

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XVIII. n. **92**

4°/2019. October

Hanno collaborato a questo numero:

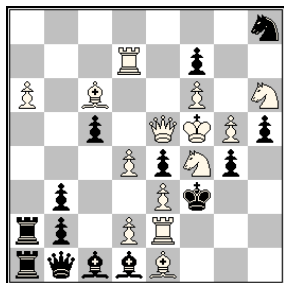
in redazione: Vito Rallo

altri collaboratori: Daniele Gatti, Vlaicu Crisan

EDITORIALE

Benvenuti a (Welcome to) Miguel Uris, Eugeniusz Iwanow, Jaroslaw Brzozowicz per la loro prima pubblicazione su questa rivista.

Questo fascicolo è un poco speciale; ha 28 pagine, 4 più del solito, per dare spazio al giubileo del nostro amico e collaboratore Vito Rallo, con tutti i 64 problemi partecipanti, le loro soluzioni e perfino il verdetto! - In prima pagina due recenti affermazioni italiane, pervenute fresche fresche dalla rivista Probleemblad, anche se l'anno del concorso è alquanto lontano...



← Rodolfo Riva, 2° Premio *Probleemblad* 2013

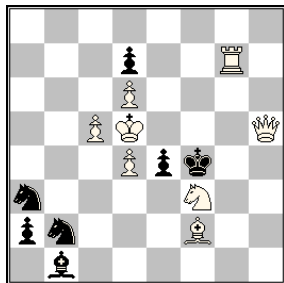
7n/3R1p2/P1B2P1N/2p1QKPP/3PpNp1/1p2Pk2/rp1PR3/rqbbB3
S≠11 (14+14)

1. ♖f2+? ♜g3 2. ♜f1+ ♜h2 3. ♞xg4+ hxg4!

1. ♜d5? ♙c2 2. ♜d8 ♙d1 3. ♜xh8 takes too long.

1. ♜b8! [2. ♙xe4+ ♜xe4≠] ♙c2 2. ♜a8 [♙xe4+ ♙xe4+ 4. ♜xe4+ ♜xe4≠] ♙d1 3. ♜b7 ♙c2 4. ♜xf7 ♙d1 5. ♜b7 ♙c2 6. ♜h7 ♙d1 7. ♜b8 ♙c2 8. ♜e5 ♙d1 9. ♜f2+ ♜g3 10. ♜f1+ ♜h2 11. ♞xg4+ ♙xg4≠

A logical manoeuvre of the white rook in order to pin the black pawn h5. (Judge: Andrey Selivanov)



← Rodolfo Riva, 3ª M. O. *Probleemblad* 2013

8/3p2R1/3P4/2PK3Q/3Ppk2/n4N2/pn3B2/1b6
S≠4* (8+7) C+

1...exf3 2. ♜h6+ ♜f5 3. ♜g6+ ♜f4 4. ♜e4+ ♙xe4≠

1. ♞e5! [2. ♜h6+ ♜f5 3. ♜g6+ ♜f4 4. ♜xe4+ ♙xe4≠]

1... ♞d3 2. ♜h4+ ♜f5 3. ♜g5+ ♜f6 4. ♜f4+ ♞xf4≠

1... ♞c2 2. ♜h2+ ♜f5 3. ♜f7+ ♜g5 4. ♙e3+ ♞xe3≠

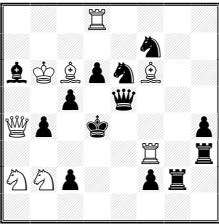
A problem with a very active white queen and indirect battery play.

(Judge: Andrey Selivanov)

Due onorificenze molto ben meritate.

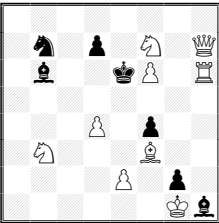
Inediti

4228. B. Colaneri
Italia



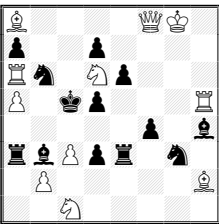
≠2 (8+13) C+

4232. C. Handloser
Svizzera



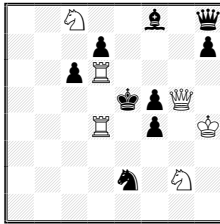
≠2 (9+7) C+
2 sol.

4236. F. Magini
Italia



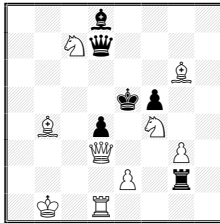
≠2 vv (11+13) C+

4229. M. Svitek
Rep. Ceca



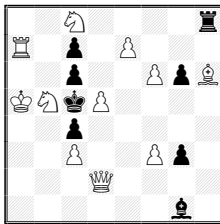
≠2 (6+9) C+

4233. G. Sardella
Italia



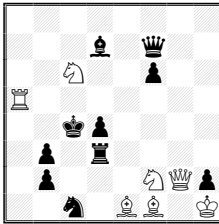
≠2 vvv (9+6) C+

4237. M. Uris
Spagna



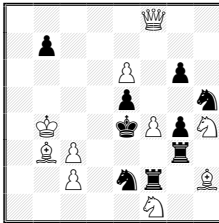
≠2 v.. (11+8) C+

4230. M. Svitek
Rep. Ceca



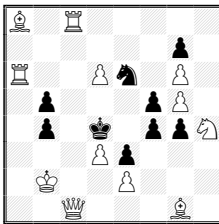
≠2 (7+10) C+

4234. G. Sardella
Italia



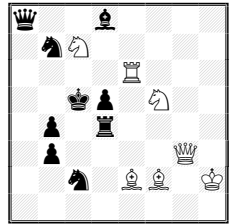
≠2 (10+9) C+

4238. M. Uris
Spagna



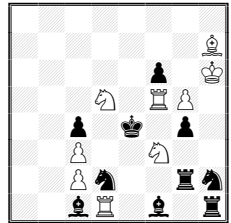
≠2 v (12+9) C+

4231. M. Svitek
Rep. Ceca



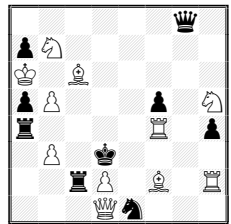
≠2 (7+9) C+

4235. G. Sardella
Italia



≠2 (9+10) C+

4239. B. Colaneri
Italia

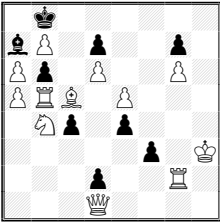


≠3 (11+9) C+

≠2. n. 4228-4238 (Judge 2019: NN).

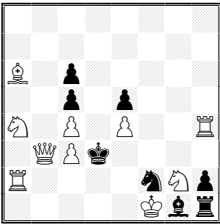
≠3. n. 4239-4242 (Judge 2019-2020: Antonio Garfalo).

4240. D. Gatti
Italia



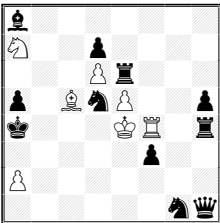
≠3 v (12+9) C+

4244. J.M. Kapros
Argentina



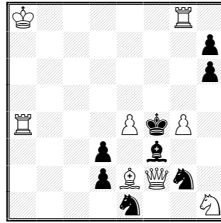
S≠2 vv (10+8) C+

4248. B. Colaneri
Italia



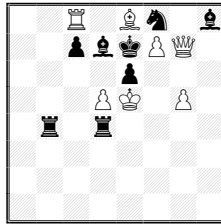
H≠2 (7+11) C+
b) ♖e5↔♜f4

4241. L. Makaronez
Israele



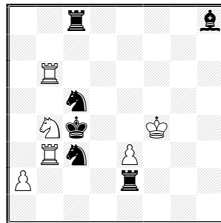
≠3 (8+8) C+

4245. E. Iwanow &
J. Brzozowicz
Polonia



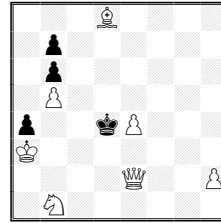
S≠2 (7+8) C+

4249. D. Grinchenko
Ucraina (°)



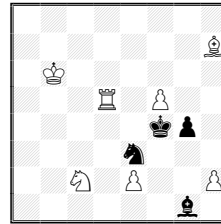
H≠2 (6+6) C+
2 sol.

4242. P. Petrasinovic
Serbia



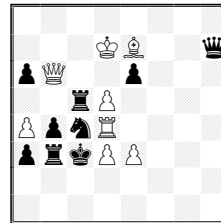
≠3 v (7+4) C+

4246. F. Magini
Italia



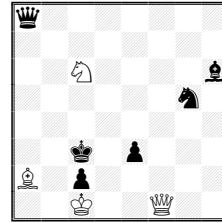
H≠2 (7+4) C+
1211

4250. Z. Labai
Slovacchia



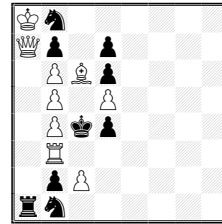
H≠2 (8+9) C+
3 sol.

4243. A. Armeni
Italia



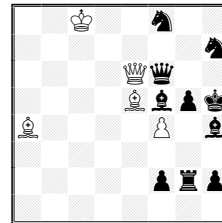
S≠2* (4+6) C+

4247. B. Colaneri
Italia



H≠2 (9+9) C+
3 sol.

4251. A. Onkoud
Francia



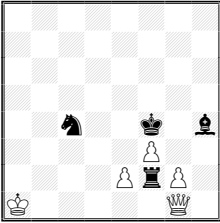
H≠2 (5+10) C+
2 sol.

(°) After V. Rallo 4069 Best Problems 2018

S≠2/3. n. 4243-4245 (Judge 2019-2020: NN).

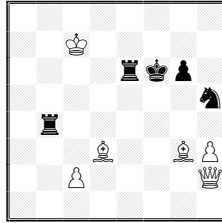
H≠2. n. 4246-4253 (Judge 2018-2019: NN).

4252. F. Simoni
Italia



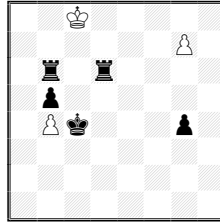
H≠2 (5+4) C+
2 sol.

4253. D. Muller †
& R. Wiehagen
Germania



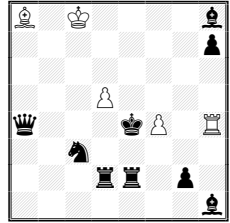
H≠2 (6+5) C+
2 sol.

4254. K. Drazkowski
Polonia



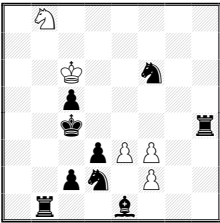
H≠2,5* (3+5) C+
2 sol.

4255. A Pankratiev
Russia



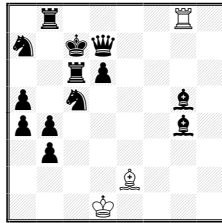
H≠3 (5+9) C+
b) ♠g2-e3

4256. V. Koci
Rep. Ceca



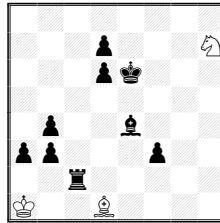
H≠3 (5+9) C+
2 sol.

4257. A. Fica &
Z. Labai. Rep. Ceca
/ Slovacchia



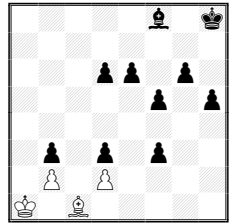
H≠3 (3+13) C+
2 sol.

4258. Kostas Prentos
Grecia



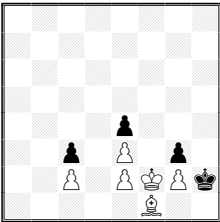
H≠4,5 (3+9) C+
2 sol.

4259. J. Pitkanen
Finlandia



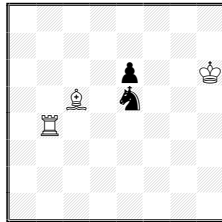
H≠7 (4+10) C+
2 sol.

4260. A. Bidlen
Slovacchia



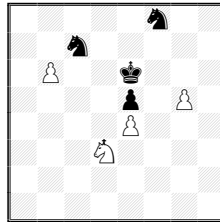
H≠9,5 (6+4) C+
1 sol.

4261. V. Rallo
Italia



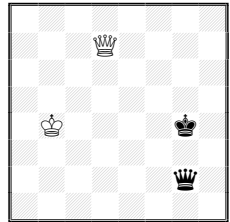
H≠2 (3+2) C+
[♠e5=Royal piece]
4 sol.

