

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XXVII - n. 105

1°/2023 - January

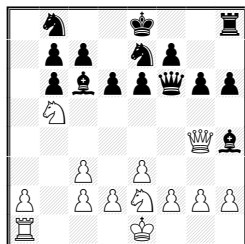
Hanno collaborato a questo numero:

Hans Gruber (Awards), and with wishes Awani Kumar, Gabor Tar, Juraj Lorinc

EDITORIALE

Welcome to Kabe Moen for his first publication in this magazine.

Happy New Year from Marco Bonavoglia †
Necrologio (Obituary)



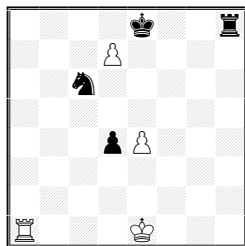
← **Marco Bonavoglia †** - Original Best Problems 2023

1n2k2r/1pp1np2/1pbppqpp/1N6/6Qb/2P1P3/P1PPNPPP/R3K3

SPG 17.0 (13+15) C+

1. e3 e6 2. ♖d3 ♙e7 3. ♖g6 hxg6 4. ♔g4 ♖h5 5. ♗e2 ♜c5 6. 0-0 ♜c3 7. bxc3 ♙h4 8. ♙a3 ♔f6 9. ♙d6 ♗e7 10. ♙f4 d6 11. ♗a3 ♙d7 12. ♜fb1 ♙c6 13. ♜b6 axb6 14. ♗f1 ♜a5 15. ♗e1 ♖h5 16. ♗b5 ♜h8 17. ♙h6 gxh6

Il Bianco non può arroccare, lo ha già fatto. Il Nero non può arroccare perché la ♜h8 è un impostore, è originaria di 'a8'. Scambio dei ♙♙hg che nasconde la soluzione. Una bellissima eredità dell'amico Marco.



← **Original 4893 - Marco Bonavoglia †** - Best Problems 2023

4k2r/3P4/2n5/8/3p4/8/4P3/R3K3

H≠2 (4+4) C+ Ultra-Patrol - (a Posteriori)

- 1...e4 1.dxe3 e.p. 0-0-0+ 2. ♗f7 d8=♗♠

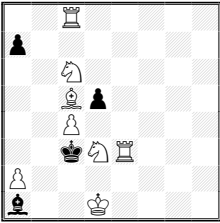
Commento dell'Autore:

"Le ultime mosse sono state del Re bianco (protetto dalla ♜a1) o ♗e2-e4 protetto dal ♗e1. Il nero prende en passant e il bianco deve giustificarlo a posteriori arroccando. Tema Valladao of course."

Marco, mentre era in ospedale, mi ha inviato questi due problemi, uno augurale, l'altro per la competizione fairies. Sfortunatamente egli non può vedere i suoi lavori pubblicati, essendo deceduto nelle prime ore del 5 dicembre 2022. Marco è stato Delegato per l'Italia ai congressi WFCC (e sigle precedenti) per molti anni, creando amicizie con gli altri delegati, amicizie durature come dimostrato dal cordoglio generale. Fu grande appassionato di Retroanalisi, Proof Game e problemi Fairies, come dimostrano i due lavori qui sopra. Ci mancheranno i deliziosi aneddoti che ci raccontava nelle chat domenicali via skype.

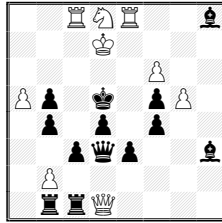
Inediti

4857. K. Moen
USA



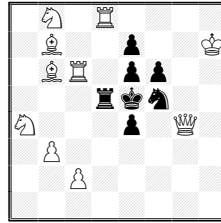
≠2 v (8+4) C+

4858. P. Murashëv



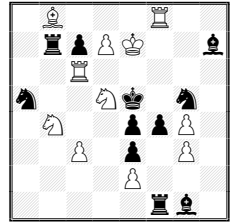
≠2 v... (9+13) C+

4859. P. Murashëv



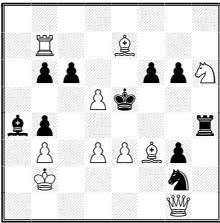
≠2 v... (10+7) C+

4860. F. Magini
Italia



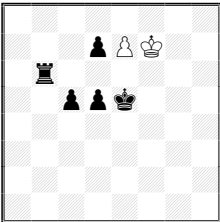
≠2 vv (11+11) C+

4861. O. Craciun
Romania



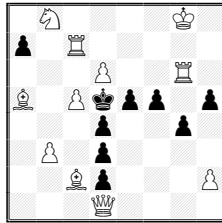
≠3* (10+10) C+

4865. K. Drazkowski
Polonia



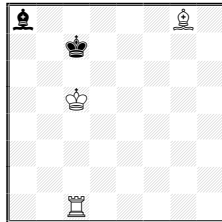
H≠2 (2+5) C+
2 sol.

4862. L. Lyubashevsky
& L. Makaronez
Israele



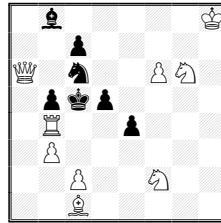
≠3* v (11+9) C+

4866. S. Hudak
Slovacchia



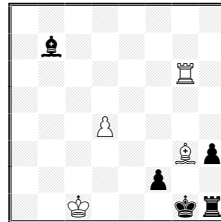
H≠2 (3+2) C+
2 sol.

4863. L. Lyubashevsky,
L. Makaronez
& V. Volchek
Israele /



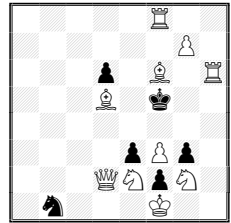
≠3 v (9+7) C+

4867. V. Barsukov



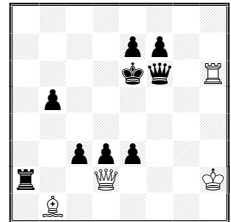
H≠2 (4+5) C+
2 sol.

4864. G. Kozyura
Ucraina



S≠3* v... (10+6) C+

4868. M. Witztum
Israele



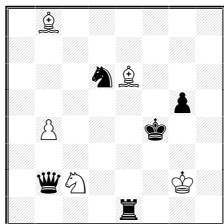
H≠2 (4+9) C+
b) ♖b1-a1

≠2, n. 4857-4860 (Judge 2023: NN)

≠3, n. 4861-4863 (Judge 2022-2023: Antonio Garofalo).

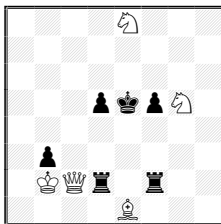
S≠2/3, n. 4864 (Judge 2021-2023: Antonio Garofalo).

4869. F. Magini
Italia



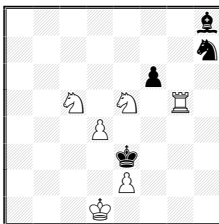
$H \neq 2$ (5+5) C+
2 sol.

4870. J.M. Kapros
Argentina



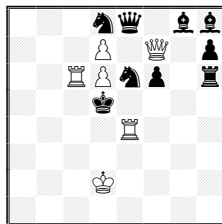
$H = 2$ (5+6) C+
2 sol.

4871. A.V. Ivunin &
A. Pankratiev -



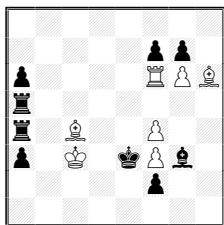
$H \neq 2$ (6+4) C+
4 sol.

4872. A.V. Ivunin &
A. Pankratiev -



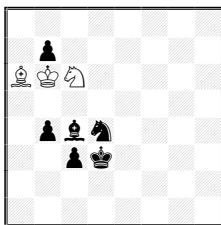
$H \neq 2$ (6+9) C+
5 sol.

4873. M. Witztum
Israele



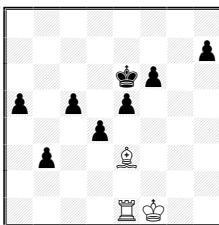
$H \neq 2$ (7+9) C+
2 sol.

4874. K. Drakowski
Polonia



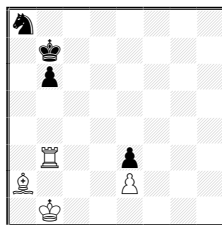
$H \neq 3^*$ (3+6) C+

4875. S. Hudak
Slovacchia



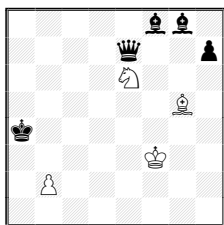
$H \neq 3$ (3+8) C+
2 sol.

4876. E. Zimmer
Polonia



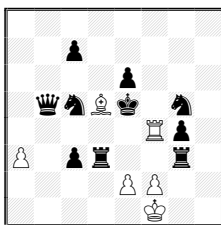
$H = 3$ (4+4) C+
b) ♖a8-d1

4877. V. Barsukov



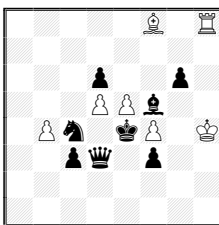
$H \neq 3$ (4+5) C+
2 sol.

4878. A.V. Ivunin &
A. Pankratiev -



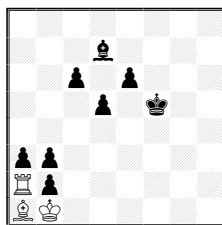
$H \neq 3$ (6+10) C+
3 sol.

4879. A. Onkoud
Francia



$H \neq 2,5$ (7+8) C+
2 sol.

4880. A.V. Ivunin &
A. Pankratiev -



$H \neq 3,5$ (3+8) C+
3 sol.

$H \neq 2$, $H = 2$, n. 4865-4873 (Judge 2022-2023: NN).

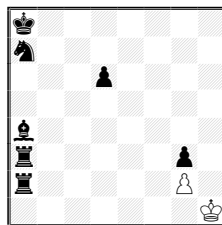
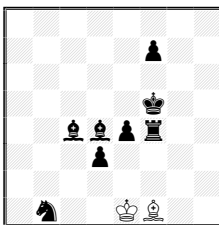
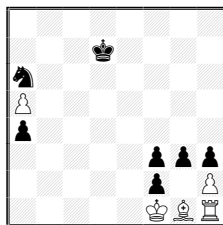
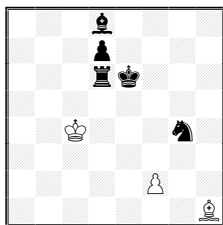
$H \neq 2,5/H \neq 3$, $H = 2,5/H = 3$, n. 4874-4879 (Judge 2022-2023: NN).

4881. V. Barsukov

4882. A.V. Ivunin &
A. Pankratiev -

4883. A. Fica
& Z. Labai
Rep. Ceca/Slovacchia

4884. F. Magini
Italia



H≠4 (3+5) C+
2 sol.

H≠4 (5+7) C+
2 sol.

H≠5 (2+8) C+
b) ♕f1-g2
c) ♖b1-h1

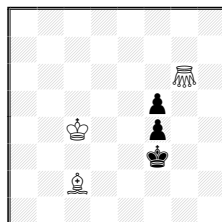
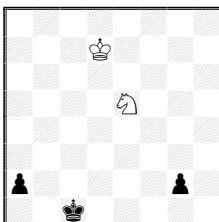
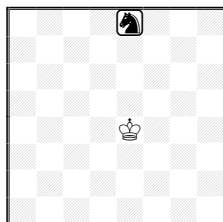
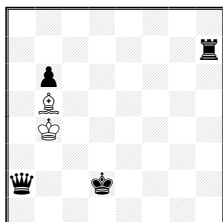
H≠6 (2+7) C+
1 sol.

4885. Z. Mihajloski
Macedonia del Nord

4886. S. Luce
Francia

4887. S. Luce
Francia

4888. N. Danstrup
Danimarca



H≠6,5 (2+4) C+
1 sol.

hs≠4,5 (1+1) C+
♞=Chameleon(Knight)
Haan - 2 sol.

sh≠14 (2+3) C+
1 sol
Maxi-minimum

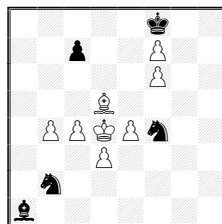
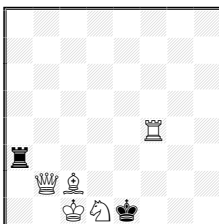
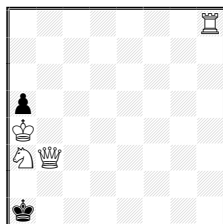
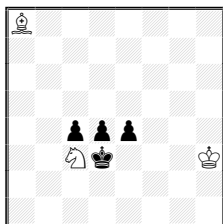
h‡4 (3+3) C+
2 sol.
♞=Grasshopper

4889. O. Paradzinsky
Ucraina

4890. I. Bryukhanov
Ucraina

4891. D. Novomesky
Slovacchia

4892. L. Kekely
Slovacchia



H=4 (3+4) C+
2 sol.
Anticirce

S≠8 (4+2)
[C+ dal'Autore]
Circe

hs≠4 (5+2) C+
2 sol.

ss≠7 (8+5) C+
b) ♞f4-a5
Without check

H≠n, n. 4880-4885 (Judge 2022-2023: Antonio Garofalo).
Fairies n. 4886-4892 (Judge 2023: NN).

