

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XXIV - n. 96

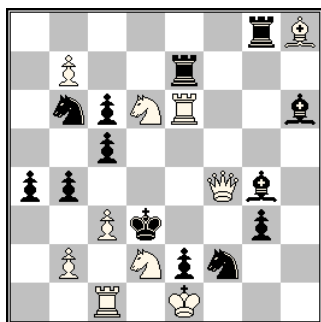
4°/2020 - October

Hanno collaborato a questo numero:

EDITORIALE

Welcome to HAUKE REDDMANN, KURT KELLER, MIROSLAV BILY for their first publication on these pages.

Siamo così giunti alla fine del 24° anno di vita di questa - spero - simpatica rivista. Ancora oggi arrivano nuovi compositori, come vedete qui sopra, che mai prima avevano pubblicato su BP. In prima pagina un problema trovato per caso, grazie a un nuovo amico, Luca Monti, che sta appassionandosi ai problemi, per ora risolvendo solo i ≠2, ma con intenzione di provare in futuro a comporre, anche se non è propriamente un giovanotto.



← **Francesco Simoni**, 1° Premio *L'Italia Scacchistica* 2003
6rB/1P2r3/1npNR2b/2p5/pp3Qb1/2Pk2p1/1P1Npn2/2R1K3
≠2 (10+13) C+

1... ♖g5 2. ♜e3≠ 1... ♘d7 2. ♜c4≠

1. ♘2e4? [2. ♘xc5≠] 1... ♖g5 2. ♜d2≠ ma 1... ♘d7!

1. ♘6e4? [2. ♘xc5≠] 1... ♘d7 2. ♜d6≠ ma 1... ♖g5!

1.cxb4! [2. ♜c3≠]

1... ♙g7 2. ♜e3≠ 1...cxb4 2. ♜d4≠ 1... ♘d5 2. ♜c4≠

1... ♘e4, ♘d1 2. ♜(x)e4≠

Matti cambiati, tema Herpai bianco. Giudice: B. Barnes

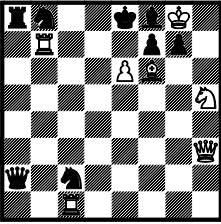
Problema più volte riprodotto, per esempio: p.293, Best Problems 35 (luglio 2005); 284, Compositori scacchisti emiliani, O. Bonivento & I. Fasioli 2008; XVII p.506, Die Schwalbe 242 (aprile 2010).

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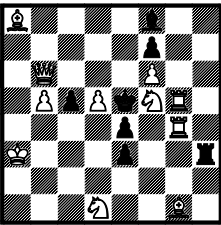
Inediti

4420. S. B. Dowd
USA



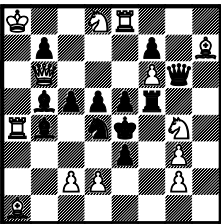
≠2 (7+8) C+

4424. B. Colaneri
Italia



≠2 (11+7) C+

4428. F. Magini
Italia

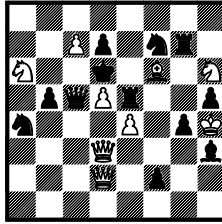


≠2 v (13+12) C+

≠2, n. 4420-4429 (Judge 2020: NN).

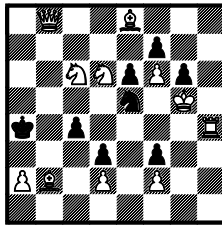
S≠2/3, n. 4430-4431 (Judge 2019-2020: NN).

4421. G. Maleika
Germania



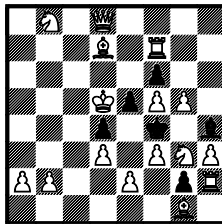
≠2 vvv (9+12) C+

4425. G. Maleika &
H. Reddmann
Germania



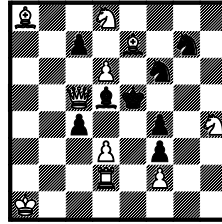
=2 (11+8) C+

4429. A. Fasano
Italia



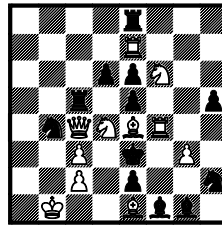
≠2 vv (16+6) C+

4422. G. Sardella
Italia



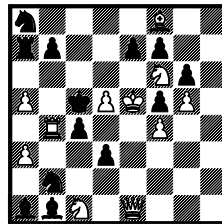
≠2* v (10+8) C+

4426. P. Murashëv
Russia



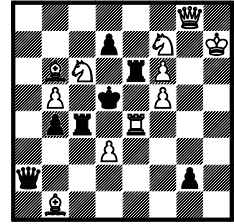
≠2 vvv (11+12) C+

4430. V. Satkus
Lituania



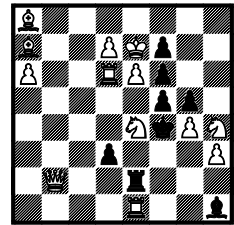
S≠2 (11+13) C+

4423. M. Uris
Spagna



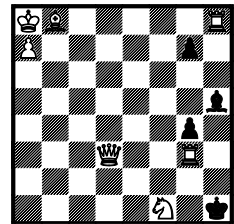
≠2* v (11+7) C+

4427. F. Magini
Italia



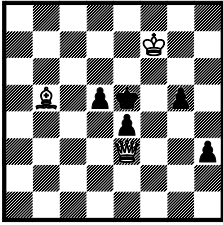
≠2 vvv (13+8) C+

4431. S. B. Dowd
USA



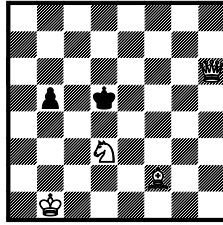
S≠3 v (7+4) C+

4432. K Keller
Germania



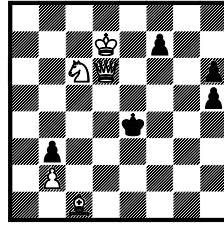
≠3 v (3+5) C+

4433. D. Motuz
Russia



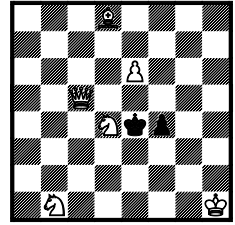
≠3 v (4+2) C+

4434. A. Onkoud
Francia



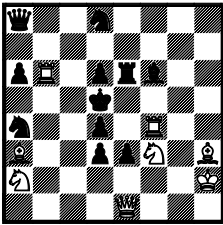
≠3 (5+5) C+

4435. V. Kozhakin
Russia



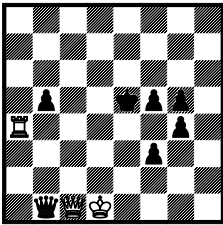
≠3 v... (6+2) C+

4436. L. Lyubashevsky
& L. Makaronez
Israele



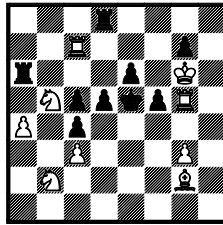
≠3* (8+11) C+

4440. V. Koci
Rep. Ceca



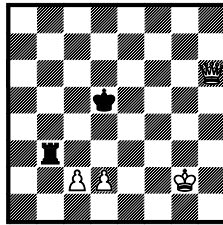
H≠2 (3+7) C+
3 sol.

4437. G. Doukhan
Francia



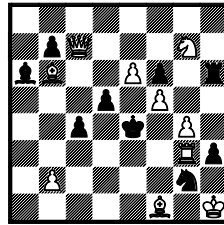
≠3 vv (9+9) C+

4441. P. Moldoveanu
Russia



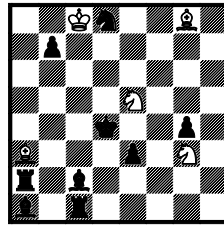
H≠2 (4+2) C+
3 sol.

4438. L. Makaronez
Israele



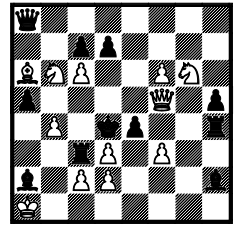
≠3 vv (10+9) C+

4442. V. Agostini
Italia



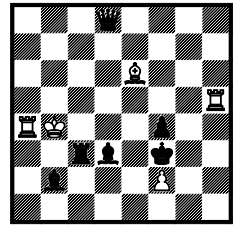
H≠2 (5+9) C+
b) ♖c8-h2

4439. B. Colaneri
Italia



≠3 v (12+11) C+

4443. A. Pankratiev
& I. Antipin - Russia

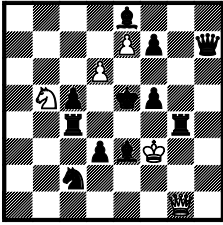


H≠2 (5+6) C+
b) ♜f4-g4

≠3, n. 4432-4439 (Judge 2020-2021: Antonio Garofalo).

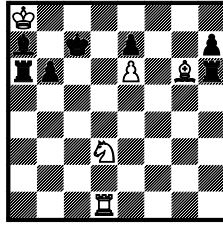
H≠2, n. 4440-4451 (Judge 2020-2021: NN).

4444. B. Colaneri
Italia



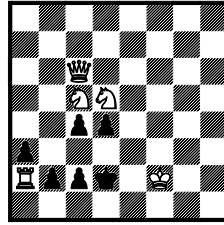
H≠2 (5+11) C+
b) ♗c5–d5

4445. M. Uris
Spagna



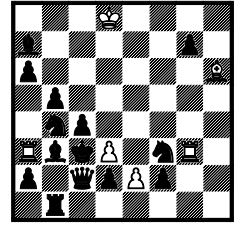
H≠2 (5+7) C+
1181

4446. J.M. Kapros
Argentina



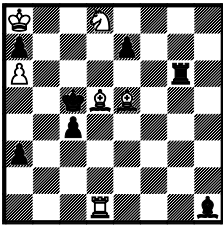
H=2 (5+6) C+
2 sol.

4447. M. Witztum
Israele



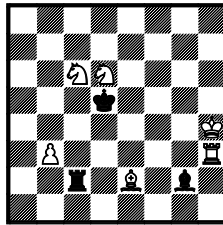
H≠2 (6+14) C+
2 sol.

4448. M. Cioflanca
Romania



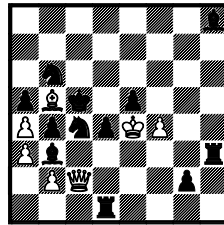
H≠2 (6+7) C+
4 sol.

4449. F. Magini
Italia



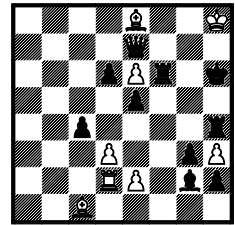
H≠2 (6+3) C+
b) ♖b3-b4

4450. B. Colaneri
Italia



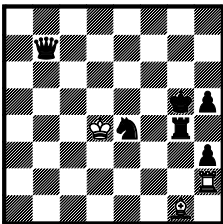
H≠2 (7+12) C+
2 sol.

4451. B. Colaneri
Italia



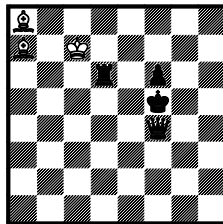
H≠2 (8+10) C+
b) ♗g2-d5

4452. U. Degener &
M. Degenkolbe
Germania



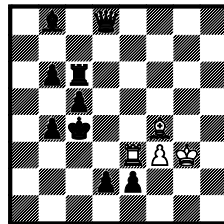
H≠2,5 (3+6) C+
2 sol.

4453. C. Jonsson,
R. Wiehagen &
J.M. Kapros - Svezia/
Germania/Argentina



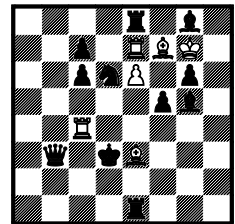
H≠3 (3+4) C+
2 sol.