4262. V. Rallo
Italia



H≠3 (4+4) C+
[♠d3=Royal piece]
b) ♠b6-c5

4263. A. Styopochkin
Russia

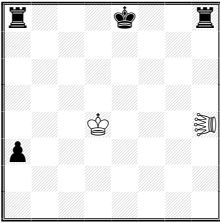


H≠4 (2+2) C+
3 sol.
Köko, Madrasi

H≠2,5/H≠3. n. 4254-4257 (Judge 2018-2019: Francesco Simoni).

H≠n. n. 4258-4260 (Judge 2018-2019: Antonio Garofalo).

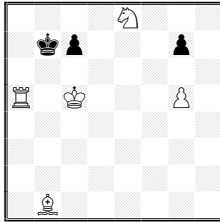
4264. A. Stypochkin
Russia



H≠5 (2+4) C+
2 sol.

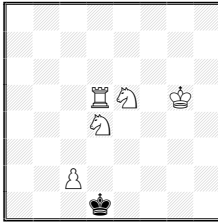
Köko ♘=Lion

4265. L. Kekely
Slovacchia



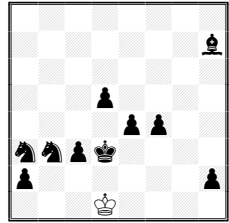
sh=14 (5+3) C+
1 sol.

4266. G. Lucchesini
Italia



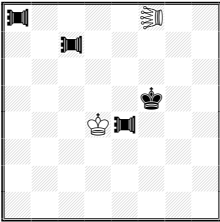
sh≠9 (5+1) C+
1 sol. Circe

4267. V. Alexandrov
Bulgaria



H≠3 (1+10) C+
2 sol. Masand

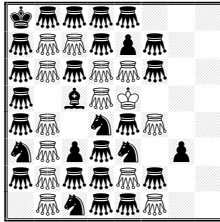
4268. V. Kotesovec
Rep. Ceca



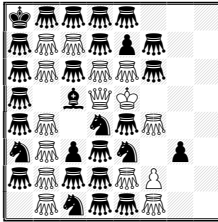
hs=7 (2+4)
3 sol. C+ by Author

♖=Aigle = Eagles
♘=Elan = Moose

4269. J. Stun – Slovacchia
Twin a) Twin b)

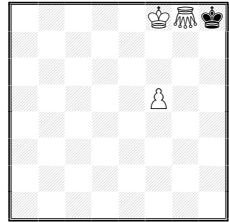


R≠10* v (14+29) C+
ABC chess, Haan
♖♗=Grasshoppers



S≠15 (15+28) C+
ABC chess, Haan
♖♗=Grasshoppers
b) w♘d5, w♗f2

4270. E. Zimmer
Polonia



sh≠10 (3+1) C+
1 sol.

Circe turncoat
♖=Grasshopper-2

Fairies n. 4261-4270 (Judge 2019: NN).

Note agli inediti (Fairy elements)

sh = Problema aiutomatto a serie (Serie helpmate/helpstalemate).
hs = helpselfmate.

- **Eagle (Aigle)**: se déplace comme une Sauterelle ([Sauteur](#)(0,1)+(1,1)), mais dévie de 90° (dans un sens ou dans l'autre) au-dessus du sautoir. La case d'arrivée est contiguë au sautoir. Si muove come un Grasshopper ma devia di 90° in un senso o nell'altro appena dopo l'ostacolo. La casa d'arrivo è contigua all'ostacolo.
- **Grasshopper**: moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.
- **Grasshopper 2**: muove come il Grasshopper ma cade due case dopo l'ostacolo.
- **Lion**: moves and captures like a **Grasshopper**, but its arrival square may be any number of squares beyond the hurdle, provided the line is clear.
- **Moose (Elan)**: moves like a **Grasshopper** but turns 45 degrees on the hurdle.

- **Royal piece** (royal unit): a unit having the function but not the move of a King. A threat to capture it is check, and if this threat cannot be removed the position is one of checkmate.
- **ABC chess, Alphabetic Chess (Alphabétiques)**: Each move of either side must be by the piece occupying the first square in the order of a1, a2, a3...b1, b2, b3...c1, c2, c3... etc., which is able to make a legal move. Castling is permitted if the King has the right to make a legal alphabetical move, provided the usual other rules for that move are obeyed.
- **Circé turncoat**: Lorsqu'une pièce est capturée (Roi excepté, sauf indication contraire), elle doit être replacée sur sa case de renaissance (déterminée selon les [modalités Circé](#)) si celle-ci est vide, puis elle change de couleur. Si la case de renaissance est occupée, la pièce capturée disparaît. Allorquando un pezzo viene catturato (eccetto il Re senza indicazione contraria), deve essere ricollocato sulla sua casa di rinascita (determinata dalle modalità Circe) se tale casa è vuota; in più tale pezzo cambia colore. Se la casa di rinascita è occupata, il pezzo scompare dalla scacchiera.
- **Haan**: Ogni casa lasciata non può essere più né occupata, né attraversata.
- **Köko**: A move is legal only if at least one of the squares adjacent to the arrival square is occupied (i.e. a unit, having moved, must be in contact with another).
- **Madrasi**: Opposing like units (including fairy pieces) other than Kings are paralyzed when they attack each other. Paralyzed units cannot move, capture or give check. To remove the paralysis the help of a third piece is needed. En passant captures may be made in Madrasi. That is the only way in which one Pawn may capture another. In series movers, a Pawn making a move, which would normally make fit liable to be captured en passant, is paralyzed for a single move only. By Madrasi. Rex Inclusive the paralyze involves to the both Kings too.
- **Masand Chess**: A piece which directly threatens the opposite King, after it moves, it changes the color of the pieces it controls or attacks, except the Kings. [Quando un pezzo dà scacco, e nel contempo controlla altri pezzi, tali pezzi cambiano di colore. Sono esclusi i Re.]
- **Circe Parrain**: A captured unit is reborn after the next single move on the square situated in a relationship to the capture-square that is equivalent to the departure and arrival squares of that single move, e.g. capture on e4 followed by move ♖g8-h6: rebirth on f2. If the rebirth square is occupied, or if it would be beyond the board-edge, the capture is normal.

Soluzioni Inediti

Fascicolo n. 92

Commenti degli autori e del redattore.

4228. (≠2, Bruno Colaneri)

3R4/5n2/bKBpnB2/2p1q3/Qp1k3p/5R1r/NNp2pr1/8

1. ♖xc2! [2. ♖e4#]

1... ♗eg5 2. ♖xc5# 1... ♗fg5 2. ♖xd6# 1... ♗d3 2. ♖xd3# 1... ♗g4 2. ♖xf2# 1... d5 2. ♖xd5#

4229. (≠2, Miroslav Svitek)

2N2b1q/3p3p/2pR4/4kpQ1/3R1p1K/8/4n1N1/8

1. ♗e7! [2. ♖xf5#] 1... ♗xd4 2. ♖xf4# 1... ♗xe7 2. ♖xe7# 1... ♖f6 2. ♖xf6# 1... ♗g3 2. ♖xf4#

Author:

1... ♗xd4 **AB** 2. ♖xf4# 1... ♗xe7 **BC** 2. ♖xe7# 1... ♖f6 **CA** 2. ♖xf6#

Cyclic change of three defensive motives. **AB-BC-CA**

A. direct guard of the threat square.

B. creating flight by capture.

C. pinning of the threat unit.

4230. (≠2, Miroslav Svitek)

8/3b1q2/2N2p2/R7/2kp4/1p1r4/1p3NQP/2n1BB1K

1. ♖e4! [2. ♗xd4#] 1... ♜e2 2. ♗xd3# 1... ♖d5 2. ♗xd5# 1... ♙xc6 2. ♗xc6#

Author:

1... ♜e2 **AB** 2. ♗xd3# 1... ♖d5 **BC** 2. ♗xd5# 1... ♙xc6 **CD** 2. ♗xc6#Spiral defensive motives. **AB-BC-CD****A.** indirect guarding by unpinning.**B.** direct guard of the threat square.**C.** pinning of the threat unit.**D.** creating flight by capture.**4231. (≠2, Miroslav Svitek)**

q2b4/1nN5/4R3/2kp1N2/1p1r4/1p4Q1/2n1BB1K/8

1. ♖e5! [2. ♗xd5#]

1... ♜e3 2. ♗xd4# 1... ♜d6 2. ♗xd6# 1... ♙xc7 2. ♗xc7# (1... ♜a5 2. ♗d6#)

Author:

1... ♜e3 **AB** 2. ♗xd4# 1... ♜d6 **CD** 2. ♗xd6# 1... ♙xc7 **EF** 2. ♗xc7# (1... ♜a5 2. ♗d6#)Radical change of defense motives. **AB-CD-EF****A.** indirect guarding by unpinning. **B.** direct guard of the threat square.**C.** indirect guarding by line-opening. **D.** creating flight by line interference.**E.** pinning of the threat unit. **F.** creating flight by capture.**4232. (≠2, Chris Handloser)**

8/1n1p1N1Q/1b2kP1R/8/3P1p2/1N3B2/4P1p1/6Kb

1.e3! [2.d5#] **A**1...d5 **x** 2. ♙g4# **B** 1...d6 2. ♜g5# 1... ♙xd4 2. ♜xd4#1.e4! [2. ♙g4#] **B**1...fxe3 e.p. **y** 2.d5# **A** 1... ♜d6 2. ♜g5# 1... ♙xd4+ 2. ♜xd4#**4233. (≠2, Giuseppe Sardella)**

3b4/2Nq4/6B1/4kp2/1B1p1N2/3Q2P1/4P1r1/1K1R4

1. ♜fd5? [2. ♗xd4#] **A** 1... ♗xd5 **a** 2. ♗xf5# **B** 1... ♗xc7 2. ♗xf5# ma 1... ♙xc7!1. ♜cd5? [2. ♗xd4#] **A** 1... ♗xd5 **a** 2. ♗xf5# **B** 1... ♗a7 2. ♗xf5# ma 1... ♙b6!1. ♜fe6? [2. ♗xf5#] **B** 1... ♗f7 **b** 2. ♗xd4# **A** 1... ♗xe6 2. ♗xd4# ma 1... ♗f2!1. ♜ce6! [2. ♗xf5#] **B** 1... ♗f7 **b** 2. ♗xd4# **A** 1... ♗xe6 2. ♗xd4#**4234. (≠2, Giuseppe Sardella)**

5Q2/1p6/4P1p1/4p2n/1K2kPpN/1BP3r1/2P1nr1B/5N2

1. ♖c5! [2. ♗xe5#]

1... ♗xf4 2. ♜d2# 2. ♖d5# 2. ♙d5#

1...exf4 2. ♜d2# 2. ♖d5#

1... ♜hxf4 2. ♜d2# 1... ♜exf4 2. ♖c4# 1... ♙xf4 2. ♖e3#

Riduzione di matti multipli all'unità sulle difese nella casa 'f4'.

4235. (≠2, Giuseppe Sardella)

8/7B/5p1K/3N1RP1/2p1k1p1/2P2N2/2Pn2m/2bR1b1r

1.gxf6! [2. ♜g5#]

1... ♜dxf3+ 2. ♗g5# 1... ♜hxf3+ 2. ♗h5#

1... ♜b1+/ ♜b3+ 2. ♗f4# 1...gxf3 2. ♗g5#

4236. (≠2., Fabio Magini)

B4QK1/p2p4/Rn1Np3/P1kp3R/5p1b/rbPpr1n1/1P5B/2N5

1. ♖g1? [2. ♜xd3#] ma 1... ♙e7! 1. ♜b8? [2. ♜c7#] ma 1... ♙d8!

1. ♜xf4! [2. ♜b4#]

1... ♜e4 2. ♜xe3# 1... ♜c4 2. ♜d4# 1... ♙c4 2. b4#

1... ♜a4 2. ♜xb3# 1... ♜e4 2. ♜xd3#

4237. (≠2, Miguel Uriis)

2N4r/R1p1P3/2p2PpB/KNkP4/2p5/2P2Pp1/3Q4/6b1

1. ♜d4+? A ma 1... ♙xd4! a

1. ♜e3+? 1... ♙xd5 c 2. ♜xc7# X ma 1... ♙xe3! e

1. ♜d4? [2. ♜e6#]

1... cxd5 b 2. ♜xc7# F 1... ♙xd5 c 2. ♜g5# Y 1... ♙xd4 a 2. ♜xd4# A ma 1... ♜xc8!

1. ♜g5? Y [2. d6#]

1... cxd5 b 2. ♜xc7# F 1... ♙d4 a 2. cxd4# C ma 1... ♙e3! e

1. d6! [2. ♜g5#] Y

1... cxb5 d 2. ♜xc7# F 1... ♙e3 e 2. ♙xe3# 1... ♙d4 a 2. ♜xd4# A 1... cxd6 2. ♜xd6#

Urania – Changed & Transferred mates – Dombrovskis effect (Author).

