1=♜ 4. cxd3 h2 5. dxc4 ♜g2≠

3949. (hs≠5, Jorma Pitkanen)

8/8/8/2p3p1/2pp1k2/p1p4p/p1P2PPP/R3K3

1.0-0-0 ♜g4 2. f3+ ♜h4 3. g4 a1=♜ 4. ♜xd4 a2 5. ♜d1 ♜b2≠

3950. (hs≠5, Jorma Pitkanen)

8/8/8/8/2p4p/1Pk2P2/4K2R

1.0-0 ♜d2 2. ♜e1 c2 3. ♜e2+ ♜d1 4. ♜f1 c1=♜ 5. ♜d2+ ♜xd2≠

3951. (hs≠5, Jorma Pitkanen)

8/8/8/8/5p1p/3P1Pp1/R3K1k1

1.0-0-0+ ♜h2 2. ♜h1+ gxh1=♜+ 3. ♜c2 ♜g1 4. ♜d1 h2 5. ♜e1 ♜g2≠

3952. (hs≠5, Jorma Pitkanen)

7k/6pp/8/8/2p3p1/p5p1/1p5P/4K2R

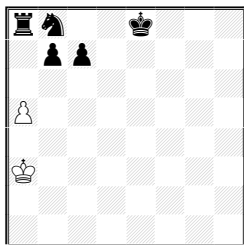
1.0-0 b1=♜ 2. ♜h1 ♜a2 3. ♜f3 gxh2 4. ♜xa3 g3 5. ♜a8+ ♜xa8≠

3953. (hs≠5, Jorma Pitkanen)

8/8/8/1p6/k7/1p3p2/PPP5/R3K3

1.0-0-0 f2 2. ♜b1 f1=♜ 3. ♜a1 ♜e1 4. ♜b1 ♜a5 5. axb3+ ♜b4≠

Affermazioni italiane (Italian award winners)



← Alberto Armeni

1° Premio, *Problem Observer* 2016, Section "other types".

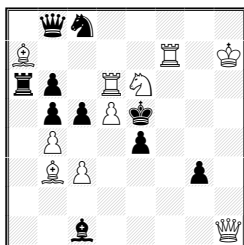
rn2k3/1pp5/8/P7/8/K7/8/8

pser-H≠7 (2+5) C+

1. ♜c6 2.0-0-0 3. ♜d3+ ♜a4 4. b5+ axb6 e.p. 5. ♜d4+ ♜b5
6. ♜a7+ bxa7 7. ♜d7 a8=♜≠

Ricordo che nelle pser c'è una serie di mosse nere, con la possibilità per il bianco di muovere quando riceve uno scacco, altrimenti muove solo col matto finale.

Alberto si diverte, per l'ennesima volta, a comporre un Valladao!



← Marco Guida

1° Premio, Mem. Tourney 100 Horatio L. Musante, 2017
1qn5/B4R1K/rp1RN3/1ppPk3/1P2p3/1BP3p1/8/2b4Q

≠2 (10+10) C+

1... ♖xd6 2. ♗xb8≠

1. ♖d4? [2. ♖e6≠]

1... ♖xd6 a 2. ♖f5≠ A (B?) 1... ♗xd6 b 2. ♗c6≠ B (A?)

1... ♖xd6 2. ♗xb8≠ ma 1...c4!

1. ♗xc5? [2. ♖e6≠]

1... ♖xd6 a 2. ♖xe4≠ C (D?) 1... ♗xd6 b 2. ♗d7≠ D (C?)

1... ♖xd6 2. ♗xb8≠ ma 1...bxc5!

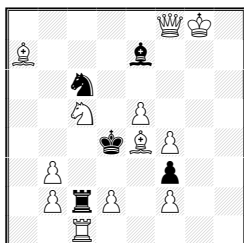
1. ♗f4! [2. ♖e6≠]

1... ♖xd6 a 2. ♖h5≠ E (F?) 1... ♗xd6 b 2. ♗g6≠ F (E?)

1... ♖xd6 2. ♗xb8≠

Elegante problema nello stile del miglior Musante!

