

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XXV - n. 97

1°/2021 - January

Hanno collaborato a questo numero:

Marco Guida, Mario Parrinello (with comments)

EDITORIALE

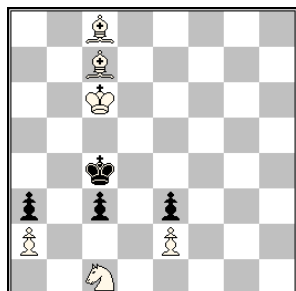
Welcome to Ovidiu Craciun and Vilimantas Satkus for their first publication on Best Problems Magazine. The 25th year of the magazine's life begins with this issue; I hope to be able to continue for some time. [Con questo fascicolo inizia il 25° anno di vita della rivista; spero di poter continuare ancora per qualche tempo.]

Happy New Year 2021

Šťastný nový rok 2021

С новым годом 2021

Bonne année 2021



← **Kurt Keller** – (Germania) Christmas card

2B5/2B5/2K5/8/2k5/p1p1p3/P3P3/2N5

≠3 (6+4) C+

1. ♖e6+?

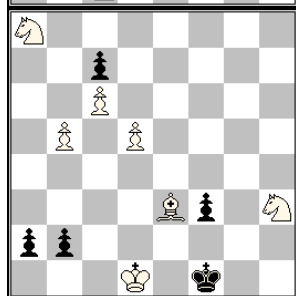
1... ♚b4 2. ♜d3+ ♚a4 3. ♜b3♯ but 1... ♚d4!

1. ♜a6+!

1... ♚b4 2. ♜d3+ ♚a4 3. ♜b5♯

1... ♚d4 2. ♜b3+ ♚e4 3. ♜d3♯

Checking key, 2 model mates.



← **János Csak & Gábor Tar** – (Ungheria) Christmas Card

N7/2p5/2P5/1P1P4/8/4Bp1N/pp6/3K1k2

H≠3 (7+5) C+ b) ♜a8

a) 1. a1=♜ ♜b6 2. ♜c2 ♜c4 3. ♜xe3+ ♜xe3♯

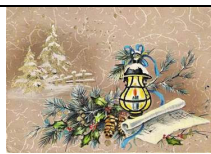
b) 1. b1=♜ ♜b7 2. ♜f5 ♜c8 3. ♜xh3 ♜xh3♯

We thank our colleagues who have sent us greetings from various countries.