4238. (≠2, Miguel Uriis)

B1R5/6p1/R2Pn1P1/1p3pP1/1p1k1ppN/3Pp3/1K2P3/2Q3B1

1. ♙h2? tempo

1... f3 a 2. ♜xf5# A 1... ♙e5 b 2. ♜xe3# B 1... ♜~ c 2. ♜c5# C

1... b3 2. ♜c3# 1... g3 2. ♜f3# ma 1... ♜c7!

1. ♜e8! tempo

1... f3 a 2. ♜xe3# B 1... ♙e5 b 2. ♜c5# C 1... ♜~ c 2. ♜xf5# A

1... b3 2. ♜c3# 1... g3 2. ♜f3#

Lacny – Black Correction (Author).

4239. (≠3., Bruno Colaneri)

6q1/pN6/K1B5/pP3p1N/r4R1p/1P1k4/2rP1B1R/3Qn3

1. ♜c4! [2. ♜f4# 2. ♜c5#]

1... ♜cxc4 2. ♜f4+ ♜xf4 3. ♜c5#

1... ♜axc4 2. ♜c5+ ♜xc5 3. ♜f4#

1... ♜xc4 2. ♜h3+ ♜f3 3. ♜xf3#

Il vecchio tema Plachutta.

4240. (≠3, Daniele Gatti)

1k6/bP1p2p1/Pp1P2P1/PRB1P3/1Np1p3/5p1K/3p2R1/3Q4

1. ♙d4? ♙e3? ♙f2? Tempo, ma 1... fxg2! [Se 2. ♜h5 [3. ♜h8≠] g1=♜+!

1. ♙g1! tempo

1... f2 2. ♜xf2 [3. ♜f8#] 1... c3 2. ♜b3 [3. ♜g8#] 1... e3 2. ♜xf3 [3. ♜f8#]

1... fxg2 2. ♜h5 [3. ♜h8#] 1... bxa5 2. ♙xa7+ ♙xa7 3. b8=♜#

4241. (≠3, Leonid Makaronez)

K5R1/7p/7p/8/R3PkP1/3p1b2/3pBQn1/4n2N

1. ♜b6! [2. ♜xh6+ ♙e5 3. ♜e8#]

1... ♙xe2 2. ♜f6+ ♙e3 3. ♜f2#

1... ♙xe4+ 2. ♜c6 [3. ♜xe4# 3. ♜xe4#]

1... ♙xg4 2. ♜xg4+ ♙e5 3. ♜a5#

1... ♙e5 2. ♜c7+ ♙e6 3. ♜a6# 2... ♙f6 3. ♜a6#

4242. (#3, Petrasin Petrasinovic)

3B4/1p6/1p6/1P6/p2kP3/K7/4Q2P/1N6

1. ♖g5? tempo 1... ♖e5 2. ♖d3 [3. ♖d5#] ma 1... ♖c5!

1. ♘d2! [2. ♘f3+ ♖c3 3. ♘f6# 2... ♖c5 3. ♘e7#]

1... ♖c3 2. ♘b3 [3. ♘f6#]

1... ♖c5 2. ♖c4+ ♘d6 3. ♖d5# 1... ♖e5 2. ♖d3 ♖f4 3. ♖g3# 2... ♖e6 3. ♖d5#

4243. (S#2, Alberto Armeni)

q7/8/2N4b/6n1/8/2k1p3/B1p5/2K2Q2

1... e2 2. ♖f3+ ♘xf3# 1. ♖e2! [2. ♖d2+ exd2#]

1... ♘f3 2. ♖xe3+ ♘xe3# 1... ♘e4 2. ♖xe3+ ♘xe3# 1... ♖xa2 2. ♖xc2+ ♖xc2#

4244. (S#2, Jorge M. Kapros)

8/8/B1p5/2p1p3/N1P1P2R/1QPk4/R4nNp/5Kbr

1. ♖b7? tempo

1... ♘~2. ♖d7+ ♘d4# 1... ♘xe4 2. ♖h7 ♘~# ma 1... ♘g4!

1. ♖e1? tempo 1... ♘~2. ♘xc5+ ♘xc5# ma 1... ♘xe4!

1. ♘c8! tempo 1... ♘~2. ♘xc5+ ♘xc5# 1... ♘xe4 2. ♘f5 ♘~#

4245. (S#2, Eugeniusz Iwanow & Jaroslaw Brzozowicz)

2R1Bn1b/2pbkPQ1/4p3/3PK1P1/1r1r4/8/8/8

1. g6! [2. ♖f6+ ♘xf6#]

1... ♖f4 2. d6+ cxd6# 1... ♘h7 2. f8=♘+ ♘xg7# 1... ♘xe8 2. fxe8=♘+ ♘xg7#

Theme Adabaszew. (Two pairs of variants without analogy). 1^a pairs. direct mates (♘f6≠, cxd6≠)2^a pairs. promotions and liquidation of the battery (Authors).**4246. (H#2, Fabio Magini)**

8/7B/1K6/3R1P2/5kp1/4n3/2N1P2P/6b1

1. ♘xf5+ ♘e3 2. ♘d4 ♘g2#

1. ♘xf5+ ♘d4 2. ♘e3 ♘e6#

4247. Bruno Colaneri

Kn6/Qp1p4/1PBp4/1P1P4/1Pkp4/1R6/1pP5/m6

1. ♖a3 ♖a4 2. ♖xb3 ♖xb3#

1. ♖a4 ♖a5 2. ♖xb4 ♖xb4#

1. ♖a5 ♖a6 2. ♖xb5 ♖xb5#

4248. (H#2, Bruno Colaneri)

b7/N2p4/3Pr3/p1BnP2p/k3KR1r/5p2/P7/6nq

a) 1. ♖h2 ♖xf3 2. ♖g2 ♖a3#

b) 1. ♖xd6 ♖xd5 2. ♖c6 ♖d4#

4249. (H#2, Dmitry Grinchenko)

after V. Rallo 4069 Best Problems 2018

2r4b/8/1R6/2n5/1Nk2K2/1Rn1P3/P3r3/8

1. ♘xa2 e4 2. ♘xb4 ♖6xb4#

1. ♘3a4 ♘d5 2. ♘xb6 ♘xb6#

4250. (H#2, Zoltán Labai)

8/3KB2q/pQ2p3/2rP4/PpnR4/prkPP3/8/8

1. a5 ♖xb4+ a 2. ♖xb4 ♖xc4# b

1. ♖xd3 ♖xc4+ b 2. ♖xc4 ♖xc5# c

1. ♖b2 ♖xc5 c 2. ♖c2 ♖xb4# a

Ciclo delle mosse bianche.

4251. (H≠2, Abdelaziz Onkoud)

2K2n2/7n/4Qq2/4Bbpk/B4P1b/8/5prp/8

1. ♖h3 f5 2. ♖g4 ♖d1# (1. ♗d7 ♖b3? 2. ♖g4 ♖d1??)

1. ♖h6 ♖f6 2. ♖g6 ♖e8# (1. ♖h6 ♖d7? 2. ♖g6 ♖e8??)

4252. (H≠2, Francesco Simoni)

8/8/8/8/2n2k1b/5P2/4PrP1/K5Q1

1. ♖g5 (♗e3?) e4 (g4?) 2. ♗e3 ♖h2# 1. ♗e5 (♖g3?) g4 (e4?) 2. ♖g3 ♖c1#

Tries fail because a black piece blocks a w♗, preventing it moves two steps. Reciprocal dual avoidance for black line openings (to the same piece in two opposite directions), four selfblocks in the star flights, role reversal ♖h4/♗c4, ♗e2/♗g2. (Author)

4253. (H≠2, Dieter Muller & Rolf Wiehagen)

8/2K5/4rpk1/7n/1r6/3B2BP/2P4Q/8

1. ♖f4 (♗f4?) c4 2. ♖e5 ♖b2#

1. ♖ee4 (♖be4?) ♖d6 2. ♖f5 ♖e5#

Anticipatory self-pin, with choice (Authors). Duale evitato.

4254. (H≠2.5, Krzysztof Draskowski)

2K5/6P1/1r1r4/1p6/1Pk3p1/8/8/8

1. ♖d5 g8=♗ 2. ♖c6 ♗e7#

1...g8=♖+ 2. ♖xb4 ♖b3+ 3. ♖a5 ♖a3#

1...g8=♗ 2. ♖d5 ♖g5+ 3. ♖c6 ♖c5#

4255. (H≠3, Alexandre Pankratiev)

B1K4b/7p/8/3P4/q3kP1R/2n5/3rr1p1/7b

a) 1. ♖e3 d6 2. ♖xf4 ♖xf4 3. ♖d4 ♖f3#

b) 1. ♖d3 f5 2. ♖xd5 ♖xd5 3. ♖c2 ♖c4#

4256. (H≠3, Vladimír Koci)

1N6/8/2K2n2/2p5/2k4r/3pPP2/2pn1P2/1r2b3

1. ♗b3 e4 2. ♖d4 ♗b5 3. ♖c3 ♗c6#

1. ♗g4 ♖d7 2. ♖d5 ♗c6 3. ♗c4 e4#

4257. (H≠3, Alexander Fica & Zoltán Labai)

1r4R1/n1kq4/2rp4/p1n3b1/pp4b1/1p6/4B3/3K4

1. ♖b7 ♖xg5 2. ♖c8 ♖xg4 3. ♖cc7 ♖g8# 1. ♖b6 ♖xg4 2. ♖b5 ♖xg5 3. ♖bb6 ♖e2#

4258. (H≠4.5, Kostas Prentos)

8/3p3N/3pk3/8/1p2b3/pp3p2/2r5/K2B4

1... ♗f6 2. ♖e2 ♗d5 3. ♖b1 ♖c2 4. ♖e5 ♖h7 5. ♖f5 ♖g8#

1... ♗g5+ 2. ♖d5 ♗xf3 3. ♖c5 ♗d4 4. ♖c4 ♗b5 5. ♖d5 ♖e2#

Two distant echo-mates in Meredith form. Furthermore, the two solutions comprise various strategic elements like bi-color Loyd and Bristol line clearance, dual avoidance, Umnov, etc (Author).

4259. (H≠7, Jorma Pitkanen)

5b1k/8/3pp1p1/5p1p/8/1p1p1p2/1P1P4/K1B5

1. ♖h6 ♖b1 2. ♖e3 dxe3 3. h4 e4 4. h3 exf5 5. h2 f6 6. h1=♖ f7 7. ♖h7 f8=♖#

1. ♖g7 ♖b1 2. ♖xb2 ♖xb2 3. ♖g7 ♖c3 4. ♖f6 ♖xd3 5. ♖e5 ♖c3 6. ♖e4 ♖c4 7. e5 d3#

4260. (H≠9.5, Anton Bidlen)

8/8/8/8/4p3/2p1P1p1/2P1PKPk/5B2

1... ♖e1 2. ♖g1 ♖d1 3. ♖f2 ♖c1 4. ♖xe3 ♖d1 5. ♖f2 e3 6. ♖g1 ♖d3 7. ♖xg2 ♖e2 8. ♖h1

♖xe4+ 9. g2 ♖f3 10. g1=♖ ♖g3#

4261. (H≠2, Vito Rallo)

8/8/4p2K/2B1)n3/1R6/8/8/8

1. ♠d7 ♠e7 2.e5 ♠b7# 1. ♠f3 ♠f4+ 2. ♠h2 ♠g1#

1. ♠d3 ♠d4+ 2. ♠b2 ♠a3# 1. ♠f7+ ♠g6+ 2. ♠h8+ ♠g7#

4262. (H≠3, Vito Rallo)

5n2/2n5/1P2k3/4p1P1/4P3/3)N4/8/8

a) 1. ♠g6 bxc7 2. ♠h8 c8=♠ 3. ♠f7 ♠c5#

b) 1. ♠d7 ♠b4 2. ♠d5+ ♠c6 3. ♠e7+ ♠d8#

4263. (H≠4, Anatoly Styopochkin)

8/3Q4/8/8/1K4k1/8/6q1/8

1. ♠c6 ♠f5 2. ♠f4 ♠c5 3. ♠e5 ♠f4 4. ♠f6 ♠d5#

1. ♠f3 ♠a4 2. ♠e2 ♠b3 3. ♠e3 ♠e4+ 4. ♠d3 ♠c3#

1. ♠g3 ♠b5 2. ♠f3 ♠c4 3. ♠f4 ♠f5+ 4. ♠e4 ♠d4#

Echo-chameleon mates (Author).

4264. (H≠5, Anatoly Styopochkin)

1. ♠f8 LIc4 2. ♠f7 ♠c5 3. ♠b7 LIc7 4.0-0-0 ♠c6 5. ♠b8 LIc5#

1. ♠d8 LIb4 2. ♠d5 ♠e5 3. ♠d6 LIe7 4. ♠d8 ♠e6 5. ♠f8 LIe5#

Echo mates (Author).