4454. A. Pankratiev
& I. Antipin
Russia



H≠3 (4+9) C+
b) ♖g3-g7

4455. A. Onkoud
Francia - *Dedicated to
A. Garofalo*

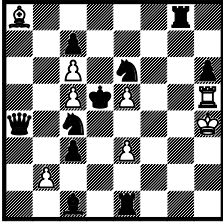


H≠2,5 (6+11) C+
2 sol.

H≠2, n. 4440-4451 (Judge 2020-2021: NN).

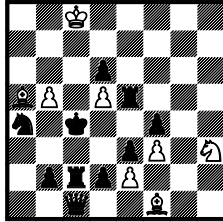
H≠2,5/H≠3, n. 4452-4459 (Judge 2020-2021: NN).

4456. C. J.A. Jones
Gran Bretagna



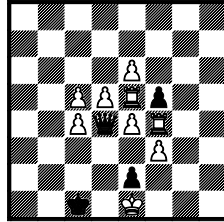
H≠3 (8+10) C+
2 sol.

4457. A. Onkoud
Francia



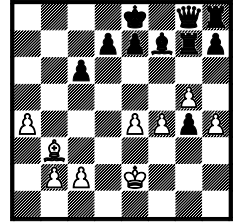
H≠3 (8+10) C+
2 sol.

4458. G. Jordan
Germania



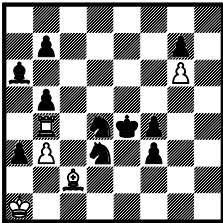
H≠3 (9+4) C+
2 sol.

4459. V. Agostini
Italia



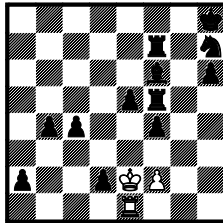
H≠3 (9+10) C+
b) ♖b3-a3

4460. A.V. Ivunin &
A. Pankratiev - Russia



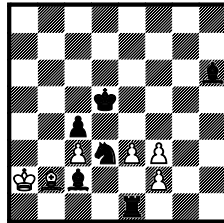
H≠3,5 (5+10) C+
2 sol.

4461. M. Cioflanca
Romania



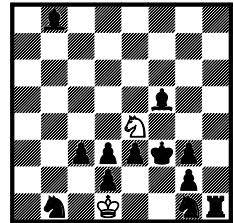
H≠4 (3+12) C+
2 sol.

4462. A. Pankratiev
& E. Gavriliv
Russia/Ucraina



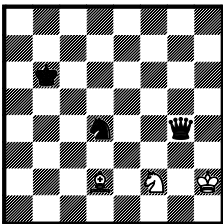
H≠4 (6+6) C+
b) +♞c5

4463. U. Degener &
M. Degenkolbe
Germania



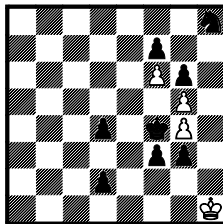
H≠4,5 (2+12) C+
3 sol.

4464. I. Bryukhanov
Ucraina



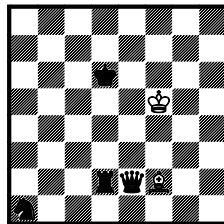
H≠5 (3+3) C+
1 sol.

4465. M. Degenkolbe
Germania



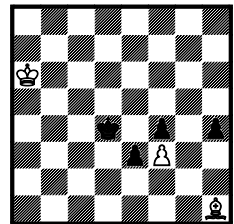
H≠6 (4+8) C+
2 sol.

4466. Z. Mihajloski
Macedonia



H≠7 (2+4) C+
1 sol.

4467. M. Degenkolbe
Germania

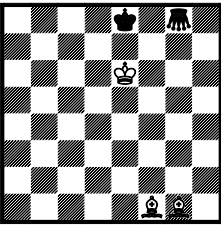


H≠7 (3+4) C+
Zerop.: a) ♕h1-b5
b) ♖a6-a5

H≠2,5/H≠3, n. 4452-4459 (Judge 2020-2021: NN).

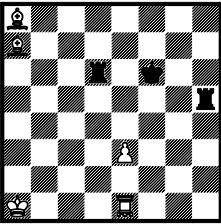
H≠n, n. 4460-4467 (Judge 2020-2021: Antonio Garofalo).

4468. P. Moldoveanu
Russia



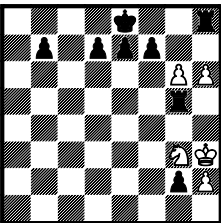
H≠2 (3+2) C+
2 sol.
♙=Grasshopper

4472. M. Bily
Rep. Ceca



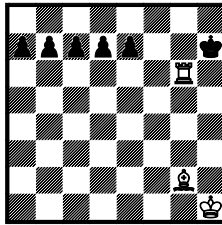
H≠3,5 (5+3) C+
b) ♜f6-f5
♞=Rookhopper

4476. P. Moldoveanu
Russia



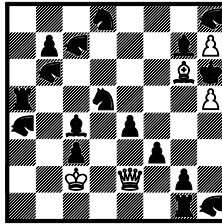
sh≠30 (5+8) C+
Alphabetic Chess

4469. P. Moldoveanu
Russia



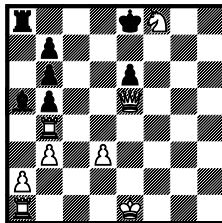
sh≠33 (3+6) C+
Alphabetic Chess

4473. J.M. Kapros
Argentina



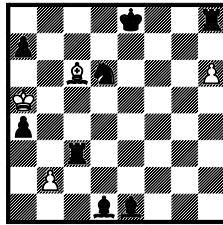
H≠2 (5+17) C+
3 sol.
♘=Camel-Rider

4477. G. Tar & J. Csak
Ungheria



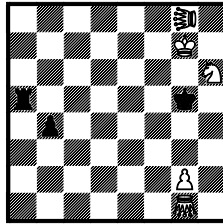
sh=12 (8+7) C?

4470. P. Moldoveanu
Russia



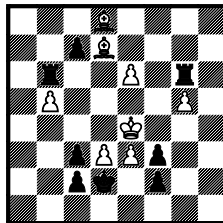
H≠14 (4+8) C+
Alphabetic Chess

4474. V. Agostini
Italia



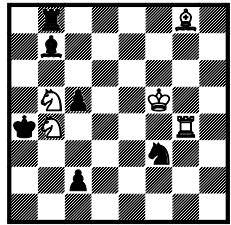
H≠3 (5+3) C+
2 sol.
♙=Grasshopper
♘=Kangaroo

4478. H. Gockel
Germania



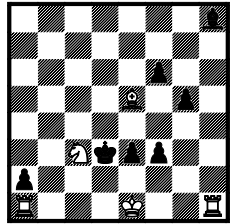
hs≠3,5 (8+8) C+
2 sol.
Breton adverse

4471. P. Tritten
Francia



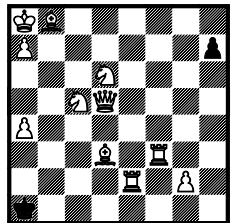
H≠2 (5+6) C+
2 sol.
Take & Make

4475. G. Tar & J. Csak
Ungheria



sh≠8 (5+7) C+
2 sol.

4479. A. Styopochkin
Russia



hs≠6 (11+2) C?

Note agli inediti (Fairy elements)

sh = Problema aiutomatto a serie (Serie helpmate/helpstalemate).

hs = helpselfmate.

- **Alphabetic Chess (Alphabétiques):** Each move of either side must be by the piece occupying the first square in the order of a1, a2, a3...b1, b2, b3...c1, c2, c3... etc., which is able to make a legal move. Castling is permitted if the King has the right to make a legal alphabetical move, provided the usual other rules for that move are obeyed.
- **Breton adverse:** When a piece is captured, another piece (of the same nature) of the captured side must also disappear (if there is one).
- **Take & Make:** After any capture, the capturing unit **must** make a move that could be made by the captured unit, and this move cannot be another capture.
- **Camel-Rider:** A **Rider** along a straight line on squares lying a **Camel's** move away from each other, e.g. a1-b4-c7.
- **Grasshopper:** Moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival square, but the hurdle is not affected.
- **Kangaroo:** Moves along Queen-lines over two units of either colour to the square immediately beyond the further unit. A capture may be made on the arrival square, but the hurdles are not affected.
- **Rook-hopper:** Moves like a **Grasshopper**, but only on Rook-lines.

Soluzioni Inediti

Fascicolo n. 96

Commenti degli autori e del redattore.

4420. (≠2, Steven B. Dowd)

rn2kbK1/1R3pp1/4PB2/7N/8/7Q/q1n5/2R5

1. ♖a3! [2. ♗xf8♯]

1... ♗xa3 2. exf7♯ 1... ♘xa3 2. ♘xg7♯ 1... ♙xa3 2. ♙xb8♯

1... ♚xa3 2. ♛c8♯ 1... ♜d7 2. exd7♯ 1... ♞e7 2. ♞xe7♯

4421. (≠2, - Gerhard Maleika)

8/2Pp1nr1/N2k1B1N/1pqPr2p/n3P1pK/3Q3b/3Q1p2/8

1. ♖f4? [2. ♘f5♯]

1... ♘xh6 2. ♗xe5♯ 1... ♙gg5 2. ♘xf7♯ 1... ♖xd5 2. ♗xd5♯ ma 1... g3!

1. ♖a3? [2. c8=♘♯]

1... ♚b6 2. ♗xc5♯ 1... ♙xd5 2. ♗xd5♯ 1... ♙e8 2. ♘f5♯ 1... ♙g8 2. ♘xf7♯ ma 1... b4!

1. ♖g3? [2. ♘f5♯]

1... ♘xh6 2. ♗xe5♯ 1... ♙gg5 2. ♘xf7♯ 1... ♖xd5 2. ♗xd5♯ ma 1... fl=♖♙!

1. ♖b4! [2. c8=♘♯]

1... ♚b6 2. ♗xc5♯ 1... ♙xd5 2. ♗xd5♯ 1... ♙e8 2. ♘f5♯ 1... ♙g8 2. ♘xf7♯

Theme of Belgrad-Internet Tourney 2019 (Author).

4422. (≠2, Giuseppe Sardella)

B2N4/2p1B1n1/3P1n2/2Qbk3/2p2p1N/3P1p2/3R1P2/K7

1... ♚e6 2. ♚c6♯ 2. ♘f7♯ 1... ♘f5 2. ♘xf3♯ 2. ♘g6♯

1. ♖a5? [2. ♖c3‡]
 1... ♜e6 2. ♜c6‡ 1... ♜f5 2. ♜xf3‡ 1... ♚d4 2. ♜xf6‡ ma 1... cxd3!
 1. ♖xc4! [2. ♖c3‡]
 1... ♜f5 2. ♜g6‡ 1... ♜e6 2. ♜f7‡ 1... ♜xc4 2. d4‡
 Ellerman-Makihovi

4423. (≠2, Miguel Uriis)

6Q1/3p1N1K/1BN1rP2/1P1k1P2/1pr1R3/3P4/q5p1/1B6

1... b3 x 2. dxc4‡ X
 1. ♖a8? [2. ♜e7‡ A, 2. ♜xb4‡ B]
 1... ♜exc6 a 2. ♜e5‡ C 1... ♜exc6 b 2. ♜d4‡ D 1... ♖xa8 y 2. dxc4‡ X ma 1... dxc6!
 1. ♖xg2! [2. ♜e5‡ C, 2. ♜d4‡ D]
 1... ♜exe4 c 2. ♜e7‡ A 1... ♜cxe4 d 2. ♜xb4‡ B 1... ♖xg2 z 2. dxc4‡ X
 Odessa, Pseudo-Le Grand double, Rudenko, Transferred mate (x3) (Author).

