

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XXIV - n. 95

3°/2020 - July

Hanno collaborato a questo numero:

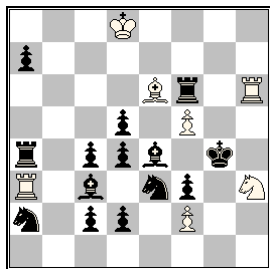
in redazione: solo il Redattore!

EDITORIALE

Molti nomi nuovi in questo fascicolo: Welcome to Darya Motuz, José Antonio Garzon, Kivanç Cefle, Gheorghe Ristea, Mikola Vasyuchko, Petru Moldoveanu.

Ancora una ricca presenza di inediti, 61, sperando di proseguire sulla stessa strada nei prossimi numeri. La rubrica delle affermazioni italiane è dedicata a un solo nome che ben conoscete! Ma nell'anteprima (in questa pagina) c'è un piccolo intruso...

Intanto sono iniziati i lavori per l'11° WCCT; auguriamoci di fare una bella figura.



← **Antonio Garofalo** - 5° Premio *Probleemblad* 2017

3K4/p7/4Br1R/3p1P2/r1ppb1k1/R1b1np1N/n1pp1P2/8

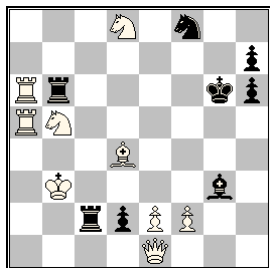
H≠2 (7+14) C+

1. ♖b4 ♜a1 2. ♞xf5 ♜g1≠

1. ♙b4 ♜d3 2. ♙xf5 ♜xd4≠

1. ♜b4 ♜xa7 2. ♜xf5 ♜g7≠

B1 sempre nella casa 'b4', con apertura di linea alla Torre bianca; B2 sempre auto-inchiodatura nella casa 'f5'. Da notare il preciso rapporto dei pezzi neri che muovono. Il commento in tedesco del giudice (Sven Trommler) sembra criticare il fatto che ♙xf5 non avesse un sufficiente effetto antiduale, e purtroppo devo ammettere che aveva ragione. Probabilmente questo piccolo difetto ha precluso al lavoro un migliore piazzamento.



← **Mario Parrinello** - 2ª Menzione Onorevole *Probleemblad* 2017

3N1n2/7p/Rr4kp/RN6/3B4/1K4b1/2rpPP2/4Q3

H≠2 (9+8) C+ b) ♖b5

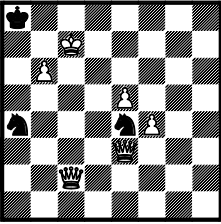
a) 1. ♜d6 ♞xd6 2. ♙xd6 ♚g1≠

b) 1. ♜bc6 bxc6 2. ♜xc6 ♜b1≠

A B1 la Torre nera muove sulla linea d'inchiodatura per sacrificarsi nella casa necessaria dove si auto-inchioderà un pezzo compagno a B2. Un ottimo lavoro, come sempre, del nostro GM.

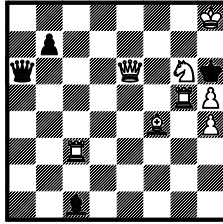
Inediti

4359. G. Maleika
Germania



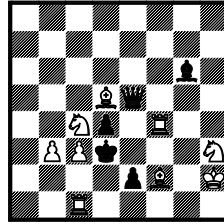
≠2 vvv (6+3) C+

4360. D. Gatti
Italia



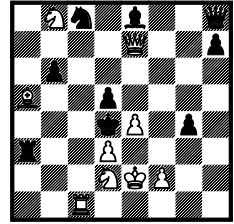
≠2 (8+4) C+

4361. B. Colaneri
Italia



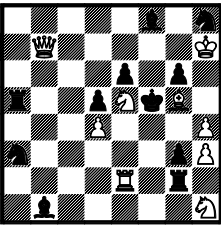
≠2 (9+5) C+

4362. F. Magini
Italia



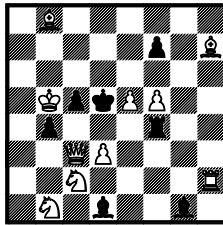
≠2* v (9+9) C+

4363. F. Magini
Italia



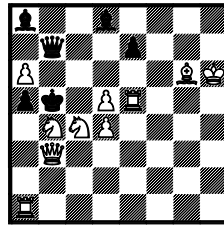
≠2 vv (9+11) C+

4364. B. Colaneri
Italia



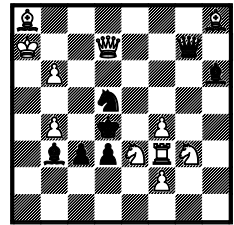
≠2 v (10+7) C+

4365. L. Makaronez
*(After B. Colaneri n.4324
BP94 2020) - Israele*



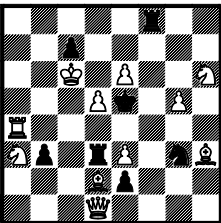
≠2 (10+6) C+

4366. G. Sardella
Italia



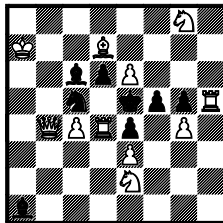
≠2 (11+7) C+

4367. F. Magini
Italia



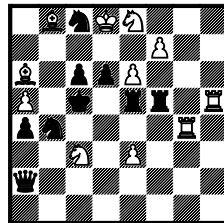
≠2 vv (11+7) C+

4368. M. Uris
Spagna



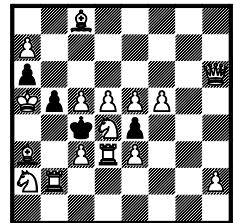
≠2* vv (11+8) C+

4369. L. Makaronez
*(After B. Colaneri n.4326
BP94 2020) Israele*



≠2 (11+9) C+

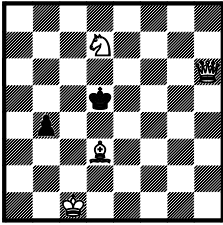
4370. A. Fasano
Italia



≠2 vv (16+4) C+

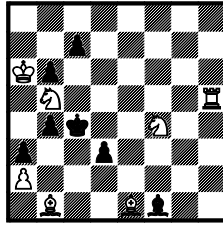
≠2. n. 4359-4370 (Judge 2020: NN).

4371. V. Kozhakin &
D. Motuz - Russia



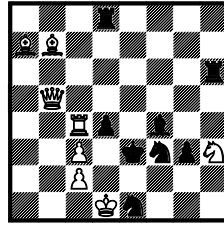
≠3 v (4+2) C+

4372. V. Agostini
Italia



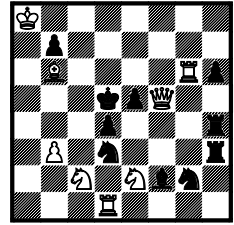
≠3 v (7+7) C+

4373. J.A. Garzon
Spagna



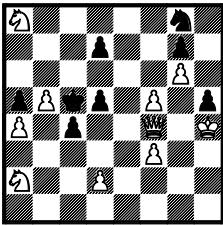
≠3* vv (8+8) C+

4374. C. Handloser
Svizzera



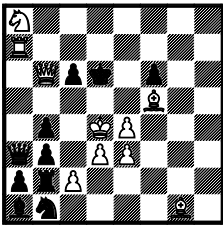
≠3 (8+10) C+

4375. L. Lyubashevsky
& L. Makaronez
Israele



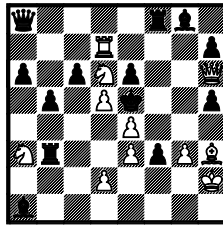
≠3 (10+8) C+
b) ♠f3-f6

4379. J.A. Garzon
Spagna



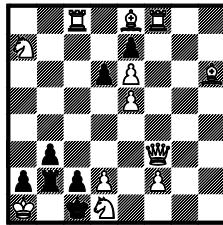
S≠2 v (10+10) C+

4376. L. Makaronez
*After B. Colaneri n.4331
BP94 - Israele*



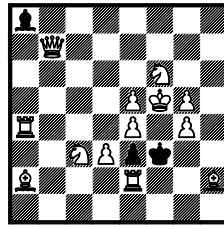
≠3 (11+13) C+

4380. M. Uris
Spagna



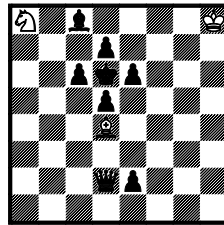
S≠2 v... (12+7) C+

4377. B. Colaneri
Italia



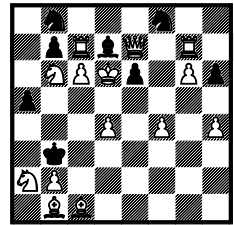
≠3 v (13+3) C+

4381. D. Grinchenko
Ucraina



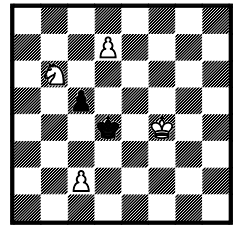
H≠2 (3+8) C+
b) ♠e2, c) ♠c6

4378. B. Colaneri
Italia



≠3 (14+8) C+

4382. M. Cioflanca
Romania

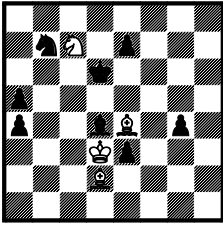


H≠2 (4+2) C+
2 sol.

≠3. n. 4371-4378 (Judge 2020-2021: Antonio Garofalo).

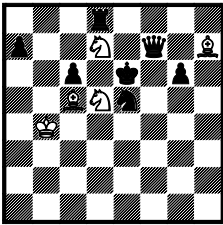
S≠2/3. n. 4379-4380 (Judge 2019-2020: NN).

4383. M. Uris
Spagna



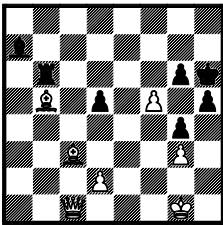
H≠2 (4+8) C+
2 sol. Duplex

4387. C. Jonsson
& R. Wiehagen
Svezia/Germania



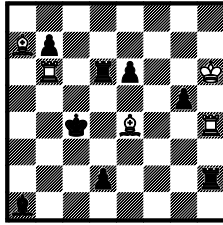
H≠2 (5+7) C+
2 sol.

4391. V. Rallo
Italia



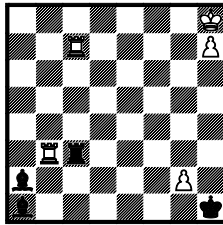
H≠2* (7+7) C+
2 sol.

4384. A. Pankratiev
& I. Antipin - Russia



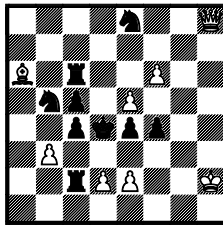
H≠2 (5+8) C+
3 sol.

4388. K. Cefle
Turchia



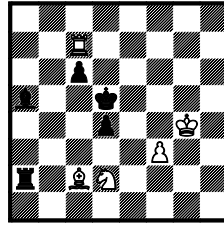
H≠2 (5+4) C+
2 sol.