L'autoblocco in d6 permette, nelle varie fasi di gioco, di elaborare un duale evitato di eccellente fattura. Uno Zagorujko molto ben riuscito e molto preciso. (Judge: Valerio Agostini)



← Bruno Colaneri

3ª Lode, Mem. Tourney 100 Horatio L. Musante, 2017
5QK1/B3b3/2n5/2N1P3/3kBP2/1P3p2/1PrP1P2/2R5

≠2 (12+5) C+

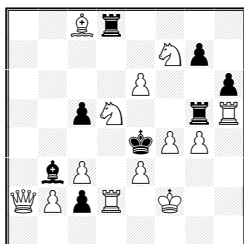
1. ♖f5? [2. ♗e6≠] 1... ♖xc5 2. ♖c4≠ ma 1... ♗xc5!

1. ♖e1? [2. ♗e6≠] 1... ♗xc5 2. ♖d6≠ ma 1... ♖xc5!

1.d3! [2. ♗e6≠] 1... ♗xc5 2. ♖d6≠ 1... ♖xc5 2. ♖c4≠

Bello l'effetto magnete nelle due varianti 1... ♗xc5/♖xc5;

2. ♖d6/♖c4. Peccato che non ci siano cambi nello svolgimento del gioco. Coerente il doppio tentativo e la chiave che mirano al controllo della casa e4. (Judge: Valerio Agostini)



← Bruno Colaneri

5ª Lode, Mem. Tourney 100 Horatio L. Musante, 2017
2Br4/5Np1/4P2p/2pN2rR/4kPP1/1bP1P3/QPpR1K2/8

≠2 (13+8) C+

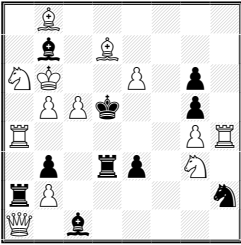
1. ♖a8? [2. ♗f6≠]

1... ♖gxd5 2. ♖e5≠ 1... ♖dxd5 2. ♗d6≠ ma 1... ♗xd5!

1. ♗b7! [2. ♗f6≠]

1... ♗xd5 2. ♖c4≠ 1... ♖gxd5 2. ♖e5≠ 1... ♖dxd5 2. ♗d6≠

Anche qui abbiamo un lavoro che mostra un simpatico Bristol bicolore ma, purtroppo, senza cambi tra le fasi di gioco. (Judge: Valerio Agostini)

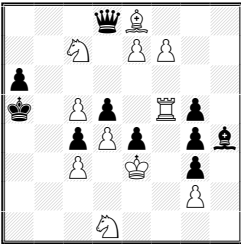


← **Bruno Colaneri**

Menzione Onorevole speciale, Mem. Tourney 100 Horatio L. Musante, 2017

1B6/1b1B4/NK2P1p1/1PPk2p1/R5PR/1p1rp1N1/rP5n/Q1b5
≠3 (13+10) C+

1. ♖e4! [2. ♜f6≠]
 1... ♜xg4 2. ♜f6+ ♜xf6 3. ♜b4≠
 1... ♙xb2 2. ♜f6+ ♙xf6 3. ♜c7≠
 1... ♖xa4 2. ♜f6+ ♙c4/♙d4 3. ♖xa4≠
 (Judge: Mario Guido García)

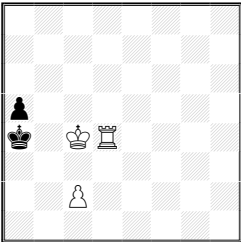


← **Daniele Gatti**

Menzione Onorevole speciale, Mem. Tourney 100 Horatio L. Musante, 2017

3qB3/2N1PP2/p7/k1Pp1Rp1/2pPp1pb/2P1K1p1/6P1/3N4
≠6 (11+10) C+

1. ♖f2! [2. ♖a2≠]
 1... ♖xe8 2. fxe8=♖ [3. ♖a2≠] gxf2 3. ♜b2 [4. ♖a4≠] f1=♜+
 4. ♙e2 [5. ♖a4≠] ♜g3+ 5. ♙d1 [6. ♖a4≠]
 1... gxf2 2. exd8=♜ [3. ♜b7≠] f1=♜+ 3. ♙e2 [4. ♜b7≠] ♜g3+
 4. ♙d2 [5. ♜b7≠] ♜f1+ 5. ♙c1 [6. ♜b7≠] 4...e3+ 5. ♙c2 [6. ♜b7≠]
 (Judge: Mario Guido Garcia)