→ Segue a pagina 390 (see page 390) →



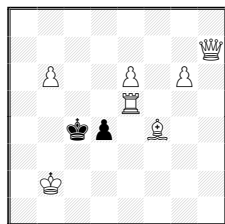
← **M. Vasyuchko & M. Cherniavskiy**



← **P. Zuvic**

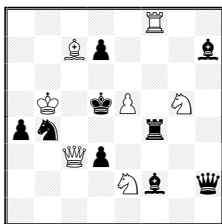
Inediti

4480. F. Magini
Italia



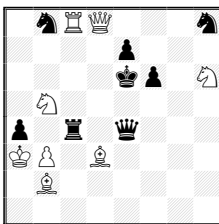
≠2 v... (7+2) C+

4481. L. Makaronez
after B. Colaneri, 4364
BP95 July 2020 - Israele



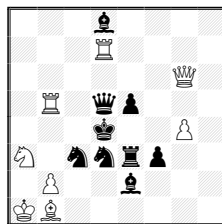
≠2 vv (7+9) C+

4482. O. Craciun
Romania



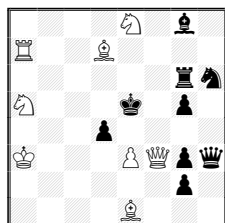
≠2 (8+8) C+

4483. O. Craciun
Romania



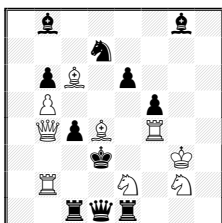
≠2 (8+9) C+

4484. B. Colaneri
Italia



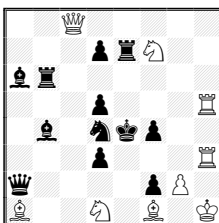
≠2* (8+9) C+

4485. L. Makaronez
after B. Colaneri, 4361
BP95 July 2020 - Israele



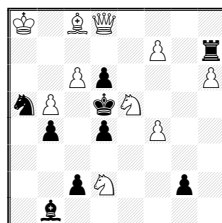
≠2* (9+11) C+

4486. F. Magini
Italia



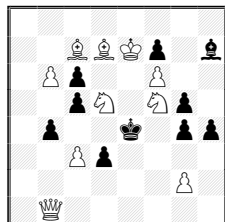
≠2 (9+12) C+

4487. F. Magini
Italia



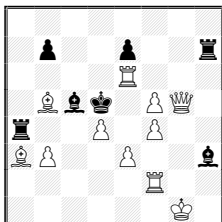
≠2 (10+9) C+

4488. Z. Labai
Slovacchia



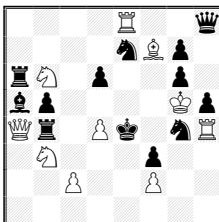
≠2* v... (10+10) C+

4489. C. Handloser
Svizzera



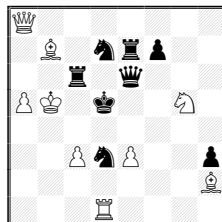
≠2 vv (11+7) C+

4490. V. Satkus
Lituania



S≠2* v (10+13) C+

4491. D. Gatti
Italia

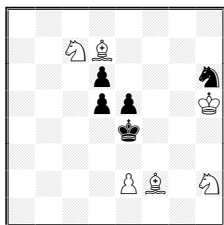


S≠3 v (9+8) C+

≠2, n. 4480-4489 (Judge 2021-2022: NN).

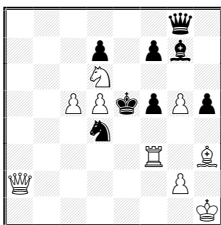
S≠2/3, n. 4490-4491 (Judge 2021-2023: NN).

4492. P. Petrasinovic
Serbia



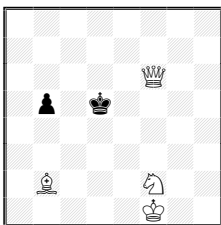
≠3* v (6+5) C+

4493. L. Makaronez)
Israele



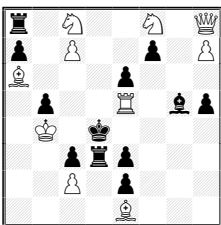
≠3 (9+8) C+

4494. V. Kozhakin &
D. Motuz - Russia



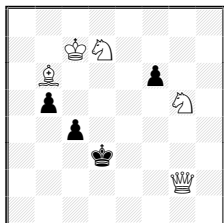
≠3 (4+2) C+
b) ♖b2↔♜f2

4495. L. Makaronez
& A. Fyodorov
Israele / Russia



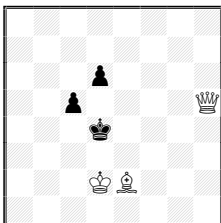
≠3 (10+12) C+

4496. A. Onkoud
Francia



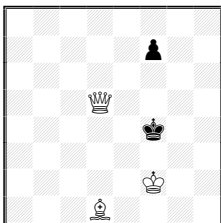
≠3 (5+4) C+

4497. K. Keller
Germania



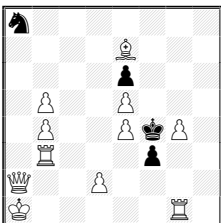
≠3 v... (3+3) C+

4498. K. Keller
Germania



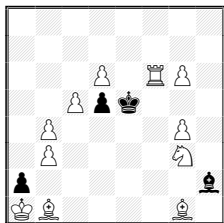
≠3 vv (3+2) C+

4499. V. Agostini
Italia



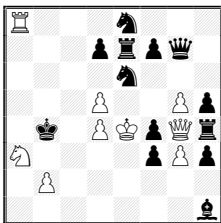
≠3* v (11+4) C+

4500. A. Pankratiev
& E. Gavriliv
Russia/Ucraina



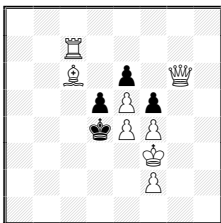
H≠2* (11+4) C+
4 sol.