4424. Bruno Colaneri

B4b2/5p2/1Q3P2/1PpPkNR1/4p1R1/K3p2r/8/3N2B1

1. ♜b2! [2. ♜c4‡]
 1... e2+ 2. ♜g3‡ 1... c4+ 2. ♜e7‡ 1... ♜d6 2. ♖xd6‡

4425. (=2, Gerhard Maleika & Hauke Reddmann)

1Q2B3/5p2/2NNpPp1/4n1K1/k1p4R/3p1p2/PB1P1P2/8

1. ♜xc4! [2. ♜xe5= 2. ♖xe5=]
 1... ♜g4 2. ♜4e5= 1... ♜d7 2. ♜6e5=

The problem shows 4 moves on e5 by 4 white pieces after 4 moves of the black Knight. (Authors)

4426. (≠2, Pavel Murashëv)

4r3/4R3/3ppN2/2r1p2p/1nQNR2/2P1k1P1/2P1p2n/1K2Bbb1

1. ♜xe6? [2. ♜f5‡] A 1... exd4 b 2. ♖xd4‡ C 1... ♜h3 c 2. ♖xe2‡ ma 1... exf4! a
 1. ♖xe6? [2. ♜f5‡] A 1... exf4 a 2. ♜d5‡ B 1... exd4 b 2. ♜d5‡ B ma 1... ♜h3! c
 1. ♜b3? [2. ♜d2‡] 1... exf4 a 2. ♖d4‡ C 1... ♜f3 2. ♜xf3‡ ma 1... ♜d5!
 1. ♜d5! B [2. ♜e4‡]
 1... exf4 a 2. ♜f5‡ A - self-pin [1. ♖xe6?]
 1... exd4 b 2. ♖xd4‡ C 1... ♜g2 2. ♖xe2‡ 1... exd5 2. ♜f5‡

Anti-Salazar, Erokhin (aAB) (new scheme with half-pin, selfpinning).

Dombrovskis paradox (aA).

2 Vladimirov effect (ab-B) (analog of the Luukkonen theme, instead of threat, a first move).

Changed 2 mates, transferred mates.

Reciprocal: defense - refutation. (Author)

4427. (≠2, Fabio Magini)

B7/B2PKp2/P2Rpp2/5pp1/4NkPN/3p3P/1Q2r3/4R2b

1. ♜b8? [2. ♜xd3‡]
 1... ♜xb2 a 2. ♜b6‡ A 1... ♜c2 b 2. ♜c6‡ B 1... ♚e3 2. ♖d2‡ ma 1... fxe6! d
 1. ♚xf6? [2. ♖e5‡]
 1... ♜xb2 a 2. ♜e3‡ C 1... ♜xe4 c 2. ♖h2‡ D ma 1... gxh4!
 1. ♜d5? [2. ♜xf5‡]
 1... ♜xe4 2. ♖b8‡ X 1... ♜xe4 c 2. ♖h2‡ D 1... fxe4 2. ♖b8‡ ma 1... fxe6! d
 1. ♖b8! X [2. ♜xd3‡]
 1... ♜b2 a 2. ♜b6‡ A 1... ♜c2 b 2. ♜c6‡ B 1... ♜xe4 c 2. ♜d4‡ E 1... fxe6 d 2. ♜xe6‡ F

4428. (≠2, Fabio Magini)

K2NR3/1p3p1B/1Q3Pq1/1bpppr2/Rb1nk1N1/4p1P1/2PP2P1/B7

1. ♖xf7? [2. ♖d6‡]

1... ♙xf6 2. ♖xf6‡ 1... ♙xf7 2. ♚xe5‡ 1... c4 2. ♙xd4‡ 1... ♚xf6 2. ♚xe5‡ ma 1... ♖xc2!

1. ♖xb7! [2. ♖d6‡]

1... ♖xc2 2. ♖xc5‡ 1... ♙xf6 2. ♖xf6‡ 1... c4 2. ♙xd4‡ 1... ♖c6 2. d3‡ 1... ♚xf6 2. ♚xe5‡

4429. (≠2, Alessandro Fasano)

1N1Q4/3B1R2/5p2/3KpPP1/3p1k1b/3P1PNP/PP2P1pR/6B1

1. ♙xf6? A [2. ♖h5‡]

1... ♖xg3 2. ♙xe5‡ ma 1... ♖xg3! a

1. ♙c7? B tempo

1... ♖xg3 2. ♙c1‡ 1... ♖xg5 2. ♖h5‡ 1... ♖xg5 2. ♙c1‡ 1... fxg5 2. ♖h5‡ 2. ♙xe5‡ ma

1... ♖xg3! b

1. f5xe6! e.p., tempo

1... ♖xg3 a 2. ♙xd6‡ A 1... ♖xg3 b 2. ♙c7‡ B 1... e5 2. ♖h5‡ Theme Vladimirov.

4430. (S≠2, Vilimantas Satkus)

n4B2/rp2pp2/5Np1/P1kPKpP1/1Rp2P2/P2p4/1n6/bbN1Q3

1. ♙c3! [2. ♙xc4+ ♖xc4‡]

1... ♖b6 2. ♖d7+ ♖xd7‡ 1... b5 2. ♖xe7+ ♙xe7‡

1... ♖a2 2. ♖xd3+ ♖xd3‡ 1... ♖d1/♖a4 2. ♙d4+ ♖xd4‡

4431. (S≠3, Steven B. Dowd)

KB5R/P5p1/8/7b/6p1/3Q2R1/8/5N1k

1. ♙c4? tempo

1... g5 2. ♚f8/♚g8 ♖g6 3. ♙e4+ ♖xe4‡

2... ♖f7 3. ♙d5+ ♖xd5‡ 2... ♖e8 3. ♙c6+ ♖xc6‡ ma 1... g6!

1. ♚h6! [2. ♚g6 ♖xg6 3. ♙e4+ ♖xe4‡]

1... gxh6 2. ♙c4 ♖g6 3. ♙c4+ ♖xe4‡

2... ♖f7 3. ♙d5+ ♖xd5‡ 2... ♖e8 3. ♙c6+ ♖xc6‡

4432. (≠3, Kurt Keller)

8/5K2/8/1B1pk1p1/4p3/4Q2p/8/8

1. ♙f2? [2. ♙f6‡]

1... ♖d6 2. ♙b6+ ♖e5 3. ♙f6‡ 1... e3 2. ♙xe3+ ♖f5 3. ♖d7‡ 2... ♖d6 3. ♙e7‡ ma 1... d4!

1. ♙b6! [2. ♙f6‡]

1... ♖f4 2. ♙f2+ ♖g4 3. ♖e2‡ 2... ♖e5 3. ♙f6‡

1... ♖f5 2. ♙f2+ ♖g4 3. ♖e2‡ 2... ♖e5 3. ♙f6‡

1... e3 2. ♙xe3+ ♖f5 3. ♖d7‡ 2... ♖d6 3. ♙e7‡

1... d4 2. ♙c7+ ♖d5 3. ♖c4‡ 2... ♖f5 3. ♖d7‡

Switchbacks, chiave give and take.

4433. (≠3, Darya Motuz)

8/8/7Q/1p1k4/8/3N4/5B2/1K6

1. ♙f6? [2. ♖c5 [3. ♙e6‡] ♖c4 3. ♙d4‡] 1... ♖c4 2. ♙d4+ ♖b3 3. ♙b4‡ ma 1... b4!

1. ♖c5! [2. ♙e6‡]

1... ♖c4 2. ♙d2 [3. ♙d4‡] b4 3. ♙d3‡ 1... ♖e5 2. ♖e3 [3. ♙e6‡]

Anche qui, un'altra chiave give and take.

4434. (≠3, Abdelaziz Onkoud)

8/3K1p2/2NQ3p/7p/4k3/1p6/1P6/2B5

1. ♖g3! tempo

1... ♜f5 2. ♜e7+ ♜e4 3. ♖e3‡ 2... ♜f6 3. ♖c3‡

1... h4 2. ♖g4+ ♜d3 3. ♜b4‡ 2... ♜d5 3. ♖d4‡

1... ♜d5 2. ♖d3+ ♜c5 3. ♜e3‡ 1... f6 2. ♜e6 [3. ♖e3‡] 1... f5 2. ♖e3+ ♜d5 3. ♖d4‡

Curiosamente ancora una chiave give and take; la cosa è del tutto casuale!

4435. (≠3, Vladimir Kozhakin)

3B4/8/4P3/2Q5/3Nkp2/8/8/1N5K

1. ♜e2? tempo

1... ♜d3 2. ♜c1+ ♜e4 3. ♜d2‡ 1... f3 2. ♜g3+ ♜d3 3. ♖c3‡ 2... ♜f4 3. ♖g5‡ ma 1... ♜f3!

1. ♜d2+? 1... ♜e3 2. ♖c3+ ♜f2 3. ♜h4‡ ma 1... ♜d3!

1. ♜h4? [2. ♜f2 [3. ♖f5‡] ♜d3 3. ♖c2‡] ma 1... ♜e3!

1. ♜b6! tempo

1... ♜d3 2. ♖c2+ ♜e3 3. ♖e2‡ 1... ♜e3 2. ♖c2 [3. ♖e2‡] f3 3. ♜e2‡

1... f3 2. ♖f5+ ♜e3 3. ♖xf3‡

4436. Leonid Lyubashevsky & Leonid Makaronez

q2n4/8/pR1prb2/3k4/n2p1R2/B2ppN1B/N6K/4Q3

1... ♜c4 2. ♖b4+ ♜d5 3. ♖b3‡

1. ♜e5! [2. ♖h1+ A ♜xe5 3. ♖f5‡ B]

1... ♜xe5 2. ♖f5+ B ♜e4 3. ♖h1‡ A

1... ♜xe5 2. ♜g2+ ♜c4 3. ♖b4‡ 1... ♖xe5 2. ♖xd6+ ♜c4 3. ♖b4‡

1... dxe5 2. ♖a5+ ♜c4 3. ♖b4‡ 2... ♜c5 3. ♖xc5‡

Play on same square, selfblock (Author). Chiave di sacrificio.

4437. (≠3, Gérard Doukhan)

3r4/2R3p1/r3p1K1/1NppkR1/P1p5/2P3P1/1N4B1/8

1. ♖xc5? A [2. ♜xc4‡] B ma 1... ♖xa4! a

1. ♖e7? C [2. ♖xf5‡] D ma 1... ♖f8! b

1. ♖h5! [2. ♖h1 [3. ♖e1‡]]

1... ♖xa4 a 2. ♖xf5+ D exf5 3. ♖e7‡ C

1... ♖f8 b 2. ♜xc4+ B dxc4 3. ♖xc5‡ A

1... ♖b6 2. ♖xc5 A [3. ♜xc4‡] B

Hannellius theme between the tries 1. ♖xc5? & 1. ♖e7? and the solution.

Differed Banny theme between the tries 1. ♖xc5? & 1. ♖e7? and the solution.

Interchange of white second and third moves for 1... ♖f8 and 1... ♖b6.

Active sacrifices. (Author) Un lavoro a dir poco eccellente.

4438. (≠3, Leonid Makaronez)

8/1pQ3N1/bB2Pp1r/3p1P2/2p1k1P1/6Rp/1P4n1/5B1K

1. ♜g1? [2. ♜xg2+ hxg2 3. ♖e3‡]

1... h2+ 2. ♜h1 [3. ♜xg2‡] ♜~ 3. ♖e3‡ ma 1... d4!

1. ♖c3? [2. ♜e2 [3. ♜f3‡] ♜e1 3. ♖e3‡]

1... ♖h5 2. ♜xh5 [3. ♜g3‡ 3. ♜xf6‡] ♜e3 3. ♖xe3‡ 3. ♖f4‡ ma 1... d4!