4265. (sh=14, L'ubos Kekely)

4N3/1kp3p1/8/R1K3P1/8/8/1B6

1. ♠c8 2. ♠d7 3. ♠e6 4. ♠e5 5. ♠f4 6. ♠xg5 7. ♠h6 8.g5 9.g4 10.g3 11.g2 12.g1=♠ 13. ♠g6

14. ♠c6+ ♠xc6=

4266. (sh≠9, Giuseppe Lucchesini)

8/8/8/3RN1K1/3N4/8/2P5/3k4

1. ♠d2 2. ♠e3 3. ♠e4 4. ♠xd5(♠h1) 5. ♠xe5(♠g1) 6. ♠e4 7. ♠e3 8. ♠d2 9. ♠d1 ♠g3#

4267. (H≠3, Velko Alexandrov)

8/7b/8/3p4/4pp2/mnpk4/p6p/3K4

1.h1=♠+ ♠xe4+ 2. ♠e3 ♠h2 3. ♠c2 ♠e2# 1.a1=♠+ ♠b1 2. ♠xc3 ♠a3 3. ♠d4 ♠b5#

4268. (hs=7, Václav Kotesovec)

1. ♠c5 ♠e6 2. ♠b6 AI d6+ 3. ♠a7 AI b7 4. ELc6 AI d8 5. ELf7 ♠d7 6. ♠a8 ♠c8 7. ELb6+ AIxb6=

1. ♠e3 ♠g4 2. ♠e2 ♠h3 3. ♠f2 AI f5 4. ELg4 AI g2 5. ♠g1 AI g3 6. ♠h1 AIch4 7. ELf2+ AIxf2=

1. ♠d5 ♠g6 2. ♠e6 AI f6 3. ELg5 ♠h6 4. ♠f7 AI h5 5. ♠g8 AI g7+ 6. ♠h8 AIcg6 7. ELf7+ AIxf7=

4269. (R≠10, Jaroslav Stun) . Twin a)

1... ♠c4 2. ♠xd3 ♠b5 3. ♠xd2 ♠xc7+ 4. ♠f8 ♠xb6 5. ♠xb5 ♠xb4 6. ♠xd7 ♠xd2 7. ♠f5 ♠xe2

8. ♠xf7 ♠xe6 9. ♠f3 ♠xf3 10. ♠xd4 ♠xd4# 1. ♠xd3? tempo, ma 1... ♠c4!

1. ♠xd1! tempo

1... ♠c4 2. ♠xd4 ♠b5 3. ♠xb5 ♠xc7+ 4. ♠f8 ♠xb6 5. ♠xb6 ♠xe2 6. ♠xd3 ♠xe6 7. ♠xd8

♠xd4+ 8. ♠xd4 ♠xd4 9. ♠xd7 ♠g1 10. ♠f3 ♠g4#

4269. (S≠15, Jaroslav Stun). Twin b)

1. ♠xd1! tempo

1... ♠c4 2. ♠xd2 ♠b5 3. ♠xb5 ♠xc7+ 4. ♠f8 ♠xb6 5. ♠xb6 ♠xe2 6. ♠xd3 ♠xb7 7. ♠xd4

cxd2 8. ♠f3 ♠xe6 9. ♠f5 ♠xd4+ 10. ♠xd4 ♠xf5 11. ♠xe3 ♠xf8 12. ♠xd2 ♠g1 13. ♠xc2 ♠xf4

14. ♠xe4 ♠g8 15. ♠h1 ♠g6#

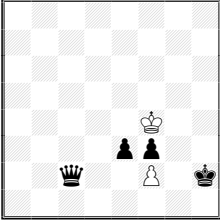
4270. (sh≠10, Eligiusz Zimmer)

1. ♠h7 2. ♠h6 3. ♠g5 4. ♠xf5(f2) 5.f1=♠ 6. ♠h1 7. ♠g6 8. ♠h7 9. ♠h8 10. ♠h7 ♠2d8#

Vito Rallo 80° Jubilee Tourney – Originals

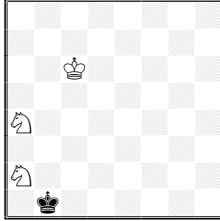
[All H≠3, Circe parrain]

01. Miguel Urís
2° Pr. - Spagna



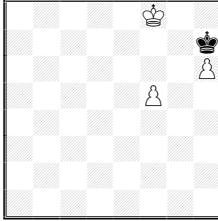
H≠3 (2+4) C+
b) ♖f2

02. Pietro Pitton
2° M.O. - Italia



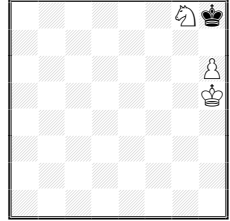
H≠3 (3+1) C+
b) ♖b1-a5

03. Karol Mlynka
5° Pr. - Slovacchia



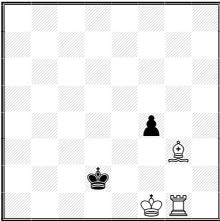
H≠3 (3+1) C+
2 sol.

04. Karol Mlynka
Slovacchia



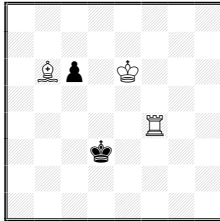
H≠3 (3+1) C+
b) ♖g8-h7

05. Pierre Tritten
Francia



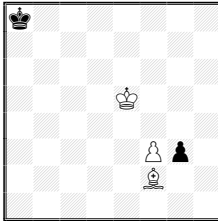
H≠3 (3+2) C+
b) ♗f4-f3

06. Hans Nieuwhart
3° M.O. - Olanda



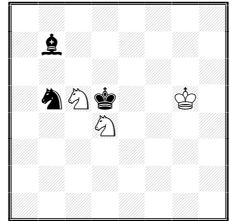
H≠3 (3+2) C+
2 sol.

07. Rainer Kuhn
Germania



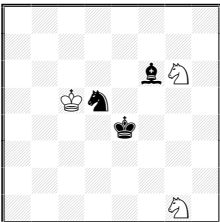
H≠3 (3+2) C+
2 sol.

08. Geoffrey Foster
4° M.O. - Australia



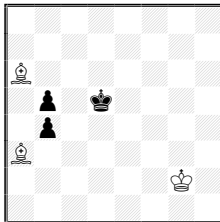
H≠3 (3+3) C+
2 sol.

09. Geoffrey Foster
5° M.O. - Australia



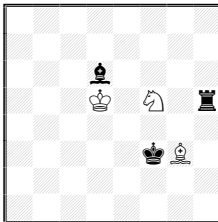
H≠3 (3+3) C+
2 sol.

10. Ján Golha
Lode - Slovacchia



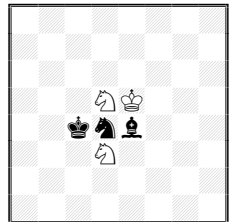
H≠3 (3+3) C+
2 sol.

11. Jaroslav Stun
Slovacchia



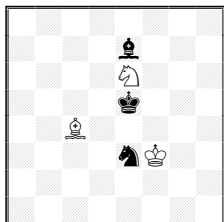
H≠3 (3+3) C+
b) ♗g3-d4

12. Ján Golha
Slovacchia



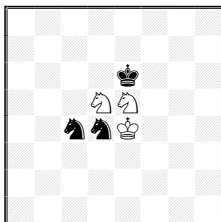
H≠3 (3+3) C+
2 sol. b) ♗e4-e3

13. Ján Golha
6^a M.O. - Slovacchia



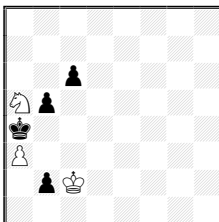
H≠3 (3+3) C+
b) ♖e6-c5

14. Jaroslav Stun
Slovacchia



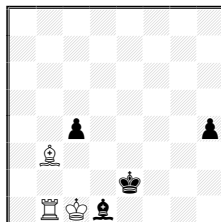
H≠3 (3+3) C+
b) ♖e5-b3
c) ♜c4-e3
d)=c) ♜d4-f7

15. Maryan Kerhuel
Lode - Francia



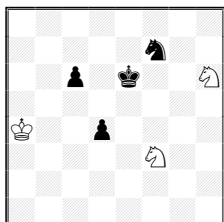
H≠3 (3+4) C+
2 sol.

16. Pierre Tritten
Francia



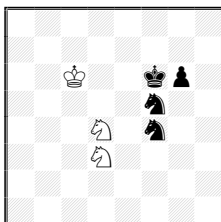
H≠3 (3+4) C+
2 sol.

17. Rainer Kuhn
Germania



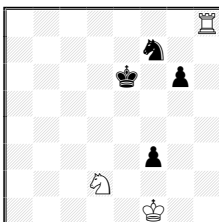
H≠3 (3+4) C+
1 sol.

18. Rainer Kuhn
Germania



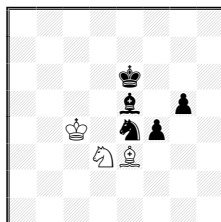
H≠3 (3+4) C+
3 sol.

19. Velko Alexandrov
Bulgaria



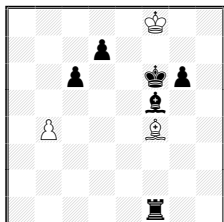
H≠3 (3+4) C+
2 sol.

20. Hans Nieuwhart
Olanda



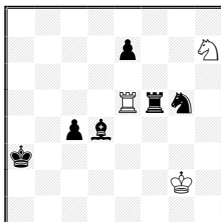
H≠3 (3+5) C+
3 sol.

21. Miguel Uris
Spagna



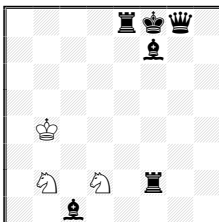
H≠3 (3+6) C+
2 sol.

22. Ehud Goldberg
Israele



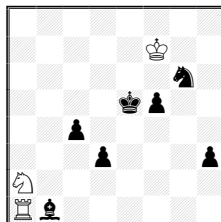
H≠3 (3+6) C+
2 sol.

23. Boris Shorokhov
3^o Pr. - Russia



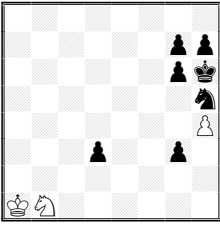
H≠3 (3+6) C+
2 sol.

24. Pierre Tritten
3^a M.O. - Francia



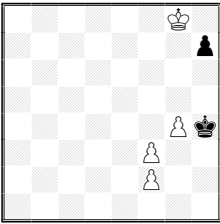
H≠3 (3+7) C+
2 sol.

25. Alberto Armeni
Italia



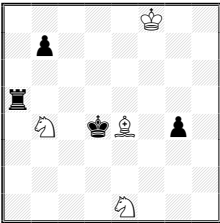
H≠3 (3+7) C+
b) ♖b1

29 - Pietro Pitton
Italia



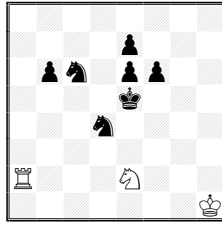
H≠3 (4+2) C+
b) ♖f2-g2

33 - Bjørn Enemark
5° Pr. - Danimarca



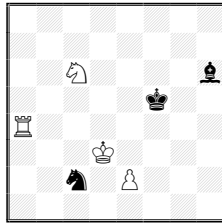
H≠3 (4+4) C+
3 sol.

26. Francesco Simoni
Italia



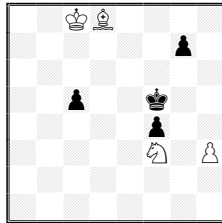
H≠3 (3+7) C+
3 sol.

30 - Alexandre Tyunin
Lode - Russia



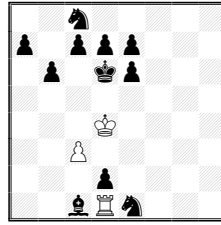
H≠3 (4+3) C+
2 sol.

34 - Miguel Uris
Spagna



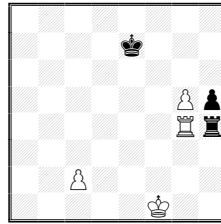
H≠3 (4+4) C+
b) ♖f3-b4

27. Alberto Armeni
Italia



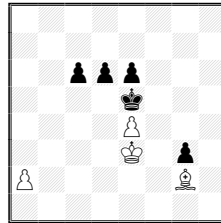
H≠3 (3+11) C+
2 sol.

31 - Rainer Kuhn
Germania



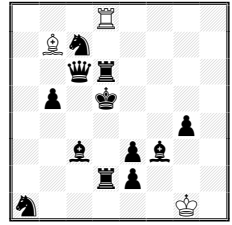
H≠3 (4+3) C+
2 sol.