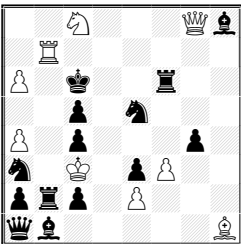


← **Vito Rallo, Carlo De Grandi**

Menzione Onorevole, Mem. Tourney 100 Horatio L. Musante (Sezione Miniature) 2017

8/8/8/p7/k1KR4/8/2P5/8
≠5 (3+2) C+

1. ♖d5! [2. ♙c3 ♙a3 3. ♖xa5≠]
 1... ♙a3 2. ♖xa5+ ♙b2 3. ♙d3 ♙b1 4. ♙c3 ♙c1 5. ♖a1≠
 3... ♙c1 4. ♖b5 ♙d1 5. ♖b1≠
 (Judge: Mario Guido Garcia)

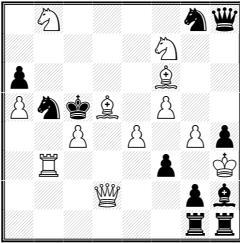


← **Rodolfo Riva**

3ª Lode, *Gaudium* 2015-16

2N3Qb/1R6/P1k2r2/2p1n3/P1p3p1/n1K1pP2/prp1P3/qb5B
S≠2 (9+14) C+

1. ♖f7! [2. ♖b6+ ♖xb6≠]
 1... ♜b5+ 2. axb5+ ♖xb5≠ 1... ♜d7 2. ♖e6+ ♖xe6≠
 1... ♜xf7 2. fxg4+ ♖f3≠ 1... ♖e6 2. ♖d7+ ♜xd7≠
 1... ♖xf7 2. f4+ ♜f3≠
 2+2 related variations are produced using half-battery mechanism.
 One pair of variations is connected by play on the same squares in both B1 and B2 (f7,f3), while the other pair shows inversion of black moves Sd7 and Re6. (Judge: Juraj Lorinc)



← Rodolfo Riva

1^a Menzione Onorevole, *Gaudium* 2015-16

1N4nq/5N2/p4B2/PnkB1P2/2P1P1Pp/1R3p1K/3Q2pb/6rr

S≠3 (12+11) C+

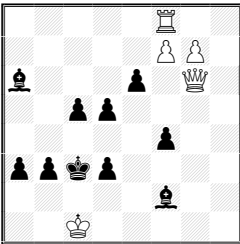
Very good selfmate motivation of two variations. Black defends by captures of f6 and seemingly allows multiple white continuations, but specific captures provide additional guards for dual avoidance: Qf6 guards both a6 and e5, Sf6 guards d7 and e4. If only the defence motif was pure: while 1...Sxf6 only provides flight d4, 1...Qxf6 additionally guards d6. One cannot have everything.

1. ♖f4! [2. ♜xb5+ axb5 3. ♜d6+ ♙xd6≠]

1... ♗xf6 2. ♗xa6+ (2. ♗d7+?) ♙d4 3. ♖e5+ (3. e5+?) ♙xe5≠

1... ♜xf6 2. ♗d7+ (2. ♗xa6+?) ♙d4 3. e5+ (3. ♖e5+?) ♙xf4≠

(Judge: Juraj Lorinc)



← Marco Campioli

Lode, Memorial I. Akobia-80, 2017

5R2/5PP1/b3p1Q1/2pp4/5p2/ppk4/5b2/2K5

Studio di patta (draw =) (5+10)

1. ♖f6+! [1.g8♗? a2 2. ♖f6+ ♙d4 3. ♜xd4+ cxd4 4. ♚c8+ ♙c4

5. ♚xc4+ dxc4 6. ♖a8 b2+;+; 1. ♖xd3? ♙xd3!-+] 1... ♙d4!