Note agli inediti (Fairy elements)

sh = aiutomatto a serie (Serie helpmate/helpstalemate).

hs = helpselfmate.

sd = diretti a serie (Serie direct)

ss = serie selfmate

- **Anti-Circe:** On making a capture, any unit (including K) is reborn on its game-array square (as determined according to **Circe** rules), and the captured unit disappears. Since rebirth is obligatory, a capture is legal only if the relevant rebirth-square is unoccupied. A capture may be made from a rebirth-square. Promotion with capture is legal provided the rebirth-square of the promoted unit is unoccupied. In **Anti-Circe type Calvet** capture on a rebirth-square is allowed (it is default type if type is omitted). In **Anti-Circe type Cheylan** capture on a rebirth-square is not allowed.
- **Circe:** When captured, a piece (other than King) is reborn on its game-array square. Rook, Bishop and Knight are reborn on the square that is the same color as the square of the capture, Pawns on the file of the capture. If the game-array square is occupied, the captured piece disappears, as in a normal capture. Castling is permitted with a reborn Rook. Fairy pieces are regarded as being the result of promotion and so are reborn on the promotion-square or the file of the capture.
- **Haan:** Ogni casa lasciata non può essere più né occupata, né attraversata.
- **Maxi-minimum:** Pour leurs coups impairs, les Noirs sont contraints de choisir leur coup parmi les coups légaux géométriquement les plus longs.
Pour leurs coups pairs, les Noirs sont contraints de choisir leur coup parmi les coups légaux géométriquement les plus courts.
- **Without check:** (Sans échec) Un échec qui n'est pas un mat est illégal.
- **Grasshopper:** moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.
- ♔=Chameleon(Knight): Cavalier se transformant en Caméléon(♘) après avoir joué.

Soluzioni Inediti

Fascicolo n. 105

Commenti degli autori e del redattore.

4857. (≠2, Kabe Moen)

2R5/p7/2N5/2Bp4/2P5/2kNR3/P7/b2K4

1. ♙xa7? Tempo

1... ♖xc4 a 2. ♗d4‡ A 1... dxc4 b 2. ♙d4‡ B 1... ♙b2 2. ♗de5‡ ma 1... d4!

1. ♗xa7! Tempo

1... ♖xc4 a 2. ♙b6‡ C 1... dxc4 b 2. ♗b5‡ D 1... ♙b2 2. ♗e5‡ 1... d4 2. ♙b4‡

Masked ? no masked. Half-battery with changed mates. Keys on same squares. Battery play and self-blocks. (Author)

4858. (#2, Pavel Murashëv)

2RNR2b/3K4/5P2/Pp1k1pP1/1p1p1p2/2pqp2b/1P6/1rrQ4

1. ♖h5? [2. ♗f7‡] ma 1... ♖e4! **a**1. ♘f7? [2. ♚e5‡] **A** 1... ♖e4 **a** 2. ♗b3‡ ma 1... ♙xf6!1. ♘b7? [2. ♚c5‡] **B** 1... ♖c4 **b** 2. ♗f3‡ ma 1... cxb2!

1. ♘c6? [2. ♘b4‡] (2. ♚e5? ♘c4!)

1... ♖c4 **b** 2. ♚e5‡ **A** 1... ♘c4 2. ♘e7‡ 1... ♘c5 2. ♘e7‡ ma 1... ♚xb2!**1. ♘e6!** [2. ♘xf4‡] (2. ♚c5? ♘e4!)1... ♖e4 **a** 2. ♚c5‡ **B** 1... ♗f1 2. ♗xd4‡ 1... ♘e4 2. ♘c7‡ 1... ♘e5 2. ♘c7‡

Choice first move with change threats. Flight giving key x4 + creation and play batteries.

Changed 2 mates, Hannelius (defenses form). (Author)

4859. (#2, Pavel Murashëv)

1N1R4/1B2p2K/1BR1pp2/3rkn2/N3p1Q1/1P6/2P5/8

1. ♘c3? [2. ♗xe4‡] **A**1... ♘d6 **a** 2. ♘d7‡ 1... ♘g3 **x** 2. ♚xe6‡ **X** ma 1... ♚d4! **y**1. ♘c5? [2. ♗xe4‡] **A** [♚xe6‡ **X**]1... ♘d6 **a** 2. ♘cd7‡ (no battery 2. ♘d3?)1... ♚xc5 **b** 2. ♚xc5‡ **B** 1... ♘d4 **c** 2. ♘d3‡ (no pin-mate 2. ♘cd7?, battery x2)1... ♚d4 **y** 2. ♚xe6‡ **X** ma 1... ♘g3! **x**1. ♚cd6? [2. ♘c6‡] 1... ♚c5/♚xd6 2. ♗xe4‡ **A** ma 1... ♘d4! **z****1. ♚c5!** **B** [2. ♘c6‡]1... ♚xc5 **b** 2. ♗xe4‡ **A** 1... ♘d4 **c** 2. ♚cxd5‡ (battery) 1... ♘d4 **z** 2. ♙c7‡ (pin-mate)

Choice first move (x2) + flight giving key (x2) + creation batteries. Synthesis Erokhin (aAB) and Annhem (xyX) themes, changed 3 mates. Scheme - Best Problems 2021 (prize), with another synthesis of themes. (Author) - [4426 Premio, BP98 aprile 2021]

4860. (#2, Fabio Magini)

1B3R2/1rpPK2b/2R5/n2Nk1n1/1N2ppP1/2P1p1P1/4P3/5rb1

1. ♚c5? [2. ♘d-‡]

1... ♘b3 **a** 2. ♘c6‡ **A** 1... ♚b5 **x** 2. ♙xc7‡ **X** ma 1... ♘e6! **b**

1. ♘xc7? [2. ♚c5‡]

1... ♘e6 **b** 2. ♚xe6‡ **B** 1... ♚b5 **x** 2. ♘xb5‡ **Y** ma 1... ♘b3! **a****1. ♘b6!** [2. ♚c5‡]1... ♘b3 **a** 2. ♘c4‡ **C** 1... ♘e6 **b** 2. ♚xe6‡ **B**

1... ♘xc6+ 2. ♘xc6‡ 1... ♙g8 2. ♚f5‡ 1... ♚d1 2. gxf4‡

Chernet, matti cambiati.

4861. (#3, Ovidiu Craciun)

8/1R2B3/1pp2ppN/3Pk3/bp5r/1P1PPBp1/1K4n1/6Q1

1... f5 2. ♘f7‡

1. ♖c1! [2. ♙d6+ ♘xd6 3. ♘f7‡]

1... ♘xe3 2. ♗xe3+ ♚e4 3. ♗xe4‡

1... ♚e4 2. ♘f7+ ♘xd5 3. ♗c4‡ 2... ♘f5 3. dxe4‡

1... ♚xh6 2. d4+ ♘f5 3. e4‡

1... cxd5 2. ♗c7+ ♘e6 3. ♗d6‡

4862. (#3, Leonid Lyubashevsky & Leonid Makaronez)

1N4K1/p1R5/3P2R1/B1Pkp1p/3p2p1/1P1p4/2Bp3P/3Q4

1...g3 2. ♖f3+ e4 3. ♗xf5‡

1. ♗xd3? tempo

1...g3 2. ♖f3+ e4 3. ♗xf5‡

1...e4 2. ♗d7 [3. ♗c4‡] e3 3. ♖h1‡ 2...exd3 3. ♖h1‡

1...f4 2. ♖e2 e4 3. ♖xe4‡

1...a6 2. ♗d7 [3. ♗b6‡] e4 3. ♗c4‡ ma 1...h4!

1. ♗d7! [2. ♗f6+ ♗e6 3. ♖e7‡]

1... ♗e4 2. ♖e2+ ♗f4 3. ♗xd2‡ 2... ♗d5 3. ♖xe5‡

1...e4 2. ♗xd3 [3. ♗c4‡] e3 3. ♖h1‡ 2...exd3 3. ♖h1‡

1...f4 2. ♖g5 [3. ♖xe5‡]

4863. (#3, Leonid Lyubashevsky, Leonid Makaronez & Victor Volchek)

1b5K/2p5/Q1n2PN1/1pkp4/1R2p3/1P6/2P2N2/2B5

1. ♗f4? 1... ♗xb4 2. ♖a3+ ♗c3 3. ♖c5‡ ma 1... ♗d6!

1. ♗f8? [2. ♖xb5+ ♗d4 3. ♖a1‡ 2... ♗d6 3. ♗f4‡]

1... ♗xb4 2. ♖a3+ ♗c3 3. ♖c5‡ 1... ♗d6 2. ♗f4+ ♗c5 3. ♖xb5‡ ma 1...e3!

1. ♗e7! [2. ♖xb5+ ♗d6 3. ♖xd5‡]

1... ♗xb4 2. ♗e3+ d4 3. ♗xe4‡

1... ♗d4 2. ♗a3 [3. ♖c4‡ 3. ♖xb5‡] ♗xb3 3. ♖c6‡

1... ♗a7 2. ♗a3 [3. ♖c4‡] 1... ♗xe7 2. ♖xb5+ ♗d4 3. ♖a1‡

1... ♗xb4 2. ♖a3+ ♗c3 3. ♖c5‡ 1... ♗d6 2. ♖xc6+ ♗e5 3. ♗g4‡

Black correction, play on same square. (Authors)

4864. (S#3, Gennady Kozyura)

5R2/6P1/3p1B1R/3B1k2/8/4pPp1/3QNpN1/1n3K2

1... ♗xd2‡ 1... ♗a3 2. ♖c2+ ♗xc2 3. ♗xe3+ ♗xe3‡

1...exd2 2. ♗c3+ ♗g5 3. ♗xd2+ ♗xd2‡

1. ♖a2? tempo

1... ♗c3 2. ♗e4+ ♗xe4 3. ♗xg3+ ♗xg3‡

1... ♗a3 2. ♖c2+ ♗xc2 3. ♗xe3+ ♗xe3‡ ma 1... ♗d2+!

1. ♗g8? tempo

1... ♗a3 2. ♖c2+ ♗xc2 3. ♗xe3+ ♗xe3‡

1... ♗c3 2. ♖d5+ ♗xd5 3. ♗xe3+ ♗xe3‡

1...exd2 2. ♗c3+ ♗g5 3. ♗xd2+ ♗xd2‡ ma 1...d5!

1.g8=♗? tempo

1... ♗a3 2. ♖c2+ ♗xc2 3. ♗xe3+ ♗xe3‡

1...exd2 2. ♗c3+ ♗g5 3. ♗xd2+ ♗xd2‡ ma 1... ♗c3!

1.g8=♗! tempo

1... ♗a3 2. ♖c2+ ♗xc2 3. ♗xe3+ ♗xe3‡

1... ♗c3 2. ♗e4+ ♗xe4 3. ♗xg3+ ♗xg3‡

1...exd2 2. ♗c3+ ♗g5 3. ♗xd2+ ♗xd2‡

4865. (H#2, Krzysztof Drazkowski)

8/3pPK2/1r6/2ppk3/8/8/8/8

1. ♗d6 ♗f6 2. ♖c6 e8=♗‡ 1.d6 ♗g6 2. ♗e6 e8=♖‡

4866. (H≠2, Stanislav Hudak)

b5B1/2k5/8/2K5/8/8/8/2R5

1. ♖b7 ♙d5+ 2. ♖a6 ♜a1‡ 1. ♗d8 ♙d6 2. ♖e8 ♜c8‡

4867. (H≠2, Valery Barsukov)

8/1b6/6R1/8/3P4/6Bp/5p2/2K3kr

1. h2 d5 2. f1=♜+ ♙e1‡ 1. ♜h2 ♙xf2+ 2. ♖h1 ♜g1‡

4868. (H≠2, Menachem Witztum)

8/4pp2/4kq1R/1p6/8/2ppp3/r2Q3K/1B6

a) 1. ♜a6 ♜xd3 2. ♜d6 ♜f5‡ b) 1. ♜a7 ♜xc3 2. ♜d7 ♜e5‡

4869. (H≠2, Fabio Magini)

1B6/8/3nB3/6p1/1P3k2/8/1qN3K1/4r3

1. ♜e5 ♙a7 2. ♗e4 ♙e3‡ 1. ♜e5 ♗e3 2. ♗e4 ♗d5‡

4870. (H=2, Jorge M. Kapros)

4N3/8/8/3pkpN1/8/1p6/1KQr1r2/4B3

1. ♜d4 ♙c3 2. ♜ff4 ♜h2= 1. ♜f4 ♙g3 2. ♜dd4 ♜c3= Scambio delle mosse nere.