4501. B. Colaneri
Italia



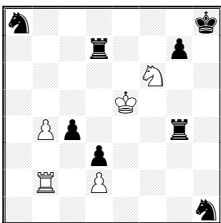
H≠2 (9+13) C+
3 sol.

4502. J.M. Kapros
Argentina



H≠2 (8+4) C+
b) h=2

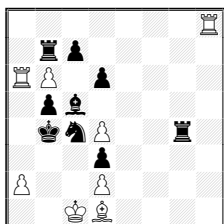
4503. V. Liskovets
Bielorussia



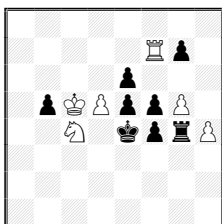
H≠2 (5+8) C+
3 sol.

≠3, n. 4492-4499 (Judge 2020-2021: Antonio Garofalo).

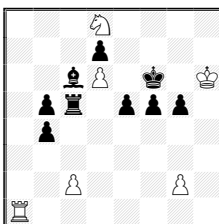
H≠2, n. 4500-4509 (Judge 2020-2021: NN).

4504. B. Colaneri
Italia

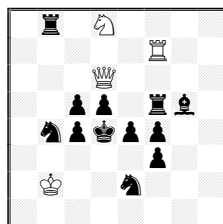
H≠2 (8+9) C+
2 sol.

4505. E. Zimmer
Polonia

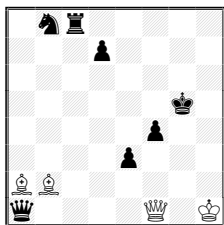
H≠2 (6+8) C+
2 sol.

4506. F. Magini
Italia

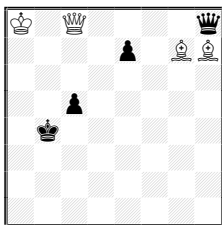
H≠2 (6+9) C+
b) ♟a1

4507. M. Vasyuchko
Ucraina

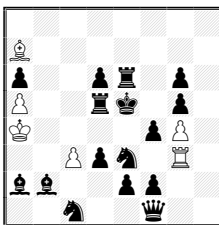
H≠2 (4+12) C+
b) -♠e4

4508. M. Vasyuchko
& M. Chernyavsky
Ucraina

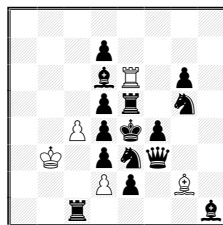
H≠2 (4+7) C+
b) ♖g5-d6,
c) ♖g5-c5

4509. M. Vasyuchko
& M. Chernyavsky
Ucraina

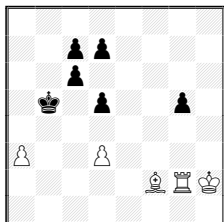
H≠2 (4+4) C+
2 sol.

4510. A. Pankratiev
& Ivan Antipin
Russia

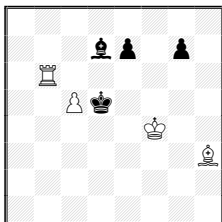
H≠3 (6+16) C+
b) ♜e3-f3

4511. A. Pankratiev
& E. Gavriliiv
Russia/Ucraina

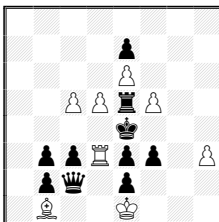
H≠3 (5+15) C+
b) ♜e3→d3

4512. E. Zimmer
Polonia

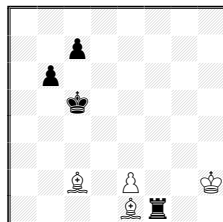
H≠3 (5+6) C+
2 sol.