1. ♜e2! [2. ♖c3 [3. ♜f3‡] ♜e1 3. ♖e3‡]

1... ♖h5 2. ♜xh5 [3. ♜xf6‡] 1... h2 2. ♜f1 [3. ♜xg2‡] ♜e1 3. ♖e3‡

1... c3 2. ♜f3+ ♜d3 3. ♖xc3‡ 1... d4 2. ♖d6 [3. ♖xd4‡]

4439. (≠3, Bruno Colaneri)

q7/2pp4/BNP2PN1/p4Q1p/1P1kp2r/2rP1P2/b1PP3b/K7

1. ♖c4? [2. ♖c5‡ 2. ♖d5‡] Novotny A, ma 1... ♖xc6!

se 2.f4? [3. ♖xe4‡ 3. ♖e5‡] Novotny B, 2... ♖xf4!

1.f4! [2. ♖xe4‡ 2. ♖e5‡] Novotny B

1... ♖e8 2. ♖c4 [3. ♖c5‡3. ♖d5‡] Novotny A 2... ♖e5 3. ♖xe5‡

Un modo originale per svolgere il Novotny.

4440. (H≠2, Vladimír Koci)

8/8/8/1p2kpp1/R5p1/5p2/8/1qQK4

1. ♖e4 ♖d2 2. ♖f4 ♖c7‡ 1. ♖a2 ♖d2 2. ♖e6 ♖d4‡ 1. ♖b2 ♖c7+ 2. ♖f6 ♖a6‡

4441. (H≠2, Petru Moldoveanu)

8/8/7Q/3k4/8/1r6/2PP2K1/8

1. ♖c3 dxc3 2. ♖c4 ♖c6‡ 1. ♖d3 cxd3 2. ♖d4 ♖d6‡ 1. ♖e3 dxe3 2. ♖e4 ♖e6‡

4442. (H≠2, Valerio Agostini)

2Kn2B1/1p6/8/4N3/3k2p1/B3p1N1/r1b5/b1r5

a) 1. ♖c3 ♖d7 2. ♖d3 ♖c5‡ b) 1. ♖b2 ♖d6 2. ♖e4 ♖e2‡

B1 evita lo scacco al Re bianco e nel contempo il controllo sulla casa di matto. Un lavoro gradevole.

4443. (H≠2, Alexandre Pankratiev & Ivan Antipin)

3q4/8/4B3/7R/RK3p2/2rb1k2/1b3P2/8

a) 1. ♖d4+ ♖a5 2. ♖e4 ♖d5‡ b) 1. ♖e4 ♖b5 2. ♖f4 ♖f5‡

4444. (H≠2, Bruno Colaneri)

4b3/4Pp1q/3P4/1Np1kp2/2r3r1/3pbK2/2n5/6Q1

a) 1. ♖g4 ♖g6 2. ♖xd6 ♖xd6‡ b) 1. ♖g5 ♖a7 2. ♖xe7 ♖xe7‡

4445. (H≠2, Miguel Uris)

K7/b1k1p2p/rp2P1Br/8/8/3N4/8/3R4

1. ♖d8 ♖b7 2. ♖a1 ♖c1‡ 1. ♖d8 ♖b7 2. ♖a2 ♖b2‡ 1. ♖d8 ♖b7 2. ♖a4 ♖b4‡

1. ♖d8 ♖b7 2. ♖a5 ♖c5‡ 1. ♖d8 ♖b7 2. ♖h1 ♖e1‡ 1. ♖d8 ♖b7 2. ♖h2 ♖f2‡

1. ♖d8 ♖b7 2. ♖h4 ♖f4‡ 1. ♖d8 ♖b7 2. ♖h5 ♖e5‡

White Knight Wheel

4446. (H=2, Jorge M. Kapros)

8/8/2Q5/2NN4/2pp4/p7/Rppk1K2/8

1.b1=♖ ♖c3 2.dxc3 ♖h1= 1.c1=♖ ♖d3 2.cxd3 ♖a4=

Feather 2 theme: White sacrifices a piece in the black Kings's field and black Pawn captures it self-blocking a flight. (Author)

4447. (H≠2, Menachem Witztum)

3K4/b5p1/p6B/1p6/1np5/RbkP1nR1/p1qpPp2/1r6

1. ♖d4 ♖xa2 2. ♖xd3 ♖xd2‡ 1. ♖xd3 ♖a4 2. ♖c5 ♖xg7‡

4448. (H≠2, Mihaiu Cioflanca)

K2N4/p3p3/P5r1/2kBB3/2p5/p7/8/3R3b

1. ♖e4 ♖b1 2. ♖xd5 ♖b5‡ 1. ♖xa6 ♖b7+ 2. ♖b6 ♖b1‡

1. ♖b6 ♖c6 2.e6 ♖d6‡ 1. ♖c6 ♖b1 2. ♖xd5 ♖b7‡

4449. (H≠2, Fabio Magini)

8/8/2NN4/3k4/7K/1P5R/2r1B1b1/8

a) 1. ♖xh3 ♖b7 2. ♖e6 ♖f3‡ b) 1. ♖xe2 ♖d8 2. ♖e5 ♖d3‡ Zilahi, matti modello.

4450. (H≠2, Bruno Colaneri)

7b/8/1n6/pBk1p3/PpnpKP2/Pb5r/1PQ3p1/3r4

1. bxa3 ♖xb3 2. ♘e3 ♖xa3‡ 1. exf4 ♖xd1 2. ♘e5 ♖xd4‡

4451. (H≠2, Bruno Colaneri)

4B2K/4q3/3pPr1k/4p3/2p4r/3P2pP/3RP1bp/2B5

a) 1. ♗xh3 e4 2. ♗f5 ♗xh2‡ b) 1. ♗xe6 dxc4 2. ♗g4 ♗xd6‡

4452. (H≠2.5, Udo Degener & Mirko Degenkolbe)

8/1q6/8/6kp/3Kn1r1/7p/7R/6B1

1... ♗h1 2. h2 ♗xh2 3. ♘h4 ♗f4‡ 1... ♗f2 2. ♘h4 ♗f4 3. ♘g5 ♗f2‡

4453. (H≠3, Christer Jonsson, Rolf Wiehagen & Jorge M. Kapros)

B7/B1K5/3r1p2/5k2/5q2/8/8/8

I 1. ♗d3+ ♘c6 2. ♘e4 ♗d4 3. f5 ♘c5‡

II 1. ♘e5 ♗b8 2. ♗d4 ♗d5 3. ♖f5 ♘c6‡

Building the royal mating battery in different ways:

in I, by Anderssen interference, in II, by ambush.

Anti-critical move at W2. White function exchange - active guard / mate.

Two active selfblocks in each solution, including on bK's square.

ALL pieces move. ALL pieces needed for both mates. Miniature. (Authors)

4454. (H≠3, Alexandre Pankratiev & Ivan Antipin)

1b1q4/8/1pr5/2p5/1pk2B2/4RPK1/3pp3/8

a) 1. ♗d3 ♘g4 2. ♘d4 ♗h2 3. ♘xe3 ♗g1‡ b) 1. ♘d5 ♗d6 2. ♖c7+ ♘f6 3. ♘xd6 ♗d3‡

Zilahi, Echo diagonal-orthogonal, preventive selfblock, model mates.

4455. (H≠2.5, Abdelaziz Onkoud) Dedicated to A. Garofalo

4r1b1/2p1RBK1/2pnP1p1/5pb1/2R5/1q1kB3/8/4r3

1... ♗c1 2. ♗xe6 ♗xe6 3. ♗e7 ♗e3‡ 1... ♗c1 2. ♖xe6 ♗xe6 3. ♘f7 ♗c4‡

Echo diagonal-orthogonal, black sacrifice.

4456. (H≠3, Christopher J.A. Jones)

B5r1/2p5/2P1n2p/2Pkp2R/q1n4K/2p1P3/1P6/2b1r3

1. ♖xc6 b4 2. ♗a3 b5 3. ♗xc5 ♗xc6‡ 1. ♘d4 bxc3 2. ♘xe5 cxd4 3. ♖c4 ♗xe5‡

Echo diagonal-orthogonal, Chumakov

4457. (H≠3, Abdelaziz Onkoud)

2K5/8/3p4/BP1Pr3/n1k2p2/4pP1N/1prpP3/2q2B2

1. ♘c3 ♘f2 2. exf2 e4+ 3. ♘d4 ♗b6‡ 1. ♘c5 ♗xd2 2. exd2 e3+ 3. ♘xd5 ♘xf4‡

Zilahi, Batterie blanche & Batterie noire préventive, Sacrifice blanc, Mats modèles. (Author)

4458. (H≠3, Gunter Jordan)

8/8/4P3/2PPRp2/2PqPR2/5P2/4p3/2k1K3

1. ♖xc4 exf5 2. ♖xd5 ♗b4 3. ♖xc5 ♗xc5‡ 1. ♖xd5 c6 2. ♖xe4 ♗b5 3. ♖xc4 ♗xc4‡

Räumung der 4. bzw. 5. Reihe für den Deckungsturm (DT) und für den Mattturm (MT) in

harmonischer Form. In beiden Lösungen wird in der gleichen Reihenfolge geräumt für: DT-DT-

MT-MT. Funktionswechsel der beiden Türme, Mustermatts.

1) 1. ♖xc4 exf5 (c6?) 2. ♖xd5 ♗b4 3. ♖xc5 ♗xc5‡

2) 1. ♖xd5 c6 (exf5?) 2. ♖xe4 ♗b5 3. ♖xc4 ♗xc4‡ (Author)

4459. (H≠3, Valerio Agostini)

4k1qr/3ppbrp/2p5/6P1/P3PPpP/1B6/1PP1K3/8

a) 1. ♗h5 c4 2. ♘f7 c5+ 3. ♘g6 f5‡ b) 1. e5 b4 2. ♘e7 b5+ 3. ♘e6 f5‡

Preventive selfblock, Anderssen, model mates.

4460. (H#3.5, Alexei V. Ivunin & Alexandre Pankratiev)

8/1p4p1/b5P1/1p6/1R1nkp2/pP1n1p2/2B5/K7

1... ♖xb5 2. ♗f5 ♕d5 3. ♙c4 bxc4 4. ♗e3 ♙xd3‡

1... ♙xd3+ 2. ♗e3 ♙f5 3. ♗e2 ♙d4 4. f2 ♙d3‡

4461. (H#4, Mihaiu Cioflanca)

7k/5r1n/5b1p/4pr2/1pp2p2/8/p2pKP2/4R3

1. ♗f8 ♙g1 2. ♙h7 ♙g7 3. ♗e6 ♙f7 4. ♗g7 ♙f8‡

1. ♗g7 ♗f3 2. ♗g6 ♗e4 3. ♗h5 ♗xf5 4. ♗h4 ♙h1‡

Turton bicolore. Model mates.

4462. (H#4, Alexandre Pankratiev & Evgeny Gavriliv)

8/8/7b/3k4/2p5/2PnPP2/KBb2P2/4r3

a) 1. ♗b4+ cxb4 2. ♙d3 ♙h8 3. ♙g7 e4+ 4. ♗d4 ♙xg7‡

b) 1. ♙g7 ♙c1 2. ♙xc3 e4+ 3. ♗d4 ♙f4 4. ♙e3 fxe3‡

Active sacrifice (black) × 3. Ambush (B). Anticipatory sacrifice (black). Blocking piece replacement (s-b). Chumakov theme (bs, 2, 1). Maslar. Model mate × 2. (Authors)

4463. (H#4.5, Udo Degener & Mirko Degenkolbe)

1b6/8/8/5b2/4N3/2pppkp1/3p2p1/1n1K2nr

1... ♗xd2+ 2. ♗g4 ♗c1 3. ♗h3 ♗xb1 4. ♗h2 ♗a2 5. ♗h3 ♗f3‡

1... ♗xc3 2. ♗f2 ♗xb1 3. e2+ ♗xd2 4. ♗f1 ♗e3 5. e1=♗ ♗d2‡

1... ♗xg3 2. ♗f2 ♗xh1+ 3. ♗f1 ♗f2 4. ♙g3 ♗g4 5. ♙f2 ♗h2‡

Der schwarze König steht in zwei Mattbildern auf demselben Feld.

Allerdings gibt es zwei völlig unterschiedliche Mustermatts.