4871. (H≠2, Alexei V. Ivunin & Alexandre Pankratiev)

7b/7n/5p2/2N1N1R1/3P4/4k3/4P3/3K4

1. f5 ♗ed3 2. ♙xd4 ♜g3‡ 1. ♖f4 ♜g4+ 2. ♖f5 e4‡

1. fxe5 ♜f5 2. exd4 ♜f3‡ 1. ♗xg5 ♗e6 2. ♗e4 ♗g4‡

4872. (H≠2, Alexei V. Ivunin & Alexandre Pankratiev)

3nq1bb/3P1Q1p/2RPnp1r/3k4/4R3/8/3K4/8

1. ♖xe4 ♜xe6+ 2. ♖d4 ♜c4‡ 1. ♜h5 ♜cc4 2. ♜e5 ♜ed4‡

1. ♗b7 ♜ec4 2. ♗xd6 ♜6c5‡ 1. ♜xd7 ♜c7 2. ♖xd6 ♜xd7‡

1. f5 ♜f4 2. ♖e5 ♜xf5‡

BK moves only, Pin-mate x 2 (Author)

4873. (H≠2, Menachem Witztum)

8/5pp1/p4RPB/r7/r1B2P2/p1K1kPb1/5p2/8

1. fxg6 ♙d5 2. ♜xf4 ♜e6‡ 1. ♙xf4 ♜f5 (♙b5?) 2. ♙g5 ♙xg5‡

4874. (H≠3, Krzysztof Draskowski)

8/1p6/BKN5/8/1pbn4/2pk4/8/8

1... ♙xb7 2. ♙b3 ♙a8 3. ♖c4 ♗e5‡ 1. ♗b3 ♙xb7 2. ♙d5 ♙c8 3. ♖c4 ♙a6‡

4875. (H≠3, Stanislav Hudak)

8/7p/4kp2/p1p1p3/3p4/1p2B3/8/4RK2

1. ♖f5 ♙f2 2. ♖g4 ♜e4+ 3. ♖h3 ♜h4‡ 1. ♖f7 ♙h6 2. ♖g8 ♜xe5 3. ♖h8 ♜e8‡

4876. (H=3, Eligiusz Zimmer)

n7/1k6/1p6/8/8/1R2p3/B3P3/1K6

a) 1. ♗c7 ♜xb6+ 2. ♖a8 ♜b7 3. ♗d5 ♙xd5= b) 1. ♗b2 ♜xb2 2. ♖a6 ♙c4+ 3. ♖a5 ♙b5=

4877. (H≠3, Valery Barsukov)

5bb1/4q2p/4N3/6B1/k7/5K2/1P6/8

1. ♜a3+ b3+ 2. ♖b4 ♗d4 3. ♙c5 ♙d2‡ 1. ♜b4 ♗d4 2. ♙a2 b3+ 3. ♖a3 ♙c1‡

Scambio W1-W2, autoblocco preventivo.

4878. (H≠3, Alexei V. Ivunin & Alexandre Pankratiev)

8/2p5/4p3/1qnBk1n1/5Rp1/P1pr2r1/4PP2/5K2

1. ♖d6 exd3 2. ♖d7 ♙c6+ 3. ♖c8 ♜f8‡ 1. ♖xf4 ♙h1 2. ♜g2 e3+ 3. ♖f3 ♙xg2‡

1. ♖xd5 ♜a4 2. ♜b4 e4+ 3. ♖c4 ♜xb4‡ Active sacrifice (black, delayed) × 2; BK moves only;

Maslar theme × 2; Model mates; Interference × 3. (Helpmates analyzer)

4879. (H≠2.5, Abdelaziz Onkoud)

5B1R/8/3p2p1/3PPb2/1Pn1kP1K/2pq1p2/8/8

1... ♖xd6 2. ♖d4 ♖d8 3. ♖e4 ♖c5‡ 1... ♖e7 2. ♖xf4 ♖e8 3. ♖e4 ♖g5‡

Ambush (wR) × 2; Exchange of functions (bQd3/bBf5, Passive self-block / Self-block)

Play on the same square (B3, 2); Model mate × 2. (Helpmate analyzer)

4880. (H≠3.5, Alexei V. Ivunin & Alexandre Pankratiev)

8/3b4/2p1p3/3p1k2/8/pp6/Rp6/BK6

1... ♖xa3 2. ♖e4 ♖a4+ 3. ♖d3 ♖d4+ 4. ♖c3 ♖xb2‡

1... ♖xb2 2. ♖g6 ♖xa3 3. ♖f7 ♖f2+ 4. ♖e8 ♖f8‡

1... ♖xb2 2. ♖e5 ♖xb3+ 3. ♖d6 ♖b8 4. ♖c7 ♖e5‡

BK moves only × 3; Long-trip (wR, 3) × 2; Model mates. (Helpmate analyzer)

4881. (H≠4, Valery Barsukov)

3b4/3p4/3rk3/8/2K3n1/8/5P2/7B

1. ♖e5 ♖e4 2. ♖e6 ♖d3 3. ♖f6 ♖e3 4. d6 f4‡

1. ♖d5 f4 2. ♖f5 ♖d4 3. ♖e5 fxe5 4. ♖e7 ♖d5‡

4882. (H≠4, Alexei V. Ivunin & Alexandre Pankratiev)

8/3k4/n7/P7/p7/5ppp/5p1P/5KBR

1. ♖e6 hxg3 2. ♖f5 ♖xh3 3. ♖g4 ♖h4+ 4. ♖xg3 ♖xf2‡

1. gxh2 ♖xh2 2. ♖c6 ♖xf2 3. ♖b5 ♖b2+ 4. ♖xa5 ♖b6‡

Active sacrifice (black); Active sacrifice (white, delayed);

Annihilation × 2; BK moves only; Kniest theme; Long-trip (wR, 3);

Reciprocal capture (wP/bP); Model mates; Epaulette mate. (Helpmate analyzer)

4883. (H≠5, Alexander Fica & Zoltán Labai)

8/5p2/8/5k2/2bbpr2/3p4/8/1n2KB2

a) 1. e3 ♖e2 2. ♖e4 ♖f1 3. ♖e5 ♖g2 4. ♖e4 ♖g3 5. f5 ♖f3‡

b) 1. ♖h4 ♖xe4+ 2. ♖g4 ♖h1 3. ♖e5 ♖f2 4. ♖h3 ♖f3 5. ♖h2 ♖g2‡

c) 1. ♖d5 ♖d2 2. e3+ ♖xd3 3. ♖f3 ♖c4 4. ♖e4 ♖e2 5. ♖e5 ♖d3‡

4884. (H≠6, Fabio Magini)

k7/n7/3p4/8/b7/r5p1/r5P1/7K

1. ♖f3 gx f3 2. ♖c6 f4 3. ♖e5 fxe5 4. ♖d7 exd6 5. ♖c8 d7 6. ♖a7 dxc8=♖‡

4885. (H≠6.5, Zlatko Mihajloski)

8/7r/1p6/1B6/1K6/8/q2k4/8

1... ♖e8 2. ♖a7 ♖b5 3. ♖c3 ♖c6 4. ♖b4 ♖d5 5. ♖a5 ♖c4 6. ♖a6 ♖b4 7. ♖b7 ♖b5‡

Rundlauf w/K, 2x Klasinc theme (wB-wK b5, wK-bK b4) Ideal mate, miniature. (Author)

4886. (hs≠4.5, Sébastien Luce)

1... ♖Af6(♖) 2. ♖f3 ♖Ah4(♖) 3. ♖g3 ♖Ah1(♖) 4. ♖g4 ♖Ah2(♖)+ 5. ♖h3 ♖Af1(♖)‡

1... ♖Ac7(♖) 2. ♖d5 ♖Ad8(♖)+ 3. ♖c6 ♖Aa8(♖)+ 4. ♖d7 ♖Ab8(♖)+ 5. ♖c8 ♖Aa6(♖)‡

Diagonal mirror echo (5,5). After the creation of a jail around white King, the Chameleon is forced to mate as a Bishop. (Author)

4887. (sh≠14, Sébastien Luce)

8/3K4/8/4N3/8/8/p5p1/2k5

1. ♖b2 2. ♖b3 3. ♖a4 4. ♖a5 5. ♖b6 6. a1=♖ 7. ♖b3 8. ♖b7 9. ♖a5 10. ♖b8 11. ♖b7 12. g1=♖

13. ♖a7 14. ♖a8 ♖c6‡ Black King has to reach b6 by a tortuous way, before Pawn a2 promotes to Knight, avoiding prematurely maximum moves by Knight. On move 12, a second promotion to Queen happens. In two moves it will go to a8 with a first maximum move, then a minimum one with the final self-block. (Author)

4888. (H≠4, Niels Danstrup)

1. ♖e3 ♜e4 2. f3 ♜b1 3. f4 ♜d3 4. ♖e4 ♜g3‡
 1. ♖g3 ♜g2 2. ♖g4 ♜g5 3. ♖f3 ♙a4 4. ♖e4 ♙c6‡

4889. (H=4, Oleg V. Paradzinsky)

B7/8/8/8/2ppp3/2Nk3K/8/8

1. ♖e3 ♙xe4(♙f1) 2. ♖f2 ♙xc4(♙f1) 3. ♖g1 ♙d3 4. ♖h1 ♗e2=
 1. ♖d2 ♙xe4(♙f1) 2. ♖e1 ♙xc4(♙f1) 3. d3 ♗d1 4. d2 ♙b5=

4890. (S≠8, Ivan Bryukhanov)

(C+ from Author) 7R/8/8/p7/K7/NQ6/8/k7

1. ♖b4! ♖a2 2. ♜h2+ ♖a1 3. ♖b3 a4+ 4. ♖c2 ♖a2 5. ♖c1+ ♖a1 6. ♗c2+ ♖a2 7. ♜d2 a3
 8. ♖b2+ axb2(♖d1)‡

4891. (hs≠4, Daniel Novomesky)

8/8/8/5R2/r7/1QB5/2KNk3

1. ♗e3 ♖e2 2. ♗g2 ♜e3 3. ♙d3+ ♖xd3 4. ♗e1+ ♜xe1‡
 1. ♖a2 ♖e2 2. ♙a4+ ♖d3 3. ♗f2+ ♖c3 4. ♖a1+ ♜xa1‡

Model mates, aristocratic miniature. (Author)

4892. (ss≠17, L'ubos Kekely)

5k2/2p2P2/5P2/3B4/1PPKpN2/3P4/1n6/b7

a) 1. b5 2. b6 3. b7 4. b8=♙ 5. ♙xc7 6. ♙xf4 7. ♙e3 ♗a4‡
 b) 1. bxa5 2. a6 3. a7 4. a8=♗ 5. ♗xc7 6. ♗a6 7. ♗c5 ♗d1‡

Minor promotions. Zugzwangs. Model mates from battery. (Author)

Best Problems Informal Tournament Fairies 2019

Award by Hans Gruber (Regensburg, Germany), International Judge of the FIDE

List of participating problems:

Issue 89 (I/2019) 4127-4139 [13]

Issue 90 (IV/2019) 4174-4183 [10]

Issue 91 (VII/2019) 4216-4227 [12]

Issue 92 (IX/2019) 4261-4270; pp. 254-259, n. 04, 05, 07, 11, 12, 14, 16-22, 25-27, 29, 31, 32, 34, 35, 37, 38, 42, 44, 48, 49, 51, 52, 54, 55, 58, 59, 61, 63, 64 [10+36] This makes a good total of 45 problems in the originals' section and 36 left over from the Rallo 80 JT, in sum 81 problems. 4176 has 2 solutions. In p. 254, n. 12, the correct twinning is b) wKе5→e3.

1st Honourable Mention: 4222 (Anatoly Styopotchkin)

1. ♙b2 Llб7 2. ♙d3 ♗b6≠ 1. ♜b2 Llг7 2. ♙d5 ♗e5≠

Full harmony of the rich strategy in orthogonal and diagonal settings. The first black move allows one lion to move and the other to guard flight squares. The first white move interferes two black pieces and unpins the knight. Then the black bishop blocks a flight, and finally the knight mates, simultaneously interfering the lion which had moved before. A traditional program in a fine rendering.

2nd Honourable Mention: 4268 (Václav Kotešovec)

1. ♖c5 ♖e6 2. ♖b6 AId6+ 3. ♖a7 AIf7 4. ELc6 AId8 5. ELf7 ♖d7 6. ♖a8 ♖c8 7. ELb6+ AIfb6=
 1. ♖e3 ♖g4 2. ♖e2 ♖h3 3. ♖f2 AIf5 4. ELg4 AIf2 5. ♖g1 AIf3 6. ♖h1 AIf4 7. ELf2+ AIf2=
 1. ♖d5 ♖g6 2. ♖e6 AIf6 3. ELg5 ♖h6 4. ♖f7 AIf5 5. ♖g8 AIf7+ 6. ♖h8 AIf6 7. ELf7+ AIf7=

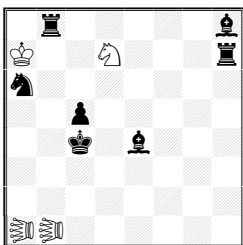
Only one stalemate pattern is possible, thus the threefold chameleon echo is to be expected. The author long ago showed in some publications (*500 trojnásobných ech v pomocných úlohách*, Praha 1998; *Echo ve vícetahovém pomocném matu*, Praha 2002) that hundreds of such echoes exist in problems without twinning. Often the moves of the solutions are of little interest compared to the final positions. Here the complexity of the play is considerable and has to be appreciated (even if it was discovered by the computer).