4513. A.V. Ivunin
& A. Pankratiev
Russia

H≠3* (4+4) C+

4514. M. Cioflanca
Romania

H≠3* (8+10) C+
3 sol.

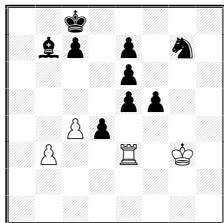
4515. M. Bily
Rep. Ceca

H≠3,5 (4+4) C+
b) ♠b6-b7

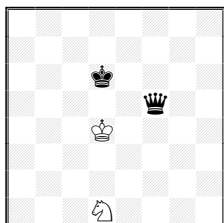
H≠2, n. 4500-4509 (Judge 2020-2021: NN).

H≠2,5/H≠3, n. 4510-4514 (Judge 2020-2021: NN).

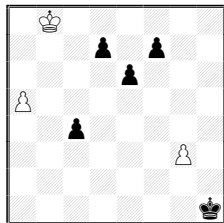
H≠n, n. 4515-4519 (Judge 2020-2021: Antonio Garofalo).

4516. V. Barsukov
Russia

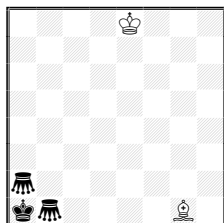
H≠3,5 (4+9) C+
2 sol.

4520. J. Stun
Slovacchia

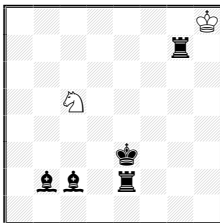
hs≠5,5 (2+2) C+
b) ♖d1-b3 c) ♔d4-c3
d) ♜d1-b6
Kōko, Make & Take

4517. V. Barsukov
Russia

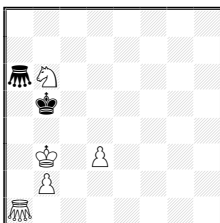
H≠5 (3+5) C+
2 sol.

4521. P. Moldoveanu
Russia

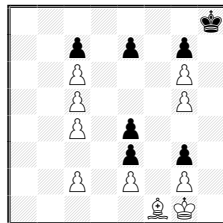
sh≠28 (2+3) C+
b) ♜e8-c8 PWC,
Alphabetic chess,
Null moves prohibited,
♜=Double-Grasshopper

4518. S.B. Dowd
USA

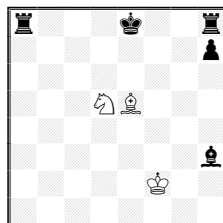
H≠5,5 (2+5) C+
2 sol.

4522. V. Agostini
Italia

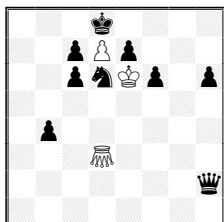
hs≠3 (5+2) C+
b) ♜a1-c7
Annan chess
♜=Grasshoppers

4519. G. Jordan
Germania

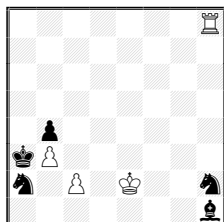
H=19 (10+7) C+
1 sol.

4523. A. Pankratiev
Russia

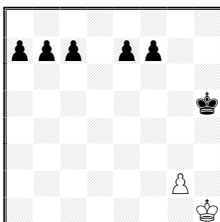
sh≠3 (3+5) C+
2 sol.