[1...d4? 2. ♖d8! ♙e3+ (2...d2+ 3. ♙d1+-; 2...b2+ 3. ♙b1 d2

4. ♖a5+-) 3. ♙d1! ♙b7 (3...a2 4. ♖a5+-) 4. ♖a5+ ♙b2 5.g8♗

♙f3+ 6. ♙e1 a2 (6...d2+ 7. ♖xd2+-) 7. ♙a8+-] 2. ♖xd4+!

[2. ♖xf4? b2+ 3. ♙b1 d2 4. ♖f3+/♖g3+ ♙d3+-] 2...cxd4!

[2...♙xd4? 3.g8♗+-] 3. ♚c8+! [3.g8♗? a2-+, see 1.g8♗?]

3... ♙xc8! [3...♙c4!? 4. ♚xc4+! (4.f8♗?/g8♗? b2+ 5. ♙b1 a2≠

mate) 4...dxc4 (4...♙xc4? 5.g8♗+-) 5.f8♗!= (5.g8♗? a2 6. ♖a8

b2+-) 4.f8♗! [4.g8♗? b2+ 5. ♙b1 ♙b3 6.f8♗ a2≠ mate] 4...b2+

[4...d2+? 5. ♙d1+-] 5. ♙b1 ♙b3 6. ♖xa3+! [6.g8♗? a2≠ mate]

6... ♙xa3 7.g8♗ d2 8. ♖g4! [8. ♖f8+? ♙b3!-+ (8...♙a4?

9. ♖e8+=) ; 8. ♖g1? e5! 9. ♖d1 ♙f5+! 10. ♖c2 d1♗≠ mate]

8... ♙a6! [8...e5 9. ♖f3+=; 8...d3? 9. ♖d1+-] 9. ♖f3+! [9. ♖h3+? d3!

10. ♖f1/♖f3 ♙c4 11. ♖d1 ♙a2≠ mate] 9...d3 10. ♖d1 ♙c4

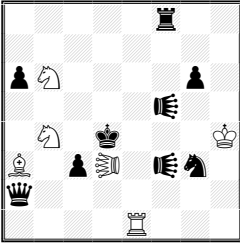
11. ♖b3+! [11. ♖xd2? ♙a2≠ mate] with:

A) 11... ♙xb3= stalemate # 1 and B) 11... ♙xb3= stalemate # 2.

Various tries. Multiple sacrifices. Checkmate avoidances. Strong counter-play by Black. Stalemates (Author).

(Judge: David Gurgendize)





← **Mario Parrinello**

Menzione Onorevole, *Probleemblad* 2012

hs≠3 (6+9) C+

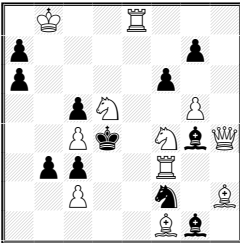
♁=Siren, ♁=Leo

1. LExg6 SI3h5+ 2. ♁g5 ♁g8 3. ♁c2+ SIxc2-b1≠

1. LExg3 SI5h5+ 2. ♁g4 ♁g2 3. ♁c6+ SIxc6-b7≠

(Judge: Manfred Rittirsch)

Evito il commento del giudice, essendo in tedesco. Il Re bianco si salva dal primo scacco infilandosi fra le due Sirene nere, ma non si salva dal matto successivo. Eco diagonale/ortogonale. Molto bello.



← **Alessandro Fasano**

1° Premio, *Probleemblad* 2015

1K2R3/p5p1/p4p2/2pN2P1/2Pk1NbQ/1pp2R2/2P2n1B/5Bb1

≠2 (11+11) C+

1. ♁e2+? ma 1... ♁xc4! 1. ♁e6+? ma 1... ♁e4!

1. ♁d3? [2. ♁e2≠ A 2. ♁e6≠ B] 1... ♁xh2 2. ♁xf2≠ ma 1... ♁xd3!