3rd Honourable Mention: 4138 (Rolf Kohring)

1.a1=♖ 2.♖c2 3.a2 4.a1=♗ 5.♗a3 6.♗c3 7.a3 8.a2 9.a1=♘ 10.♘b2 11.♘a3 12.♘e7 13.♙d1 14.♙e3 15.♗d3 16.♙e2 17.♗d1 18.♗g1 19.♙f1 20.♙g2 21.♘b4 22.♘e1 ♘d3≠

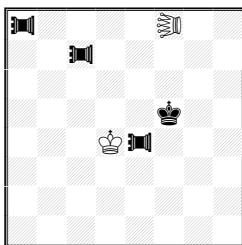
ABC is a quite restrictive condition that facilitates to fix the order of moves. Here three black promotions are nicely coordinated, the pieces change the order of play quite often. A particular fine strategic move is 12.Be7! which anticipates the position after the 20th move.

4222. A. Stypochkin
1st Honourable Mention



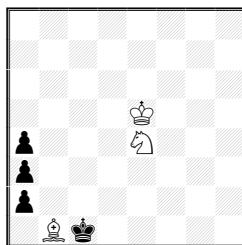
H≠2 (4+7) C+
2 sol. ♖=Lions

4268. V. Kotesovec
2nd Honourable Mention



hs=7 (2+4)
3 sol. C+ by Author
♖=Aigle = Eagles
♗=Elan = Moose

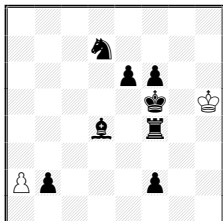
4138. R. Kohring
3rd Honourable Mention



sh≠22 (3+4) C+
Alphabetic chess

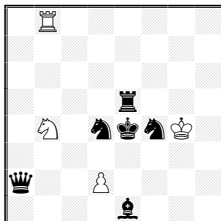
Commendations without ranking (in order of publication)

4134. P. Tritten
Commendation



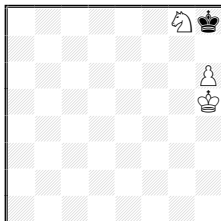
H≠3 (2+8) C+
2 sol.
Antircice couscous

4177. V. Agostini
Commendation



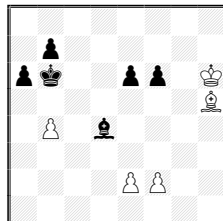
hs≠2,5 (4+6) C+
b) ♖b4-b5

04. Karol Mlynka
Commendation



H≠3 (3+1) C+
b) ♖g8-h7
Circe parrain

44 - Antonio Garofalo
Commendation



H≠3 (5+6) C+
b) ♖b6-d8
Circe parrain

Commendation: 4134 (Pierre Tritten)

1. b1=♖ a3 2. ♜b4 axb4(♞h8) 3. ♙e5(♜e5?) ♞h7≠

1. f1=♙ a4 2. ♙b5 axb5(♜c8) 3. ♜e5(♙e5?) ♜d6≠

The white pawn moves with seven-league boots towards promotion, thus completing an allumwandlung. Its accelerated excelsior constitutes the only fairy effect of this problem. One of the two black minor pieces is idle in each solution, but at least they provide two different blocks of the square e5.

Commendation: 4177 (Valerio Agostini)

a) 1... ♜g6 2. ♜f8 ♞g8 3. ♜f4+ ♜xf4≠ b) 1... ♜f5 2. ♜d8 ♞e6 3. ♜d4+ ♜xd4≠

A counterpart of C. Jones' problem 3479 (Best Problems, VII 2015). Black battery creation, then the front piece is forced to mate in a switchback move. Compared to 3479, the rear piece is the same in both twins, so white captures could be avoided. On the other side, the mating net is less economical. The good twinning contributes to an agreeable impression.

Commendation: p. 254, n. 04 (Karol Mlynka)

a) 1. ♙xg8 ♙g4(♜f7) 2. ♙h7 ♜g5+ 3. ♙xh6 ♜f7(♞g8)≠

b) 1. ♙xh7 ♙g4(♜g6) 2. ♙g8 h7+ 3. ♙xh7 ♙g5(♞h8)≠

A pretty wenigsteiner with good twinning and changed functions of the knight and the queen.

Commendation: p. 257, n. 44 (Antonio Garofalo)

a) 1. ♙e5 f4 2. ♙c7 f5 3. exf5 ♙e8(♜c8)≠ b) 1. ♙c5 e4 2. ♙e7 e5 3. fxe5 ♙e8(♞b8)≠

In each twin, some pawns are idle, particularly in b) – but the solutions are harmonic with nice changed promotions associated the same white move ♙h5-e8.

October 2022, **Hans Gruber**

Best Problems Informal Tournament Fairies 2015

Award by Hans Gruber (Regensburg, Germany), International Judge of the FIDE

List of participating problems:

Issue 73 (I/2015) 3385-3395 [11]

Issue 74 (IV/2015) 3430-3443; p. 327 [15]

Issue 75 (VII/2015) 3478-3495; p. 348 [19]

Issue 76 (IX/2015) 3524-3535 [12]

In sum, these are 57 problems. In n. 75, p. 348, three errata were reported (3430, 3441, 3443). In addition, I found three errata (3524, 3525, 3529).

3430 The twin „b) BRb6?h5“ is missing.

3441 The condition „Diagram Circe“ is missing.

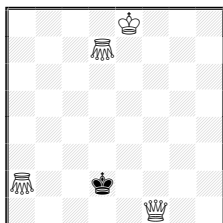
3443 Christian Poisson found a cook (no correction yet).

3524 The condition should read „Double Maximummer“.

3525 The stipulation should read „Ser.H#18“.

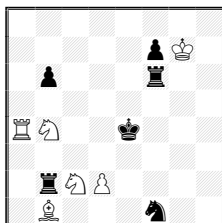
3529 Dual 9.Sd2 S×a2 10.Bh6 [+wPc4] Sc3 11.Sb1 Sa4 12.Bd2 S×b2 13.Bf4 [+wPd4] Be7 14.Bh2 S×d3+ 15.c×d3 [+wPe4].

3432. V. Kotesovec
1st Prize



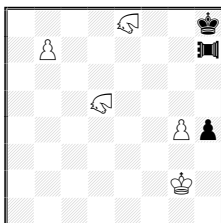
hs=9 (4+1) C+
2 sol.
Grasshoppers

3493. P. Tritten
2nd Prize



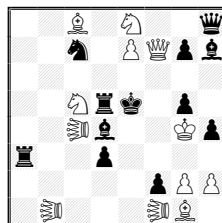
H≠2 (6+6) C+
2 sol.
Take & Make

3478. C. Feather
3rd Prize
(Dedicated to A. Garfalo)



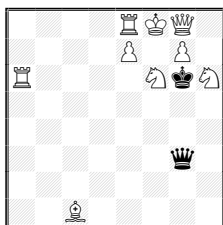
Ser-H≠12* (5+3) C+
b) ♕d5, ♖=Rose
♜=Rook-Locust
PlatzWechselCirce

3385. A. Armeni
1st Hon. Mention



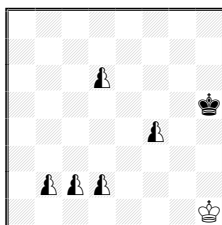
≠2 vv (12+12) C+
♞=Sparrow

3431. M. Caillaud, G. Brunori & V. Rallo
2nd Hon. Mention



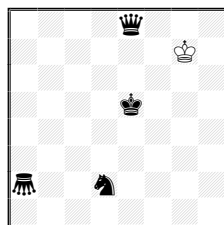
hs2≠ (9+2) C+
2 sol.
PlatzWechselCirce

3532. R. Kohring
3rd Hon. Mention



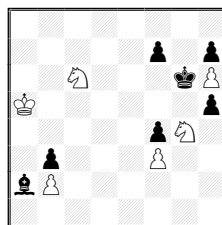
Ser-H≠16 (1+1+5) C+
1 sol.
Alphabetic chess

3393. V. Kotesovec
4th Hon. Mention



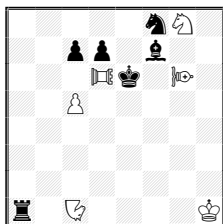
H≠7.5 (1+4) C+
3 sol.
Köko, ♞=Grasshopper

3392. M. La Rosa & A. Garfalo
Commendation



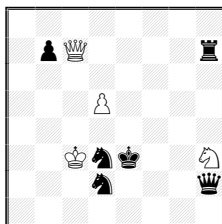
Ser-H≠9 (6+7) C+
2 sol.

3440. V. Agostini
Commendation



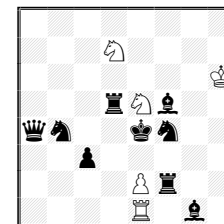
H≠2 (6+6) C+
2 sol. - ♞=Vao
♞=Gnu, ♞=Pao

3479. C. J. A. Jones
Commendation



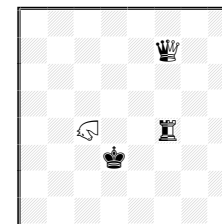
hs≠2.5 (4+6) C+
b) ♘h3-g5

3489. J. Pitkanen
Commendation



Ser-H≠2 (5+9) C+
4 sol.

3494. K. Soulivy
Commendation



H≠2 (1+1+2) C+
3 sol. Super Circe,
Patrol Chess
♞=Giraffe

1st Prize: 3432. (hs=9, Václav Kotesovec)

4K3/3G4/8/8/8/G2k4/5Q2

1. ♖f5 ♘c3 2. ♜g4 ♘b4 3. ♖b1+ ♘a5 4. ♘d7 ♘a6 5. ♜c8 ♘a7 6. ♜a8 ♘a6 7. ♘c7 ♘a5

8. ♘b8 ♘a6 9. ♖b6+ ♘xb6=

1. ♖b1 ♘e2 2. ♜f2 ♘e3 3. ♘f7 ♘d4 4. ♜f8 ♘d5 5. ♜d4 ♘e5 6. ♘g7 ♘f4 7. ♜h8 ♘g5 8. ♘g8

♘h6 9. ♖g6+ ♘xg6=

This is a miracle! Although the author showed in a number of publications around the year 2000, that hundreds of threefold chameleon echoes exist in problems without twinning, which seriously limits the innovation value of such problems, I consider this problem – with only two echoes – as outstanding. The quality of the moves and the reasons why their order is unique, is fascinating. Why should manoeuvres by the black king and the white queen (!) be unique on an open board, without constraining fairy conditions, and with the need to reach in two solutions two opposing edges of the board? The provision of appropriate hurdles for the grasshoppers is the key feature. The ingenious find is that the move ♖b1 (played at different moves) constrains the black king to the a-file in the first solution while it offers him the whole board for a virtuoso slalom run in the second solution. A sensational problem in terms of agility, and I do not care that the computer helped to find it. Still, the composer had to discover this gem in an almost infinitely large data base.

2nd Prize: 3493. (H≠2, Pierre Tritten)

8/5pK1/1p3r2/8/RN2k3/8/1rNP4/1B3n2

1. ♘xd2(♘d4) ♘xf6(♘f2) 2. ♜xb4(♜d5) ♘xd4(♘c6)≠

1. ♘xd2(♘d3) ♘xf6(♘d6) 2. ♜xc2(♜e3) ♘xd3(♘e1)≠

An unusual pattern – a white knight delivers double-check, but without directly checking on its own. This is achieved in an applaudable pattern with reciprocal changes of the first black and the second white moves. I wondered whether I should be concerned about the fact that both Black and White, in their first moves, capture with the same piece on the same square. Finally, I considered this a strength rather than a weakness, with the different „make“ components following. (This is a debatable issue!) A very unusual and intricate example of the differentiation of a pawn's single step and double step – without any pawn move!

3rd Prize: 3478. (Serie-H≠12, Chris Feather)

4M2k/1P5u/8/3M4/6Pp/8/6K1/8

a) 1...b8=RO≠ 1. RLxb7-a7(♘h7) 2. ♘xh7(♘h8) 3. ♘g6 4. ♘f7 5. ♘e6 6. ♘d7 7. ♘c6 8. ♘c5 9. ♘c4 10. ♘d3 11. ♘d2 12. ♘e1 ♘c3≠

b) 1...b8=RO≠ 1. RLxb7-a7(♘h7) 2. ♘xh7(ROh8) 3. ♘h6 4. ♘g5 5. ♘f4 6. ♘e3 7. ♘d4 8. ♘c5 9. ♘xd5(♘c5) 10. ♘e6 11. ♘d7 12. ♘xe8(ROd7) ROf6≠

An exciting change of promotions and functions of pieces in a set-play series-mover with excellent twinning that meshes with the solution. The unique king walks across the whole board are perfectly orchestrated, the second twins boosts the amount of fairy effects during the solution.