**4524. G. Brunori &
V. Agostini - Italia**

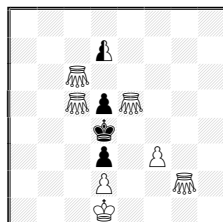
hs≠3,5 (3+9) C+
2 sol.
♜=Grasshopper

**4525. P. Moldoveanu
& A. Garofalo**
Russia / Italia

H≠2 (4+5) C+
b) ♜c2-f4
Take & Make

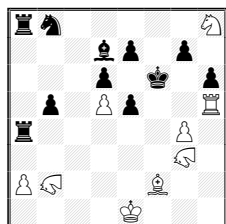
**4526. P. Moldoveanu
& A. Garofalo**
Russia / Italia

sh♯32 (2+6) C+
Alphabetic chess
Anticirce

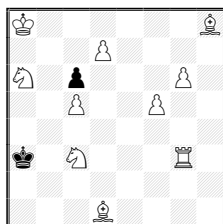
4527. J. Stun
Slovacchia

sh≠11* (7+3+1) C+
♜=Grasshopper

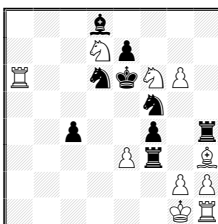
Fairies n. 4520-4531 (Judge 2021: NN).

4528. J.M. Kapros
Argentina

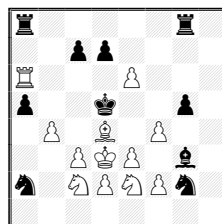
≠2* v (9+11) C+
 ♞=Rose

4529. L. Kekely
Slovacchia

sh≠33 (10+2) C+
 Bicolore

4530. C.J.A. Jones
Gran Bretagna

hs≠3 (10+9) C+
 b) -♗g2

4531. A. Pankratiev
Russia

hs≠2,5 (12+10) C+
 4 sol.

Note agli inediti (Fairy elements)

sh = Problema aiutomatto a serie (Serie helpmate/helpstalemate).

hs = helpselfmate.

• **Alphabetic Chess (Alphabétiques):** Each move of either side must be by the piece occupying the first square in the order of a1, a2, a3...b1, b2, b3...c1, c2, c3... etc., which is able to make a legal move. Castling is permitted if the King has the right to make a legal alphabetical move, provided the usual other rules for that move are obeyed.

• **Annan chess:** Units move normally except when they are standing one square directly in front of another unit of the same color, when they move with the power of the rear unit. In the starting position, all pawns (black & white) move with the power of the piece behind them, e.g. 1.♗c2xh7 (as bishop)

• **Anticirce:** On making a capture, any unit (including K) is reborn on its game-array square (as determined according to **Circe** rules), and the captured unit disappears. Since rebirth is obligatory, a capture is legal only if the relevant rebirth-square is unoccupied. A capture may be made from a rebirth-square. Promotion with capture is legal provided the rebirth-square of the promoted unit is unoccupied. In **Anti-Circe type Calvet** capture on a rebirth-square is allowed (it is default type if type is omitted). In **Anti-Circe type Cheylan** capture on a rebirth-square is not allowed.

• **Bicolore:** Un camp est en échec si son Roi est menacé ou contrôlé. (da Winchloe). [Bicolore: una parte è sotto controllo se il suo Re è minacciato o controllato.]

• **Kōko:** A move is legal only if at least one of the squares adjacent to the arrival square is occupied (i.e. a unit, having moved, must be in contact with another).

• **Make & Take:** Pour capturer, une pièce doit d'abord effectuer un coup non capturant comme si elle était de la même nature et couleur que la pièce à capturer, puis ensuite effectuer la capture en reprenant sa propre nature et couleur. Une pièce se trouvant sur la case initiale du Roi adverse a le pouvoir de roquer. (da Winchloe) [Per catturare, un pezzo deve prima eseguire una mossa di non cattura come se fosse della stessa natura e colore del pezzo da catturare, quindi eseguire la cattura riprendendo la propria natura e colore. Un pezzo sulla casella iniziale del Re avversario ha il potere di arroccare.]

• **Null moves prohibited:** Une pièce ne peut pas jouer sur la case qu'elle occupe. (Winchloe) [Un pezzo non può giocare nella casella che occupa.]

• **PWC - Interchange Circe** (German **PlatzWechselCirce**): A captured unit is reborn, according to **Circe** rules, on the departure square of the capturing unit. (Quando viene fatta una cattura, l'unità catturata viene piazzata nella casa del pezzo che l'ha appena catturata, in pratica scambiandosi il posto con il pezzo catturante.)