4392. B. Colaneri
Italia



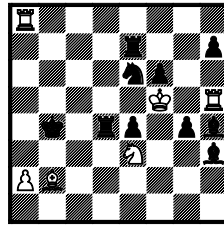
H≠2 (8+9) C+
b) ♠c4-d3

4385. F. Magini
Italia



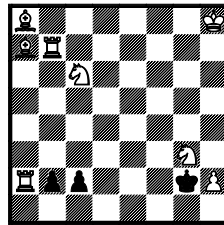
H≠2 (5+5) C+
2 sol.

4389. M. Dragoun
& L. Salai Jr.
Rep. Ceca /Slovacchia



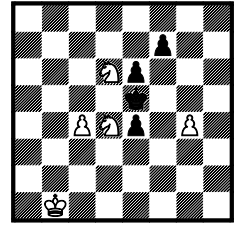
H≠2 (6+10) C+
4 sol.

4393. J.M. Kapros
Argentina



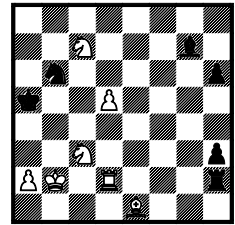
H=2 (8+3) C+
2 sol.

4386. V. Barsukov
Russia



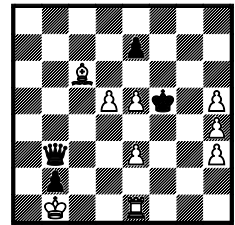
H≠2* (5+4) C+
1 sol.

4390. G. Ristea
Romania



H≠2 (7+6) C+
2 sol.

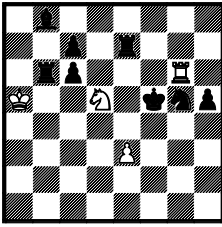
4394. M. Witztum
Israele



H≠2 (9+4) C+
2 sol.

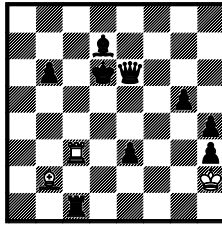
H≠2. n. 4381-4394 (Judge 2020-2021: NN).

4395. A. Onkoud
Francia



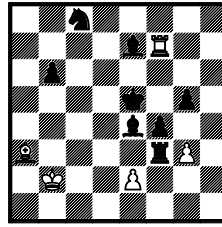
H≠2,5 (4+8) C+
b) ♖e3–h4

4396. M. Gershinsky
& A. Pankratiev
Ucraina/Russia



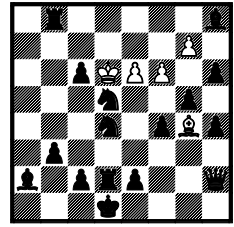
H≠3 (3+9) C+
3 sol.

4397. A. V. Ivunin
& A. Pankratiev
Russia



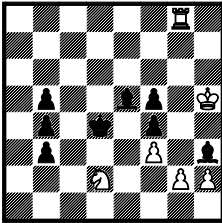
H≠3 (5+8) C+
2 sol.

4398. M. Vasyuchko
& M. Chernyavsky
Ucraina



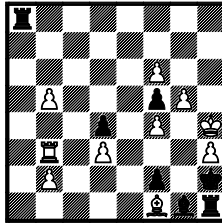
H≠3 (5+16) C+
2 sol.

4399. P. Moldoveanu
Russia



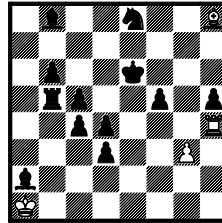
H≠3 (6+8) C+
b) ♜e5–f6

4400. B. Colaneri
Italia



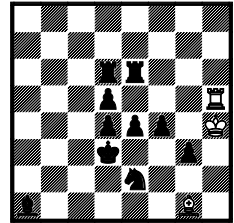
H≠3 (10+7) C+
b) ♞b3–g6

4401. M. Gershinsky
& A. Pankratiev
Russia



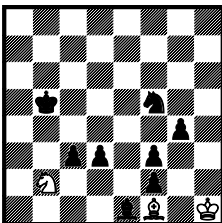
H≠3,5 (4+12) C+
b) ♜e6–f5

4402. A. V. Ivunin
& A. Pankratiev
Russia



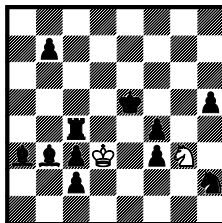
H≠3,5 (3+10) C+
4 sol.

4403. R. Wichagen
& M. Degenkolbe
Germania



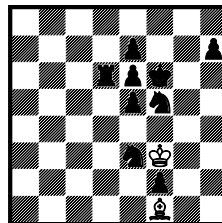
H≠4,5 (3+8) C+
2 sol.

4404. M. Cioflanca
Romania



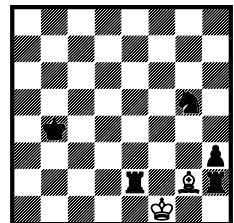
H≠5 (2+11) C+
b) ♔d3–b5

4405. A.V. Ivunin
& A. Pankratiev
Russia



H≠5,5 (2+9) C+
1 sol.

4406. V. Barsukov
Russia

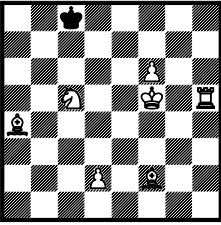


H≠7,5 (2+5) C+
1 sol.

H≠2,5/H≠3, n. 4395-4400 (Judge 2020-2021: NN).

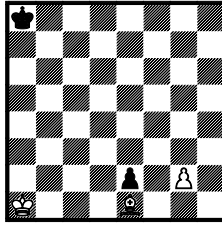
H≠n, n. 4401-4406 (Judge 2020-2021: Antonio Garofalo).

4407. L. Kekely
Slovacchia



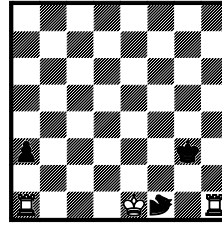
sh=20 (7+1) C+

4408. P. Moldoveanu
Russia



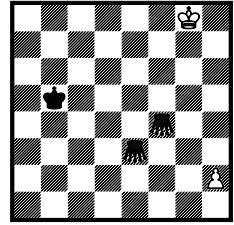
sh≠23 (3+2) C+
Sentinels, ABC

4409. A. Styopochkin
Russia



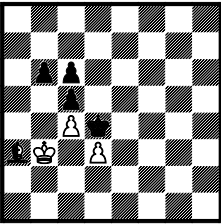
hs≠4 (3+3) C+
b) ♟f1-h6, Köko
♟=Rose

4410. P. Moldoveanu
Russia



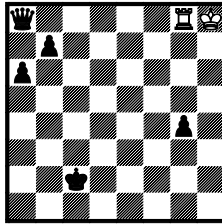
H≠6 (2+3) C+
2 sol.
♟=Grasshoppers

4411. V. Agostini
Italia



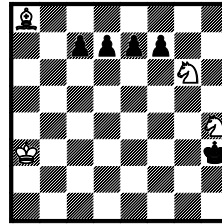
H≠2,5 (3+4+1) C+
Duplex

4412. A. Styopochkin
Russia



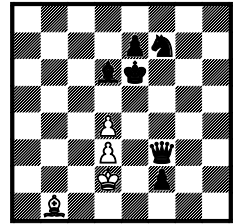
S≠5* (2+5) C+
b) ♔c2-c5
Maximummer, Circe

4413. P. Moldoveanu
Russia



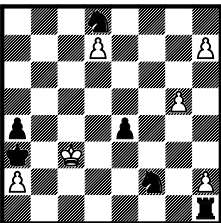
sh≠26 (4+5) C+
ABC

4414. R. Kohring
Germania



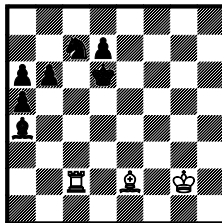
H≠8 (4+6) C+
ABC

4415. D. Gatti
Italia



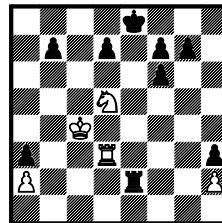
H≠2 (6+6) C+
4 sol. Anticirce

4416. V. Alexandrov
Bulgaria



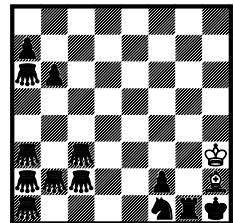
H≠3 (3+7) C+
2 sol.
Circe contre-parrain

4417. D. Gatti
Italia



H≠2 (5+9) C+
2 sol. Anticirce

4418. P. Moldoveanu
& A. Garofalo
Russia/Italia



h=10 (2+13) C+
ABC, Grasshoppers

Fairies n. 4407-4718 (Judge 2020: NN).

Note agli inediti (Fairy elements)

sh = Problema aiutomatto a serie (Serie helpmate/helpstalemate).

hs = helpselfmate.

- **ABC = Alphabetic Chess (Alphabétiques):** Each move of either side must be by the piece occupying the first square in the order of a1, a2, a3...b1, b2, b3...c1, c2, c3... etc., which is able to make a legal move. Castling is permitted if the King has the right to make a legal alphabetical move, provided the usual other rules for that move are obeyed.
- **Anticirce:** On making a capture, any unit (including K) is reborn on its game-array square (as determined according to **Circe** rules), and the captured unit disappears. Since rebirth is obligatory, a capture is legal only if the relevant rebirth-square is unoccupied. A capture may be made from a rebirth-square. Promotion with capture is legal provided the rebirth-square of the promoted unit is unoccupied. In **Anti-Circe type Calvet** capture on a rebirth-square is allowed (it is default type if type is omitted). In **Anti-Circe type Cheylan** capture on a rebirth-square is not allowed.
- **Circe contre-parrain:** Le coup simple suivant une capture, la pièce qui vient d'être capturée (Roi excepté) effectue, à partir de la case où elle a été prise, un trajet contre-équipollent à la pièce qui joue. Si la case d'arrivée est occupée ou si le trajet l'amène hors de l'échiquier, la pièce capturée disparaît.
- **Köko:** A move is legal only if at least one of the squares adjacent to the arrival square is occupied (i.e. a unit, having moved, must be in contact with another).
- **Maximummer:** Black must play his geometrically longest move or may choose from among longest moves of equal length, distances being measured from the centre of each square. (**White Maximummer** = Only White must play the longest moves, as says above.)
- **Sentinals:** on moving, a piece leaves behind a pawn of its own colour on its departure square. The rule does not apply to pawns, or to pieces moving from the 1st or 8th ranks; nor does it apply if there are 8 pawns of that colour already on the board.
- **Grasshopper:** Moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival square, but the hurdle is not affected.
- **Rose:** Moves like a **Nightrider** but on a circular path, e.g. a1-b3-d4-f3-g1, or a1-c2-d4-c6-a7.

Soluzioni Inediti

Fascicolo n. 95

Commenti degli autori e del redattore.