In der dritten Variante setzt der weiße Springer auf dem Feld matt, auf dem der schwarze König in der Ausgangsstellung steht. Dreimal Mustermatt. Weißes Minimal.

4464. (H#5, Ivan Bryukhanov)

8/8/1k6/8/3n2q1/8/3B1N1K/8

1. ♗b5 ♗d3 2. ♙c4 ♗b4 3. ♗c5 ♗g3 4. ♗d4 ♗f4 5. ♗c3 ♙e3‡

4465. (H#6, Mirko Degenkolbe)

7n/5p2/5Pp1/6P1/3p1kP1/5pp1/3p4/7K

1. d1=♗ ♗g1 2. ♗e3 ♗h1 3. ♗f5 ♗g1 4. ♗g7 fxg7 5. f6 gxh8=♙ 6. fxg5 ♙xd4‡

1. d1=♙ ♗g1 2. ♙c2 ♗f1 3. ♙f5 gxf5 4. ♗g4 fxg6 5. ♗h3 g7 6. ♗h2 gxh8=♙‡

Zweimal schwarze Unterverwandlung im Schlüssel. Zweimal Mustermatt. Meredith. (Author)

4466. (H#7, Zlatko Mihajloski)

8/8/3k4/5K2/8/8/3rqB2/n7

1. ♙a2 ♙h4! (♙e1?) 2. ♙h2! tempo (♙b2, ♙g2?) ♗e4 3. ♗c5 ♗d3 4. ♗b4 ♙e1+ 5. ♗a3

♗c4 6. ♗b3 (♙b2?) ♗b5 7. ♙b2 ♙b4‡

Tempo move ♙h2, black Bristol Rook/Queen, ideal mate. (Author)

4467. (H#7, Mirko Degenkolbe)

8/8/K7/8/3k1p1p/4pP2/8/7B

a) 1. h3 ♙f1 2. e2 ♗b5 3. ♗e3 ♗c4 4. ♗f2 ♗d3 5. ♗g1 ♗xe2 6. ♗h1 ♗f2 7. h2 ♙g2‡

b) 1. e2 ♗b4 2. ♗e3 ♗c3 3. ♗f2 ♗d2 4. ♗g3 ♗e1 5. ♗h3 ♗f2 6. e1=♙+ ♗g1 7. ♙g3 ♙g2‡

Miniatur. Weiße Bahnung in a). Schwarze Unterverwandlung in b). 2x Mustermatt.

Zwei verschiedene Mattbilder, obwohl dieselbe Figur auf demselben Feld matt setzt.

4468. (Hm2, Petru Moldoveanu)

1. ♙d8 ♙b6 2. ♙f8 ♙b5‡ 1. ♗d8 ♙b5 2. ♙c8 ♙b6‡

4469. (Ser.H≠33, Petru Moldoveanu)

8/ppppp2k/6R1/8/8/6B1/7K

1.a5 2.a4 3.a3 4.a2 5.a1=♙ 6.♙h8 7.b5 8.b4 9.b3 10.b2 11.b1=♙ 12.♙xg6 13.c5 14.c4 15.c3
 16.c2 17.c1=♙ 18.♙h6 19.d5 20.d4 21.d3 22.d2 23.d1=♙ 24.♙b3 25.♙g8 26.e5 27.e4 28.e3
 29.e2 30.e1=♙ 31.♙c3 32.♙g7 33.♙e4 ♙xe4‡

4470. (H≠14, Petru Moldoveanu)

4k2r/p7/2Bn3P/K7/p7/2r5/1P6/3bb3

1.♙xc6+ b4 2.axb3 e.p.+ ♙a4 3.a5 ♙a3 4.a4 ♙b2 5.a3+ ♙xa3 6.b2 ♙xb2 7.♙c1 ♙xc1 8.♙f3
 ♙c2 9.♙f7 ♙d3 10.♙c3 ♙e3 11.♙f6 ♙f4 12.0-0 ♙f5 13.♙g4+ ♙g6 14.♙h8 h7‡

4471. (H≠2, Pierre Tritten)

1r4B1/1b6/8/1Np2K2/kN4R1/5n2/2p5/8

1.♙g5 ♙xg5(♙f7) 2.♙xb4(♙d5) ♙xb7(♙c8)‡

1.♙d5 ♙xd5(♙e4) 2.♙xb5(♙d4) ♙xf3(♙d2)‡

Interchange of function between BB/BS; Interchange of function between Ws;

Interchange of function between WR/WB; Creation of reciprocal batteries; Diagonal-orthogonal echo. (Author)

4472. (H≠3.5, Miroslav Bily)

a) 1...e4 2.♙hd5 ♙e3 3.♙d4 ♙d5 4.♙e5 ♙g5‡

b) 1...♙f3 2.♙d3 ♙e2 3.♙e4 ♙d4 4.♙d5 ♙g4‡

Reciprocal substitution "Bishop", chameleon echo. (Author)

4473. (H≠2, Jorge M. Kapros)

1.♙f4 ♙xg2 2.♙g8 hxg8=♙‡ 1.♙e7 ♙xf3 2.♙xh5 ♙xh5‡ 1.♙f6 ♙xe4 2.♙xg6 ♙xg6‡

[Author's comment:

1.♙f4 ♙xg2 A! (B?/C?) 2.♙g8 hxg8=♙‡

1.♙e7 ♙xf3 B! (C?/A?) 2.♙xh5 ♙xh5‡

1.♙f6 ♙xe4 C! (A?/B?) 2.♙a4xg6 ♙xg6‡

Cyclic dual avoidance.]

4474. (H≠3, Valerio Agostini)

1.♙f5 ♙g4 2.♙f4 ♙a4 3.b3 g4‡

1.♙a2 g3 2.♙h2 ♙g4 3.♙h5 ♙g6‡

4475. (Ser.H≠8, Gábor Tar & János Csak)

7b/8/5p2/4B1p1/8/2Nkpp2/p7/R3K2R

1.♙g7 2.♙f8 3.♙c5 4.♙d4 5.♙xc3 6.♙b2 7.♙xa1 8.♙b2 0-0‡

1.g4 2.g3 3.g2 4.gxh1=♙ 5.♙g2 6.♙h3 7.♙e6 8.♙c4 0-0-0‡

4476. (Ser.H≠30, Petru Moldoveanu)

4k2r/1p1ppp2/6PP/6r1/8/6NK/6pP/8

1.b5 2.b4 3.b3 4.b2 5.b1=♙ 6.♙b4 7.♙g4 8.d5 9.d4 10.d3 11.d2 12.d1=♙ 13.♙e3 14.♙f5

15.e5 16.e4 17.e3 18.e2 19.e1=♙ 20.♙f2 21.0-0 22.♙d4 23.♙h8 24.♙g7 25.f5 26.f4 27.f3 28.f2

29.f1=♙ 30.♙f3 h7‡

4477. (Ser.H=12, Gábor Tar & János Csak)

r3kN2/1p6/1p2p3/bp2Q3/1R6/1P1P4/P7/R3K3

1.0-0-0 2.♙d6 3.♙c7 4.♙c6 5.♙d5 6.♙c5 7.♙xb4 8.♙d4 9.♙c3 10.b4 11.b5 12.b6 0-0-0=

Impossibile riuscire a fare il controllo con un programma. All'occhio umano sembra corretto.

4478. (hs#3.5, Hubert Gockel)

3B4/2pB4/1r2P1r1/1P4P1/4K3/2pPPp2/2pk1p2/8

1... ♖h6 2. ♘e5 ♘xd3(xb5) 3. ♙b5+ ♘xe3(xg5) 4. ♙g5+ ♖xb5(xg5)‡

1... ♖a6 2. ♘d5 ♘xe3(xg5) 3. ♙g5+ ♘xd3(xb5) 4. ♙b5+ ♖xg5(xb5)‡

4479. (hs#6, Anatoly Styopochkin)

KB6/P6p/3N4/2NQ4/P7/3B1R2/4R1P1/k7

1. ♖b2 h5 2. ♙c2 h4 3. ♖fb3 h3 4. ♘d3 h2 5. ♗a5 h1=♙ 6. ♘b5 ♙xg2‡

Three critical moves of heavy white pieces and overlap their light white figures. (Author)

Gli hs lunghi purtroppo richiedono troppo tempo per l'analisi con un programma risolutore. Anche questo splendido lavoro, all'occhio umano sembra corretto.

Award Best Problems Fairies section / HS section 2018

di A. Garofalo

Nella sezione Fairies vengono messi spesso problemi che meriterebbero un verdetto separato, come ad esempio i matti a Serie o ancor più, gli HelpSelfmate. Per casualità nel 2018 gli HS erano in numero sufficiente per meritarsi un loro verdetto. Perciò ho diviso i problemi originariamente pubblicati come fairies, separando gli HS. Qui di seguito potete vedere i due verdetti in questione.

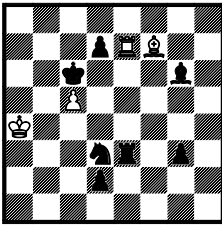
Section Fairies

Come è facile capire, confrontare fra loro problemi con pezzi e condizioni fairy diversi è un'impresa letteralmente impossibile. Non c'è fra loro la necessaria omogeneità. Qui più che in qualsiasi verdetto entra in gioco il gusto del giudice, gusto circa la condizione usata o i pezzi usati. Spero di aver potuto applicare un minimo di obiettività.

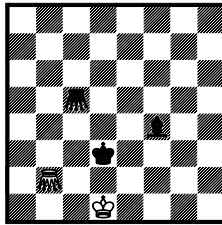
Hanno partecipato i seguenti autori:

Agostini Valerio	3940*,3989,4081
Bakcsi György	4031,4087
Brunori Gabriele	3940*
Gatti Daniele	4033,4097,4038,4096
Grudzinski Henryk	4037
Jordan Gunter	3992,3981*
Kekely L'ubos	4090,4089,3982,3983
Kohring Rolf	3944,3945,3988,4039
Kotesovec Václav	3941,4093
Lucchesini Giuseppe	4092
Luce Sébastien	3981*
Muller Dieter	3986
Nieuwhart Hans	3942,3943,4044,4095,4043
Rallo Vito	3938,3939,4041,4042,3936,3985,4088
Stun Jaroslav	3937
Tritten Pierre	3990,4094
Zimmer Eligiusz	3993,4032,4082,4083

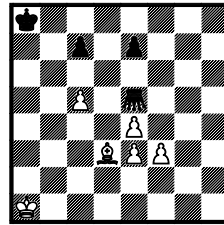
La qualità del concorso è stata molto soddisfacente, ringrazio tutti i partecipanti. Ecco dunque la classifica che ho deciso:

3990. P. Tritten
1° Premio

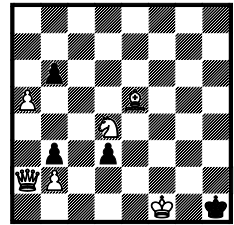
H≠2 (4+7) C+
Antircisce couscous

3941. V. Kotesovec
2° Premio

H=4 (2+3) C+
Grasshoppers, PWC
Madras Rex Inclusive

4090. L. Kekely
3° Premio

Ser-hs≠15 (6+4) C+
Transmuting Kings

4089. L. Kekely
4° Premio

Ser-hs≠18 (6+4) C+
Transmuting Kings

1° Premio 3990. Pierre Tritten

1. ♖e4 ♜xe4(♞c8)+ 2. ♞e8 ♜xe8(♞a8)≠ 1. ♞e6 ♜xe6(♞a8)+ 2. ♜e8 ♞xe8(♞c8)≠
1. ♞f3 ♖e1 2. ♜xc5(♜c2) ♜b3≠ (3. ♜e8??) 1. ♜e1 ♜a5 2. ♜c2 ♜b6≠ (3. ♞e8??)

Fairy HOTF: two solutions where white officer open a line allowing Black occupy black King rebirth square, showing reciprocal ecto-batteries; two solutions with occupation of white King rebirth square and mate by white King (Author).