• **Take & Make**: After any capture, the capturing unit **must** make a move that could be made by the captured unit, and this move cannot be another capture.

• **Double-Grasshopper**: Makes a Grasshopper move without capturing, then a 2nd Grasshopper move. [Muove come il Grasshopper (grillo) ma deve fare due salti invece che uno, e una eventuale cattura può avvenire solo al secondo salto.]

• **Grasshopper**: Moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival square, but the hurdle is not affected.

• **Rose**: moves like a **Nightrider** but on a circular path, e.g. a1-b3-d4-f3-g1, or a1-c2-d4-c6-a7.

Soluzioni Inediti

Fascicolo n. 97

Commenti degli autori e del redattore.

4480. (≠2, Fabio Magini)

8/7Q/1P2P1P1/4R3/2kp1B2/8/1K6/8

1. ♖h5? tempo 1... ♔d3 2. ♖e2♠ A 1...d3 **b** 2. ♚e4♠ B ma 1... ♔b4!

1. ♖b7? tempo 1... ♔d3 2. ♖a6♠ C 1...d3 **b** 2. ♚e4♠ D ma 1... ♔b4!

1. ♖h1? tempo 1... ♔d3 2. ♖f1♠ E 1...d3 **b** 2. ♚e4♠ F ma 1... ♔b4!

Zagoruiko nei tre tentativi qui sopra.

1. ♖h3? [2. ♖b3♠] ma 1...d3!

1. ♙d2? tempo 1...d3 2. ♖h4♠ ma 1... ♔d3!

1. ♖a7? tempo 1... ♔d3 2. ♖a6♠ 1...d3 2. ♚a4♠ ma 1... ♔b4!

1. ♖e7? tempo 1...d3 2. ♖c5♠ ma 1... ♔d3!

1. g7? tempo 1...d3 2. ♖e4♠ ma 1... ♔b4!

1. ♖d7! [2. ♖b5♠] 1...d3 2. ♖a4♠

4481. (≠2, Leonid Makaronez)

after B. Colaneri, 4364 BP95 July 2020

5R2/2Bp3b/8/1K1kP1N1/pn3r2/2Qp4/4Nb1q/8

1. ♘d4? [2. ♖c4♠ 2. ♖c5♠] ma 1...d6!

1. ♚d8? [2. ♚d7♠]

1... ♙c5 2. ♖xc5♠ 1... ♚f6 2. ♖c4♠ 1... ♚f7 2. ♖c4♠ 1... ♖h3 2. ♘xf4♠

1... ♖h6 2. ♘xf4♠ 1...d6 2. ♚xd6♠ ma 1... ♙f5!

1. ♚f6! [2. ♚d6♠]

1... ♙d4 2. ♖c4♠ 1... ♙c5 2. ♖xc5♠ 1... ♚d4 2. ♖c5♠ 1... ♚xf6 2. ♖c4♠ 1... ♖h6 2. ♘xf4♠

4482. (≠2, Ovidiu Craciun)

1nRQ3n/4p3/4kp1N/1N6/p1r1q3/KP1B4/1B6/8

1. ♚c7! [2. ♚xe7♠]

1... ♘c6 2. ♖d7♠ 1... ♘d7 2. ♖xd7♠ 1... ♘g6 2. ♖g8♠

1... ♚xc7 2. ♘xc7♠ 1... ♖b7 2. ♙f5♠ 1... ♖h7 2. ♙xc4♠

4483. (≠2, Ovidiu Craciun)

3b4/3R4/6Q1/1R1qp3/3k2P1/N1nnrp2/1P2b3/KB6

1. ♖c6! [2. ♗c4‡]

1... ♜e4 2. ♜c2‡ 1... ♞e4 2. ♜b4‡ 1... e4 2. ♗xc3‡ 1... ♜d~ 2. ♗c5‡

4484. (≠2, Bruno Colaneri)