4359. (=2, Gerhard Maleika)

k7/2K5/1P6/4P3/n3nP2/4Q3/2Q5/8

1. ♖g2? [2. ♖a3=] 1... ♜ac5 2. ♖xc5= 1... ♜ac3 2. ♖xc3= ma 1... ♜b2!
 1. ♖a3? [2. ♖g2=] 1... ♜ec5 2. ♖xc5= 1... ♜ec3 2. ♖xc3= ma 1... ♜g3!
 1. ♖f3? [2. ♖a2=] 1... ♜ac5 2. ♖xc5= 1... ♜ac3 2. ♖xc3= ma 1... ♜xb6!
 1. ♖a2! [2. ♖f3=]
 1... ♜ec5 2. ♖xc5= 1... ♜ec3 2. ♖xc3= 1... ♜d2 2. ♖xd2= 1... ♜f2 2. ♖xf2=
 1... ♜g3 2. ♖xg3= 1... ♜g5 2. fxg5= 1... ♜f6 2. exf6= 1... ♜d6 2. exd6=

The problem shows 2 times the theme of the Belgrad Internet Tourney 2019 for mate two movers:
 phase 1: 1.-a 2. A; phase 2: 1.-b 2. B; phase 3: 1.-a 2. B; phase 4: 1.-b 2. A. (Author)

Rosa completa di Cavallo in un stallone diretto in due mosse.

4360. (≠2, Daniele Gatti)

7K/1p6/q3Q1Nk/6RP/5B1P/2R5/8/2b5

1. ♖c7! [2. ♗h7≠] 1... ♙b2+ 2. ♚e5≠ 1... ♗a1+ 2. ♜e5≠ 1... ♗a8+ 2. ♜f8≠

Non contento dello scacco al Re bianco parato nel GA, l'Autore con la chiave espone il monarca ad altri due scacchi.

4361. (≠2, Bruno Colaneri)

8/8/6b1/3Bq3/2Np1R2/1PPk3N/4pB1K/2R5

1. ♙e1! [2. ♜f2≠] 1... ♗h5 2. ♚xd4≠ 1... ♗h8 2. ♚f3≠ 1... ♗e3 2. ♜b2≠ 1... ♗xf4+ 2. ♜xf4≠

4362. (≠2, Fabio Magini)

1Nn1b2q/4Q2p/1p6/B2p4/3kP1p1/r2P4/3NKP2/2R5

1... ♜a7 **a** 2. ♙xb6≠ **A** 1... ♗e5 **b** 2. ♗b4≠ **B** 1... dxe4 **c** 2. ♗xe4≠ **C** 1... g3 **d** 2. ♜f3≠ **D**1.f4? [2. ♗b4≠] **B**1... dxe4 **c** 2. ♗xe4≠ **C** 1... gxf3 e.p.+ 2. ♜xf3≠ **D** 1... ♗b3 **e** 2. ♜xb3≠ **E**

1... ♚c3 2. ♙xc3≠ 1... ♗f8 2. ♗e5≠ 1... bxa5 2. ♗c5≠ ma 1... ♙b5!

1. ♗g5! [2. ♗xd5≠]

1... ♜e7 2. ♙xb6≠ **A** - matto trasferito; 1... ♚xa5 2. ♜b3≠ **E** - matto trasferito1... ♗e5 **b** 2. ♗e3≠ **F** - matto cambiato; 1... dxe4 **c** 2. ♚c4≠ **G** - matto cambiato

1... ♙c6/♙f7 2. ♜c6≠ 1... ♗g8 2. ♗f6≠ 1. ♗e6? [2. ♗xd5≠] ma 1... ♗e5!

4363. (≠2, Fabio Magini)

5b1n/1Q5K/4p1p1/r2pNkB1/3P3P/n5pP/4R1r1/1b5N

1. ♜f7? [2. ♚e5≠]

1... ♙d6 **a** 2. ♜h6≠ **A** 2. ♜xd6≠ **B**1... ♙g7 **b** 2. ♜d6≠ **B** 1... ♜c4 2. ♗xb1≠ 1... ♜xf7 2. ♗xf7≠ 1... ♚xe2 2. ♜xg3≠ ma 1... ♙e4!

1. ♜g4? [2. ♚e5≠]

1... ♙d6 **a** 2. ♜h6≠ **A** 1... ♜c4 2. ♗xb1≠ 1... ♜f7 2. ♗xf7≠ 1... ♙e4 2. ♜e3≠ 1... ♚xe2 2. ♜xg3≠ ma 1... ♙g7! **b**

1. ♜c4! [2. ♚e5≠]

1... ♙d6 **a** 2. ♜xd6≠ **B** 1... ♜xc4 2. ♗xb1≠ 1... ♜f7 2. ♗xf7≠ 1... ♙e4 2. ♜e3≠

1... ♙g7 2. ♜d6≠ 1... ♚xe2 2. ♜xg3≠ 1... dxc4 2. ♗f3≠

4364. (≠2, Bruno Colaneri)

1B6/5p1B/8/1KpkPP2/1p3r2/2QP4/2N4R/1N1b2b1

1. ♙g8? [2. ♜xf7≠] 1... ♚xf5 2. ♗c4≠ ma 1... ♙h5!

1. ♚h6! [2. ♚d6≠] 1... ♙d4 2. ♗c4≠ 1... ♚d4 2. ♗xc5≠ 1... f6 2. ♙g8≠ 1... bxc3 2. ♜xc3≠

4365. (≠2, Leonid Makaronez)

b2b4/1q2p3/P5BK/pk1PR3/1NNP4/1Q6/8/R7

1. ♙d3! [2. ♗a4≠] 1... ♗xa6+ 2. ♜c6≠ 1... ♗b6+ 2. ♜d6≠ 1... ♗c6+ 2. dxc6≠

4366. (≠2, Giuseppe Sardella)

B6B/K2Q2q1/1P5b/3n4/1P1k1P2/1bppNRN1/5P2/8

1. ♗c7! [2. ♜ef5≠] 1... ♜e7 2. ♗c5≠ 1... ♜xc7 2. ♜gf5≠ 1... ♜xe3 2. fxe3≠ Tema Howard

4367. (≠2, Fabio Magini)

5r2/2p5/2K1P2N/3Pk1P1/R7/Np1rP1nB/3Bp3/3Q4

1. ♚h4? [2. ♜c4≠] 1... ♚d4 2. exd4≠ ma 1... ♚f4!

1. ♙f5? [2. ♜c4≠] 1... ♜xf5 2. ♜g4≠ 1... ♚d4 2. exd4≠ 1... ♚xf5 2. ♜g4≠ ma 1... ♚xe3!

1. ♙a5! [2. ♙xc7≠]

1... ♜e4 2. ♜c4≠ 1... ♜f5 2. ♜g4≠ 1... ♚c3+ 2. ♙xc3≠ 1... ♚d4 2. ♗xd4≠ 1... ♚d5 2. ♗xd5≠

1... ♚f7/♚c8/♚d8 2. ♜f7≠

4368. (≠2, Miguel Uris)

6N1/K2B4/2bpP3/2n1kppR/1QPRp1P1/4P3/4N3/b7

1... ♖b5 x 2. ♗d5≠ X

1. ♗xg5? A [2. ♗xf5≠ B] 1...d5 2. ♖b8≠ C 1... ♗xd7 2. ♗xd6≠ D, ma 1... ♗xd7! z

1. ♖b8? C [2. ♗xd6≠ D]

1...fxg4 2. ♗xg5≠ A 1... ♗d5 y 2. ♗xd5≠ X 1... ♗xd4 2. exd4≠ ma 1... ♗b7!

1. ♗f4! [2. ♗g6≠]

1...fxg4 2. ♗xg5≠ A 1...gxf4 2. ♗xf5≠ B 1...d5 2. ♖b8≠ C 1... ♗xd7 2. ♗xd6≠ D

1... ♗xd7 z 2. ♗d5≠ X

Theme Tver – Pseudo Salazar – Transferred mate. (Author)

4369. (≠2, Leonid Makaronez)

1BnKN3/5P2/B1ppP3/P1k1rr1R/pn4R1/2N1P3/q7/8

1. ♗xd6! [2. ♗b7≠]

1... ♗xd6 2. ♗a7≠ 1... ♗d5 2. ♗ce4≠ 1... ♗xf7 2. ♗de4≠ 1... ♗d2 2. ♗c4≠ 1... ♗d5 2. ♗xa4≠

4370. (≠2, Alessandro Fasano)

2B5/P7/p6Q/KpPPPP2/2kNp3/B1PRP3/NR5P/8

1. ♗d6? A tempo

1...b4 2. ♗xa6≠ B 1...exd3 b 2. ♗b4≠ ma 1... ♗xd3! a

1. ♗xa6? B tempo

1... ♗xd3 a 2. ♗xb5≠ 1... ♗xd5 2. ♗e6≠ ma 1...exd3! b

1. cxb6 e.p.! tempo

1... ♗xd3 a 2. ♗xa6≠ B 1...exd3 b 2. ♗d6≠ A 1... ♗xd5 2. ♗d6/♗e6≠

Tema Banny, con chiave en passant!

4371. (≠3, Vladimir Kozhakin & Darya Motuz)

8/3N4/7Q/3k4/1p6/3B4/8/2K5

1. ♗b2? A tempo 1...b3 2. ♗g6 B ♗d4 3. ♗e4≠ ma 1... ♗d4!

1. ♗g6! B tempo 1...b3 2. ♗b2 A 1... ♗d4 2. ♗c4+ ♗c3 3. ♗c4≠ ♗d4 3. ♗c4≠ Reversal.

4372. (≠3, Valerio Agostini)

8/2p5/Kp6/1N5R/1pk2N2/p2p4/P7/1B2Bb2

1. ♗h7? [2. ♗xc7≠]

1... ♗g2 2. ♗xc7+ ♗c6 3. ♗xc6≠ 1...c5 2. ♗e7 [3. ♗e4≠] ♗g2 3. ♗xd3≠ ma 1...c6!

1. ♗h6! [2. ♗c6≠] A

1... ♗g2 2. ♗xd3+ B ♗c5 3. ♗f2≠ C

1... ♗c5 2. ♗f2+ C ♗c4 3. ♗c6≠ A

1...c5 2. ♗e6 [3. ♗e4≠] ♗g2 3. ♗xd3≠ B

Un ciclo abbastanza inusuale: A-BC fra minaccia e una variante, CA-B fra seconda e terza variante. Un matto cambiato dopo 1... ♗g2. Chiave ampliativa, posizione leggera.

4373. (≠3, José Antonio Garzon)

3r4/BB6/7r1Q6/2Rp1b2/2P1knpN/2P5/3Kn3

1... ♗f~? 2. ♗xd4! X ~ 3.≠ 1... ♗g1! x

1. ♗xd4? X [2. ♗e2, 2. ♗d3≠] 1... ♗xd4+! (1... ♗g1? x)

1. ♗c6? [2. ♗e2≠] 1... ♗e4 a 2. ♗e6! A 1... ♗d3 2. ♗xd3! 1... ♗g1! x

1. ♗c5! [2. ♗e2≠]

1...dxc3+ 2. ♗d5+ ♗e4 a 3. ♗d6≠ B (Rooks' s soliloquy) 2... ♗b6 3. ♗e2≠ 2... ♗d4 3. ♗e2≠

1... ♗g1 x 2. ♗e5+ Y ♗xe5 3. ♗xe5≠ 1... ♗d3 2. ♗xd3≠ 1...d3 2. ♗e5≠ Y

Esposizione del Re bianco allo scacco, chiave ampliativa.