1. ♁e3? [2. ♁e2≠ A]

1... bxc2 2. ♁xc2≠ (2. ♁e2? ♁d3!) ma 1... ♁xh2!

1. ♁xc3? [2. ♁e6≠ B] (2. ♁fe2? ♁xc4!) 1... ♁xf3 a 2. ♁fe2≠ A

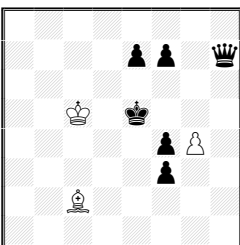
1... ♁xh2 2. ♁xf2≠ 1... ♁e4 2. ♁xe4≠ ma 1... ♁d3!

1. cxb3! [2. ♁e2≠ A] (2. ♁e6? ♁e4!)

1... ♁xf3 a 2. ♁e6≠ B (2. ♁e2? ♁d3!) 1... ♁xh2 2. ♁xf2≠

This is a bewildering maze of avoided mates, with so much to admire in this near-perfect construction. Note also a "skewer" effect c4-h4, reciprocal captures of ♁b3 and ♁c2, and potential cooks 1. ♁xg1? and 1. ♁xc3? stopped effortlessly by 1... ♁e6 and 1... ♁e4! Barnes-type separation on threats blossoms into a real (not pseudo) le Grand theme of distinction. (Judge: Barry Barnes)

Cosa altro posso aggiungere a un tale capolavoro, dopo le parole di un giudice così esperto? Complimenti ad Alessandro, un primo premio su tale rivista è un grande onore, ben meritato.



← **Valerio Agostini & Antonio Garofalo**

1^a-2^a Menzione Onorevole e.a., *StrateGems* 2015, Section A

8/4pp1q/8/2K1k3/5pP1/5p2/B5/8

H≠2 (3+6) C+ Circe, Take & Make

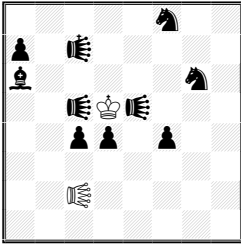
1. ♁h5 gxh5(♁h8; ♁d8)+ 2. ♁xh8(♁f6; ♁d1) ♁e1≠

1. ♁f5 gxf5(♁c8; ♁d8) 2. ♁xc8(♁e6; ♁d1) ♁a1≠

Extensive use of the Circe and Take & Make conditions.

(Judge: Ofer Comay)

Pochi commenti da parte del giudice, ma quel che importa è l'onorificenza data!



← **Mario Parrinello**

5° Premio, *StrateGems* 2015, Section B

hs≠3,5 (2+10) C+

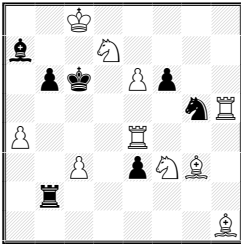
b) ♖c2-h2 c7= Royal piece ♚♚=Lion

a) 1...Llcc3 2.Llxc4 LIg3 3.Llxf4 ♘xf4+ 4.♚c6+ LIRc4≠

b) 1...LIg3 2.Llxf4 LIc3 3.Llxc4 ♘xc4+ 4.♚d6+ LIRf4≠

A marvelous ODT with a refreshing black royal Lion and exchange of functions between the Lions and the b♘/b♚.

(Judge: Ofer Comay)



← **Marco Guida**

1° Premio, *StrateGems* 2016

2K5/b2N4/1pk1Pp2/6nR/P3R3/2P1pNB1/1r6/7B

≠2 (10+7) C+

1...♘xf3 2.♚c4≠ 1...♘xe4 2.♘d4≠

1.♚xe3? [2.♘d4≠]

1...♘xf3 2.♘xf3≠ 1...♚d5 2.♘d2≠ ma 1...♚g2!

1.♘d2! [2.♚c4≠]

1...♘xe4 2.♘xe4≠ 1...♚d5 2.♚xe3≠

(1.♘xg5? [2.♚c4≠] 1...♚d5 2.♚d4≠ ma 1...♚g2!)