Un interessante HOTF, due coppie di soluzioni molto omogenee. Nelle prime due in B1 c'è un sacrificio nero per permettere al pezzo bianco la cattura con susseguente scacco, il quale viene parato dalla occupazione in B2 della casa di rinascita (e8); però l'altro pezzo bianco cattura in e8 e produce un doppio scacco imparabile. La posizione finale è uguale ma ci si arriva per vie diverse. L'altra coppia vede l'occupazione (bicolore) della casa e1, allo scopo di non permettere al Re nero di catturare il Re bianco quando gli fa il matto. Apparentemente c'è un pezzo bianco inutile in ognuna di queste due ultime soluzioni, ma non è così: i due pezzi a turno permettono al Re bianco di minacciare e quindi mattare in quanto proteggono la casa e8 da un pezzo nero. Un problema molto complesso che ben merita il primo premio.

2° Premio 3941. Václav Kotesovec

1. ♜d4 ♜c2 2. ♜d2 ♜xd2(♜c2) 3. ♞c1 ♜xc1(♞d2) 4. ♜c3 ♜xc2(♜c1)=
1. ♜d2 ♞e2 2. ♜c3 ♜c1 3. ♞c2 ♜d1 4. ♜d2 ♜xd2(♜d1)=
1. ♜e3 ♜c2 2. ♜g3 ♞d2 3. ♜e1 ♜d1 4. ♞f2 ♜e2=

Un perfetto uso delle due condizioni, con triplo eco-camaleonte.

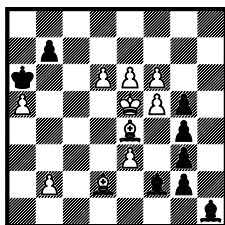
3° Premio 4090. L'ubos Kekely

1. ♞e8 2.e5 3. ♞xe4 4. ♞e6 5.e4 6. ♞xe3 7. ♞c3 8.e3 9.e2 10.e1=♜ 11. ♜f2 12. ♜xc5 13. ♜d4 14.c5 & 1. ♜e4+ ♞c6≠ Eccellente gioco del Grasshopper che prima cattura i Pedoni e4, e3 permettendo la promozione del ♜e7 ad Alfiere, il quale deve poi catturare il ♜c5, perché questo impedisce la mossa del ♜c7, il quale impedirebbe il matto se rimanesse nella sua posizione di partenza. Infine si piazza in d4 dove materà. Una concatenazione di effetti davvero incredibile.

4° Premio 4089. L'ubos Kekely

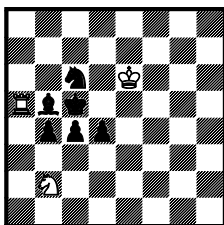
1.bxa5 2.a4 3.a3 4.axb2 5.b1=♜ 6. ♜a3 7. ♜c4 8. ♜xe5 9. ♜c6 10. ♜b4 11. ♜xa2 12. ♜h2 13. ♜g3 14. ♜f4 15. ♜e3 16. ♜d2 17. ♜c1 & 1. ♜e2+ dxe2≠ Un perfetto esempio sull'uso di questa condizione. Prima il ♜b6 promuove per catturare i due pezzi - ♜e6 e poi ♞a2 - che impediscono la passeggiata del Re nero, poi lo stesso Re nero si pone nella casa dove, subito lo scacco, non può muovere e pertanto deve parare col ♜d3, che matta in quanto il Re bianco, che subisce lo scacco, non può "muovere" come il pedone medesimo e quindi è scacco matto.

3981. G. Jordan & S. Luce
1ª Menz. Onor.



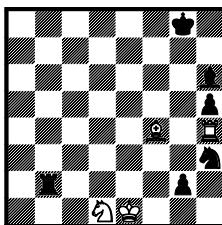
Ser-H≠35 (10+8) C?
Isardam

3989. V. Agostini
2ª Menz. Onor.



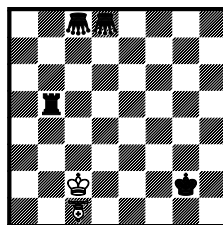
H≠2* (3+6) C+
Circe

4094. P. Tritten
3ª Menz. Onor.



H≠2 (4+6) C+
Anticirce couscous

4093. V. Kotesovec
4ª Menz. Onor.



H≠11 (2+4)
♟=Grasshopper
♞=Bishopper

1ª Menz. Onor. 3981. Gunter Jordan & Sébastien Luce

1. ♖a7 2. ♖b8 3. ♖c8 4. ♖d8 5. ♖e8 6. ♖f8 7. ♖g8 8. ♖h7 9. ♖h6 10. ♖h5 11. ♖h4 12. ♖h3 13. ♖h2 14. ♖g1 15. ♖f1 16. ♖e2 17. ♖xe3 18. ♖e2 19. ♖f1 20. ♖g1 21. ♖h2 22. ♖h3 23. ♖h4 24. ♖h5 25. ♖h6 26. ♖h7 27. ♖g8 28. ♖f8 29. ♖e8 30. ♖d8 31. ♖c8 32. ♖b8 33. ♖a7 34. ♖a6 35. ♖a7 ♜d3≠ In base alla condizione Isardam: "A move is illegal if it leaves a piece threatening an opposite piece of the same kind", la mossa ♜f2xe3 è illegale, quindi l'Alfiere non può autobloccarsi in a7; pertanto è necessaria una lunga passeggiata del Re nero, con lungo switchback, per catturare il ♜e3 e poter muovere ♖a7. Non è stato possibile il controllo con alcun programma, ma presumo non abbia demolizioni.

2ª Menz. Onor. 3989. Valerio Agostini

1... ♜a4≠ 1. ♜~? ~?; 2. ♜c6, ♜a4? 1. ♜xa5(♞a1) ♞xa5(♜b8) 2. ♜c6 ♜a4≠
Soluzione paradossale: perdere un tempo usando le rinascite Circe per poter poi mattare con la mossa del setplay.

3ª Menz. Onor. 4094. Pierre Tritten

1. ♞b1 ♜xh6(♜f8) 2. ♖xf8(♜c1) ♞c4≠ 1. ♜g5 ♜xb2(♜h8) 2. ♖xh8(♜g1) ♜e3≠
1. ♜g1 ♞xh5(♞h7) 2. ♖xh7(♜h1) ♜f2≠ <— in quest'ultima soluzione c'è un effetto supplementare non presente nelle altre due: ♞b2xf2? è illecita perché la casa g1 è occupata. Nonostante questa lieve disomogeneità, è pur sempre uno Zilahi ciclico.

4ª Menz. Onor. 4093. Václav Kotesovec

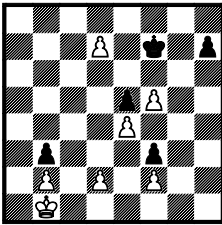
1. ♖f2 ♖c3 2. ♞c2 ♖d3 3. ♞d2 ♖e3 4. ♞b2 ♖g1 5. ♖e1 ♖e3 6. ♖d1 ♖d4 7. ♖c1 ♖e2 8. ♖b1 ♖d1 9. ♞e5 ♖f6 10. ♖a1 ♖c1 11. ♞a2 ♖d4≠
1. ♜g5 ♖h6 2. ♖g3 ♖f4 3. ♞g8 ♖h2 4. ♖f4 ♖e5 5. ♖f5 ♖b2 6. ♞g4 ♖a1 7. ♖g6 ♖c3 8. ♞g7 ♖d4 9. ♖h7 ♖e5 10. ♖h8 ♖f6 11. ♞g5 ♖g6≠

Un lavoro la cui ispirazione sembra piovuta dal cielo.

5ª Menz. Onor. 3982. L'ubos Kekely

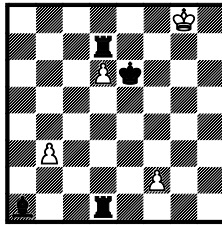
1. ♖f6 (1. ♖e7/♖g7? is 1 move longer) 2. ♖g5 3. ♖f4 4. ♖xe4 5. ♖d3 6.e4 7.e3 8.exd2 9.d1=♜ 10. ♜e2 11. ♜f1 12. ♜h3 13. ♜xf5 14. ♜g6 & 1.d8=♞+ ♖xd8≠
Solita passeggiata del Re, che libera la via al ♜e5, il quale promuove ad Alfiere che si posiziona in g6; solo allora si può promuovere a ♞d8+, quindi il Re, che può muovere solo come Torre, fa un matto di batteria e il Re bianco subisce il matto perché può muovere solo come Alfiere. Un buon uso della condizione.

3982. L. Kekely
5ª Menz. Onor.



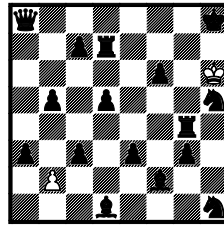
Ser-hs=15 (7+5) C+
Transmuting kings

3986. D. Muller
6ª Menz. Onor.



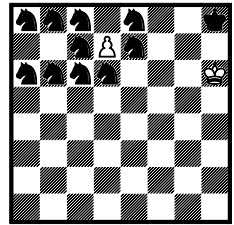
H=3 (4+4) C+
Castling chess

4038. D. Gatti
7ª Menz. Onor.



sd=19 (2+16) C+

4087. G. Bakcsi
8ª Menz. Onor.



sd=10 (2+11) C+

6ª Menz. Onor. 3986. Dieter Muller

1. ♖c7 dxc7 2. ♕f6 c8=♔ 3. ♕d4/♙a1-e5 ♔c4≠
1. ♗e7 dxe7 2. ♖d6 e8=♔ 3. ♕d4/n♖d1-d5 ♕e3≠

Matti modello con scambio di funzioni dei due prdioni bianchi, gradevole.

7ª Menz. Onor. 4038. Daniele Gatti

1. bxa3 2. a4 3. axb5 4. b6 5. b7 6. bxa8=♖ 7. ♖xc7 8. ♖xd5 9. ♖xc3 10. ♖xd1 11. ♖xe3 12. ♖xg4
13. ♖xf2 14. ♖xh1 15. ♖xg3 16. ♖xh5 17. ♖xf6 18. ♖xd7 19. ♖f6=

Un cavallo promosso che cattura tutti i 16 pezzi neri, mi pare un task notevole.

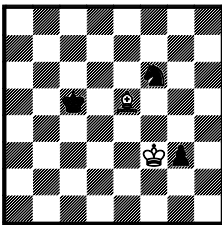
8ª Menz. Onor. 4087. György Bakcsi

1. dxe8=♖ 2. ♖xd6 3. ♖xc8 4. ♖xb6 5. ♖xa8 6. ♖xc7 7. ♖xa6 8. ♖xb8 9. ♖xc6 10. ♖xc7=

Confrontare col n.4038. Gli autori hanno avuto un'idea simile.

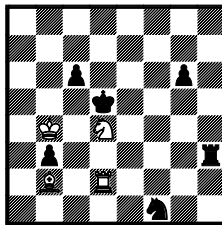
Da qui, i Lodati in ordine di pubblicazione e senza commenti.