4374. (≠3, Chris Handloser)

K7/1p6/1B4Rp/3kpQ2/3p3r/1P1n3r/2N1Nbn1/3R4

1. ♖f6! [2. ♗d7+ ♕e4 3. ♗xb7≠] 1... ♗e3 2. ♗b4+ ♗xb4 3. ♗c3≠ 1... ♗gf4 2. ♗c3+ dxc3 3. ♗b4≠ Scambio fra la seconda e terza mossa bianca. L'idea tematica ovviamente non è nuova, ma è svolta in maniera precisa ed elegante.

4375. (≠3, Leonid Lyubashevsky & Leonid Makaronez)

N5n1/3p2p1/6P1/pPkp1P1p/P1p2Q1K/5P2/N2P4/8

a) 1. ♗e5! tempo

1... ♗~ 2. ♗e7+ ♕d4 3. ♗e3≠ 2... d6 3. ♗a7≠

1... c3 2. ♗c7+ ♕d4 3. ♗xc3≠ 1... d6 2. d4+ cxd3 e.p. 3. ♗c3≠

b) 1. ♗g3! [2. ♗a3+ ♕d4 3. ♗e3≠]

1... c3 2. ♗xc3+ ♕d6 3. ♗c7≠ 1... d4 2. ♗e5+ d5 3. ♗c7≠

4376. (≠3, Leonid Makaronez)*(After B. Colaneri n.4331 BP94)*

q4rb1/3R3p/p1pNp2Q/1p1Pk2p/4P3/Nr2PpPB/3P3K/b7

1. ♗c2! [2. d4+ ♗xd4 3. exd4≠]

1... ♗d3 2. ♗f7+ ♕xe4 3. ♗f4≠ 2... ♗xf7 3. ♗f4≠ 2... ♗xf7 3. ♗xe6≠

1... ♗xe3 2. ♗f7+ ♕xe4 3. ♗xe3≠ 2... ♗xf7 3. ♗f4≠ 2... ♗xf7 3. ♗xe6≠

1... ♗b4 2. ♗xb4 [3. ♗d3≠] 1... ♗a7 2. ♗xf8 [3. ♗f4≠ 3. ♗g7≠] 1... c5 2. ♗f7 [3. ♗f4‡ 3. ♗xe6≠]

4377. (≠3, Bruno Colaneri)

b7/1Q6/5N2/4PKP1/R3P1P1/2NPpk2/B3R2B/8

1. ♗b2? [2. ♗xe3+ ♕xe3 3. ♗e2≠] ma 1... ♗xe4!

1. ♗h7! [2. ♗h3≠]

1... ♗xe4+ 2. ♕e6 [3. ♗h3≠ 3. ♗xe4≠] ♗d5+ 3. ♗xd5≠

2... ♗f5+ 3. ♗xf5≠ 2... ♗xh7 3. ♗f4≠

4378. (≠3, Bruno Colaneri)

1n3n2/1pRbQ1R1/1NPKp1Pp/p7/3P1P1P/1k6/NP6/1BB5

1. ♕e5! [2. ♗a3≠]

1... ♗xc6+ 2. ♕e4 (♕f6? ♗h7+!) ♗xe7 3. ♗c3≠ 2... ♗b4 3. ♗c3≠

1... ♗xg6+ 2. ♕f6 (♕e4? ♗xc6+!) ♗xe7 3. ♗g3≠

Chiave che espone il Re bianco a due scacchi con gradevoli duali evitati.

4379. (S≠2, José Antonio Garzon)

N7/R7/1Qpk1p2/5B2/1p1KP3/qp1PP3/prP5/bn4B1

1. ♗xb4+? 1... c5+ 2. ♗xc5+ ♗xc5≠ ma 1... ♗xb4+!

1.c4! [2. ♗h2+ ♗xh2≠]

1... bxc3 e.p. 2. ♗c5+ ♗xc5≠ 1... ♗a5 2. ♗c5+ ♗xc5≠

1... ♗c3 2.e5+ fxe5≠ 1... ♗xa7 2. ♗c5+ ♗xc5≠ 1... ♗d2 2.e5+ fxe5≠

Commento dell'Autore:

1.c4! bxc3 e.p. (A) 2. ♗c5+ ♗xc5≠ 1... ♗a5 (B) 2. ♗c5+ ♗xc5≠ 1... ♗c3 (C) 2.e5+ dxe5≠

1... ♗xa7 (D) 2. ♗c5+ ♗xc5≠ 1... ♗d2 (E) 2.e5+ fxe5≠

Defensive Motifs:

A) Capture en passant (Battery interruption)

B) Guard of the critical square (e5)

C) Conversion battery in half-battery

D) Creating flight by capture (e7)

E) Closing line by interference

4380. (S≠2, Miguel Uris)

2R1BR2/N3p3/3pP2B/4P3/8/1p3Q2/prpP1P2/K1kN4

1. ♖c6? tempo 1...dxe5 a 2. ♖e4 A ... ♖b1≠ 1...d5 b 2. ♖xd5 B ... ♖b1≠ 1...cxd1~!
 1. ♖f4? tempo 1...dxe5 a 2. ♖e4 C ... ♖b1≠ 1...d5 b 2. ♖d4 D ... ♖b1≠ 1...♙xd2!
 1. ♖c6? tempo 1...dxe5 a 2. ♖xe5 E ... ♖b1≠ 1...d5 b 2. ♖d4 F ... ♖b1≠ 1...cxd1~!
 1. ♖c3? tempo 1...dxe5 a 2. ♖e4 G ... ♖b1≠ 1...d5 b 2. ♖xd5 H ... ♖b1≠ 1...♖b1+!
 1. ♖h5! tempo 1...dxe5 a 2. ♖e4 I ... ♖b1≠ 1...d5 b 2. ♖xd5 J ... ♖b1≠

Zagoruiiko 5x2. (Author)

4381. (H≠2, Dmitry Grinchenko)

N1b4K/3p4/2pkp3/3p4/3B4/8/3qp3/8

- a) 1.e1=♖ ♖g7 2. ♖e5 ♖f8≠ b) 1. ♖g5 e4 2. ♖e7 e5≠ c) 1. ♖b7 c7 2. ♖c6 c8=♙‡

4382. (H≠2, Mihaiu Cioflanca)

8/3P4/1N6/2p5/3k1K2/8/2P5/8

1. ♙c3 d8=♖ 2. ♙d4 ♖f6≠ 1.c4 d8=♙ 2.c3 ♙e6≠

4383. (H≠2, Miguel Uris)

8/1nN1p3/3k4/p7/p2bB1p1/3Kp3/3B4/8

1. ♖b6 ♖c1 2. ♙c5 ♖a3≠ 1. ♖f6 ♖e1 2. ♙e5 ♖g3≠
 1. ♙c4 ♙e5 2. ♖d3 ♙d6≠ 1. ♖f5 e5 2. ♙e4 ♖c5≠ HOFT

4384. (H≠2, Alexandre Pankratiev & Ivan Antipin)

8/Bp6/1R1rp2K/6p1/2k1B2R/8/3p3r/b7

1. ♙d4 ♖f3+ 2. ♙e3 ♖b3≠ 1. ♖d3 ♖a6 2. ♙b5 ♖xd3≠ 1. ♖e5 ♖h3 2. ♙d4 ♖b4≠

4385. (H≠2, Fabio Magini)

8/2R5/2p5/b2k4/3p2K1/5P2/r1BN4/8

1. ♖xc7 ♙e4 2. ♖e5 ♖b3≠ 1. ♖xc2 ♙f5 2. ♖c5 ♖d7≠ Zilahi

4386. (H≠2, Valery Barsukov)

8/5p2/3Np3/4k3/2PNp1P1/8/8/1K6

- 1... ♙e2 2.f6 ♙f7≠ 1.f5 ♙e8 2.f4 ♙c6≠

Engraving; alternating functions of Knights, model echo-mates. (Author)

4387. (H≠2, Christer Jonsson & Rolf Wiehagen)

3r4/p2N1q1B/2p1k1p1/2BNn3/1K6/8/8/8

1. ♙xd5 ♖g8 2. ♖e6 ♙f6≠ 1. ♙xd7 ♖xg6 2. ♙e8 ♙f6≠

Zilahi and pin model on the same square, in Meredith. (Authors)

4388. (H≠2, Kivanç Cefle)

7K/2R4P/8/8/8/1Rr5/b5P1/b6k

1. ♖c1+ ♖g7 (♖b2?) 2. ♖g1 ♖h3≠ 1. ♖h3+ ♖b2 (♖g7?) 2. ♖h2 ♖c1≠

4389. (H≠2, Michal Dragoun & Ladislav Salai Jr)

R7/4r2p/4np2/5K1R/1k1rp1pb/4N2b/PB6/8

1. ♖a7 ♙xe6 2. ♖a4 ♖b8≠ 1. ♖e1 ♙xf6 2. ♖c3 ♖a3≠
 1. ♖f1 ♙xg4 2. ♖c4 ♙c2≠ 1. ♙c5 ♙f4 2. ♙b3 a3≠

4390. (H≠2, Gheorghe Ristea)

8/2N3b1/1n5p/k2P4/8/2N4p/PK1R3r/4B3

1. ♖f8 ♙e2 2. ♖g7+ ♖d4≠ 1. ♖h1 ♖d4 2. ♖h2+ ♙e2≠

4391. (H≠2, Vito Rallo)

8/b7/1r4pk/1B1p1P1p/6p1/2B3P1/3P4/2Q3K1

- 1... ♖d7 2. ♙g5 a d3≠ A 1... ♖f1 2. ♙g5 a ♖f4≠ B
 1. ♙g5 a ♖d7 2. ♖f6+ d4≠ C 1. ♙g5 a ♖e1 2. ♙xf5 ♖e5≠ D

4392. (H≠2, Bruno Colaneri)

4n2Q/8/B1r2P2/1np1P3/2pkpp2/1P6/2rPP2K/8

a) 1.cxb3 ♖h7 2.♙c4 ♗xe4≠ b) 1.dxe2 ♗g8 2.♙d3 ♗d5≠

4393. (H=2, Jorge M. Kapros)

B6K/BR6/2N5/8/8/6N1/Rpp3kP/8

1.b1=♖ ♖h7 **A** 2.♖b7 ♗e5= **B** 1.c1=♖ ♗e5 **B** 2.♖c6 ♖h7= **A**

Umnov: A piece of a side plays to the square which the other side has just left.

White exchange of moves: In two phases, White make the same two moves in reversed order.