1st Prize, Mario Guida T0905.

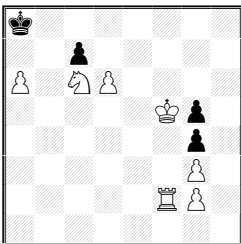
Prominent captures of the half-battery pieces are the prelude to a reverse or Complete Hannelius theme [Hannelius theme pattern is Try? (2.A) 1... x! Try? (2.B) 1... y! Key! 1...x 2.B; 1...y 2.A].

The full pattern for this problem is set-play: 1...Sxe4[x] 2.Sd4≠[A], 1...Sxf3[y] 2.Rc4≠[B]; 1.Rxe3? (2.Sd4≠[A]), 1...Sxf3[y] 2.Bxf3≠, 1...Kd5 2.Sd2≠, 1...Rg2!; 1.Sd2! (2.Rc4≠[B]), 1...Sxe4[x] 2.Bxe4≠, 1...Kd5 2.Rxe3≠. In both try and post-key play 1...Sxf3[y] and 1...Sxe4[x] may be fairly said to stop/refute threats A and B, and then they do more by permitting new mates!

In all this complexity, there is a changed mate for the BK flight. I note that defenses 1...Sxe4/1...Sxf3/1...Sxf3/1...Kd5/1...Kd5/1...Sxe4 are cyclic over set, try and actual play.

F. Salazar's 2nd Pr. *Die Schwalbe* 1968/I - 6B1/8/R3SPp1/3k1bQ1/5P2/3P1S2/8/3R2K1 ≠2 1.Se5? (-) Be4!; 1.Qg2! (2.Qa2) with its battery-building by WS and WQ is the Salazar theme: T0905 might be tagged Salazar II, at best. Nonetheless, I remain impressed by this pointed, elegant and outstanding problem! (Judge: Barry P. Barnes)

Molti primi premi in questo fascicolo, che danno lustro al settore ≠2 italiano.



← **Daniele Gatti**

2^a Lode, *Problem Observer* 2016, Section "other types".

k7/2p5/P1NP4/5Kp1/6p1/6P1/5RP1/8

R≠6 (7+4) C+

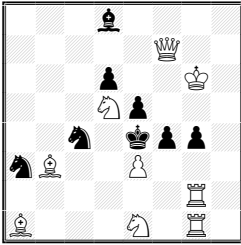
1.♚e5! tempo

1...cxd6+ 2.♚e4 d5+ 3.♚e3 d4+ 4.♚e2 d3+ 5.♚e1 d2+ 6.♚f1

d1=♚≠

È raro vedere un italiano prendere una lode nei Reflex.

Ricostruzione



← Valery Shanshin - *The Problemist* 2017

(Ricostruzione 73 - BP84)

3b4/5Q2/3p2K1/3Np3/2n1kpp1/nB2P3/6R1/B3N1R1

≠2 (9+8) C+

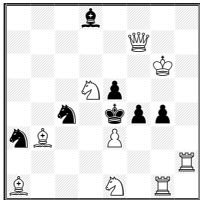
1. ♖d4? [2. ♘c3≠] ma 1... ♘xe3!

1. ♖e2! [2. ♘c3≠]

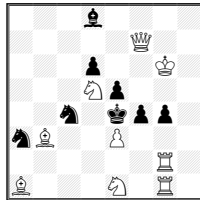
1... ♘xe3 2. ♖f5≠ 1... ♖a5 2. ♘f6≠

1... fxe3 2. ♖xg4≠ 1... ♘b1/♘b5 2. ♖c2≠

S. Cè, A. Garofalo



M. Uris



Come previsto nella precedente presentazione la ricostruzione di Novembre è stata impegnativa. Solo tre le ricostruzioni ricevute. Le posizioni di SAVERIO CÈ e ANTONIO GAROFALO risparmiano il ♗d6 nero rispetto all'originale. Formalmente corrette entrambe le posizioni ma più povere dell'effetto tematico presente nell'originale, ovvero il tema Le Grand, ottenuto con la presenza del suddetto ♗d6: 1. ♖d2? [2. ♖f5≠] 1... ♘xe3 2. ♘c3≠ ma 1... ♖f6! Nelle posizioni proposte da Garofalo e Cè questo tentativo è sventato anche da 1... ♘d6! Invece perfettamente uguale all'originale la proposta di MIGUEL URIS, arrivata in leggero ritardo.