3936. V. Rallo
Lode



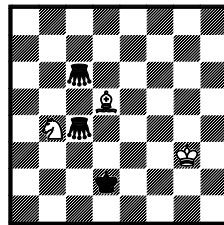
H=3 (2+3) C+
Annan chess, Köko

3983. L. Kekely
Lode



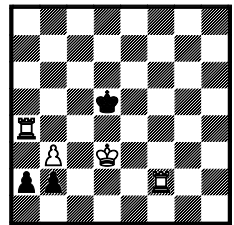
H=2 (4+6) C+
Transmuting kings

3985. V. Rallo
Lode



H=2,5 (3+3) C+
Annan, Köko.
Grasshoppers

4039. R. Kohring
Lode



sh=13 (4+3) C+
b) ♠b2-g5
Alphabetic chess

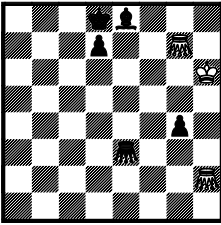
Lode 3936. Vito Rallo

1. g2 ♙h2 2. ♖e4 ♕xg2 3. ♖d6 ♙g1≠ 1. ♖d5 ♙d6+ 2. ♖c7 ♙xg3 3. ♖b6 ♙f2≠

Lode 3983. L'ubos Kekely

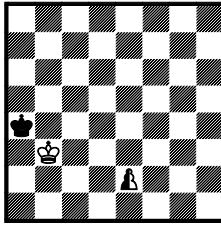
1. ♗h5 ♕a5 2. ♖c5 ♙a3≠ 1. ♖e3 ♖e2+ 2. ♕xd2 ♙c3≠ 1. ♕e5 ♖f3+ 2. ♖g3 ♙e5≠

4043. H. Nieuwhart
Lode



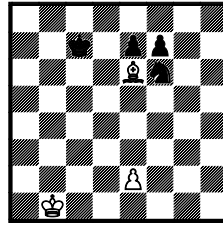
H≠3,5 (3+5) C+
b) -♔e8
♞♟=Grasshoppers

4081. V. Agostini
Lode



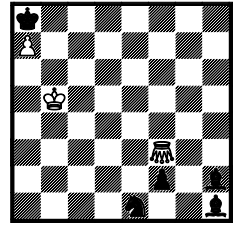
H≠2,5 (1+1+1) C+
Anti-kings

4088. V. Rallo
Lode - *Dedicated to Rodovan Tomasevic*



pser-H≠12 (3+4) C+

4096. D. Gatti
Lode



sd≠9 (3+5) C+
♞=Grasshopper

Lode 3985. Vito Rallo

- 1... ♔f3 2. ♖e2 ♗f4 3. ♞g4 ♘d3≠
1... ♘c2 2. ♞e6 ♙b3 3. ♞c1 ♘b4≠
1... ♘d3 2. ♞c3 ♘b2 3. ♞c2 ♙b3≠

Lode 4039. Rolf Kohring

- a) 1.a1=♔ 2. ♞xa4 3. ♞c6 4.b1=♘ 5. ♘c3 6. ♘e2 7. ♞e6 8. ♖c5 9. ♖b4 10. ♖xb3 11. ♖b2
12. ♖c1 13. ♖d1 ♞fl≠
b) 1.a1=♙ 2. ♙e5 3. ♙e6 4. ♙f4 5. ♖f5 6. ♖g4 7. ♖g3 8. ♙d6 9. ♙f8 10. ♙h6 11. ♖xf2 12. ♖e1
13. ♖d1 ♞al≠

Lode 4043. Hans Nieuwhart

- a) 1... ♖g5 2. ♞h6 ♖f6 3. ♞e6 ♞e5 4. ♞c8 ♞d6≠
b) 1... ♖g6 2.g3 ♖f7 3. ♞h3 ♞h4 4. ♞c8 ♞e7≠

Lode 4081. Valerio Agostini

- 1... ♖a3 2.e1=♞n (♞n?) ♞nb1 3. ♖b5+ ♖b2≠
1... ♖b4 2.e1=♞n (♞n?) ♖c3+ 3. ♞nh4+ ♖d4≠

Lode 4088. Vito Rallo - *Dedicated to Rodovan Tomasevic*

1. ♘e8 2.f5 3.f4 4.f3 5.f2 6.f1=♞+ ♖c2 7. ♞f5+ e4 8. ♞c5+ ♖d3 9. ♞b5+ ♖d4 10. ♞d7+ ♙d5
11. ♖d6 12. ♘c7 e5≠

Lode 4096. Daniele Gatti

1. ♖c6 2. ♖d7 3. ♞f1 4. ♞d1 5. ♞d8 6. ♞d6 7. ♖c7 8. ♖b6 9. ♞a6≠

Bari, settembre 2020. **I. J. Antonio Garofalo**

Il verdetto diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari Italy. E-mail: perseus@bestproblems.it
[The award will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: perseus@bestproblems.it.]

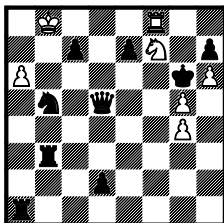
Section HelpSelfmate (HS≠)

Hanno partecipato i seguenti Autori:

Armeni Alberto	4091
Laborci Zoltán	3984*
Muller Dieter	3987
Novomesky Daniel	4040
Pitkanen Jorma	3946,3948,3949,3950,3951, 3953,3991,4084,4085, 4086,4034,3947,3952,4035,4036
Smotrov Sergej	4030
Tar Gábor	3984*

Pur con pochi partecipanti, il concorso è stato interessante.

**3984. Z. Laborci &
G. Tar – 1° Premio**

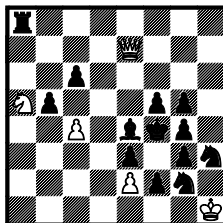


hs=2,5 (7+9) C+

b) ♖b8-c8

Anticirce

**4091. A. Armeni
2° Premio**

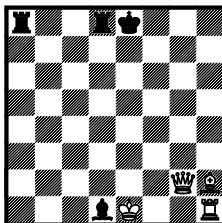


hs≠2,5 (5+13) C+

b) ♘a5-h6

c) ♘a5-f5

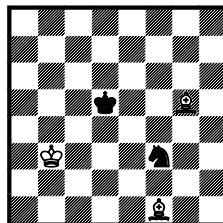
**4034. J. Pitkanen
1ª Menz. Onor.**



hs≠4 (4+4) C+

1 sol.

**4030. S. Smotrov
2ª Menz. Onor.**



hs≠5 (3+2) C+

Köko

(twins, see below)

[4030: b) ♜f3-b2, c) ♜f3-b6, d) ♜b3-h8, e) ♜b3-b6, f) ♜g5-d8, g) ♜f3-d6, h) ♜d5-e4]

1° Premio 3984. Zoltán Laborci & Gábor Tar

a) 1... ♖b7+ 2. ♜d8 ♜xa6(♜a8)+ 3. ♘h8+ ♜b1=

b) 1... ♖d7+ 2. ♘d8 ♘a7+ 3. ♜g8+ ♜h1=

Anticirce pinnings and check parryings (Authors).

Superlativo HelpSelfStalemate, perfetto sfruttamento della condizione Anticirce: il Nero inizia con uno scacco, per pararlo il Bianco mette un pezzo nella casa di rinascita della Donna nera; segue un secondo scacco - per rinascita e diretto - e di conseguenza una seconda parata occupando la casa di rinascita, con scacco al Re nero, che viene parata con l'ennesima occupazione della casa di rinascita, e quindi lo stallo. I due pezzi bianchi svolgono lo stesso ruolo ma in ordine invertito. Meritatissimo premio.

2° Premio 4091. Alberto Armeni

a) 1... bxc4 2. ♘xc4 ♜d5 3. ♖xe3+ ♘e3≠

b) 1... ♜h8 2. ♘f7 ♜h4 3. ♖xg5+ ♘xg5≠

c) 1... ♜b1 2. ♘d6 ♜a1 3. ♖e4+ ♜xe4≠

Creazione di tre batterie nere su tre linee diverse.

1ª Menz. Onor. 4034. Jorma Pitkanen

1.0-0 ♖a4 2. ♘h1 ♔d1 3. ♚g1 0-0-0 4. ♚c6+ ♙xc6≠

Arrocco corto bianco, arrocco lungo nero, in posizione Meredith aristocratica.

2ª Menz. Onor. 4030. Sergei Smotrov

- a) 1. ♙c4 ♘c5 2. ♙f4 ♘b5 3. ♙e3 ♘a4+ 4. ♘a3 ♖d2 5. ♙c5 ♖xc4≠
- b) 1. ♙c4 ♘c5 2. ♘a2 ♘b4 3. ♙c1 ♖d1 4. ♙d2+ ♘a3 5. ♙c3 ♖xc3≠
- c) 1. ♙b5 ♘c5 2. ♙c6 ♖d7 3. ♙e7+ ♘b5 4. ♘a4+ ♘a5 5. ♙c5 ♖xc5≠
- d) 1. ♙e2 ♖e5 2. ♙h5 ♙e6 3. ♙g6 ♙f7 4. ♙e7+ ♘g8 5. ♙f6 ♖xg6≠
- e) 1. ♙f4 ♖d4 2. ♙c4+ ♘xc4 3. ♙c7 ♘b5+ 4. ♘b7 ♘a6+ 5. ♘a7 ♖c6≠
- f) 1. ♙c4 ♘xc4 2. ♘b4 ♘b5 3. ♙b6+ ♘a6 4. ♙c5 ♖d4 5. ♘a5 ♖c6≠
- g) 1. ♙c4+ ♘d4 2. ♙e3+ ♘xc4 3. ♘b4 ♘b5 4. ♘a5 ♘a4 5. ♙c5 ♖c4≠
- h) 1. ♙e2 ♖d4 2. ♘c3 ♘f3 3. ♘d2 ♘xe2 4. ♘e1 ♘f1 5. ♙e3 ♖f3≠

8 Chameleon echo mates. Type 1 twins a – d = 4. Type 2 twins e – h = 4 (Author)

È un task, a cui naturalmente si perdonano le ripetizioni di diverse mosse.

3ª Menz. Onor. 3987. Dieter Muller

- a) 1. ♙f7 ♚xa8 2. ♙5f6 ♚f8 3. ♙e7+ ♖xe7≠ (♙e6?)
- b) 1. ♙g1 f2 2. ♚xf2 ♙xh4 3. ♙e2+ ♚xe2≠ (♖e3?)

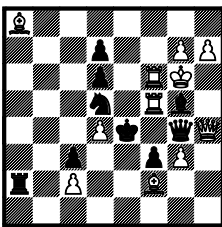
Verfolgungs-Thema bei Weiss. Entfesselung der Mattfigur durch Schlag der Fesselfigur.

Reziproker Funktionswechsel von s♙g4 & s♙d5. (Author)

Ho trovato gradevoli i matti su inchiodatura.

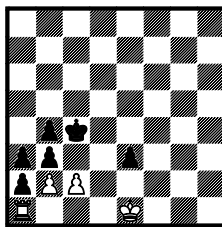
Lodati in ordine di pubblicazione

3987. D. Muller
3ª Menz. Onor.



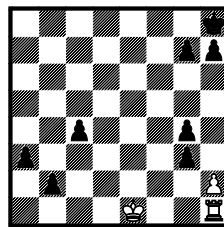
hs≠3 (11+9) C+
b) ♘g6–b5

3947. J. Pitkanen
Lode



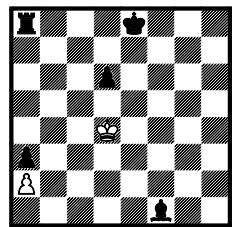
hs≠5 (4+6) C+

3952. J. Pitkanen
Lode



hs≠5 (3+8) C+

4035. J. Pitkanen
Lode



hs≠7,5 (2+5) C+

Lode 3947. Jorma Pitkanen

1.0-0-0 bxc2 2.b3+ ♘xb3 3. ♔d4 a1=♖ 4. ♚xb4+ ♘a2 5. ♚b2+ axb2≠

Tutti i pezzi partecipano al matto, anche se non è ideal mate, per via della casa b1.

Lode 3952. Jorma Pitkanen

1.0-0 b1=♙ 2. ♘h1 ♙a2 3. ♙f3 gxh2 4. ♚xa3 g3 5. ♚a8+ ♙xa8≠

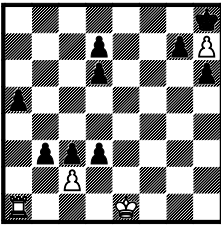
Mi è sembrata una soluzione alquanto originale.