Transferred pin (x2): In different phases same unit is pinned on different pin-lines. (Author)

4394. (H≠2, Menachem Witztum)

8/4p3/2B5/3PPk1P/7P/1q2P2P/1p6/1K2R3

1.♗xe3 ♙e8 2.♗f4 ♙g6≠ 1.♗xd5 ♖g1 2.♗e6 ♖g5‡

4395. (2.5, Abdelaziz Onkoud)

1b6/2p1r3/1rp3R1/K2N1knp/8/4P3/8/8

a) 1... ♗xc7 2.♗e4 ♗d5 3.♙e5 ♗xe7≠ b) 1... ♖xc6 2.♖e4 ♖g6 3.♖be6 ♖xg5≠

Echange de fonction des couples: ♖g6/♗d5 (annihilation, switchback, mat/garde passive)

♖e7/♗g5 (auto-blocage sur la case d3/capture). Thème Chumakov.

Auto-blocages du couple Tb6/Fb8.

Tous les coups d'une solution sont effectués par la même pièce blanche (♖g6/♗d5).

2° coups noirs sur la même case. Mats modèles. Meredith. (Author)

4396. (H≠3, Mikhaïl Gershinsky & Alexandre Pankratiev)

8/3b4/1p1kq3/6p1/7p/2R1p2p/1B5K/2r5

1.♗d5 ♖b3 2.♖c7 ♙d4 3.♙c6 ♖xb6≠

1.e2 ♖f3 2.♙e7 ♙a3+ 3.♙e8 ♖f8≠

1.♙e5 ♖c6+ 2.♙f5 ♙xh3 3.♗e4 ♖f6≠

4397. (H≠3, Alexei V. Ivunin & Alexandre Pankratiev)

2n5/4bR2/1p6/4k1p1/4bp2/B4rP1/1K2P3/8

1.♙f6 (Pg4?) ♙e7 (gxf4?) 2.g4 gxf4+ 3.♙f5+ ♖xf6≠

1.♙c6 (♙b4?) e4 (♖e7?) 2.♙b4 ♖e7+ 3.♙d6 ♙xb4≠

The synthesis of the Umnov theme, the Speckman theme and the anti-dual choice of black and white with the correct mates in Neumann form. (Authors)

4398. (H≠3, Mikola Vasyuchko & Mikola Chernyavsky)

1r5b/6P1/2pKPP1p/3n2p1/3n1pBp/1p6/b1prp2q/3k4

1.♗xe6 g8=♗ 2.♗d4 ♗xd5 3.♗h1 ♗xh1≠ 1.♗xf6 gxh8=♗ 2.♗d5 ♗xd4 3.♗g1 ♗xg1≠

Active sacrifice (black) × 2; Ambush (Q) × 2; Annihilation × 2; Anticipatory unpin × 2;

Bivalve (s-Q-r, B-W-B) × 2; Exchange of functions (bSd4/bSd5, Captured / Line opening + Interference); Hideaway (q, sacrifice) × 2; Promotion (QQ, 2); Switchback (s, with captures, 1) × 2; Model mate × 2; Pin-mate × 2. (Authors)

4399. (H≠3, Petru Moldoveanu)

6R1/8/8/1p2bp1K/1p1k1p2/1p3P1b/3N2PP/8

a) 1.♙e3 ♖g3 2.fxg3 ♗f1+ 3.♙f4 hxg3≠ b) 1.♙e5 ♗e4 2.fxe4 ♖e8+ 3.♙f5 fxe4≠

4400. (H≠3, Bruno Colaneri)

r7/8/5P2/1P3pP1/3p1P1K/1R1P3P/1P3p1k/5Bbr

a) 1.♖a3 ♖b4 2.♖xd3 ♖b3 3.♖xh3+ ♖xh3≠ b) 1.♖g8 ♖h6 2.♖xg5 ♖g6 3.♖g2 ♖xg2≠

Switchback, Bristol bicolore, sacrificio nero.

4401. (H≠3.5, Mikhaïl Gershinsky & Alexandre Pankratiev)

1b2n2B/8/1p2k3/1rp2p1p/2pp3R/3p2P1/b7/K7

a) 1... ♖xd4 2. ♗g7 ♖xc4 3. ♖e5 ♗d4 4. ♗e6 ♗xg7≠

b) 1... ♗xd4 2. ♗f4 ♗xc5 3. ♖e4 ♗d4 4. ♗d5 ♖xf4≠

Author's comments:

a) 1... ♖xd4 has come 2. ♗g7 line overlap, preliminary victim ♖xc4 gone 3. ♖e5 ♗d4 came back 4. ♗e6 blocking ♗xg7≠

b) 1... ♗xd4 has come 2. ♗f4 line overlap, preliminary victim ♗xc5 gone 3. ♖e4 ♗d4 came back 4. ♗d5 blocking ♖xf4≠

4402. (H≠3.5, Alexei V. Ivunin & Alexandre Pankratiev)

8/8/3rr3/3p3R/3ppp1K/3k2p1/4n3/b5B1

1... ♖g4 2. ♗c3 ♖h2 3. ♗d2 ♖f2 4. ♖e3 ♖f3‡

1... ♗e3 2. f3 ♗h6 3. f2 ♖g5 4. ♖e3 ♖xg3‡

1... ♗xd4 2. f3 ♗f6 3. ♖e3 ♖xd5 4. ♖f4 ♗g5‡

1... ♖xd5 2. ♖c4 ♖xd4+ 3. ♖c5 ♖c4+ 4. ♖d5 ♖c5‡

4403. (H≠4.5, Rolf Wiehagen & Mirko Degenkolbe)

8/8/8/1k3n2/6p1/2pp1p2/1N3p2/4bB1K

1... ♗xd3 2. ♖c4 ♗h3 3. ♖xd3 ♗xg4 4. ♖e2 ♗xf5 5. ♖f1 ♗d3≠

1... ♗d1 2. ♖c4 ♗xd3+ 3. ♖xd3 ♗e3 4. ♖e2 ♗xf5 5. ♖f1 ♗g3≠

Commenti degli autori:

1. - ♗xd3 2. ♖c4 ♗h3 (♗g2?) 3. ♖xd3 ♗xg4 4. ♖e2 ♗xf5 5. ♖f1 ♗d3≠

1. - ♗d1 (♗a4?) 2. ♖c4 ♗xd3+ 3. ♖xd3 ♗e3 4. ♖e2 ♗xf5 5. ♖f1 ♗g3≠

Active Zilahi in thematic minimal, Kniest on the same square, white dual-avoidance in both solutions, constant black play. In addition, in the first solution, Sharp theme (White creates a battery and destroys it by moving away the rear piece), 3/4-Rundlauf of w♗, reciprocal Umnov w♗/b♖(on f1) and b♖/w♗(on d3). Model mate and Meredith.

4404. (H≠5, Mihaiu Cioflanca)

8/1p6/8/4k2p/2r2p2/bbpK1pN1/2p4n/8

a) 1. ♖e4 ♖xc3 2. ♗c4 ♖xc2 3. ♖d4 ♖d1 4. ♖e3 ♖e1 5. ♗d3 ♗f5≠

b) 1. ♗c1 ♗f5 2. ♖c5+ ♖b4 3. ♖e4 ♖xb3 4. ♖e5 ♖c4 5. ♗e3 ♗d6≠

Eco camaleonte.

4405. (H≠5.5, Alexei V. Ivunin & Alexandre Pankratiev)

8/4p2p/3rpK2/4pn2/8/4nK2/5p2/5B2

1... ♗c4 2. f1=♗ ♗xc6 3. ♗c4 ♗xf5 4. ♗f7 ♗h3 5. ♗d5 ♖g4 6. ♖e6 ♖g5≠

Kniest's theme combined with Indian theme and easy transformation. (Authors)

4406. (H≠7.5, Valery Barsukov)

8/8/8/6n1/1k6/7p/4r1Br/5K2

1... ♖g1 2. ♖c3 ♖xh2 3. ♖d2 ♖g3 4. ♖e1 ♗f3 5. ♖f1 ♗xe2+ 6. ♖g1 ♗f1 7. ♖h1 ♖f2 8. h2 ♗g2≠

Minimum miniature; round-trip white bishop; annihilation of black rooks defending the field from which white declares the model mate. (Author)

4407. (sh=20, L'ubos Kekely)

2k5/8/5P2/2N2K1R/B7/8/3P1B2/8

1. ♖c7 2. ♖b6 3. ♖a5 4. ♖b4 5. ♖a3 6. ♖b2 7. ♖c1 8. ♖xd2 9. ♖e2 10. ♖xf2 11. ♖e3 12. ♖d4 13. ♖xc5 14. ♖b4 15. ♖xa4 16. ♖b5 17. ♖c6 18. ♖d7 19. ♖e8 20. ♖f7 ♖h8=

Comment of Author:

1. ♖c7 2. ♖b6 3. ♖a5 4. ♖b4 5. ♖a3 6. ♖b2 7. ♖c1 8. ♖xd2 9. ♖e2 10. ♖xf2 and back 11. ♖e3
12. ♖d4 13. ♖xc5 and back again 14. ♖b4 15. ♖xa4 and back once more 16. ♖b5 17. ♖c6
18. ♖d7 19. ♖e8 20. ♖f7 ♚h8= Long walk of black King with returns. Ideal stalemate.

4408. (sh≠23, Petru Moldoveanu)

k7/8/8/8/8/4p1P1/K3B3

1. ♖b8 2. ♖c8 3. ♖d8 4. ♖e8 5. ♖f8 6. ♖g8 7. ♖h7 8. ♖h8(+h7) 9.h5 10.h4 11.h3 12.h2 13.h1=♙
14. ♙xg2 15. ♙d5(+g2) 16. ♙g8(+d5) 17.d4 18.d3 19.d2 20.d1=♙ 21. ♙c2 22. ♙h7(+c2)
23.c1=♙ ♙c3≠

4409. (hs≠4, Anatoly Styopochkin)

8/8/8/8/8/p5k1/8/R3K>n1R

a) 1.0-0-0 ♖f2 2. ♚g1 ROb1 3. ♚g2 ♖e1 4. ♚f2+ ♖xd1≠

b) 1.0-0 ROh2 2. ♖h1 ROb2 3. ♚xa3 ♖h2 4. ♚aa1 ROf2≠

4410. (H≠6, Petru Moldoveanu)

1. ♖c4 h4 2. ♚b4 h5 3. ♖c3 h6 4. ♚b3 h7 5. ♖b2 h8=♚+ 6. ♖a3 ♚a1≠

1. ♖b6 h4 2. ♚a7 h5 3. ♖c7 h6 4. ♚b8 h7 5. ♖b7 h8=♚ 6. ♖a8 ♚h1≠

4411. (H≠2.5m Valerio Agostini)

8/8/1pp5/2p5/2Pk4/*BK1P4/8/8

1... ♙nxc5+ 2. ♙nd6 ♙ne5+ 3. ♖c5 d4≠ 1... ♖xd3 2. ♖a4 ♖xc4 3. ♙nb4 b5≠

4412. (S≠5, Anatoly Styopochkin)

q5RK/1p6/p7/8/6p1/8/2k5/8

a) 1... ♚xg8(♚h1)≠

1. ♚b8! b5 2. ♖g8 ♚h1 3. ♚c8+ ♚c6 4. ♚c7 ♚c3 5. ♚f7 ♚h8≠

b) 1... ♚xg8(♚h1)≠

1. ♖e8! ♖xe8(♚h1)+ 2. ♖h7 ♚e1 3. ♚h5+ ♚e5 4. ♚h6 ♚a1 5. ♚g6 ♚h8≠

Echo mates. (Author)

4413. (sh≠26, Petru Moldoveanu)

B7/2pppp2/6N1/8/7N/K6k/8/8

1.c5 2.c4 3.c3 4.c2 5.c1=♚ 6. ♚c4 7. ♚g4 8.d5 9.d4 10.d3 11.d2 12.d1=♚ 13. ♚g1! 14.e5 15.e4
16.e3 17.e2 18.e1=♙ 19. ♙g3 20.f5 21.f4 22.f3 23.f2 24.f1=♘ 25. ♘h2 26. ♚b1 ♙g2≠

Uno spettacolare uso della condizione Alphabetic Chess (ABC), ottenendo uno spettacolare AUW.