35 - Alberto Armeni
Italia



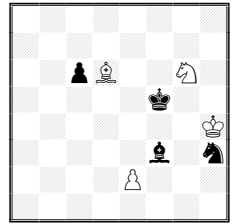
H≠3 (4+5) C+
2 sol.

28. Udo Degener
1° Pr. - Germania



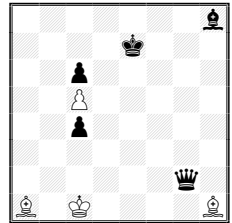
H≠3 (3+12) C+
2 sol.

32 - Udo Degener
Germania



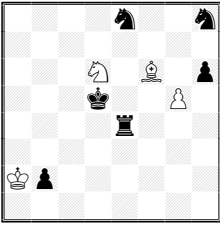
H≠3 (4+4) C+
2 sol.

36 - Valerio Agostini
Lode - Italia



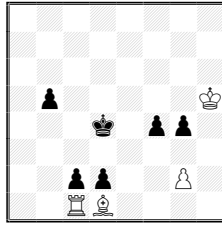
H≠3 (4+5) C+
2 sol.

37 - Alexandre Tyunin
Russia



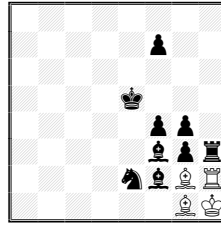
H≠3 (4+6) C+
4 sol.

38 - Udo Degener
Germania



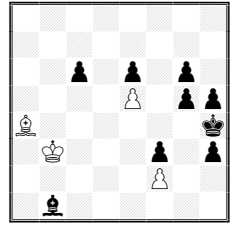
H≠3 (4+6) C+
b) ♗g4-h7
c) ♜d2-d3
d) ♜d2-e4

39 - Kenneth Solja
1ª M.O. - Finlandia



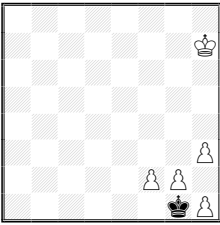
H≠3 (4+9) C+
2 sol.

40 - Alberto Armeni
Lode - Italia



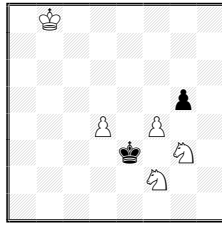
H≠3 (4+9) C+
2 sol.

41 - Pietro Pitton
4º Pr. - Italia



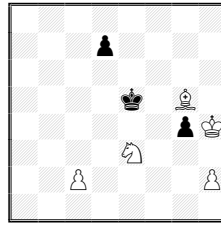
H≠3 (5+1) C+
2 sol.

42 - Kenneth Solja
Finlandia



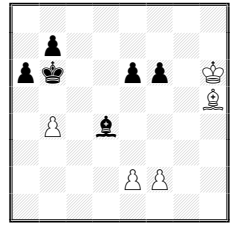
H≠3 (5+2) C+
2 sol.

43 - Hans Nieuwhart
Lode - Olanda



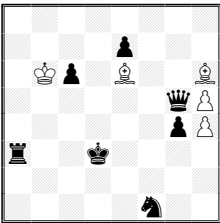
H≠3 (5+3) C+
2 sol.

44 - Antonio Garofalo
Italia



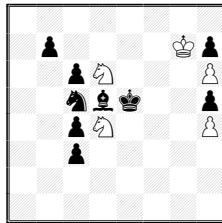
H≠3 (5+6) C+
b) ♜b6-d8

45 - Vladislav Nefëdov
2ª M.O. - Russia



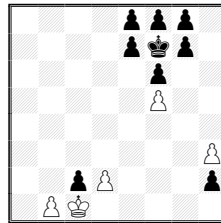
H≠3 (5+7) C+
b) ♜d3-e2

46 - Hans Nieuwhart
Lode - Olanda



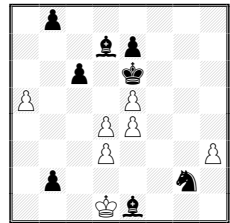
H≠3 (5+9) C+
2 sol.

47 - Alberto Armeni
4º Pr. - Italia



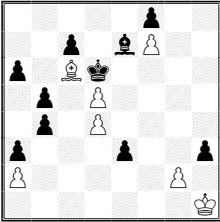
H≠3 (5+9) C+
4 sol.

48 - Alberto Armeni
Italia



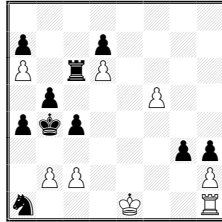
H≠3 (7+8) C+
b) ♜b8-f8

49 - Alberto Armeni
Italia



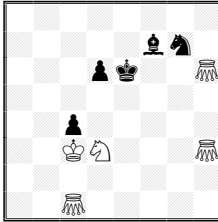
H≠3 (7+10) C+
b) ♠b4-g6

50 - Miguel Uris
6° Pr. - Spagna



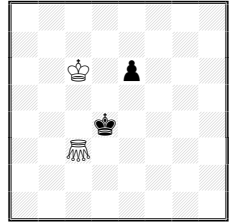
H≠3 (8+10) C+
2 sol.

51 - Hans Nieuwhart
Olanda



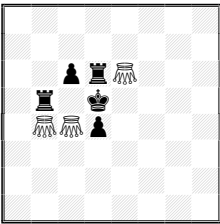
H≠3 (5+5) C+
2 sol.
♟=Grasshoppers

52 - Harald Grubert
Germania



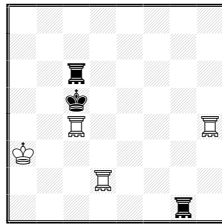
H≠3 (2+2) C+
2 sol.
♞=Marguerite

53 - Ján Golha
2° Pr. - Slovacchia



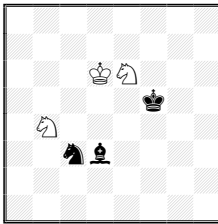
H≠3 (3+5) C+
2 sol.
♟=Grasshoppers

54 - Hans Nieuwhart
Olanda



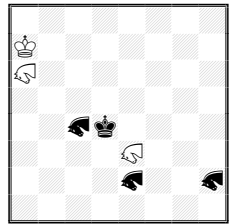
H≠3 (4+3) C+
b) ♞c5-f3
♟♞=Locust

55 - Igor Kochulov
Russia



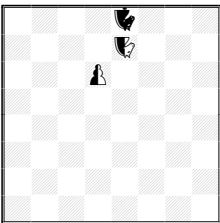
H≠3 (3+3) C+
Duplex

56 - Kenneth Solja
Lode - Finlandia



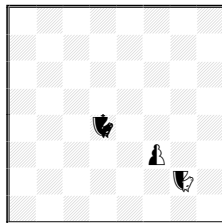
H≠3 (3+4) C+
b) ♞e3-e5
c) ♞a6-f1
♞♞=Sparrow

57 - Jaroslav Stun
1° M.O. - Slovacchia



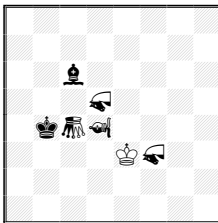
H≠3 (0+1+2) C+
3 sol.
e8=Royal Piece
♞♞=Charybde

58 - Jaroslav Stun
Slovacchia



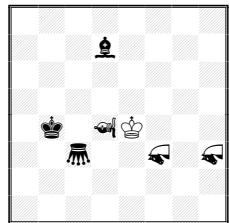
H≠3 (0+1+2) C+
4 sol.
d4=Royal Piece
♞♞=Charybde

59 - Jaroslav Stun
Slovacchia

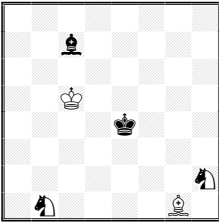


H≠3 (1+2+4) C+
b) ♞e3-a7
c) ♞c6-b6, ♞ ← 2 sol.
♞=Eagle, =Aigle
♟=Grasshopper
♞=Moose, =Elan

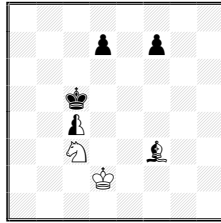
60 - Jaroslav Stun
3° Pr. - Slovacchia



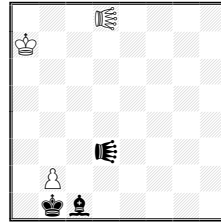
H≠3 (1+3+3) C+
b) ♞b4-g2
♞=Eagle, =Aigle
♟=Grasshopper
♞=Moose, =Elan

61 - Bjørn Enemark
Danimarca

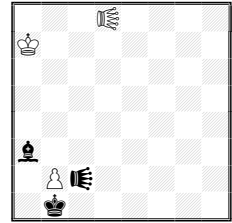
H#3 (2+2+2) C+
 b) ♚c7-d5
 c) ♖c5-e7

62 - Bjørn Enemark
1° Pr. - Danimarca

H#3 (2+3+2) C+
 b) ♜c4-f4

63 - Jaroslav Stun
Slovacchia

H#3 (3+3) C+
 2 sol.
 ♞♞=Querquisite

64 - Jaroslav Stun
Slovacchia

H#3 (3+3) C+
 2 sol.
 ♞♞=Querquisite

Note agli inediti (Fairy elements)

- **Charybde**: Joue sans capturer comme un [Bondisseur décomposé](#) (1,1; 0,1) et capture comme un [Equilocusauteur](#) (1,1) mais dévie de 45° (dans un sens ou dans l'autre) au-dessus du sautoir.
- **Eagle** (francese **Aigle**): Se déplace comme une Sauterelle ([Sauteur](#) (0,1)+(1,1)), mais dévie de 90° (dans un sens ou dans l'autre) au-dessus du sautoir. La case d'arrivée est contiguë au sautoir. Si muove come un Grasshopper ma devia di 90° in un senso o nell'altro appena dopo l'ostacolo. La casa d'arrivo è contigua all'ostacolo.
- **Locust**: Moves like a Grasshopper, but the piece fit hops over must be adverse, and fit is captured (as in checkers). The Locust must arrive on an empty square.
- **Marguerite**: [Bondisseur](#)(1,1)+(0,1) [Ailé](#)
- **Moose** (francese **Elan**): Moves like a **Grasshopper** but turns 45 degrees on the hurdle.
- **Querquisite**: The **Querquisite**'s move depends on its position of on the board; it is determined by the file where it stands. Changing the file, the Querquisite changes its moves accordingly. It moves as a rook on files a and h; as a knight on files b and g; as a bishop on files c and f; as a queen on file d; as a non-royal king on file e. Other name: **Odysseus**.
- **Sparrow**: Muove come un Grasshopper ma devia di 135° in un senso o nell'altro appena dopo l'ostacolo. La casa d'arrivo è contigua all'ostacolo. (Passero, Moineau)

Vito Rallo 80° Jubilee Tourny - Solutions**01 - Miguel Uriis**

- a) 1. ♖a4+ ♗xf3 2. ♛c2(♜h1)+ ♕xe3 3. ♞xf2(h3)+ ♗xf2(g1)#
 b) 1. ♖a4+ ♗xe3 2. ♞d4(h3)+ ♗xf3 3. ♞xf2(♜h1)+ ♗xf2(♜f1)#

02 - Pietro Pitton

- a) 1. ♗xa2 ♖c5(♜a1) 2. ♖a3 ♖b6 3. ♗xa4 ♜c2(♜c5)#
 b) 1. ♗xa4 ♖c7(♜a5) 2. ♖b5 ♖b7 3. ♗xa5 ♜c3(♜c6)#

03 - Karol Mlynka

1. ♗xh6 f6(h7) 2. ♗xh7 f7(♞h8)+ 3. ♗xh8 ♖e8(♞g8)#
 1. ♗h8 h7 2. ♗xh7 f6(♞h8)+ 3. ♗xh8 ♖e7(♞g7)#

04 - Karol Mlynka

- a) 1. ♗xg8 ♗g4(♜f7) 2. ♗h7 ♜g5+ 3. ♗xh6 ♜f7(♞g8)#
 b) 1. ♗xh7 ♗g4(♜g6) 2. ♗g8 h7+ 3. ♗xh7 ♗g5(♞h8)#

05 - Pierre Tritten

- a) 1. $\hat{c}e3 \hat{e}e1$ 2. $\hat{c}f3 \hat{g}g3+ 3.fxg3 \hat{d}d2(\hat{f}f4)\#$
 b) 1. $f2 \hat{c}g2$ 2. $\hat{c}e2 \hat{e}e1+ 3.fxe1=\hat{e} \hat{e}f4(\hat{d}d2)\#$

06 - Hans Nieuwhart

1. $c5 \hat{a}a5$ 2. $c4 \hat{e}xc4$ 3. $\hat{c}xc4(b5) \hat{c}e5(\hat{c}c3)\#$
 1. $\hat{c}c3 \hat{c}c4+$ 2. $\hat{c}xc4 \hat{c}f7(\hat{d}d5)$ 3. $\hat{c}xd5 \hat{c}f6(\hat{d}d4)\#$