1st Hon. Mention: 3385. (≠2, Alberto Armeni)

1. ♘xg5? [2. ♖f4≠] ma 1... ♖f8! 1.SPxf2? [2. ♖f6≠] ma 1... ♖xe8!

1.h3! [2. ♘h2≠] 1...fxg1~ 2. ♖f6≠ 1...d2 2. ♖f5≠ 1... ♘xc5 2. ♖f4≠ 1... ♜xc5 2. ♖e6≠

1... ♘f5+ 2. ♖xf5≠ 1... ♘e6 2. ♖xe6≠

A fine and fairy specific theme. The black defences open white sparrow lines which are used in four variants to create queen-sparrow double checks.

2nd Hon. Mention: 3431. (hs≠2, Michel Caillaud, Gabriele Brunori & Vito Rallo)

4RKQ1/4P1P1/R4SkS/8/8/6q1/8/2B5

1. ♖a2 ♖b3 2.g8=♖+ ♖xg8(♖b3)≠ 1. ♖ea8 ♖b8+ 2.e8=♗+ ♖xe8(♗b8)≠

Original bicoloured clearances in a queen minimal problem, with good orthogonal-diagonal transformation. The white underpromotions – queen promotions obviously would not work, because White could undo the black checking moves – safeguard that the white piece is interfered which moved in the first move. Although there are many white pieces, all of them are „alive“ after the second white move. A slight imbalance is that there is a different number of forbidden defences due to fairy effects in both solutions.

3rd Hon. Mention: 3532. (Serie-H≠16, Rolf Kohring)

1.b1=♗n 2.♗nc3 3.c1=♗n 4.♗na3 5.♗nc5 6.♗ne4 7.♗ng1 8.d1=♖n 9.♖nxd6 10.♖ne6 11.♗ng5 12.♖ne5 13.♖nf5 14.f3 15.f2 16.fxg1=♖n+ ♖nxg5≠

A good neutral allumwandlung. One might deplore the fifth neutral pawn which is to be captured. I rather appreciate it, however, because it provokes an intriguing rook manoeuvre – d1-d6-e6-e5-f5 – with an intermezzo by a knight move that proves the imaginativeness of the author.

4th Hon. Mention: 3393. (H≠7.5, Václav Kotesovec)

4q3/6K1/8/4k3/8/8/g2n4/8

1... ♗f6 2. ♗f5 ♗g5 3. ♖h5+ ♗f4 4. ♗f3+ ♗e3 5. ♗g4 ♗f2 6. ♖g2 ♗f1 7. ♖g5 ♗g2 8. ♗h4 ♗h3≠ 1... ♗f7 2. ♖f8 ♗e6 3. ♖f7+ ♗d5 4. ♗c4+ ♗e4 5. ♗f6 ♗d5 6. ♗d6 ♗c6 7. ♗e7 ♗c7 8. ♗e8 ♗d8≠ 1... ♗f8 2. ♗e4 ♗f7 3. ♗f6+ ♗g7 4. ♖h8+ ♗f7 5. ♖g8+ ♗e6 6. ♗g7 ♗f5 7. ♗f6 ♗g5 8. ♗h7 ♗h6≠

It is perplexing that these three solutions are unique, in particular the many moves by the white king. The restrictions imposed by the Köko condition are considerable. I do not care that the magic of the solutions was „created“ by a computer. This magic, however, is less powerful than in the 1st Prize, although there is one echo more.

Commendation: 3392. (Serie-H≠9, Massimo La Rosa, Antonio Garofalo)

8/5p1p/2N3kP/K6p/5pN1/1p3P2/bP6/8

1. ♗b1 2. ♗e4 3. ♗xf3 4. ♗d5 5.f3 6.f2 7.f1=♖ 8. ♖f5 9. ♖g5 ♗e7≠

1.h4 2.h3 3.h2 4.h1=♖ 5. ♖xh6 6. ♗g7 7. ♗f8 8. ♗e8 9. ♖f8 ♗f6≠

The mobile king helps to achieve a varied change of functions of the knights. The construction is a bit stiff (many pawns are used; the bishop moves in only one solution), but the overall impression is fresh.

Commendation: 3440. (H≠2, Valerio Agostini)

5sS1/2pp1b2/3Dk1F1/2P5/8/8/r1N4K

1. ♗xg6 PAd1 2. ♗e5 GNd4≠ 1.cxd6 Vb1 2.d5 GNd3≠

The white chinese piece perform critical moves in order to be able to guard flight squares as rear piece in an anticipatory anti-battery. However, in addition they have to unpin the gnu, thus there is a logical structure between tries (a pity that there are two by the pao) and solutions. Together, both solutions show a fine orthogonal-diagonal transformation. Happily, the author managed that the black piece that has to play two moves to block a flight, has to capture on its way the other chinese piece which otherwise would have been idle.

Commendation: 3479. (hs≠2.5, Christopher J.A. Jones)

8/1pQ4r/8/3P4/8/2Knk2N/3n3q/8

a) 1... ♗c5 2. ♖xh7 ♖c7 3. ♖d3+ ♗xd3≠ b) 1... ♗c4 2. ♖xh2 ♖c7 3. ♖d2+ ♗xd2≠

Twice battery creation by different rear pieces on the same line, with mates delivered by a switchbacking knight. This may be compared with a related problem published a few years later (V. Agostini, n. 4177, Best Problems, IV 2019). Here the mating nets are airy, and the captures of the non-thematic black piece contribute to this impression, but they are coarse nevertheless.

Commendation: 3489. (Serie-H#2, Jorma Pitkanen)

8/3N4/7K/3rNb2/qn2kn2/2p5/4Pr2/4R1b1

1. ♖bd3 2. ♖d4 exd3≠ 1. ♜f3 2. ♙d4 exf3≠ 1. ♙d4 2. ♙e4 e3≠ 1. ♙e6 2. ♙f5 e4≠

A pretty idea – Albino mates achieved in only two moves. The e4# solution is off-beat, but it has to be approved that the author had the idea to implement it.

Commendation: 3494. (H#2, Kostej Soulivy)

1. ♖nxf4 (♜nb4) ♖nd4 2. ♙xc4(GIg7) GIc8≠

1. ♖nxc4(GId4) ♜ne4 2. ♙xd4(GIh7) GIh8≠

1. ♖nxc4(GIe4) ♖nd4 2. ♙xc4(GIa7) GIe8≠

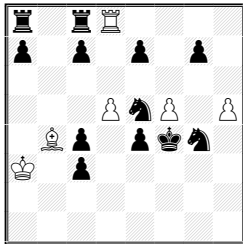
At that time, a large number of related echo wenigsteiner problems with neutral pieces were published, with a rich variety introduced by the Supercirce condition, but a controlled setting by a second condition like Patrol. In this tournament, two problems showed the nice giraffe mates with epaulettes. While the other one shows six echoes, the present one with „only“ three echoes is more convincing, because there is more harmony between the solutions, for example concerning the moving pieces in both black moves, and the coherent appropriation of the giraffe by a capture of the black king in the second move.

October 2022, **Hans Gruber**

I miei più sinceri ringraziamenti a Hans Gruber per il suo qualificato verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore:

Antonio Garofalo, E-mail: perseus@bestproblems.it

[My most sincere thanks to Hans Gruber for his qualified award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor:

Antonio Garofalo, E-mail: perseus@bestproblems.it.]**Da un recente verdetto - Gabor Tar 80-JT****← Jorge J. Lois**1st Prize - Gabor Tar-80 JT

r1rR4/p1p1p1p1/8/3PnP1P/1Bp1pkn1/K1p5/8/8

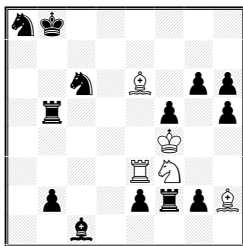
H#3 (6+12) C+ b) ♜c4→g5 c) ♜c4→g3

a) 1. ♙e3 ♙a5 2. ♙d4 ♙b6+ 3. c5 dxc6 e.p. ‡

b) 1. ♖e3 ♜f8 2. ♖5g4 ♙d6+ 3. e5 fxe6 e.p. ‡

c) 1. ♙g5 ♜h8 2. ♙h4 ♙xe7+ 3. g5 hxg6 e.p. ‡

Tre matti con presa al varco (en passant). Premio ampiamente meritato.

**← Michal Dragoun**2nd Prize - Gabor Tar-80 JT

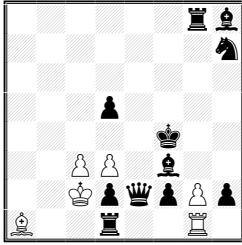
nk6/8/2n1B1pp/1r3p1p/5K2/4RN2/1p2prpB/2b5

H#3 (5+13) C+

1. ♙xe3+ ♙xe3+ 2. ♖e5 ♖xe5 3. ♜b7 ♖c6‡

1. ♜xf3+ ♙xf3+ 2. ♜e5 ♜xe5 3. ♖a7 ♜b5‡

Zilahi, Chumakov, Kniest (commento del giudice G. Tar)



← **Evgeny Gavriliw**

3rd Prize - Gabor Tar-80 JT

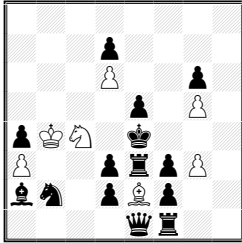
6rb/7n/8/3p4/5k2/2PP1b2/2KppPp/B2r2R1

H≠3 (6+11) C+

1. ♖xc3 (♗g7?) gxf3 2. ♖g7 ♗e5+ 3. ♔xf3 ♖g3‡

1. ♖xg2 (♖g7?) c4 2. ♖g7 ♖g4+ 3. ♗e3 ♗d4‡

Duale evitato.



← **Ivan Antipin, Alexandre Pankratiev**

4th Prize - Gabor Tar-80 JT

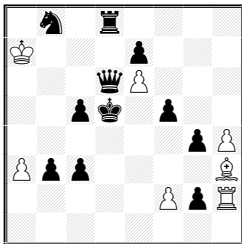
8/3p4/3P2p1/4p1P1/pKN1k3/P2prpP1/bn1pBp2/4qr2

H≠3 (7+14) C+

1. ♖d1 ♗xe3 2. ♗xe3 ♗c3 3. ♗d5 ♗xd3‡

1. ♗d1 ♗xf3+ 2. ♗xf3 ♗c5 3. ♗f5 ♗xd2‡

Uno Zilahi complesso, inaspettato; molto interessante.



← **Valerio Agostani, Antonio Garofalo**

5th Prize - Gabor Tar-80 JT

1n1r4/K3p3/3qP3/2pk1p2/6pP/Ppp4B/5PpR/8

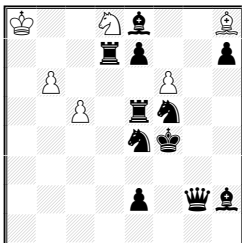
H≠3 (7+11) C+ b) ♗c5→b5

a) 1. ♗c4 ♖xg2 2. ♗d4 ♖xg4 3. ♖d5 ♗f1‡

b) 1. ♗c6 ♗xg2+ 2. ♗d5 ♖h3 3. ♖d6 ♖xc3‡

Scambio di funzioni fra Torre e Alfiere bianchi. (Authors)

Holzhausen interface tema (Judge G. Tar)



← **Alexander Fica**

Special Prize - Gabor Tar-80 JT

K2Nb2B/3rp2p/1P3P2/2P1rm2/4nk2/8/4p1qb/8

H≠3 (6+11) C+ b) ♗b6→h5 c) =b) ♗f6→e6

d) =c) ♗d8→c4 e) =d) -♗f5 f) =e) ♗f4→g1

a) 1. ♖ed5 b7 2. ♗e5 b8=♗ 3. ♗f4 ♗bc6‡

b) 1. ♗g7 f7 2. ♗g5 f8=♗ 3. ♗f6 ♗xh7‡

c) 1. ♗g5 ♗f6+ 2. ♗xf6 exd7 3. ♗g5 dxe8=♗‡

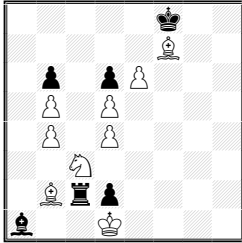
d) 1. ♖xe6 ♗a1 2. ♖d5 ♗b2 3. ♗e5 ♗d3‡

e) 1. ♗f5 exd7 2. ♗e6 ♗b6 3. ♖f5 d8=♗‡

f) 1. ♗f1 ♗xe5 2. ♗g1 ♗c3 3. ♗f2 ♗e3‡

Un task gemellare (che non è record ovviamente) ma con la particolarità che sono tutti matti modello, anche se i matti con doppio scacco personalmente non li considero modello: la casa del Re nero è controllata due volte...

e per finire:

← **Alberto Armeni**1st Hon. Mention - Gabor Tar-80 JT

5k2/5B2/1p1pP3/1P1P4/1P1P4/2N5/1Brp4/b2K4

H≠3 (9+6) C+

1. ♖xb2 ♜e2 2. ♙xd4 ♜f4 3. ♙g7 ♜g6‡

1. ♜xc3 ♙c1 2. ♜c7 ♙xd2 3. ♜e7 ♙h6‡

Azemmour 7, Zilahi (Judge G. Tar)

Un altro successo italiano in questo giubileo.