Ricostruzione n. 74 – Ricostruire un ≠2 con la seguente soluzione:

1. ♖e2? ma 1... ♖xc6! 1. ♖h2? ma 1... ♘f6! 1. ♖c3? ma 1... ♘xc3!

1. ♖d3! [2. ♖h3≠]

1... ♖xc6 2. ♖xd5≠ 1... cxd3 2. ♖xe4≠ 1... ♘f6 2. ♖f5≠ 1... ♘g3 2. ♖g6≠

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy).**

E-mail: vitorallo@virgilio.it (last available day for to send: 28/02/2017).

Vito Rallo



Merry Christmas and Happy New Year 2018!

Gábor Tar, Hungary



Draw Circe (4+6) C+

1. h8=♖ + ♜h7
2. ♜xh7[+ ♜a8] + ♜xh7[+ ♖h1]
3. ♖xh3 + ♙xh3[+ ♖h1] +
4. ♖xh3 + ♙xh3[+ ♖h1] +

...
...

Perpetuum mobile → Draw

- Soluzioni da pagina 81 (Solutions from page 81)**01 - Jorma Pitkanen, Finlandia** - 8/6Np/2p2p1N/2B2P2/2P1k1BP/3R2P1/3pKPP1/3R2Q1

1. ♖d4 c5 2. ♖h5 cxd4 3. ♗g4 h6 4. ♖g6 h5 5. ♗e6 hxg4 6. ♖e3+ dxe3 7. f4 gxf3 e.p.≠

02 - Jorma Pitkanen, Finlandia - 8/5p2/5p2/8/8/kPPpp1pp/P7/4K2R

1.0-0 d2 2. ♖xf6 d1=♖+3. ♖f1 ♖d2 4. ♖xf7 ♖h2 5. ♖f2 g2 6. ♖e2 ♖h1≠

03 - Jorma Pitkanen, Finlandia - 7k/P1P4P/8/8/1p6/8/p2P1P2/4K3

1.a8=♖ b3 2. ♖d5 b2 3. ♖g8 b1=♗ 4.c8=♖ a1=♖ 5. ♖c3+ ♗xc3≠

04 - Jorma Pitkanen, Finlandia - 5k2/P1NP2pP/8/8/6p1/8/1PP3p1/R3K3

1.0-0-0 g3 2. ♖h1 g1=♗ 3.d8=♖ g2 4.a8=♖ gxh1=♖ 5. ♖f3+ ♗xf3≠

05 - György Bakcsi Jr & János Csak, Ungheria - 8/3p4/8/8/1K6/7P/kn6

1.d5 h4 2.d4 h5 3.d3 h6 4.d2 h7 5.d1=♖ h8=♖ 6. ♖h1 ♖xh1=

06 - János Csak, Ungheria - 3b3K/3BB3/3PP3/1b6/pp4pp/8/1p4p1/kr4r1

a) 1. ♖xe7 dxe7 2. ♖xd7 e8=♖ 3. ♖c8 ♖xa4≠ 1. ♖be1 ♖xd8 2. ♖xe6 ♖xe6 3.b1=♖ ♖f6≠

b) 1. ♖xd7 exd7 2. ♖xe7 d8=♖ 3. ♖f8 ♖xh4≠ 1. ♖gd1 ♖xb5 2. ♖xd6 ♖xd6 3.g1=♖ ♖c6≠

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I concorsi su *Best Problems*:**≠2 (2017): judge NN****≠3 (2016-2017): Antonio Garofalo****S≠2/3 (2017-2018): NN****H≠2 (2016-2017): NN****H≠3/n (2016-2017): Mecislovas Rimkus.****Fairies (2016-2017): NN**

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