4414. (H≠8, Rolf Kohring)

8/4pn2/3bk3/8/3P4/3P1q2/3K1p2/1B6

1. ♙a3 ♙c2 2. ♙c1+ ♖c3 3. ♙b2+ ♖b4 4. ♙c3+ ♖c5 5. ♙a5 ♙a4 6. ♙c7 ♙b5 7. ♙e5 ♙a6
8. ♙f6 ♙c8≠ Un'altra affascinante sequenza ABC.

4415. (H≠2, Daniele Gatti)

3n4/3P3P/8/6P1/p3p3/k1K5/P4n1P/7r

1. ♚a1 h8=♚ 2. ♚xa2(♚a8) ♚xd8(♚a1)≠ 1. ♚d1 h8=♙ 2. ♚d4 ♙xd4(♙c1)≠

1. ♚xh2(♚h8) g6 2. ♚g8 hxg8=♘(♘b1)≠ 1. ♘h3 h8=♚ 2. ♘g1 ♚f8≠

Un akro AUW, questa volta con l'uso dell'Anticirce. La condizione è sfruttata in tutte le 4 soluzioni, se si guarda bene...

4416. (H≠3, Velko Alexandrov)

8/2np4/pp1k4/p7/b7/8/2R1B1K1/8

1. ♙xc2 ♙f3(♚b1) 2. ♖c5 ♚xb6 3. ♖xb6(c5) ♖g1(♚b7)≠

1. ♘d5 ♙xa6 2. ♘b4(c7) ♚xc7 3. ♖xc7(d6) ♖g1(♚c8)≠

4417. (H≠2, Daniele Gatti)

4k3/1p1p1pp1/5p2/3N4/2K5/p2R3p/P3r2P/8

1. ♖xa2(♖a8) ♖xa3(♖a1) 2.0-0-0 ♖a8≠

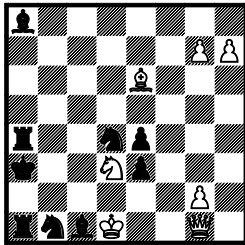
1. ♖xh2(♖h8) ♖xh3(♖h1) 2.0-0 ♖e7≠

4418. (H=10, Petru Moldoveanu & Antonio Garofalo)1. ♖a4 ♖e5 2. ♖a5 ♖d4 3. ♖e4 ♖c5 4. ♖d5 ♖xb6 5. ♖c6 ♖xa7 6. ♖a8 ♖b6 7. ♖b7 ♖xf2
8. ♖g2 ♖e3 9. ♖f3 ♖xg1 10. ♖h2 ♖xh2=

Lungo round-trip di Alfiere, con artistica posizione finale dei 7 Grasshoppers.

Affermazioni italiane (Italian award winners)

Su mia esplicita richiesta, il GM Mario Parrinello – vincendo la sua nota ritrosia – mi ha inviato alcune sue recenti onorificenze. Ho pensato quindi di fare una "Galleria" a lui dedicata; godetevela senza commenti (salvo eccezioni), i problemi parlano da soli.

**← Mario Parrinello, Valery Gorbunov**

2° Premio, Funny Snowflake 2020

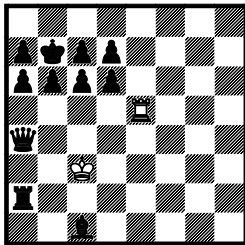
17/6BB/4L3/8/t2sb3/k2Sb3/6B1/tslK2D1

H≠2 (7+9) C+ Anticirce

1. ♖d2 ♖e1 2. ♖xe1(♖f8) gxf8=♖(♖c1)≠

1. ♖d2 ♖f1 2. ♖xf1(♖g8) hxg8=♖(♖b1)≠

1. ♖a2 ♖f2 2. ♖xf2(♖h8) gxh8=♖(♖a1)≠

**← Mario Parrinello**

Lode, Vilnius, 17° Tzuica 2019

8/bkbb4/bbbb4/4T3/d7/2K5/t/7/215

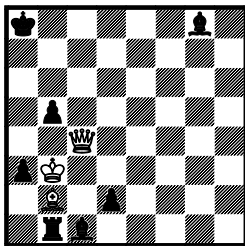
hs≠4 (2+11) C+ b) ♖b7↔♜a7 c) ♖b7↔♜c7

Symmetrical anticirce

a) 1. ♖b5 ♖g2 2. ♖xb6(♖g3) ♖b6 3. ♖g5 ♖g4 4. ♖b5+ ♖g3≠

b) 1. ♖a5 ♖h2 2. ♖xa6(♖h3) ♖a6 3. ♖h5 ♖h4 4. ♖a5+ ♖h3≠

c) 1. ♖c5 ♖f2 2. ♖xc6(♖f3) ♖c6 3. ♖f5 ♖f4 4. ♖c5+ ♖f3≠

**← Mario Parrinello**

1ª M. O. Vilnius, Torneo di composizione rapida 2019

k511/8/8/1b6/2D5/bK6/1L1b4/1tl5

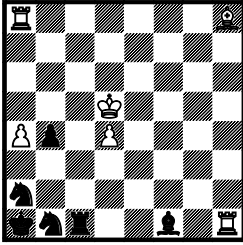
H≠2 (3+7) C+ b) ♖a8→a7 c) ♖a8→h1 d) ♖a8→h2

a) 1. ♖a1 ♖d4 2. ♖h7 ♖c8≠

b) 1. ♖h7 ♖c8 2. ♖a1 ♖d4≠

c) 1. ♖a1 ♖e5 2. ♖h7 ♖f1≠

d) 1. ♖h7 ♖f1 2. ♖a1 ♖e5≠



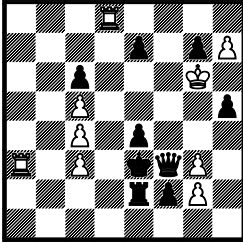
← **Mario Parrinello**

2° Premio, Vilnius, Torneo di composizione rapida 2019

T6L/8/8/3K4/Bb1B4/8/s7/kst211T

H≠2 (6+6) C+ b) ♖a2→b2

- a) 1. ♙b5 axb5 2. ♖c5+ dxc5≠
 b) 1. ♖c5+ dxc5 2. ♙b5 axb5≠



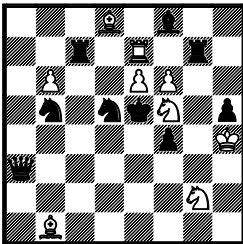
← **Mario Parrinello**

2° Premio, Vilnius, 15° Moskovskaya Matryoshka 2019

3T4/4b1bB/2b3K1/2B4b/2B1b3/T1B1kdB1/4tbB1/8

H≠2 (9+9) C+ b) ♙a3 c) ♖a3

- a) 1. ♖f6+ ♙xh5 2. ♖xc3 ♖xc3≠
 b) 1. ♖f5+ ♙xg7 2. ♖xc5 ♙xc5≠
 c) 1. ♖f7+ ♙g5 2. ♖xc4 ♖xc4≠



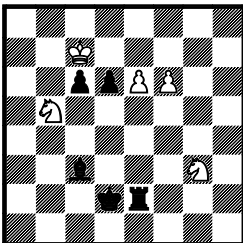
← **Mario Parrinello**

3ª Lode, Vilnius, 17° Ukrainian Folk Crafts 2019

3L1l2/2t1T1t1/1B2BB2/1s1skS1b/5b1K/d7/6S1/1L6

H≠2 (9+9) C+

1. ♖xc7 ♖ge3 2. ♖xc6 ♖c4≠
 1. ♖xe7 ♖xf4 2. ♖xc6 ♖g6≠
 1. ♖xe7 ♖e1 2. ♖xc6 ♖f3≠



← **Mario Parrinello**

Premio Speciale, Belgrade Internet Tourney 2019

8/2K5/2bbBB2/1S6/8/2l3S1/3kt3/8

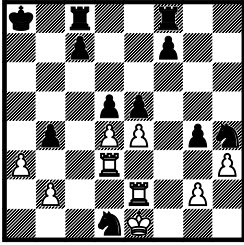
hs≠3 (5+5) C+ Francfort.

1. ♖xc3(♙)+ ♙xc3(AR) 2. ♙xd6(PR) ♙xf6(PR)
 3. ♖e4+ ♖xe4(♖)≠
 1. ♖xe2(♖)+ ♙xe2(TR) 2. ♙xc6(PR) ♖xc6(PR)
 3. ♖d4+ ♙xd4(♖)≠

AR=Alfiere Reale, PR=Pedone Reale, TR=Torre Reale.

[C+ Popeye] C'è una divergenza di metodo fra Popeye e Winchloe, sul movimento dei pedoni.

Zilahi, matti eco-camaleonte e scambio di funzioni di 4 paia di pezzi tematici (♖e2/♙c3, ♖g3/♖b5, ♙e6/♙f6, ♙c6/♙d6).



← **Mario Parrinello**

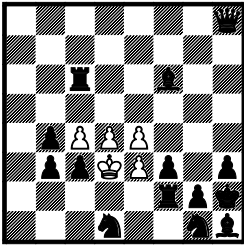
Premio Speciale, 224° T.T. SuperProblem 2019

k1t2t2/2b2b2/8/3bb3/1b1BB1bs/B2T3B/1B2T1B1/3sK3

H≠2 (9+11) C+

b) ♖a8→b8 c) ♖a8→d8 d) ♖a8→e8 e) ♖a8→g8 f) ♖a8→h8

- a) 1. ♜xb2 ♜xb2 2. bxa3 ♜xa3≠
 b) 1. bxa3 ♜xa3 2. ♜xb2 ♜xb2≠
 c) 1. dxe4 ♜xe4 2. exd4 ♜dxd4≠
 d) 1. exd4 ♜xd4 2. dxe4 ♜exe4≠
 e) 1. gxh3 ♜xh3 2. ♜xg2+ ♜xg2≠
 f) 1. ♜xg2+ ♜xg2 2. gxh3 ♜xh3≠



← **Mario Parrinello**

2° Premio, 216° T.T. SuperProblem 2018

7d/8/2t2l2/8/1bBBBB3/1bbKBb1b/5tbk/3s2sl

H≠2 (5+14) C+ b) ♜h8→c8 c) ♜h8→g4

Masand

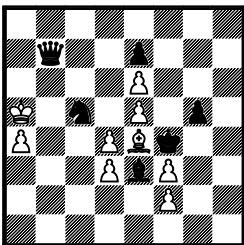
- a) 1. ♜xe3 ♜xe3 2. ♙xd4+ ♜e5≠
 b) 1. ♙xd4 ♜xd4 2. ♜xc4+ ♜c7≠
 c) 1. ♜xc4 ♜xc4 2. ♜xe3+ ♜f4≠

Qui vedo un piccolissimo difetto. Nella condizione Masand, come è noto, quando un pezzo da scacco, cambia il colore di ogni pezzo nemico minacciato con la medesima mossa.