I concorsi su *Best Problems*:

≠2/=2, (2022): Gérard Doukhan

≠3/=3, (2022-2023): Antonio Garofalo

S≠2/3-S=2/3 (2021-2023): Antonio Garofalo

H≠2/H=2, (2022-2023): NN

H≠2,5/3-H=2,5/3, (2022-2023): NN

H≠n/H=n, (2022-2023): Antonio Garofalo

Fairies (2022): Gunter Jordan

E-mail & web site: perseus@bestproblems.it <http://www.bestproblems.it>**A. Garofalo 70 Jubilee Tourney Award**

by Antonio Garofalo

Sono molto soddisfatto della partecipazione di tanti lavori al mio 70° compleanno, ringrazio tutti gli Autori. Ho ricevuto in forma anonima 41 problemi.

Il tema richiesto era il seguente: «*They are required helpmates in 2 moves in which White, in the course of the solution, must create batteries using always the same pieces, but along different lines: in other words, the rear piece must always be the same and, consequently, the front piece must also be the same. Multiple solutions and twins are accepted. Double-checks are forbidden.*»

È stato molto difficile stilare questa classifica, i lavori ricevuti erano quasi tutti interessanti. Sicuramente ha molto influito il mio gusto personale; come sempre avrò scontentato alcuni autori che speravano in un piazzamento migliore.

Indico i problemi difettosi col numero e posizioni dei Re.

02 - (♖h8/♙e4) La mossa B2 in un caso è interferenza, nell'altro autoblocco, quindi mancanza di omogeneità.

04 - (♙d4/♙g3) ♙g4 è mossa-tempo, mentre nell'altra soluzione non c'è alcuna mossa-tempo.

05 - (♙g1/♙d5) Un duale evitato in modo non omogeneo.

08 - (♙c2/♙e3) In a) matto di ostruzione semplice, in b) matto con doppia ostruzione.

09 - (♙g8/♙a4) Una delle soluzioni sfrutta un'inchiodatura, l'altra no.

17 - (♙h1/♙c7) La Regina nera è solo un cookstopper.

20 - (♙a2/♙g1) Simmetria sgradevole.

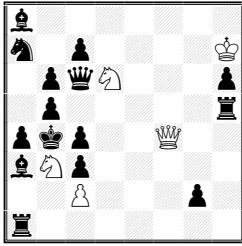
30 - (♙a2/♙f5) a) 1. ♜d2 ♜xc5+ 2. ♙e4 ♜cxd7‡ (♜xe4?) b) 1. ♜g3 ♜xf4+ 2. ♙e4 ♜4g6‡ (♜d3?) **I** due duali evitati non sono omogenei; in b) è elegante, per evitare una schiodatura, mentre, in a) è più banale.

31 - (♙a4/♙e4) ♙h6, ♙d1 Sono del tutto inutili.

39 - (♙e8/♙d3) Le due soluzioni non sono omogenee.

Gli altri lavori che non entrano nel verdetto non hanno particolari difetti.

Qui in basso ho piacere di mostrare un mio vecchio lavoro, che mi ha ispirato nel decidere il tema del concorso.



← **Antonio Garfalo**, *Problemblad* 1993

b7/n1p4K/1pqN3p/1p5r/1pkp2Q2/bNp5/2P3p1/r7

h♯2 (5+15) C+

1. ♖e8 ♜xc4 2. c6 ♜e5♯ 1. ♚f3 ♚f8 2. ♙c6 ♜f5♯

Pickabish. Hideaway della Regina nera.

Difetto: in una soluzione il ♜ fa una solo ostruzione (♜e5), mentre nell'altra ne fa due, alla ♚ e alla ♜h5.

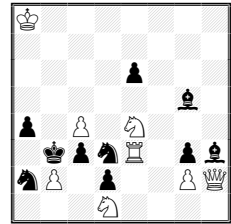
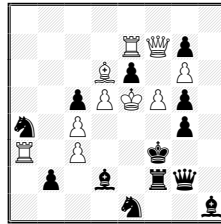
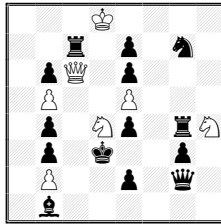
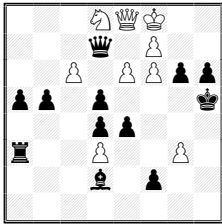
Decido quindi per la seguente classifica:

22. M. Parrinello
1st-2nd Prize e.a.

38. P. Zuvic
1st-2nd Prize e.a.

23. M. Parrinello
3rd Prize

**07. M. Witztum &
E. Navon** - 4th Prize



H≠2 (9+12) C+

b) ♜h5-e3

c) ♜h5-a4

H≠2 (7+14) C+

b) ♜c7-d2

c) ♜h4-a1

H≠2 (10+13) C+

b) ♚f7-c6

H≠2 (8+10) C+

b) ♙a4-b4

22. 1st-2nd Prize e.a. - Mario Parrinello

3NQK2/3q1P2/2P1PPpp/pp1p3k/3pp3/r2P2P1/3b1p2/8

a) 1. ♚xf7+ ♜xf7 2. g5 ♜e5♯ b) 1. ♚xe6 ♜xe6 2. exd3 ♜g5♯ c) 1. ♚xc6 ♜xc6 2. b4 ♜xd4♯

Lo spostamento del Re nero nei gemelli è ampiamente giustificato. Senza dubbio merita il Primo premio, alla pari col seguente.

38. 1st-2nd Prize e.a. - Predrag Zuvic

3K4/2r1p1n1/1pQ1p3/1P2P3/1p1Np1rN/1p1k2p1/1P2p1q1/1b6

a) 1. e3 ♚c4+ 2. ♙e4 ♜c6♯ b) 1. ♙e3 ♚xb6 2. ♙d3 ♜xe6♯ c) 1. ♙d2 ♚d7 2. ♚c1 ♜dc2♯

Se il n.22 mostra matti su diagonale-colonna-diagonale, qui l'autore riesce a compiere un miracolo: traversa-diagonale-colonna.

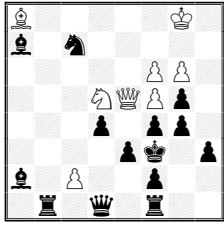
23. 3rd Prize - Mario Parrinello

8/4RQp1/3Bp1P1/2pPKPp1/n1P3p1/R1P2k2/1p1b1rq1/4n2b

a) 1. exf5 ♙xf5 2. ♙xc3 (♙~?) ♙xg5♯ b) 1. exd5 ♙xd5 2. ♜xc3+ (♜~?) ♙xc5♯

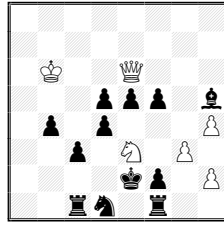
Il duale evitato è alquanto forzato, l'auto-inchiodatura si poteva facilmente evitare, comunque è un tocco artistico che mi è piaciuto.

26. M. Parrinello
5th Prize



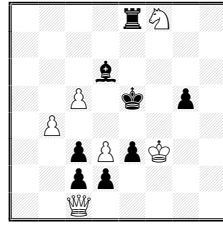
H≠2 (8+14) C+
2 sol.

27. A. Onkoud
6th Prize



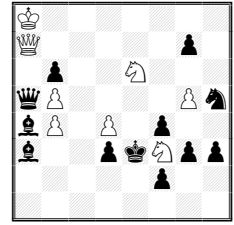
H≠2 (6+12) C+
4 sol.

03. M. Uris
1st Hon. Mention



H≠2 (6+8) C+
2 sol.

21. M. Parrinello
2nd Hon. Mention



H≠2 (8+12) C+
b) ♖e3-g4

07. 4th Prize – Menachem Witztum & Emanuel Navon

K7/8/4p3/6b1/p1P1N3/1kpnR1pb/nP1p2PQ/3N4

a) 1. ♗g4 ♖h7 2. ♖db4 ♖xd2‡ b) 1. ♗f5 ♖h4 2.c2 ♖c5‡

Hideaway dell'♗; matti molto eleganti su inchiodatura ♗ a turno, con apertura di linea bianca.

26. 5th Prize – Mario Parrinello

B5K1/b1n5/5PP1/3NQPp1/3p1pp1/4pk1p/b1P2p2/1r1q1r2

1. ♖e6 ♖xe3 (♖xf4?) 2. ♖e2 ♖c4‡ 1. ♖b3 ♖xf4 (♖xe3?) 2. ♖g3 ♖g2‡ Mi è piaciuto l'uso della batteria indiretta ♗a8-♖d5 già presente nel diagramma e l'elegante duale evitato.

27. 6th Prize – Abdelaziz Onkoud

8/8/1K2Q3/3ppp1b/1p1p3P/2p1N1P1/4kp1P/2r1r2

1. ♖e1 ♖h6 2. ♗e2 ♖g2‡ 1.e4 ♖xe4 2. ♖d2 ♖xf1‡

1. ♖d3 ♖xd5 2. ♖c4 ♖f4‡ 1. ♖f3 ♖xf5 2. ♖g4 ♖xd4‡ Due soluzioni con batteria indiretta, due con batteria diretta; un HOTF non poteva mancare in questo concorso.

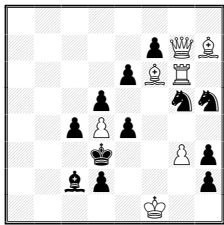
03. 1st Hon. Mention – Miguel Uris

4rN2/8/3b4/2P1k1p1/1P6/2pPpK2/2pp4/2Q5

1. ♖d5 ♖h1 2. ♗e5 ♖xe3‡ 1. ♖f5 ♖f1 2. ♗e5 ♖g3‡

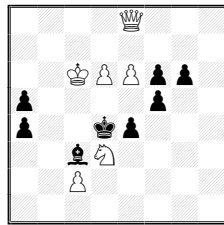
Mi aspettavo che al tema proposto qualche autore avrebbe unito un secondo tema, come feci col mio vecchio prototipo; in questo caso il Grimshaw. La batteria reale è sempre gradevole.

**10. M. Witztum
& R. Vieira**
3rd Hon. Mention



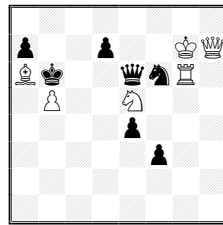
H≠2 (7+12) C+
2 sol.

28. S. Trommler
4th Hon. Mention



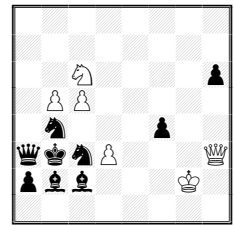
H≠2 (6+8) C+
2 sol.

14. M. Witztum
5th Hon. Mention



H≠2 (6+7) C+
2 sol.

18. N. Stolev
6th Hon. Mention



H≠2 (6+9) C+
b) ♗c3-a4

21. 2nd Hon. Mention – Mario Parrinello

K7/Q5p1/1p2N3/qP4Pn/bP1P1p2/b2pkNpp/5p2/8

a) 1. ♖xb5 ♖e7 2. ♖xg5 ♜exg5‡ b) 1. ♖xb4 ♖d7 2. ♖xd4 ♜exd4‡

Bello, la Donna nera cattura il pedone "adatto" per poi sacrificarsi. L'altro pedone rimane vivo per impedire il controllo sulla Regina bianca che deve mattare.

L'autore commenta:

a) 1. ♖xb5 ♖e7 2. ♖xg5 ♜exg5≠ [1. ♖xb4? ♖e7 2. ♖xd4 ♜exd4#?? 3. ♙xe7!]

b) 1. ♖xb4 ♖d7 2. ♖xd4 ♜exd4≠ [1. ♖xb5? ♖d7 2. ♖xg5 ♜exg5#?? 3. ♙xd7!]

10. 3rd Hon. Mention – Menachem Witztum & Ricardo Vieira

8/5pQB/4pBR1/3p2nn/2pPp3/3k2Pp/2bp3p/5K2

1. ♜xh7 ♖xh7 2. ♜xg3+ ♖xg3‡ 1. ♜xf6 ♖xf6 2. ♜f3 ♖xf3‡

Cattura dell'Alfiere "inutile" alla soluzione, che permette il posizionamento delle batterie su diagonali di colore diverso.