07 - Rainer Kuhn

1. $gxf2 \hat{c}d6(\hat{e}e3)$ 2. $f1=\hat{e} \hat{f}4$ 3. $\hat{e}xf4 \hat{a}a7(\hat{e}b8)\#$
 1. $g2 \hat{c}d6$ 2. $g1=\hat{c} \hat{c}7$ 3. $\hat{c}xf3 \hat{e}b6(b7)\#$

08 - Geoffrey Foster

1. $\hat{a}a8 \hat{c}xb5$ 2. $\hat{e}c6(\hat{c}d3) \hat{c}g4$ 3. $\hat{c}xc5 \hat{c}f5(\hat{c}b6)\#$
 1. $\hat{c}e5 \hat{c}e4$ 2. $\hat{e}xe4 \hat{c}h5(\hat{c}f4)$ 3. $\hat{c}xd4 \hat{c}g5(\hat{c}c4)\#$

09 - Geoffrey Foster

1. $\hat{e}e5 \hat{c}e2$ 2. $\hat{c}f6 \hat{c}xe5$ 3. $\hat{c}xe5(\hat{e}e6) \hat{c}g3(\hat{c}g6)\#$
 1. $\hat{c}f5 \hat{c}f4$ 2. $\hat{c}xf4 \hat{c}h3(\hat{c}g6)$ 3. $\hat{c}xg6 \hat{c}d5(\hat{c}h6)\#$

10 - Ján Golha

1. $\hat{c}c4 \hat{e}xb5+$ 2. $\hat{c}b3(a4) \hat{e}a6$ 3. $\hat{c}xa3 \hat{e}c4(\hat{e}c1)\#$
 1. $\hat{c}c5 \hat{e}xb4+$ 2. $\hat{c}b6(a5) \hat{e}a3$ 3. $\hat{c}xa6 \hat{e}c5(\hat{e}c8)\#$

11 - Jaroslav Stun

- a) 1. $\hat{e}xg3 \hat{c}d4(\hat{e}g2)+$ 2. $\hat{c}f4 \hat{e}f1$ 3. $\hat{e}xf5 \hat{e}e2(\hat{c}e6)\#$
 b) 1. $\hat{e}g3 \hat{e}f2$ 2. $\hat{e}xf5+ \hat{c}d4(\hat{c}f4)$ 3. $\hat{c}xf4 \hat{e}e3(\hat{c}e5)\#$

12 - Ján Golha

- a) 1. $\hat{e}xd5 \hat{c}f4(\hat{c}e4)$ 2. $\hat{c}xd3 \hat{c}g4(\hat{c}e3)$ 3. $\hat{c}xe4 \hat{c}c4(\hat{c}c5)\#$
 1. $\hat{c}xd3 \hat{c}d6(\hat{c}c4)$ 2. $\hat{c}xc4 \hat{c}d7(\hat{c}c5)$ 3. $\hat{c}xd5 \hat{c}d3(\hat{c}e3)\#$
 b) 1. $\hat{e}xd3 \hat{c}f4(\hat{c}e4)$ 2. $\hat{c}xd5 \hat{c}g4(\hat{c}e5)$ 3. $\hat{c}xe4 \hat{c}c4(\hat{c}c3)\#$
 1. $\hat{c}xd5 \hat{c}d2(\hat{c}c4)$ 2. $\hat{c}xc4 \hat{c}d1(\hat{c}c3)$ 3. $\hat{c}xd3 \hat{c}d5(\hat{c}e5)\#$

13 - Ján Golha

- a) 1. $\hat{e}h4 \hat{c}xe3$ 2. $\hat{e}f6(\hat{c}c5) \hat{e}d3$ 3. $\hat{c}xe6 \hat{e}e4(\hat{c}f7)\#$
 b) 1. $\hat{c}xc4 \hat{c}g4(\hat{e}d5)$ 2. $\hat{c}d4 \hat{e}e4$ 3. $\hat{e}xc5 \hat{c}f4(\hat{c}b5)\#$

14 - Jaroslav Stun

- a) 1. $\hat{c}d6+ \hat{c}e3$ 2. $\hat{c}c6 \hat{c}d3$ 3. $\hat{c}xd5 \hat{c}d7(\hat{c}c7)\#$
 b) 1. $\hat{c}d6 \hat{c}xd4$ 2. $\hat{c}c5(\hat{c}c3)+ \hat{c}f4$ 3. $\hat{c}xd4 \hat{c}b4(\hat{c}b3)\#$
 c) 1. $\hat{c}d6 \hat{c}f4$ 2. $\hat{c}xd5+ \hat{c}g5(\hat{c}e6)$ 3. $\hat{c}xe5 \hat{c}c5(\hat{c}c4)\#$
 d) 1. $\hat{c}xd5 \hat{c}g6(\hat{c}f6)$ 2. $\hat{c}e7 \hat{c}f4$ 3. $\hat{c}xf6 \hat{c}f8(\hat{c}e8)\#$

15 - Maryan Kerhuel

1. $b1=\hat{c} \hat{c}b2$ 2. $b4 \hat{c}xc6$ 3. $bxa3(b5)+ \hat{c}c2(b3)\#$
 1. $\hat{c}xa3 \hat{c}c3(a4)$ 2. $b1=\hat{e} \hat{c}b3$ 3. $bxa4 \hat{c}c1(b2)\#$

16 - Pierre Tritten

1. $\hat{c}d3 \hat{e}xd1$ 2. $\hat{c}c3 \hat{e}b3+$ 3. $cxb3 \hat{e}e2(\hat{e}c4)\#$
 1. $\hat{c}f2 \hat{c}d2$ 2. $\hat{e}f3 \hat{e}d1$ 3. $cxb3 \hat{e}g1(\hat{e}e3)\#$

17 - Rainer Kuhn

1. $\hat{c}d5 \hat{c}g5$ 2. $\hat{c}xg5 \hat{c}f7(\hat{c}e6)$ 3. $\hat{c}xe6 \hat{c}b4(\hat{c}f6)\#$

18 - Rainer Kuhn

1. $\hat{c}e6 \hat{c}xf5$ 2. $gxf5(\hat{c}e4) \hat{c}e5(\hat{c}g7)$ 3. $\hat{c}xe5 \hat{c}h5(\hat{c}f3)\#$
 1. $\hat{c}xd3 \hat{c}e6(\hat{c}e5)$ 2. $\hat{c}f4 \hat{c}c5$ 3. $\hat{c}xe5 \hat{c}g5(\hat{c}g4)\#$
 1. $\hat{c}g7 \hat{c}f5$ 2. $gxf5 \hat{c}d6(\hat{c}g5)$ 3. $\hat{c}xd3 \hat{c}h7(\hat{c}e5)\#$

19 - Velko Alexandrov

1. ♖f5 ♜h3 2. ♖g4 ♜xf3 3. ♖xh3(g2)+ ♖f2(♜h4)#
 1. ♖f6 ♜e4+ 2. ♖g7 ♜f6 3. ♖xh8 ♖e1(♜g8)#

20 - Hans Nieuwhart

1. ♜d6+ ♖c5 2. ♜f7 ♜b4 3. fxe3 ♜d5(♙g4)#
 1. ♜f6 ♖c5 2. fxe3 ♜xe5(♙f5)+ 3. ♖xf5(♙f4) ♖d6(♙g6)#
 1. ♙d6 ♖b5 2. ♖d5 ♜e5 3. fxe3 ♜c6(♙c4)#

21 - Miguel Urís

1. ♜e1 ♙e5+ 2. ♜xe5 b5(♙e6) 3. dxc6 b6(♙e7)#
 1. ♙e6 ♙c1 2. ♜f5 b5 3. cxb5 ♙f4(♜e8)#

22 - Ehud Goldberg

1. ♜xh7 ♜c5(♜f7) 2. ♙xc5 ♜e5(♜b3)+ 3. cxb3 ♜d3(♜a1)#
 1. ♙b2 ♜xg5 2. c3(♜g4) ♜e4 3. ♜xg5 ♜a4(♜c5)#

23 - Boris Shorokhov

1. ♜xd2 ♜d3(♜f3) 2. ♜xd3 ♜h4(♜f4) 3. ♙xf4 ♜g6(♜e6)#
 1. ♙xb2 ♜f3(♜d3) 2. ♜xf3 ♜c5(♜e5) 3. ♙xe5 ♜e6(♜g6)#

24 - Pierre Tritten

1. f4 ♜xb1 2. ♜f8(♙a3) ♜b4 3. ♙xb4 ♜c3(♜d5)#
 1. c3 ♜xc3 2. ♙c2(d4) ♜a4 3. dxc3 ♜d4(♜f3)#

25 - Alberto Armeni

- a) 1. g2 ♜d2 2. g1=♜ ♜f3 3. ♜xf3 ♖b2(♜g4)#
 b) 1. d2 ♙f5 2. d1=♙ ♙g4 3. ♙xg4 ♖a2(♙g5)#

26 - Francesco Simoni

1. ♜f5 ♜g1 2. ♜cd4 ♙e2+ 3. ♜xe2 ♜f3(♜d4)#
 1. ♜b4 ♜g3 2. ♜d5 ♜f5 3. ♜xf5 ♜a4(♜f7)#
 1. ♖f5 ♜a3 2. ♜e5 ♜g3 3. ♜xe2 ♜g4(♜e3)#

27 - Alberto Armeni

1. ♜g2 ♜xd2 2. ♙a3(b4) cxb4 3. ♜h4(c6) ♖e4#
 1. ♙a3 ♜b1 2. d1=♜ ♜b4 3. ♜xc3 ♜xb6(c5)#

28 - Udo Degener

1. ♜d3 ♜xd6+ 2. ♖c4(♜c5) ♙c8 3. ♜xd6 ♙e6(♜f4)#
 1. ♙e5 ♙xc6+ 2. ♖e4(♜d5) ♜a8 3. ♜xc6 ♜a4(♙c2)#

29 - Pietro Pitton

- a) 1. h5 ♖g7 2. hxg4 ♖h6(h3) 3. gxh3 ♖g6(g3)#
 b) 1. h6 g5 2. ♖h5 g3 3. hxg5 ♖g7(g4)#

30 - Alexandre Tyunin

1. ♙f4 ♜xf4+ 2. ♖xf4(♙f3) ♖c3(♜e4)+ 3. ♖xe4 e3(♜e5)#
 1. ♜d4 ♜a5+ 2. ♖f4 ♜e5 3. ♜xc6 ♜g5(♜e6)#

31 - Rainer Kuhn

1. ♖d8 ♜g2 2. ♜c4 ♜e2 3. ♜xc2 ♜e8(♜c8)#
 1. ♖f8 ♜e4 2. ♜g4 ♜e5 3. ♜xg5 ♜e8(♜g8)#

32 - Udo Degener

1. ♜f4 ♜xf4 2. ♙xe2(♜e3) ♙f8(g4)+ 3. ♖xf4 ♙d6(♜d2)#
 1. c5 ♙f4 2. ♜xf4 exf3(♙g5) 3. ♜e6(♙e5) ♜e7#

33 - Bjørn Enemark

1. ♖f5+ ♜e7 2. ♜f4 ♜bc2+ 3. ♜xe4 ♜d6(♙d3)#
 1. ♜d5 ♜xd5 2. ♜e5(♜e6) ♜f6 3. ♜xf6 ♜f3(♜g8)#
 1. ♜xe4 ♜d5(♙g5) 2. ♜xd5 ♜f7(♜d4) 3. ♜xd4 ♜e6(♜c3)#

34 - Miguel Uriis

- a) 1.g5 ♜xg5 2. ♜g6(h6) ♜e6 3. ♜h5 ♜xf4#
 b) 1.cxb4 ♙f6(♜d2) 2.b3 ♜d7 3.gxf6 ♜f3(♙h7)#

35 - Alberto Armeni

- 1.d5 exd5 2.exd5(c4) ♙xd5(♜a8) 3. ♜xd5(c5) ♜c7(♙f4)#
 1.c5 ♙f1 2.c4 ♙d3 3.cxd3 a3(♙d4)#

36 - Valerio Agostini

1. ♖a2 ♙d4 2. ♖a5 ♙xc6 3. ♖xc5(e6) ♙g7(♖f8)#
 1. ♖f2 ♙xc6 2. ♖xc5 ♙d4(♖f8)+ 3. ♜xf8 ♜b1(♖e8)#

37 - Alexandre Tyunin

- 1.hxg5 ♙e7(f6) 2. ♜xf6 ♜c8(♖e8) 3. ♜xe8 ♜b6(♖d6)#
 1. ♜d4 g6 2. ♜xg6 ♜b7(e7) 3. ♜xf6 e8=♖(♙f7)#
 1. ♜c5 ♜xb2 2. ♜e7(b5) ♜c3 3. ♜xd6 ♙d4(♜b4)#
 1. ♜xd6 ♙d4(♜b4) 2. ♜e6 ♙g1 3.hxg5 ♙d4(♖d8)#