Lode 4035. Jorma Pitkanen

1...0-0-0 2. ♖d5 ♙c4+ 3. ♘c6 ♙b3 4.axb3 a2 5.b4 a1=♙ 6.b5 ♙a7 7.b6 ♙b8 8.b7+ ♙xb7≠

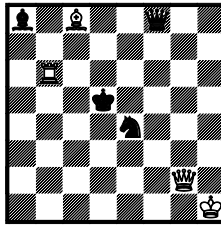
Un hs molto lungo, la posizione finale sembra quasi un matto al Nero, invece...

4036. J. Pitkanen
Lode



hs≠6 (4+9) C+

4040. D. Novomesky
Lode



hs≠2,5 (4+4) C+

Il verdetto diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo,
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Lode 4036. Jorma Pitkanen

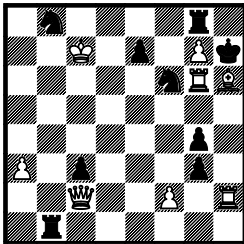
1.0-0-0 dxc2 2. ♖xd6 a4 3. ♖xh6 a3 4. ♖g6 a2 5. ♖xg7 a1=♘ 6. ♖xd7 b2≠
La Torre provvede a catturare 4 pedoni, costringendo il Nero allo zugzwang.

Lode 4040. Daniel Novomesky

1... ♖c5 2. ♖d6+ ♘e5 3. ♖h2+ ♘g3≠ 1... ♘c5 2. ♖e6 ♖b8 3. ♖g1+ ♘f2≠
Matti a eco in posizione aristocratica.

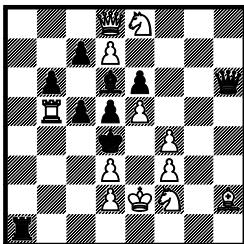
Bari, settembre 2020. **I. J. Antonio Garofalo**

Affermazioni italiane (Italian award winners)

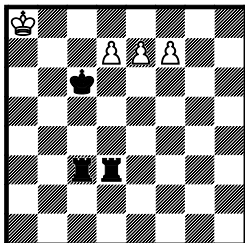


← **Mario Parrinello** - 4° Premio *StrateGems* 2017
1n4r1/2K1p1Pk/5nRB/8/6p1/P1p3p1/2Q2P1R/1r6
hs≠2,5 (8+9) C+ b) ♠e7-e6
Anti-Andernach, Eiffel

- a) 1... ♘e4(W) 2. ♖a6(B) ♖xa3 3. ♘xc3+ ♖xc3≠
b) 1... ♘h5(W) 2. ♖e3(B) ♖xf2 3. ♘xg3+ ♖xg3≠



← **Daniele Gatti** - 2° Premio *Memorial Tomas Salamanca* - 2020'
3QN3/2pP4/1p1bp2q/1RppP3/3k1P2/3PKN1B/r7
≠5 (12+9) C+ Section A): with more of 10 pieces
1. ♖a8! [2. ♖xa1≠]
1... ♖f1 2. ♖a1+ ♖xa1 3.d8=♘ ♖e1+4. ♘xe1 [5. ♘c6≠]
1... ♖xa8 2. ♖g1 ♖h2 3. ♘g7 ♖e8 4.d8=♘ ♖xd8 5. ♘xe6≠
(4... ♖xf2+ 5. ♖xf2≠) (3... ♖xf4 4. ♘g4+ ♖e3+ 5. ♖xe3≠)
Judge: Mario Guido Garcia.



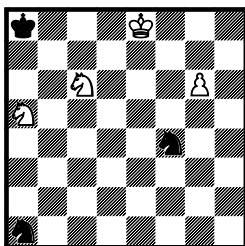
← **Mario Micaloni** – 1° Premio, 10th - UAPA–2019

K7/3PPP2/2k5/8/8/2rr4/8/8

+ (4+3)

1.Kb8! [1.d8N+? Kc7 2.Ne6+! (2.e8N+? Kb6 3.Nc6 Rd8+ 4.Nxd8 (4.Nb8 Ra3#) 4...Rc8#) 2...Kd6! 3.e8N+! Kd7 4.Nf6+ Kxe6 5.f8Q=; 1.d8Q? Ra3+--+] **1...Rb3+** [1...Ra3 2.d8N+--+] **2.Kc8 Ra3** [2...Rb7 3.d8Q Rxd8+ 4.exd8N+- (4.exd8Q)] **3.d8N+ Kb6** [3...Rxd8+ 4.exd8N+] **4.Kb8** [4.Nc6? Ra8+ 5.Nb8 Ra7! (5...Rc3+ 6.Kd7 Rxb8 7.f8Q Rb7+ 8.Kd6 Rd3+ 9.Ke6 Re3+) 6.e8N (6.Nc6 Rc7+ (6...Rc3)

7.Kb8 Ra3 8.e8N Rb7+ 9.Kc8 Ra8+ 10.Nb8 Raxb8#) 6...Rxf7+] **4...Rdc3!** **5.Nc6!** [5.e8Q? Ra8+! 6.Kxa8 Rc8#; 5.Nb7? Ra8+ 6.Kxa8 Rc8#] **5...Rab3** [5...Rxc6 6.f8Q! (6.e8Q? Rb3! 7.Qd8+ (7.Ka8 Ra3+ 8.Kb8 Rb3)!= positional draw by "perpetual invisible check"; 7.f8Q? Ka5+; 7.Qe7? Ka6+--+)] 7...Kc5+ 8.Ka7 Ra3+ 9.Kb7 Rb3+= perpetual check) 6...Rb3 (6...Re3 7.e8Q+-) 7.Qf7 Rb5 8.e8Q Kc5+ 9.Qb7+--+] **6.Nd4! Rb2 7.e8Q** [7.f8Q? Kc5+ 8.Kc7 Kxd4+ (8...Kd5+ 9.Kd7 Rb7+ 10.Kd8 Rb8+ 11.Kd7) 9.Kd7 Rb7+ 10.Ke6 Re3+]=] **7...Kc5+ 8.Nb5!!** [8.Kc7? Kxd4+ 9.Kd6 Rb6+ 10.Ke7 Rb7+ 11.Ke6 (11.Kf8 Rcc7=) 11...Rb6+ 12.Kf5 Re5+ 13.Kg4 Rg6+ 14.Kf4 Rf6+ 15.Kg3 Rg6+ 16.Kf2 Rf5+ 17.Ke2 Rgf6=] **8...Rxb5+ 9.Qxb5+ Kxb5 10.f8Q** +- Very original, nice tactical moments of both sides. (Judge: Peter S. Krug)



← **Daniele Gatti** – 2^a Menz. Onor. 10th UAPA–2019

k3K3/8/2N3P1/N7/5n2/8/8/n7

+ (4+3)

1.g7! Nh5 2.g8N! [2.Kd8? Nxc7 3.Kc8 Nf5! 4.Nc4 Ne7+! 5.Nxe7 Ka7! 6.Nc6+ Ka6=; 2.g8Q? Nf6+]=] **2...Nc2 3.Nge7!** [3.Kd7? Ne3 4.Kd6 Nd5! 5.Kxd5 Nf6+ 6.Nxf6 stalemate] **3...Nf6+** [3...Ne3 4.Nc8! Nd5 5.Kd7! Nhf4 6.Kd6! Ng6 7.Kxd5 Ne7+ 8.N6xe7!+- (8.N8xe7? stalemate)] **4.Kf7! Ne3 5.Nc8!** [5.Ke6 Ne4! 6.Nc8 Nc5+ 7.Ke5 Na4! 8.Kd4 (8.Ke4 Nc2 9.Kd3 Na3 10.Kd4 Nb5+ 11.Kd5

Na3=) 8...Nf5+! 9.Kc4 Nd6+ 10.Nxd6 Nb6+ 11.Kc5 Nc4 12.Naxc4= stalemate; 5.Kxf6? Nd5+ 6.Kf7 Nxe7 7.Kxe7= stalemate] **5...Nfd5 6.Ke6 Nc4 7.Nxc4 Kb7 8.N6a7!** [8.N8a7 Nb4! 9.Nxb4 Kxa7=] **8...Nc7+ 9.Kd7!** +-

Nice initial position but with a very simple introduction. Study has also an interesting try after 5.Ke6! (Judge: Peter S. Krug)

I concorsi su *Best Problems*:

≠2 (2020): NN

≠3 (2020-2021): A. Garofalo

S≠2/3 (2020-2021): NN

H≠2 (2020-2021): NN

H≠3 (2020-2021): NN

H≠n (2020-2021): A. Garofalo

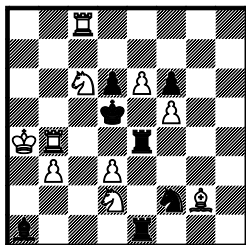
Fairies (2020): NN

E-mail & web site: perseus@bestproblems.it <http://www.bestproblems.it>

BP94 – Anticipazioni (Reports)

The problem nr. 4337 by Hans Nieuwhart, published in BP94, is fully anticipated by Zoran Gavrilovski, Liga problemista 1996, 2nd place (P0578018). Pointed out by Predrag Zuvic.

Ricostruzione



← **Antonio Garfalo** – (Ricostruzione 84, BP95) - *Scacco!* 1977
2R5/8/2NpPp2/3k1P2/KR2r3/1P1P4/3N1nB1/b3r3

≠2 (10+7) C+

1. ♖c4? [2. ♖b5≠] **A**

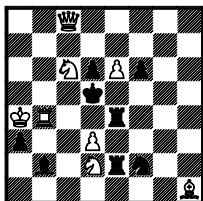
1... ♙d4 **x** 2. ♗e7≠ **B** ma 1... ♗xd3!

1. ♗f3! [2. ♗e7≠] **B**

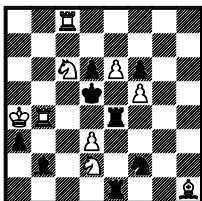
1... ♖xe6 **y** 2. ♖b5≠ **A** 1... ♖xb4+ 2. ♗xb4≠

Pseudo-le Grand

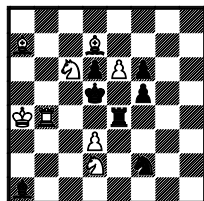
Miguel Uris



J. A. Coello Alonso



Hans Nieuwhart



Il lavoro di M. Uris supera l'originale (complimenti!) grazie a un tentativo supplementare.

1.d4? [2. ♖b5≠ **A** 2. ♗e7≠ **B**] 1... ♗d3 **z** 2. ♗e7≠ **B** ma 1... ♙xd4! **x**

1. ♖c4? [2. ♖b5≠] **A** 1... ♙d4 **x** 2. ♗e7≠ **B** 1... ♗c5 **a** 2. ♖b5≠ **A** ma 1... ♗xd3! **z**

1. ♗f3! [2. ♗e7≠] **B** 1... ♖xe6 **y** 2. ♖b5≠ **A** 1... ♗c5 **a** 2. ♗e7≠ **B** 1... ♖xb4+ 2. ♗xb4≠

Zappas semplice, Pseudo-Le Grand, Arnhem, Matti cambiati.

Il lavoro di José Antonio Coello Alonso mostra una lieve economizzazione, i pezzi sono 9+8 rispetto all'originale che è 10+7. Molto bravi entrambi, non era un lavoro facile da ricostruire.

Mentre il terzo partecipante H. Nieuwhart ha inviato una posizione errata, dove il tentativo previsto: 1. ♖c4 [2. ♗e7, ♖b5≠] 1... ♖xe6 2. ♖b5≠ 1... ♗xd3, ♙d4 2. ♗e7≠ ma 1... ♖xc4! non è conforme alla richiesta.

Ricostruzione n. 85 - Ricostruire un problema ≠2 che abbia la seguente soluzione:

1. ♖a8! [2. ♖d8≠]

1... ♙xh5 2. ♖xf8≠ 1... ♙g6+ 2. ♗xg6≠ 1... ♙f7 2. ♗hf5≠ 1... ♖~f 2. ♖xe8≠ 1... ♖f7 2. ♗g6≠

Inviare (send to): perseus@bestproblems.it

(last available day for to send: 30/11/2020)

A. Garfalo