28. 4th Hon. Mention – Sven Trommler

4Q3/8/2KPPpp1/p4p2/p2kp3/2bN4/2P5/8

1. ♙d2 ♖c8 2. ♜c3 ♜d5‡ 1.e3 ♖a8 2. ♜e4 ♜c5‡ Altra batteria reale.

14. 5th Hon. Mention – Menachem Witztum

8/p2p2KQ/Bk2qnR1/1P2N3/4p3/5p2/8/8

1. ♜d5 ♖h5 2. ♜c7 ♜c4‡ 1. ♖a2 ♖h2 2. ♖a5 ♜xd7‡

Buon uso della Donna bianca con batterie indirette.

18. 6th Hon. Mention – Nikola Stolev

8/8/2N4p/1PP5/1n3p2/qknP3Q/pbb3K1/8

a) 1. ♜xb5 ♖d7 2. ♜c3 ♜d4‡ b) 1. ♜xc5 ♖c8 2. ♜a4 ♜a5‡

Batterie indirette con switchback del Cavallo nero.

25. 7th Hon. Mention – Mario Parrinello

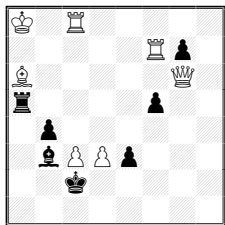
K1R5/5Rp1/B5Q1/r4p2/1p6/1bPPp3/2k5/8

a) 1. ♖b5 ♖xf5 2. ♜xd3 ♖f2‡ b) 1. ♖c5 ♖xg7 2. ♜xc3 ♖g2‡

Gemello poco simpatico, ma buona prima mossa nera.

25. M. Parrinello

7th Hon. Mention

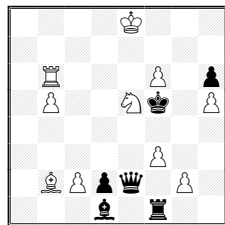


H≠2 (7+7) C+

b) ♖g6-h8

15. V. Sizonenko

8/10th Hon. Ment. e.a.

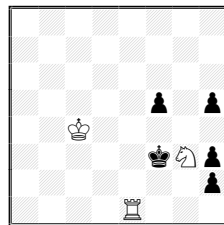


H≠2 (10+6) C+

3 sol.

37. P. Pitton

8/10th Hon. Ment. e.a.

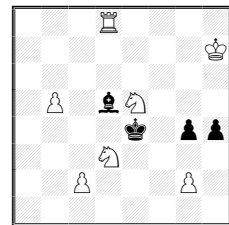


H≠2 (3+5) C+

3 sol.

40. M. Caillaud

8/10th Hon. Ment. e.a.



H≠2 (7+4) C+

3 sol.

15. 8/10th Hon. Mention e.a. – Viktor Sizonenko

4K3/8/1R3P1p/1P2Nk1P/8/5P2/1BPpq1P1/3b1r2

1. ♖xb5+ ♖xb5 2. ♜g5 ♜g6‡ 1. ♖xg2 ♜c6 2. ♜e6 ♜e7‡ 1. ♜f4 ♖e6 2. ♜e3 ♜d3‡

Un lavoro con tre soluzioni tematiche merita certo almeno un menzione, però manca di eleganza.

37. 8/10th Hon. Mention e.a. – Pietro Pitton

8/8/8/5p1p/2K5/5kNp/7p/4R3

1. ♖g2 ♜f1 2. ♖h1 ♜e3‡ 1. f4 ♜e2 2. ♖e4 ♜d4‡ 1. ♖g4 ♜g1 2. ♖h4 ♜xf5‡

Tre soluzioni, ma non c'è altro merito.

40. 8/10th Hon. Mention e.a. – Michel Caillaud

3R4/7K/8/1P1bN3/4k1pp/3N4/2P3P1/8

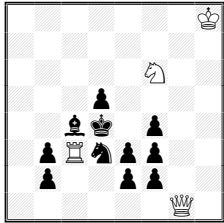
1. ♙c4 ♜d7 2. ♙d5 ♜7c5‡ 1. ♙e3 ♜e8 2. ♙f3 ♜xf3‡ 1. ♙f5 ♜xd5 2. ♙g5 ♜d7‡

Tre soluzioni ma non vedo una perfetta armonia fra loro.

Commendations without order:

01. M. Uris

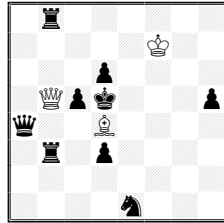
Commendation



H≠2 (4+11) C+
2 sol.

06. E. Navon

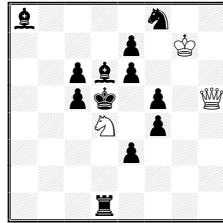
Commendation



H≠2 (3+9) C+
2 sol.

11. M. Svitek

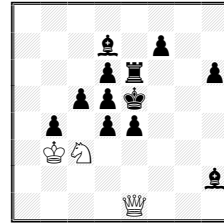
Commendation



H≠2 (3+12) C+
2 sol.

12. M. Svitek

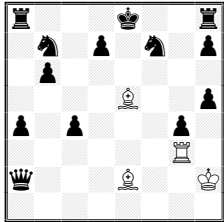
Commendation



H≠2 (3+12) C+
2 sol.

24. M. Parrinello

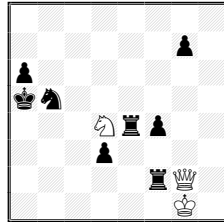
Commendation



H≠2 (4+13) C+
b) ♜g3-c3

29. S. Trommler

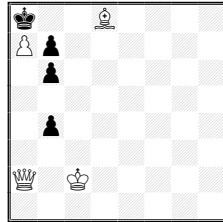
Commendation



H≠2 (3+8) C+
2 sol.

32. E. Gavriliv

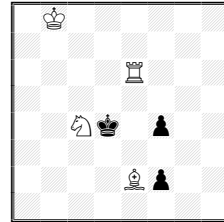
Commendation



H≠2* (4+4) C+

35. P. Pitton

Commendation



H≠2* (4+3) C+

01. Commendation – Miguel Uris

7K/8/5N2/3p4/2bk1p2/1pRnpp2/1p2pp2/6Q1

1. ♜e5 ♜xe3 2. f1=♙ ♜xf3‡

1. ♜c5 ♜a1 2. b1=♙ ♜xb3‡

06. Commendation – Emanuel Navon

1r6/5K2/3p4/1Qpk3p/q2B4/1r1p4/8/4n3

1. ♜g2 ♜xd3 2. ♜c6 ♙c3‡

1. ♜a3 ♙xc5 2. ♜e4 ♙b6‡

11. Commendation – Miroslav Svitek

b4n2/4p1K1/2pbp3/2pk1p1Q/3N1p2/4p3/8/3r4

1. ♙c7 ♜xd1 2. ♜d6 ♜f3‡

1. ♜e5 ♜xf5 2. ♜d4 ♜g3

12. Commendation – Miroslav Svitek

8/3b1p2/3pr2p/2ppk3/1p1pp3/1KN5/7b/4Q3

1. ♜f6 ♜xe4 2. ♜e6 ♜g3‡

1. d3 ♜a1 2. ♜d4 ♜d1‡

24. Commendation – Mario Parrinello

r3k2r/1n1p1n1p/1p6/4B2p/p1p3p1/6R1/q3B2K/8

a) 1. ♖a1 ♙xc4 2.0-0 ♙e6‡

b) 1. ♖b1 ♙xc4 2.0-0-0 ♙a6‡

29. Commendation – Sven Trommler

8/6p1/p7/kn6/3Nrp2/3p4/5rQ1/6K1

1. ♖a2 ♖f2 2. ♖a4 ♖c6‡

1. ♖e6 ♖e4 2. ♖b6 ♖b3‡

32. Commendation – Evgeny Gavriliy

k2B4/Pp6/1p6/8/1p6/8/Q1K5/8

1... ♖g8 2.b5 ♙b6‡

1.b5 ♙a5 2. ♖xa7 ♙c7‡

35. Commendation – Pietro Pitton

1K6/8/4R3/8/2Nk1p2/8/4Bp2/8

1... ♖e5 2. ♖e3 ♖f3‡

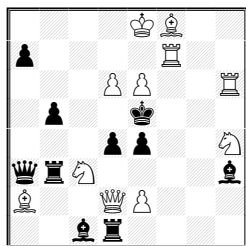
1. ♖c5 ♖d6 2. ♖b6 ♖b7‡

December 2022, **Int. Judge Antonio Garofalo**

Il verdetto diverrà definitivo passati 3 mesi dalla pubblicazione.

Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, E-mail: perseus@bestproblems.it*[The award, will become definitive 3 months after publication.]**Possible claims must be sent to the Editor: Antonio Garofalo, E-mail: perseus@bestproblems.it.]*

Ricostruzione

← **Antonio Garofalo** - Ricostruzione 93, BP1043° Premio Memorial A. Piaresi, *Sinfonie Scacchistiche* 1987

4KB2/p4R2/3PP2R/1p2k3/3pp2N/qrN4b/B2QP3/2br4

≠2 (11+10) C+

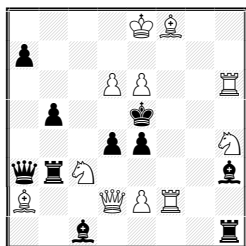
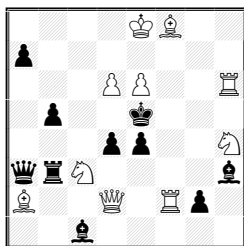
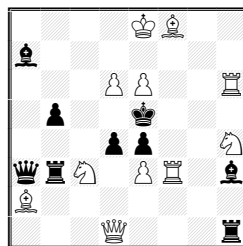
1... ♙xe6 a 2. ♖g6‡ **A** 1... ♖xd6 b 2. ♙g7‡ **B**1. ♖d7? [2. ♖g6‡ **A** ♙g7‡ **B**]

1... ♙xe6+ a 2. ♖xe6‡ 1... ♖xd6+ b 2. ♙xd6‡ ma 1... ♖g1!

1. ♖f4! [2. ♖xe4‡]

1... ♖xc3 2. ♖g6‡ **A** 1... dxc3 2. ♙g7‡ **B** 1... ♙f5, ♙g2 2. ♖(x)f5‡

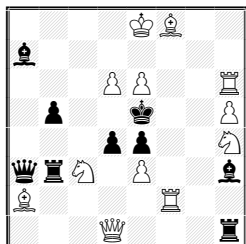
Rukhlis ripartito in tre fasi.

M. Uris (versione 1)**M. Uris (versione 2)****M. Cioflanca**

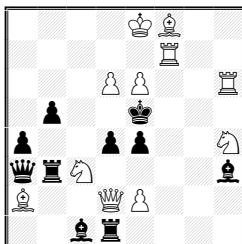
Alcuni ostacoli costruttivi sono stati superati dai partecipanti in modo diverso da ciascuno. Ad esempio, ♖g5≠ o ♖h5≠ La versione 1 di **Miguel Uris** è buona, 11+11 come l'originale. Il ♙e2 impedisce 1... ♖e1! Miguel propone una seconda versione, senza la ♖ nera, 10+10 ma era richiesta esplicitamente 1... ♖g1! e non 1... ♙g1! La proposta di **Mihaiu Cioflanca** ha un difetto nel gioco secondario: 1. ♖f4! [2. ♖xe4‡] 1... ♙g2 2. ♖f5‡ 2. ♖h5‡ ← matto duale.

Predrag Zovic ha inviato una posizione 12+9, più pesante dell'originale. Ponendo ♙a7 risparmia un ♙ nero ma aggiunge il ♖h5 bianco. Ovviamente spostare la ♖ in d2 comporta la demolizione 1. ♙xd4+ ♙xd4 2. ♖f4≠. Inoltre c'è un tentativo non tematico 1. ♖f7? [2. ♖g6‡] ma 1... ♖g1!

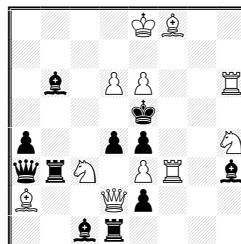
P. Zuvic



J. A. Coello Alonso



H. Nieuwhart



José Antonio Coello Alonso ha prodotto una posizione del tutto simile all'originale salvo la posizione di un pedone nero. Infine non è riuscita bene la proposta di **Hans Nieuwhart**, nella quale sono stati necessari tre Alfieri neri (♗).

Ricostruzione n. 94 - Ricostruire un problema ≠2 che abbia la seguente soluzione:

1. ♖~? [2. ♖e5♯] ma 1... ♙xc5!
 1. ♖d7? [2. ♖e5♯] 1... ♙xc5 2. ♖xc5♯ ma 1... ♖d5!
 1. ♖d3? [2. ♖e5♯] 1... ♙xc5 2. ♖xc5♯ 1... ♖d5 2. ♖e6♯ ma 1... ♖a5!
 1. ♖xf3! [2. ♖g5♯]
 1... ♗xf3 2. ♙g2♯ 1... ♖e6 2. ♖xc6♯ 1... ♖xf3 2. ♖e5♯ 1... ♙xd2 2. ♖xd2♯

Inviare (send to): perseus@bestproblems.it

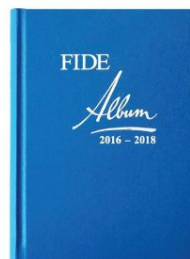
(last available day for to send: 10/03/2023)

A. Garofalo

FIDE Album 2016-2018 is available

The thickest ever FIDE Album 2016-2018 (an official selection of the world's best and most representative chess compositions) has been published. 912 pages, 1984 diagrams, 306 authors, 1.6 kg. Comments, indexes, registers, statistics in English.