38 - Udo Degener

- a) 1.dxc1=♜ ♜g6(♜b2) 2. ♜e3 ♜xc2 3. ♜d3(d4) ♜e2#
 b) 1.dxc1=♙ ♙e2(♜d2)+ 2. ♜e4 ♜d5 3. ♙e3 ♙f3#
 c) 1.cxd1=♜ ♜h6(♙d2) 2. ♜f2 ♙c3+ 3. ♜e3 ♜e1#
 d) 1.cxd1=♙ ♜c8(♙d8) 2. ♙b3 ♜c3 3. ♙d5 ♙f6#

39 - Kenneth Solja

1. ♙a7 ♙xh3 2. ♙d5(♜f5) ♜h6 3. ♜xg1 ♜b6(♙a1)#
 1. ♙xg1 ♙xf3(♙f2) 2.f5(♙f1) ♙xg3 3. ♜xg3 ♜h6(♙g7)#

40 - Alberto Armeni

- 1.c5 ♙e8 2.g4 ♙xg6 3. ♙xg6 ♜a3(♙f6)#
 1. ♜g4 ♙xc6 2. ♜h4(d6) ♙d5 3.dxe5 ♙xf3(g3)#

41 - Pietro Pitton

1. ♜xf2 h4(f3) 2. ♜g3 h2+ 3. ♜xh4 ♜g6(g3)#
 1. ♜xh1 ♜g7(g1) 2. ♜xg2 ♜h6(h1)+ 3. ♜xh3 ♜g5(g2)#

42 - Kenneth Solja

1. ♜xd4 fxg5(e5) 2. ♜xe5(h6) gxh6(f6) 3. ♜xf6 ♜fe4(♖e8)#
 1. ♜xf4 ♜f5(e6) 2. ♜xf5 ♜h3(♜h6)+ 3. ♜xe6 ♜xg5(♖d8)#

43 - Hans Nieuwhart

- 1.d5 ♜xg4 2. ♜e4(g3) ♙f6 3.gxh2 ♜c4(f3)#
 1.d6 h3 2.gxh3 ♙d8(e6) 3. ♜xe6 c4(♖e8)#

44 - Antonio Garofalo

- a) 1. ♙e5 f4 2. ♙c7 f5 3.exf5 ♙e8(♜c8)#
 b) 1. ♙c5 e4 2. ♙e7 e5 3.fxe5 ♙e8(♖b8)#

45 - Vladislav Nefyodov

- a) 1. ♖xh5 ♙d2(d1) 2. ♖xh4 ♙b3(e1) 3. ♖xb3+ ♜c5(♙c2)#
 b) 1. ♖f3 ♙f5 2. ♖xh4 ♙c2(e1) 3. ♖xh5 ♙d2(d1)#

46 - Hans Nieuwhart

1. $\hat{e}e4 \hat{c}f7$ 2. $\hat{c}xd6 \hat{c}f6(\hat{d}d5)$ 3. $\hat{c}xd5 \hat{d}b5(\hat{d}b6)\#$
 1. $\hat{d}e4 \hat{d}xc6+$ 2. $\hat{c}e6(c7) \hat{c}xh7$ 3. $\hat{d}xd6 \hat{c}g6(\hat{d}c5)\#$

47 - Alberto Armeni

1. $h1=\# + \hat{c}b2$ 2. $\#xh3 d4(h5)$ 3. $\#xh5 \hat{c}a3(g6)\#$
 1. $h1=\hat{d} h4$ 2. $\hat{d}g3 h5$ 3. $\hat{d}xh5 \hat{c}b2(g6)\#$
 1. $cxb1=\hat{e} d3(b2)$ 2. $\hat{e}xd3 \hat{c}d2(e4)$ 3. $\hat{e}xe4 b4(e6)\#$
 1. $cxb1=\hat{d} d4(b3)$ 2. $\hat{d}c3 d5$ 3. $\hat{d}xd5 \hat{c}d2(e6)\#$

48 - Alberto Armeni

- a) 1. $\hat{e}xa5 \hat{c}e2(b6)$ 2. $\hat{e}xb6 \hat{c}f3(c7)$ 3. $bcx7 \hat{c}g4(\hat{d}d8)\#$
 b) 1. $f7 h4$ 2. $\hat{e}xh4 \hat{c}c2(g5)$ 3. $\hat{e}xg5 \hat{c}xb2(f5)\#$

49 - Alberto Armeni

- a) 1. $b3 axb3$ 2. $a5(b2) b4$ 3. $axb4 gxh3(c5)\#$
 b) 1. $hxg2+ \hat{c}xg2(f3)$ 2. $g5(\hat{e}g1) f4$ 3. $gxf4 \hat{c}f3(e5)\#$

50 - Miguel Uri

1. $\hat{d}xc2+ \hat{c}d2(b3)$ 2. $\#c5 \#a1$ 3. $axb3 \hat{c}e2(c3)\#$
 1. $\hat{c}a5 c3$ 2. $\#xa6 b4(\hat{d}a8)+$ 3. $cxb3$ e.p. 0-0#

51 - Hans Nieuwhart

1. $\hat{d}e8 \#xd6$ 2. $\hat{c}e7(d7) \#c8$ 3. $cxd3 \#df8(\hat{d}f5)\#$
 1. $\hat{e}g6 \#d7$ 2. $\hat{e}e4 \#d5$ 3. $\hat{c}xd5 \#xc4(\#d8)\#$

52 - Harald Grubert

1. $e5 \hat{c}d7$ 2. $e4 Md3+$ 3. $exd3 \hat{c}d6(Md2)\#$
 1. $\hat{c}e4 \hat{c}b5$ 2. $\hat{c}e5 Mf5+$ 3. $exf5 \hat{c}c5(Mg5)\#$

53 - Ján Golha

1. $c5 \#cc6$ 2. $\#xb4 \#cc4(\#b2)$ 3. $\#xc4 \#xc4(\#a2)\#$
 1. $\hat{c}xc4 \#e7(\#f7)$ 2. $\#e5 \#d5+$ 3. $\hat{c}xd5 \#e4(\#d3)\#$

54 - Hans Nieuwhart

- a) 1. $\hat{c}b6 \hat{c}a2$ 2. $LOxc4-c3 LOxc3-b4(LOa6)+$ 3. $\hat{c}xa6(LOb3) LOxb3-b2(LOa4)\#$
 b) 1. $LOxc4-c3 \hat{c}a4(LOc5)$ 2. $LOxc5-c6 \hat{c}b3(LOd4)$ 3. $LOxd4-c5 \hat{c}b2(LOd3)\#$

55 - Igor Kochulov

1. $\hat{c}e4 \hat{d}d4$ 2. $\hat{c}xd4 \hat{c}c6(\hat{d}c4)$ 3. $\hat{c}xc4 \hat{d}c2(\hat{d}d2)\#$
 1. $\hat{d}d4+ \hat{c}g5$ 2. $\hat{c}e5 \hat{d}d5$ 3. $\hat{d}xd5 \hat{e}f5(\hat{d}f7)\#$

56 - Kenneth Solja

- a) 1. $Mxe3 \hat{c}b8(Mf4)$ 2. $Mhf3 Maxe3$ 3. $\hat{c}xe3(Mf2) Me4(Md3)\#$
 b) 1. $Mf5 Me4$ 2. $Mcc3 Mae3+$ 3. $\hat{c}xe3 \hat{c}b7(Mf3)\#$
 c) 1. $Mf3 Me1$ 2. $Med2 M1xd2$ 3. $\hat{c}xe3(Me1) Md3(Me4)\#$

57 - Jaroslav Stun

1. $CHnxd6-c6 CHna7(b7)$ 2. $CHRc7 b8=\#n+$ 3. $CHnxb8-c8 CHnd6(\#nc6)\#$
 1. $CHnxd6-d5 CHnc7(\#nc8)+$ 2. $\#nf5 CHne6$ 3. $CHnxf5-g5 CHnf7(\#ne7)\#$
 1. $CHRg7 CHnxd6-c6$ 2. $CHne7(f7) f8=\#n+$ 3. $CHnxf8-g8 CHnh6(\#ng6)\#$

58 - Jaroslav Stun

1. $CHRe2 CHnxf3-f4$ 2. $CHng2(\#ng1) \#nf1+$ 3. $CHnxf1-e1 CHnd3(\#ne3)\#$
 1. $CHRb3 CHnxf3-e3$ 2. $CHnd1(\#ne1) \#ne2$ 3. $CHnxe2-e3 CHnc4(\#nc3)\#$
 1. $CHRb5 CHnxf3-e3$ 2. $CHRa3(\#ne1) \#nd2$ 3. $CHnxd2-d1 CHnb2(\#nb3)\#$
 1. $CHRe2 CHnxf3-f4$ 2. $CHne2(\#ne1) \#nd1+$ 3. $CHnxd1-c1 CHnb3(\#nc3)\#$

59 - Jaroslav Stun

- a) 1. ♖c5 ♖d2 2. AInfxc4 ♖c3(♞nb5) 3. AInxcb5 ELnc6(♞nc7)#
 b) 1. ♖a5 AIndxc4 2. ♙b5(♞nb3) AInd3 3. AInxd4 ♞nb6(ELnd7)#
 c) 1. ♖a5 AInfxc4 2. ♖a6(♞nc5)+ ELnc6 3. AIndxc6 AIn4b5(ELnb7)#
 1. ♖c5 ♖xf3 2. AInc6(AIne4)+ ELnxc6+ 3. ♖xc6(AInc7) AInec5(ELna7)#

60 - Jaroslav Stun

- a) 1. ♙a4 ♖xd4 2. AInc4(ELna5) AInxc4 3. ELnxc4(AIne3) AInxc4(AIna5)#
 b) 1. ♙xh3 ♖e3(AInh2) 2. ELnxf3 AIng3(AIne4) 3. ♖xg3 AInxf3(AInh2)#

61 - Bjørn Enemark

- a) 1. ♖f4 ♙xh2+ 2. ♖e4(♜ng2) ♙e5 3. ♙xe5 ♜nd2(♙g6)#
 b) 1. ♖d3 ♖xd5 2. ♜nf3(♙b6) ♙e3 3. ♙xe3 ♜nd4(♙c4)#
 c) 1. ♙g3 ♙d4 2. ♖f4 ♙c3 3. ♜nxc3 ♖f6(♙d2)#

62 - Bjørn Enemark

- a) 1. d6 ♜d5 2. ♙nxd5 cxd5(♜e6)+ 3. fxe6(♙nc4) ♖c3(♜d7)#
 b) 1. ♙nd5 ♜xd5 2. ♖xd5(♙ne5) fxe5(♜c6) 3. dxc6(♙nd4) ♖d3(♜c7)#

63 - Jaroslav Stun

1. Qd1 Qd2 2. ♙xb2 Qd8(♞b8) 3. Qxd8 ♞xb2(Qd2)#
 1. ♙xb2 ♖b6(c1) 2. ♖c2 Qxd3+ 3. ♖xd3(Qe4) ♖b5(Qd2)#

64 - Jaroslav Stun

1. Qd1 Qd2 2. ♙xb2 Qd8(♞b8) 3. Qxd8 ♞xb2(Qd2)#
 1. ♖c1 Qf6 2. ♖d1 Qc3 3. ♙xb2 Qd2(c1)#

Award Vito Rallo-80 JT

by Vlaicu Crisan

The director of the tournament sent me 64 compositions in anonymous format. I discarded 20 not fully thematic entries. I also decided to eliminate compositions for various defects, such as unused white pieces in the final mate positions, the rather weak exploitation of the fairy condition (i.e. less than two captures / rebirths per phase) and symmetrical position/solutions.

For the remaining, I decided to create two different sections. The award is rather generous, which is quite normal considering we have a jubilee tourney and therefore I decided to include more problems in order to properly celebrate the anniversary of the eminent Italian composer and friend.

Miniatures

In this section there were 36 problems, out of which 21 have been eventually eliminated for various defects. In ranking the remaining 15, I used two main criteria: the density of the fairy condition and the participation of all forces in the final mate.

1st Prize – No 62. The thematic piece gets captured twice in each phase, first on d5 and then on its subsequent rebirth square! The mutual captures between nBf3 and wSc3 on d5 and the activity of almost all pieces are impressive. A minor blemish is that the neutral Pawn could be white in the twin.

2nd Prize – No 1. Although the first black move is the same in both twins, this is a genuine helpmate: White must also help Black in order to be able to block the flights with the pawns reborn. The type of white piece on f2 dictates the right order of white moves. An exquisite Durbar, which shows a triumphant wK after several checks from the bQ!