Ad esempio in a) ♙d4 non è utilizzato nel matto, ma è in tema perche il Bianco deve fare un contro-scacco.

In b) è la ♜c4 che non viene utilizzata nel matto, ma come in precedenza, è in tema perche fa parte del contro-scacco in stile Masand.

Invece in c) c'è il ♜e3 che come sempre è in tema, essendo esso che dà scacco al Re bianco, ma nel matto cambia colore - inutilmente - anche l'♙f6, che quindi non è in tema. E questo si poteva evitare: era sufficiente mettere l'Alfiere nella casa g7, è C+.



← **Mario Parrinello**

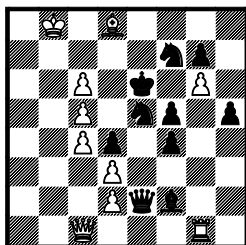
Lode, 216° T.T. SuperProblem 2018

8/1d2b3/4B3/K1s1B1b1/B2BLk2/3BIB2/5B2/8

H≠2 (9+6) C+

Masand

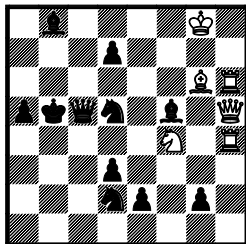
1. ♜b5+ ♜xb5 2. ♙xf2 ♜xd3≠
 1. ♜b6+ ♜xb6 2. ♙xd4 ♜xe6≠



← **Mario Parrinello**

4^a M. O. Ohrid, Torneo di composizione rapida 2018
 1K1L4/5sb1/2B1k1B1/2B1sb1b/2Bb1b2/3B4/3Bd1/2D3T1
 H≠2 (10+10) C+

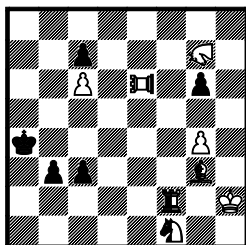
1. ♖xd3 ♜e1 2. ♖xc4 ♜xc4≠
 1. ♖g4 ♜e1 2. ♖xg6 ♜xg6≠



← **Mario Parrinello**

Lode, Ohrid, 21° Sabra 2018
 114K1/3b4/6LT/bkds111D/5S1T/3b4/3sb1b1/8
 H≠2 (6+11) C+

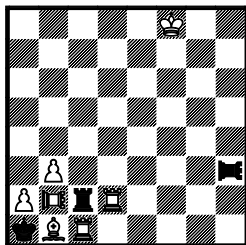
1. ♘xf4 ♙xf5 2. ♘h3 ♙xd7≠
 1. ♙xg6 ♘xd5 2. ♙e8 ♘c3≠



← **Mario Parrinello**

2^a M. O. Ohrid, Tzuica 2018
 hs≠2 (5+5+3) C+
 Anti-Kings, Take & Make
 ♘=Nightrider-Lion, ♖=Rook-Lion

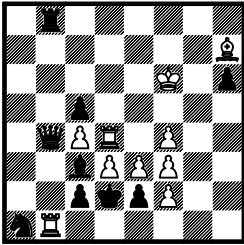
1. ♘xg3(♘nd6) cxd6(e4) 2. RLe2+ ♜nxe2(♜ne6)≠
 1. ♜nxf1(♜nd2) cxd2(e2) 2. RLe1+ ♙nxe1(♙ne6)≠
 1. ♙nxf2(♙nf5) gxf5(e4) 2. RLe3+ ♘nxe3(♘ne6)≠



← **Mario Parrinello**

1^a M. O. Ohrid, Tzuica 2018
 hs≠3 (7+3) C+ ♖♜=Rook-Locust
 b) h3=Bishop-Locust c) h3=Nightrider-Locust
 KoBul King white, KoBul King black

- a) 1. ♖h2 RLxh2-h1 2. TRf3 ♖g2 3. RLxg2-h2 RLxh2-h3≠
 b) 1. ♖g2 BLxg2-f1 2. TRf5 ♖f2+ 3. RLxf2-g2 BLxg2-h3≠
 c) 1. ♖f2 NLxf2-d1 2. TRf4 ♖e2 3. RLxe2-f2 NLxf2-h3≠



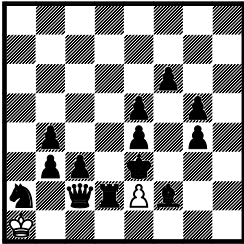
← **Mario Parrinello**

5° Premio, 214° T.T. SuperProblem 2018

1r6/7B/5K1p/2p5/1qPR1P2/2bPPP2/2pkpP2/nR6

H≠2 (10+9) b) ♖d4 c) ♘d4

- a) 1. ♖xc4 ♖e7 2. ♖xd3 ♖xd3≠
 b) 1. ♖e8 ♖f7 2. ♖xe3 ♖xe3≠
 c) 1. ♖b7 ♖e6 2. ♖xf3 ♘xf3≠



← **Mario Parrinello**

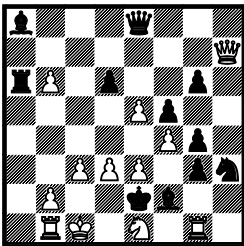
5ª Lode, Ohrid, 6° Azemmour 2018

8/8/5p2/4p1p1/1p2p1p1/1pp1k3/n1qrPb2/K7

H≠6 (2+13) C+

1. ♖b1+ ♖xb1 2. ♘c1 ♖xc1 3. ♖d1+ ♖xd1 4. ♖e1 ♖xe1
 5. ♖f4 ♖f2 6. f5 e3≠

Sacrificio di 4 pezzi neri, divertente.



← **Mario Parrinello**

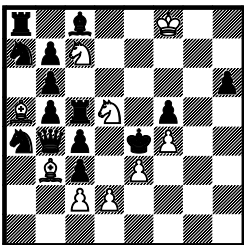
1ª M. O. Ohrid, Internet Tourney 2018

b3q3/7Q/rP1p2p1/4Pp2/5Pp1/2PPP1pn/1P2kb2/1RK1N1R1

H≠2 (12+11) C+ b) ♖b1 c) ♘b1

- a) 1. ♖xb6 ♖a7 2. ♖xb2 ♖xb2≠
 b) 1. ♘xf4 ♖h6 2. ♘xd3+ ♖xd3≠
 c) 1. ♖xe5 ♖e7 2. ♖xc3+ ♘xc3≠

Aperture anticipate di tre linee che la Regina bianca userà per controllare il ♖e3, seguite dai sacrifici dei pezzi neri "chiave".



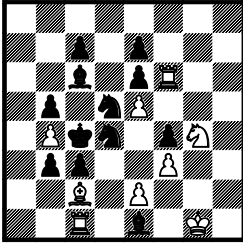
← **Mario Parrinello**

M. O. T.T. Ecully 2018

r1b2K2/npN5/1p5p/BprN1p2/nqp1kP2/1Bp1P3/2PP4/8

H≠2 (9+14) C+ b) ♖e4→b8

- a) 1. ♖xa5 ♖xc4 2. ♖xd5 ♖xd5≠
 b) 1. ♖xb3 ♖xb6 2. ♖xc7 ♖xc7≠



← **Mario Parrinello**

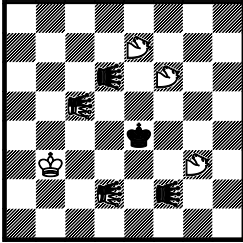
1^a M. O. Pat a Mat 2018

8/2p1p3/2b1pR2/1p1nP3/1Pkn1pN1/1pp2P2/2B1P3/2R1b1K1

H≠2 (9+12) C+ b) ♖c1→c8

a) 1. ♘xf6 ♖d1 2. ♔d5 ♙xb3≠

b) 1. ♘xc2 ♖d8 2. ♔d4 ♖xf4≠



← **Mario Parrinello & Ofer Comay**

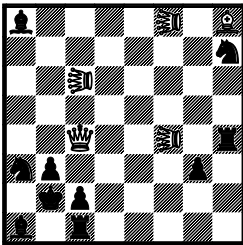
Lode, Julia's Fairies 2017

H≠2 (4+3+2) C+ b) ♞e7→g7

♞♞=Sirens, ♞=Nightrider-Locust

a) 1. S1xf6-g6 S1ne2+ 2. S1fe3+ S1ncxe3-f2≠

b) 1. S1xg3-h4 S1nc6+ 2. S1d6d5+ S1ndxd5-d6≠



← **Mario Parrinello**

2^a M. O. Marianka 2017

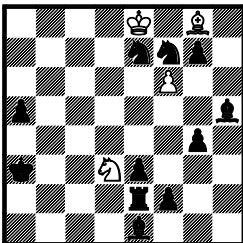
H≠2 (5+10) C+

Anti-Kings, c4=Royal piece, ♖=Aigle (Eagle)

1. ♖xf4 QRf7 2. ♙xc6 A1g7≠

1. ♘xf8 QRe6 2. ♖xf4 A1e5≠

1. ♙xc6 QRe4 2. ♘xf8 A1e5≠



← **Mario Parrinello**

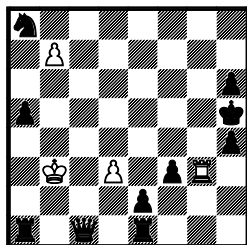
1^o Premio, Saint-Germain au Mont d'Or 2017

4K1B1/4nnp1/5P2/p6b/6p1/k2Np3/4rp2/4b3

H≠3 (4+11) C+

1. ♘g6 fxg7 2. ♘fh8 gxh8=♖ 3. ♙d2 ♖a1≠

1. g6 fxe7 2. ♘d8 exd8=♖ 3. ♖d2 ♖xa5≠



← **Mario Parrinello**

Lode, StrateGems 2017

n7/1P6/7p/p6k/7p/1K1P1pR1/4p3/r1q1r3

hs≠2,5 (4+10) C+ b) ♖d3→d2

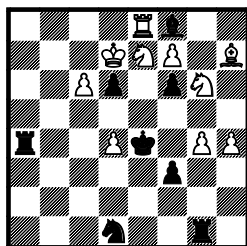
Anti-Andernach, Eiffel

a) 1... ♖d1(W) 2.bxa8=♙ exd1=♖ 3. ♙xf3+ ♖xd3≠

b) 1... ♖f1(W) 2.bxa8=♙ exf1=♗ 3. ♙xf3+ ♗xd2≠

All'ultima minuto... (Last minute...)

Ricevo un inedito (Original) da Yuriy Gorbatenko, che mi dà lo spunto per un breve articolo.