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Peter Gvozdjak

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Happy New Year 2023

by Awani Kumar, Lucknow, India

Enjoy! Rejoice!! Celebrate!!!

Let us celebrate and commemorate the New Year 2023 with some interesting tours of knight on 20x23 board. Readers of *Best Problems* are well aware of the millennium old ‘Tour of knight’ puzzle. The task is to move a knight over an empty board so that it visits all the cells only once. Figure 1 is a semi-magic tour of knight on 20x23 board. Here all the consecutive numbers from 1 to 460 are at knight’s move. Sum of all the rows is 4610. It is an open tour and readers are urged to look for more challenging closed (or reentrant) semi-magic tour.

229	2	233	458	193	38	421	270	63	168	283	408	143	88	377	314	113	118	343	348	4610
232	459	230	1	422	269	192	39	282	409	64	167	378	313	142	89	344	349	112	117	4610
3	228	457	234	37	194	271	420	169	62	407	284	87	144	315	376	119	114	347	342	4610
460	231	4	227	268	423	40	191	410	281	166	65	312	379	90	141	350	345	116	111	4610
5	226	235	456	195	36	419	272	61	170	285	406	145	86	375	316	115	120	341	346	4610
236	239	222	225	424	267	190	41	280	411	66	165	380	311	140	91	340	351	110	121	4610
223	6	455	238	35	196	273	418	171	60	405	286	85	146	317	374	93	138	339	352	4610
240	237	224	221	266	425	42	189	412	279	164	67	310	381	92	139	338	353	122	109	4610
7	10	451	454	197	34	417	274	59	172	287	404	147	84	373	318	137	94	337	354	4610
452	241	220	9	426	265	188	43	278	413	68	163	382	309	148	83	336	355	108	123	4610
11	8	453	450	33	198	275	416	173	58	403	288	161	70	319	372	95	136	335	356	4610
242	245	216	219	264	427	44	187	414	277	162	69	308	383	82	149	334	357	124	107	4610
217	12	449	244	199	32	415	276	57	174	289	402	71	160	371	320	135	96	333	358	4610
246	243	218	215	428	263	186	45	290	401	56	175	384	307	150	81	332	359	106	125	4610
13	16	445	448	31	200	429	262	47	184	291	400	159	72	321	370	97	134	331	360	4610
446	247	214	15	430	261	46	185	292	399	176	55	306	385	80	151	330	361	126	105	4610
17	14	447	444	201	30	431	260	183	48	293	398	73	158	369	322	133	98	329	362	4610
248	443	18	213	432	259	202	29	294	397	54	177	386	305	152	79	368	323	104	127	4610
19	212	249	442	203	28	433	258	49	182	295	396	157	74	387	304	99	132	363	328	4610
250	441	20	211	434	257	204	27	296	395	178	53	388	303	78	153	324	367	128	103	4610
21	210	251	440	207	24	435	256	181	50	299	392	75	156	389	302	131	100	327	364	4610
252	439	208	23	254	437	26	205	394	297	52	179	300	391	154	77	366	325	102	129	4610
209	22	253	438	25	206	255	436	51	180	393	298	155	76	301	390	101	130	365	326	4610

Fig.1. Semi-magic tour of knight on 20x23 board

‘Figured tour’ is a rich field for mathematical art on chessboard. Figure 2a is monogram tour (knight moves delineating letters). Here the consecutive numbers from 1 to 460 are in knight’s path and line joining all the square numbers $1^2, 2^2, 3^2, \dots, 21^2$, namely, 1, 4, 9, ..., 441 delineate letters ‘H’, ‘N’ and ‘Y’, the first letters of Happy New Year. Figure 2b has square numbers delineating number 23 (which correlates with the year 2023). Readers may like to compose other letters and numbers related to the New Year 2023.

93	90	87	126	111	128	113	132	139	130	115	134	163	150	117	176	161	152	159	156
88	109	92	95	86	125	140	129	114	133	164	149	116	175	162	151	158	155	178	153
91	94	89	110	127	112	85	124	131	138	135	166	185	118	183	188	177	160	157	180
108	43	106	33	96	45	104	141	136	165	148	119	174	187	198	193	182	179	154	191
29	32	41	44	105	34	97	84	123	142	137	186	167	184	203	200	189	192	181	206
42	107	30	27	40	37	46	103	98	147	120	173	202	199	194	197	204	207	190	253
31	28	3	24	35	26	39	122	83	172	143	290	145	168	201	326	195	252	205	208
6	23	10	1	38	47	36	99	102	121	146	169	258	325	188	363	358	323	254	251
11	2	7	1	35	16	10	82	171	100	289	144	291	362	257	304	327	250	209	322
22	5	12	3	48	61	64	101	262	81	170	25	288	259	398	311	364	255	328	249
13	8	53	62	15	50	17	80	285	226	263	260	459	292	449	410	397	360	321	210
54	21	14	51	18	63	60	65	264	261	224	287	402	399	460	441	448	365	248	329
69	52	19	58	77	66	79	284	227	286	403	458	293	440	401	450	359	396	211	320
20	55	70	67	282	59	228	265	380	457	294	223	452	435	442	445	366	447	330	247
71	68	57	76	229	78	283	382	295	404	453	456	439	444	451	434	395	358	319	212
56	75	230	281	384	297	266	379	414	381	222	421	454	427	436	443	446	367	246	331
231	72	279	298	267	344	383	296	405	416	455	418	429	438	433	426	357	394	213	318
278	269	74	305	280	385	376	415	378	413	420	221	422	353	428	437	368	425	332	245
73	232	299	268	343	306	345	406	387	410	417	352	419	430	423	432	393	356	317	214
270	277	304	307	346	375	386	377	408	373	412	389	220	371	354	391	424	369	244	333
233	300	273	276	303	342	407	374	411	388	409	372	351	390	431	370	355	392	215	316
274	271	302	235	308	347	340	237	310	349	338	239	312	219	336	241	314	217	334	243
301	234	275	272	341	236	309	348	339	238	311	350	337	240	313	218	335	242	315	216

(a)

43	56	73	60	139	152	75	150	163	154	175	188	207	186	177	190	209	184	179	182
72	59	44	57	74	149	164	153	76	161	206	155	176	189	208	185	178	181	210	213
55	42	71	138	61	140	151	162	157	174	159	220	187	228	191	234	217	212	183	180
134	131	58	45	70	165	148	77	160	205	156	229	222	233	218	231	192	237	214	211
41	54	133	130	137	62	141	166	173	158	221	204	219	230	227	238	235	216	193	240
132	135	52	69	46	129	78	147	142	167	172	145	170	223	232	245	242	239	236	215
53	40	3	136	51	68	63	128	199	146	143	168	203	226	243	224	247	194	241	262
6	13	38	1	47	50	79	294	201	198	171	144	169	246	259	244	263	248	251	
39	2	5	48	37	11	67	200	127	296	293	202	197	258	215	326	195	250	261	264
14	7	12	65	124	40	80	295	292	287	290	257	332	327	118	255	260	319	252	249
11	26	17	36	66	66	123	126	297	402	333	328	280	340	331	340	325	254	265	320
18	15	8	25	122	125	298	335	286	291	288	401	330	339	119	363	322	341	318	253
23	10	27	15	35	82	285	458	403	334	329	338	439	392	341	342	397	364	321	266
28	19	24	1	100	121	460	299	336	457	438	393	400	447	398	323	362	343	366	317
31	22	29	34	83	284	101	120	459	404	337	440	435	360	391	396	365	430	267	344
20	85	32	99	102	119	300	283	420	437	456	405	394	399	442	429	390	447	316	367
97	30	21	84	33	282	419	382	357	414	421	436	359	434	395	448	431	428	345	268
86	105	98	281	118	103	378	301	418	455	358	413	406	443	432	427	446	389	368	315
107	96	117	104	303	280	383	356	381	452	415	422	433	412	449	444	409	426	269	346
92	87	106	279	116	377	302	379	384	417	454	451	386	407	424	411	388	445	314	369
95	108	93	90	113	304	355	376	453	380	385	416	423	450	387	408	425	410	347	270
88	91	110	305	278	115	112	307	276	353	374	309	274	351	372	311	272	349	370	313
109	94	89	114	111	306	277	354	375	308	275	352	373	310	273	350	371	312	271	348

(b)

Fig.2. Figured tours (a) delineating letters ‘H’, ‘N’, ‘Y’ and (b) number ‘23’

The author wishes a very Happy New Year 2023. May it bring health, wealth and happiness to all. Amen.

Merry Christmas and Happy New Year 2023 !

Gábor Tar, Hungary



H#4.5 2 solutions (4+13) C+

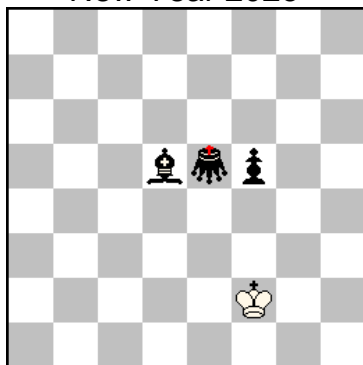
1...	axb3	1...	gxf5
2.Rb5	bxc4	2.Qg4	hxf5
3.Rd5	cxg4	3.Sf5	gxf5
4.Qe6+	dxe6	4.Be6	fxe6
5.Sf7	exf7# (MM)	5.Rf7+	exf7# (MM)

All moves are performed on White squares

Békét a Világnak, Békét minden Népnék !

Happy New Year 2023 Šťastný nový rok 2023
Щасливого Нового року 2023 Bonne année 2023

Juraj Lörinc
New Year 2023



#6 (1+3)
royal grasshopper e5

1.Ke3!

1...f4+ 2.Kd4+ rGg3 3.Kxd5 f3 4.Ke4 f2 5.Kf3+ rGe1 6.Kxf2#
1...Be6 2.Kf4+ rGe7 3.Kg5 Bd7 4.Kf6+ rGc7 5.Ke5 ~ 6.Kd6#

White Rex Solus successfully attacking black "king".

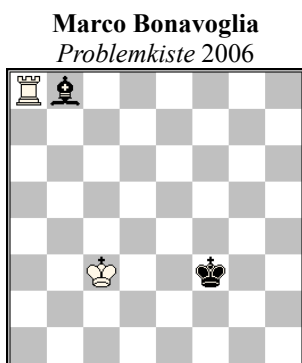
Marco Bonavoglia Memorial Tournament

A thematic tournament for fairy retros is organized to remember Marco Bonavoglia. This tournament has the same thematic content and it replaces the Marco Bonavoglia 70 JT that has been recently launched, following the sad news that Marco has left all of us few days ago. Authors that has already submitted entries for that tournament do not need to re-submit their entries. Please, note the **new deadline** (actually Marco's birthday) for sending high quality originals to the Director, and the **new Judge** that has been appointed.

The theme is:

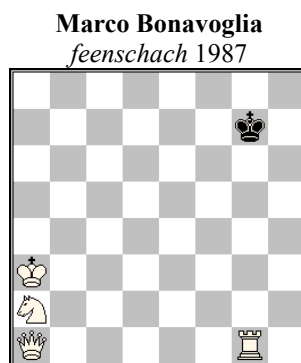
"Last move?" problems with any fairy conditions. (Fairy pieces are not allowed unless the initial game array is clearly stated).

Examples:



Last move? (2+2)
Sentinels Chess

Sol: b7x♖a8=♗ (-1 ♖a1-a8)



Last move? (4+1)
Madrasi

b) a2 in b1 c) a2 in f1 d) a2 in h1

Sol. a) ♖h1x♗g1 b) ♜c3x♖b1
c) ♜g3x♗f1 d) ♗a2x♖a1

Sentinels Chess: on moving, a piece leaves behind a pawn of its own colour on its departure square. The rule does not apply to pawns, or to pieces moving from the 1st or 8th ranks; nor does it apply if there are 8 pawns of that colour already on the board.

Madrasi: units of the same kind other than Kings are paralysed when and for as long as they attack each other. Paralysed units cannot move, capture or give check, their only power being that of causing paralysis. **Madrasi RI** (rex inclusive): the rule applies to Kings as well, so the two Kings may stand on adjacent squares.

Please note that the requirement is "Last move?" and not "Last moves?". Previous moves can be determined like in ex. 1 but it's not required.

Please send originals in diagram and FEN format to: A. Garofalo, perseus@bestproblems.it within May 14th, 2023. Judge Thomas Brand

PLEASE REPRINT !