3rd Prize – No 60. Another festival of captures leading to specific Parrain mates! The final capture of the neutral Moose is essential, as 4.Kb5(nMc5)? (a) and 4.Kg4(nMf4)? both lead to illegal selfchecks. The cycle of captures from the first twin is sparkling: nEAh3 captures nEAf3, nMd4 captures nEAh3 and nEAf3 captures nMd4! In spite of displaying also 4 captures, the second twin has also a significant drawback: bGc3 is entirely useless.

4th Prize – No 41. The almost unbelievable initial position (kindergarten) develops into two ideal mates in chameleon echo. Why didn't the author shift all pieces with one rank? The problem would have three solutions, the third being 1.Kh3 g4 2.K:h4 Kg7[+wPg3]+ 3.Kg5 h4#, which of course is not thematic. An excellent Rex Solus, definitely worth further publicity!

5th Prize – No 3. This is the best Wenigsteiner from the competition! It is clear the marginal white pawn must promote and both sides cooperate in order to achieve the transformation. Although the repeated third Black move is unfortunate, the different White mates provide some compensation.

1st Honourable Mention – No 57. The theme could be realized with no White pieces at all! The neutral pawn promotes into a neutral Queen on three different squares. An exquisite presentation of Charybde's unusual properties in a very economical setting! This problem outshadows No 58, which has four solutions but with two repeated moves.

2nd Honourable Mention – No 2. Another Wenigsteiner ending with ideal mates in chameleon echo! Like in no 41, the author could not place the black King on a3(b3) due to the unfortunate cooks, hence the twinning. Of course, it would have been better to have both white Knights captured in b).

3rd Honourable Mention – No 6. A superb baby ending with ideal mates in echo! Pity the white Rook is captured twice on the same square (c4), but that's unavoidable. This little gem will stick in the memory for a long time.

4th Honourable Mention – No 8. The ideal mates are delivered alternatively by the white Knights captured by the black Knight – what a wonderful cavalry! It is important to note that two different white pieces are captured at the last Black move, which is an additional difficulty. Impressive activity of all pieces!

5th Honourable Mention – No 9. Using the same material as in the previous problem, the author managed to show chameleon echo mates. Here the same piece is captured and there are no mutual captures. Nevertheless a very appealing composition!

6th Honourable Mention – No 13. Again ideal mates in echo delivered by the passive white Knight captured at the last move. Pity this could not be shown in two solutions form.

Commendations:

No 56. Two white Sparrows give mate by simultaneously checking the black King. Again the number of captures is different: three in the first twin, one in the second and two in the third. Another drawback is that the third black move is the same in all solutions.

No 10. Quite funny combination of white switchback and delayed Follow-My-Leader, ending in model mates in chameleon echo! The Zilahi is neat, but the symmetrical position slightly detracts.

No 15. Two thematic solutions unified solely by the black minor promotions and mates delivered by the reborn white pawn.

No 30. Two unbalanced solutions: the first has three captures and shows a neat Zajic, while the second has only one capture.

Problems with more than 7 pieces

In this section there were 28 problems, out of which I discarded 15. The remaining 13 were ranked based on the density of fairy effects and the strategic wealth.

1st Prize – No 28. The most ambitious entry from a strategic point of view! Black pinned pieces are captured at W1 and then reborn blocking flights at B2. Subsequently the white capturing pieces are captured at B3 by the other initially pinned figure – unpinned meanwhile at W2 – enabling a double-check mate. A wonderful composition, worth a wider audience!

2nd Prize – No 53. Two ideal mates out of which one specific, based on the illegal configuration after the rebirth of the black Rook! Both solutions feature a switchback, with the thematic piece playing on c4: wGc6 in the first and bKd5 in the second. Klasinc theme lovers will also figure out this theme is realized in the second solution.

3rd Prize – No 23. This was a love at first sight! In both solutions one both Knights are captured, while the remaining Knight brings it closer to the black King. The result is a kind of Zilahi, with an original double check mate, in an aristocratic setting. The precise play of the White Knights suggests an indestructible Siamese pair!

4th Prize – No 47. Another ambitious work: four solutions in a kindergarten setting! Two solutions end with wPh3 mating on g6 while the other two end with wPd2 mating on e6. The whole idea is unified by the presence of four black promotions. The unbalanced number of captures in each solution prevents a higher ranking.

5th Prize – No 33. The three thematic solutions feature mates by a white Bishop and a white Knight (twice). The economy is superb and the open position very aesthetic, but again the unbalanced number of captures in each phase slightly detracts.

6th Prize – No 50. This is something I had expected to see: the white Pawn captured en passant is reborn on the capture square after the white castling! The author even managed to show a white minor promotion in the solution, completing the Valladao. The second solution displays also some interesting effects (corner-to-corner and double capture of the same mating piece) in the spirit of the organized disharmony. A well deserved prize for the originality of the conception.

1st Honourable Mention – No 39. An ambitious strategy: in the initial position both wBg2 and wRh2 are pinned. In the first solution the white Rook not only gives rebirth to the white Bishop, but it also interferes the black Bishop. In the second solution the same white Bishop is captured twice before being reborn. What an amazing distance between the two rebirth squares: a1, respectively g7!

2nd Honourable Mention – No 45. A funny idea: the captured white Pawns are reborn on the first rank! The Meredith setting ending with model mates in both twins creates a strong artistic impression in spite of the repeated move Bd2(Pd1).

3rd Honourable Mention – No 24. Mutual captures: White captures Black and then Black captures White! The duels wR – bB and wS – bP are very cleverly engineered, with neat model mates delivered by different pieces. A superb conception! I don't consider the move Sc3 as being repeated in the two solutions.

Commendations:

No 46. Good activity of the white King in both solutions. The apparent symmetric initial setting is actually a deceiving trompe l'œil.

No 36. The white pawn promotes twice into a white Queen, after it is captured either at B2 or B3. The exchanged W1 and W2 add some spice to the composition.

No 40. Two heterogeneous solutions: in the first one the white King causes the rebirth of the white Bishop, while in the second the white Bishop causes the rebirth of the white Pawn. The interplay is quite very good.

No 43. The first solution ending in a model mate is very nice. The second one also features an unexpected Excelsior after the wP is captured twice.

September 2019
Judge Vlaicu Crisan

Per i ringraziamenti, diamo prima la parola al festeggiato:

"Ringrazio prima di tutto i partecipanti che hanno consentito l'ottima riuscita del mio 80°JT, poi il giudice Vlaicu Crisan, per il veloce e qualificato verdetto, ed infine Antonio Garofalo per l'infaticabile, certosino, competente e faticoso lavoro di immaginazione del verdetto." **Vito Rallo**

E poi al Direttore:

I miei più sinceri ringraziamenti a **Vlaicu Crisan** per il suo qualificato verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari Italy. E-mail: perseus@bestproblems.it

*[My most sincere thanks to **Vlaicu Crisan** for hisr qualified award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: perseus@bestproblems.it.]*

I concorsi su *Best Problems*:

≠2 (2017-2018): NN

≠3 (2018-2019): A. Garofalo

S≠2/3 (2017-2019): NN

H≠2 (2018-2019): NN

H≠3 (2018-2019): F. Simoni

H≠n (2018-2019): A. Garofalo

Fairies (2018): NN

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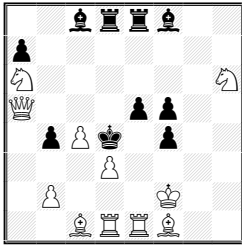
Segnalazione (Signaling)

BP87, Problem n. 4010 H≠2 ♖a3-♙f4 (6+8). Authors: Labai & Fica, has a predecessor: A. Fica, JT V. Vinokurov-64, C.30.9.2017, 3^a Commend. (Pointed out by Z. Labai)

Necrologio (Obituary)

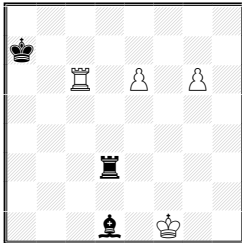
Pál Benkő, July 15, 1928 – August 26, 2019.

Ci ha lasciati il Maestro Internazionale ungherese, ben noto soprattutto ai giocatori, ma che ha composto molti studi di elevata fattura e anche qualche problema, diretti e aiutomatti. Per ulteriori notizie: https://en.wikipedia.org/wiki/Pal_Benko



← **Pal Benko** - 1° Premio *Magyar Sakkélet* 1974 - WID 13451
≠2 (11+10) C+

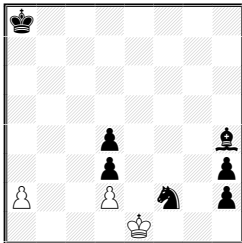
1. ♖d2? tempo, ma 1...e4!
1. ♗d2? tempo, ma 1...f3!
1. ♜e2? tempo, ma 1...e4!
1. ♔g1! tempo
1... ♗d6, ♜e7, ♙xh6, ♙g7, ♙c5 2. ♚(x)c5#
1... ♙d6, ♙d7, ♗d5 2. ♚(x)d5#
1... ♙e7, ♙e6 2. ♚xe5#
1... ♗e6, ♗d7, ♙xa6, ♙b7 2. ♘xf5#
1...f3 2. ♙e3# 1...e4 2.dxe4# 1...b3 2. ♚c3#
Canne d'organo nere e bianche.



← **Pal Benko** - 1° Premio *Magyar Sakkélet* 1977 - WID 68659
Studio di vittoria, + (4+3)

Di questo capolavoro, molto conosciuto, mostro solo la variante principale.

1.e7 ♗e3 2.g7 ♙b3 3. ♜c7+ ♖a6 4. ♔f2 ♗e4
5. ♜c6+ ♖a5 6. ♗e6 (Novotny!) ♗xe6 7.g8=♚ ♗f6+
8. ♔g1 ♙xg8 9.e8=♚ +

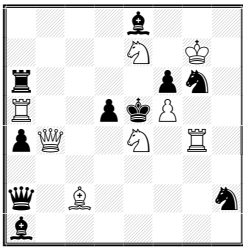


← **Pal Benko** - 3° Premio *Magyar Sakkélet* 1969 - WID 107556
H≠7 (3+7) C+ b) -♙h4

a) 1. ♘e4+ ♖d1 2. ♘c3+ dxc3 3. ♙e1 c4 4.h1=♗ c5 5. ♗h2 c6
6. ♗xa2 c7 7. ♗a7 c8=♚≠
b) 1. ♔b7 a4 2. ♔c6 a5 3. ♔d5 a6 4. ♔e4 a7 5. ♔f3 a8=♗ 6. ♔g2
♗a1 7. ♔h1 ♔xf2≠

Il Re nero prende matto negli angoli opposti.

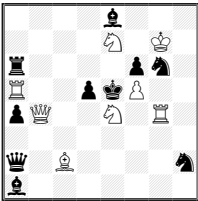
Ricostruzione



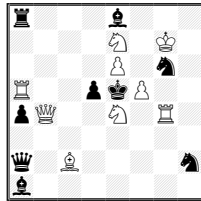
← Anonimo – (Ricostruzione 80 - BP91)
 4b3/4N1K1/r4pn1/R2pkP2/pQ2N1R1/8/q1B4n/b7
 ≠2 (8+10) C+

1. ♖d2! [2. ♜e4#]
 1... ♗xg4 2. ♗f3# 1... ♗f4 2. ♜xf4# 1... ♗xe7 2. ♜f4#
 1... ♙b5 2. ♗xg6# 1... ♜xa5 2. ♜b8# 1... ♜xc2 2. ♜xd5#
 1... ♜c4 2. ♗xc4#

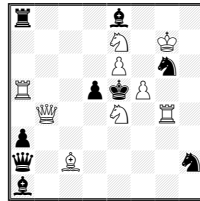
Miguel Urís
Imanol Zurutuza



J.A. Coello Alonso
Antonio Garofalo



Valery Krivenko



Uguali all'originale le posizioni inviate da M. Urís e I. Zurutuza. Leggermente meno economiche le proposte di J.A. Coello Alonso, A. Garofalo e V. Krivenko per avere messo la ♜a6 in a8 e utilizzato un ♖e6 bianco. [Commento del Direttore: la differenza è davvero minima, in quanto con la ♜a6 è comunque necessario mettere il ♜f6 nero. In sostanza la differenza è aver messo un ♖ bianco al posto di un ♜ nero. Siamo stati tutti bravi!]

Ricostruzione n. 81 - Ricostruire un ≠2 con la seguente soluzione:

1. ♙e5! [2. ♗d4#]
 1... ♗xf5 2. ♙h3# 1... ♗xd5/♙xe5 2. ♗g5# 1... ♜xd5 2. ♜xf6#

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy)**.
 E-mail: vitorallo@virgilio.it (last available day for to send: 30/11/2019)

Vito Rallo

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