← **4419. Yuriy Gorbatenko - Russia**

4Rb2/3KSP1B/2Pp1pS1/8/r2Pk1PP/5p2/8/3s2r1

H≠2 (10+8) C+

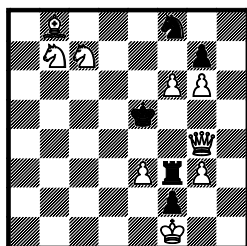
1. ♖c4 ♗f5+ 2. ♔d5 ♗f4≠

1. ♖g3 ♗e5+ 2. ♔f4 ♗d5≠

1. ♖xd4 ♗f4+ 2. ♔e5 ♗eg6≠

1. ♖xg4 ♗d5+ 2. ♔f5 ♗ge7≠

La questione è la seguente: alcuni compositori hanno l'opinione che un Helpmate a più soluzioni (non gemellare) possa essere considerato come un tutt'unico. E fanno l'esempio dei diretti in 2, 3 o più mosse, dove può capitare, a volte, che nel dare un matto c'è un pezzo bianco che non ha funzione in quel matto, ma che serve in un matto diverso. Ecco un esempio:



← **Edith H. Baird - Barnet Press 1895**

1B3s2/1SS3p1/5PP1/4k3/6Q1/4PrP1/5p2/5K2 WID 46951

≠2 (9+5) C+

1. ♗a5! tempo

1... ♖~ 2. ♙f4≠

1... ♖xf6,gxf6 2. ♗c4≠

1... ♗~ 2. ♙e6≠

1... ♔d6, ♖f5 2. ♙d4≠

1... ♔xf6 2. ♗d5

Come potete notare in questo lavoro della ben nota signora Baird in 4 varianti l'♗b8 non ha funzione. Normalmente i giudici non amano questa opzione negli Helpmate; ho interpellato i giudici italiani e siamo tutti d'accordo. Ma nella ricerca di idee nuove qualcuno prova a imporre questo sistema. Molti anni fa ebbi un dibattito epistolare con l'amico Santi Pirrone sull'argomento. Ognuno rimase della propria opinione, ovviamente. Nell'ambito di un HOTF, come è il lavoro di Gorbatenko, si può accettare la mancata funzione di un pezzo bianco? Una sentenza sarà data dal giudice di questo Concorso.

Intanto segnalo il difetto in dettaglio:

1. ♖c4 ♜f5+ 2. ♖d5 ♜f4≠ ← ♕h7 non ha funzione.

1. ♖g3 ♜e5+ 2. ♖f4 ♜d5≠ ← ♖e8 non ha funzione.

1. ♖xd4 ♜f4+ 2. ♖e5 ♜eg6≠ ← ♕h7 non ha funzione.

1. ♖xg4 ♜d5+ 2. ♖f5 ♜ge7≠ ← ♖e8 non ha funzione.

Il problema ha grandi pregi e solo il difetto qui sopra indicato. È coerente anche nella mancata funzione... Normalmente io faccio notare questo difetto all'Autore e respingo il problema, ma in questo caso l'Autore non è certo un novellino; ho pensato di accettarlo e pubblicarlo, usandolo come spunto di discussione.

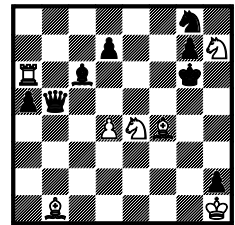
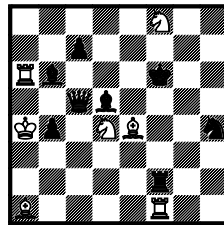
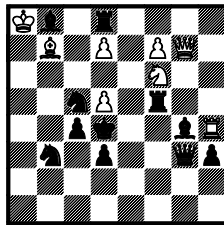
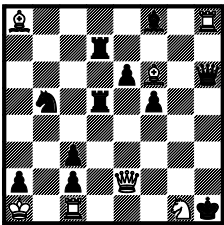
Ma la faccenda non finisce qui. Casualmente nello stesso periodo un amico e collega esperto di Helpmates, mi ha rivelato che il Tema Goethart si può applicare agli H≠, così ho cercato nel database Winchloe alcuni esempi. Anzitutto vediamo cos'è il tema Goethart col diagramma [A].

[A] - A. Garfalo
Chess Life 1986
1° Premio

[B] - M. Witztum &
E. Navon - 1° Premio
pre-Meeting Ty 2017

[C] - I. A. Agapov
SuperProblem 2018

[D] - P. Ten Cate
Europe Echecs 1970



≠2 vv (7+11) C+

H≠2 (8+11) C+

H≠2 (7+8) C+

H≠2 (7+8) C+

Diag. [A] B4b1R/3r4/4pB1q/1n1r1p2/8/2p5/p1p1Q3/K1R3Nk

1. ♕g5? [2. ♜h3≠] ma 1... ♖b7! 1. ♕d4? [2. ♜f3≠] ma 1... ♖h7!

1. ♕e5! [2. ♖f3≠] 1... ♖g7 2. ♖xh6≠ 1... ♜d4 2. ♜f3≠ 1... f4 2. ♜h3≠

Il tema: Black closes the line of his pinned piece allowing White to unpin it indirectly on the mating move (it's always a battery mate). From *Encyclopaedia of Chess Problems*. M. Velimirovic & K. Valtonen.

Applicato agli aiutomatti, capita che il pezzo retrostante la batteria mattante non abbia alcuna funzione. Vediamo il Diag. [B] Kb1r4/1B1P1PQ1/5N2/2nP1r2/2pk2bR/1n1p2qp/8/8.

1. ♖e5 ♜e4 2. ♕f3 ♖g1≠ 1. ♖f4 d6 2. ♕f5 ♜g4≠ Nella soluzione 1. ♖f4, la ♖h4 non serve.

Diagramma [C]. 5N2/2p5/Rb3k2/2qb4/Kp1NB2n/8/5r2/B4R2. In 1. ♖e7 ♕g6 2.c5 ♜de6≠ la mossa 2.c5 rende utile, in minima parte, la ♖a6 perché se questa Torre non ci fosse, il nero potrebbe giocare 2. ♕a5 non essendo inchiodato (il ♜b4 ha un'altra funzione). Mentre nell'altra soluzione 1. ♕f7 ♕c2 2. ♖g5 ♜f5≠ si può togliere la ♖f1 senza fare danni. Provate a risolvere la posizione togliendo a turno una delle Torri bianche.

Diagramma [D]. 6n1/3p2pN/R1b3k1/pp6/3PNB2/8/7p/1B5K. Qui abbiamo il massimo: praticamente la ♖a6 serve al tema Goethart, ma a nient'altro. Toglietela dalla scacchiera e fate risolvere da un programma. Dunque, dobbiamo accettare l'inutilità dei pezzi bianchi pur di avere un tema, o dobbiamo respingere questa abitudine?

A. Garfalo

ALMIRO ZARUR 100th ANNIVERSARY TOURNEY

In order to commemorate the 100th anniversary of Brazilian problemist Almiro Zarur (June 7th, 1920), a thematic tourney is launched in two sections ($\neq 2$ and $H \neq 2$).

Section A ($\neq 2$) - Judge: Marjan Kovacevic (Serbia)

Send entries by e-mail to the Director of the section Borislav Gadjanski (Serbia) – borislav.gadjanski@gmail.com

Section B ($H \neq 2$) - Judge: Paz Einat (Israel)

Send entries by e-mail to the Director of the section Antonio Garofalo – perseus@bestproblems.it
Closing date to both sections: December 31st, 2020

For complete information please see www.bestproblems.it → Best Problems Magazine

SECTION B

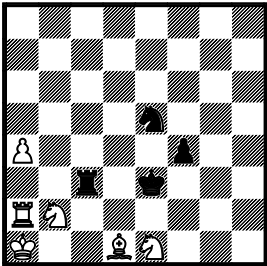
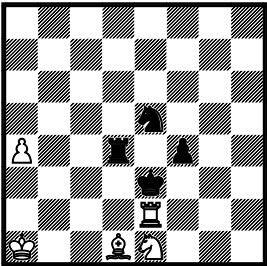
Stipulation: $H \neq 2$

Theme: The mating piece of solution A must play no role in the mating position of solution B (in the mating position it can be removed from the board without affecting checkmate), but it must somehow influence in solution B.

The thematic piece cannot be captured. There may be more than one thematic piece.

Every solution must present at least one thematic piece, which either mates or stays useless in the mating position.

Twins or multi-solutions are allowed. No zeroposition. No duplex. No fairy pieces / conditions.

<p>Example</p>  <p>$H \neq 2$ 2111 (6 + 4)</p> <p>Solution A: 1. ♖c6! (♜f3?) ♜f3 2. ♜d4 ♜d1≠ Solution B: 1. ♜c4! (♞d3?) ♜d3 2. ♞d4 ♞e2≠</p>	<p>Mating position of solution B without thematic piece.</p>  <p>$H \neq 2$</p>
---	---

The thematic piece (♜b2) (i) mates in solution A and (ii) opens the w♞'s line and avoids 1. ♞d3 in solution B, but does not affect checkmate (see right diagram).

Segnalazioni (Signaling)

From BP94, April 2020.

- 4325 by Vladimir Koci is not original: PS3294, *The Problemist Supplement* 154, May 2018. (ID 705005)
 - 4327 by Giuseppe Sardella is completely anticipated (same position) by Roger Diot & Louis Scotti, *Probleemblad* 1956. (ID 3193).
 - 4354 by Vito Rallo is not original: F969, *Problem Paradise* 85, January 2019. (ID 750905)
- All pointed out by C. Poisson.

Ricostruzione

Sfortunatamente, "per raggiunti limiti di età" (cito le sue parole), Vito Rallo lascia alcune attività redazionali. La precedente Ricostruzione non ha avuto alcun partecipante. Quindi passo direttamente alla prossima.

Ricostruzione n. 84 - Ricostruire un problema $\neq 2$ che abbia la seguente soluzione:

1. ♖c4? [2. ♜b5≠] **A** 1... ♙d4 **x** 2. ♗e7≠ **B** ma 1... ♗xd3!
 1. ♗f3! [2. ♗e7≠] **B** 1... ♜xe6 **y** 2. ♜b5≠ **A** 1... ♜xb4+ 2. ♗xb4≠
 Tema Pseudo-Le Grand.

Inviare (send to) al Redattore: perseus@bestproblems.it
 (last available day for to send: 31/08/2020)

A. Garfalo

I concorsi su *Best Problems*:
 $\neq 2$ (2020): NN
 $\neq 3$ (2020-2021): A. Garfalo
 $S \neq 2/3$ (2020-2021): NN

H $\neq 2$ (2020-2021): NN
H $\neq 3$ (2020-2021): NN
H $\neq n$ (2020-2021): A. Garfalo
Fairies (2020): NN

E-mail & web site: perseus@bestproblems.it <http://www.bestproblems.it>

Contents

Inediti (Originals)	p.	320
Note agli inediti (Fairy elements)	p.	325
Soluzioni BP95 (Solutions BP95)	p.	325
Affermazioni italiane (Italian award winners)	p.	333
All'ultimo minuto... (Last minute...)	p.	339
Almiro Zarur 100th Anniversary Tourney	p.	341
Segnalazioni (Signaling)	p.	342
Ricostruzione n.84 by Antonio Garfalo	p.	342