4N1b1/R2B4/6rn/N3k1p1/3p4/K3PQpq/6p1/4B3

1... dxe3 2. ♙c3‡

1. ♙e6! [2. ♗d5‡] 1... dxe3 2. ♗xc3‡ 1... ♙xe6 2. ♜c6‡ 1... ♜xe6 2. ♜c4‡

1... ♗xe6 2. ♙xg3‡ 1... ♜xe6 2. ♗e4‡

4485. (≠2, Leonid Makaronez)*after B. Colaneri, 4361 BP95 July 2020*

1b4b1/3n4/1pB1p3/1P3p2/1QpB1R2/3k2K1/1R2N1N1/2rqr3

1... ♙xf4+ 2. ♜gxf4‡

1. ♙c3! [2. ♗xc4‡] 1... ♜e5 2. ♜d4‡ 1... ♙xf4+ 2. ♜exf4‡ 1... ♜xc3 2. ♗xc3‡

1... ♗b3 2. ♜d2‡ 1... ♗a4 2. ♜d2‡ 1... e5 2. ♜f3‡

4486. Fabio Magini

2Q5/3prN2/br6/3p3R/1b1nkp2/3p3R/q4pP1/B2N1B1K

1. ♗c5! [2. ♗xd4‡]

1... ♜c2 2. ♜xf2‡ 1... ♜e2 2. ♜xf2‡ 1... ♜b3 2. ♗xd5‡ 1... ♜f3 2. gxf3‡

1... ♜b5 2. ♙xd3‡ 1... ♜f5 2. ♜g5‡ 1... ♜c6 2. ♜d6‡ 1... ♜e6 2. ♜e5‡

1... ♙c3 2. ♜xc3‡ 1... ♙xc5 2. ♜c3‡ 1... ♗b2 2. ♗xd5‡ 1... ♗c4 2. ♜xf2‡

4487. (≠2, Fabio Magini)

K1BQ4/5P1r/2Pp3P/nP1kN3/1p1p1P2/8/2pN2p1/1b6

1. ♗g5! [2. ♜~‡]

1... ♜c4 2. ♜exc4‡ 1... c1=♗ 2. ♜d3‡ 1... d3 2. ♜ef3‡ 1... g1=♗ 2. ♜g4‡

1... ♜xc6 2. ♜xc6‡ 1... ♜xf7 2. ♜xf7‡ 1... ♞c5 2. ♜d7‡ 1... ♜g7 2. ♜g6‡

Rosa di Cavallo bianco. 1... dxe5 2. ♗xe5‡

4488. (≠2, Zoltán Labai)

8/2BBKp1b/1Pp2P2/2pN1Np1/1p2k1pp/2Pp4/6P1/1Q6

1... cxd5 **a** 2. ♗e1‡ **A** 1... ♞xd5 **c** 2. ♗xd3‡ **B** 1... bxc3 2. ♜xc3‡1.c4? [2. ♗e1‡] **A** ma 1... ♙xf5! **b**1. ♜d6? [2. ♗e1‡] **A** ma 1... cxd5! **a**1. ♜de3? **C** [2. ♙xc6‡] **D** ma 1... ♙xf5! **b**1. ♙xc6! **D** [2. ♜e3‡] **C**1... ♙xf5 **b** 2. ♗e1‡ **A** 1... ♞xf5 **d** 2. ♗xd3‡ **B**

1. ♗b3? [2. ♗c4‡] ma 1... cxd5!

Ruchlis, Dombrovskis, Reversal 2. (Author)

4489. (≠2, Chris Handloser)

8/1p2p2r/4R3/1Bbk1PQ1/r2P1P2/BP2P2b/5R2/6K1

1. ♙d3? [2. ♙e4‡]

1... ♙g2 2. ♗xg2‡ 1... ♙xf5 2. ♗xf5‡ ma 1... ♜xd4!

1. ♗g6? [2. ♜e5‡] **A**1... ♙xd4 **x** 2.e4‡ **B** ma 1... ♙d6!1. ♜d2! [2.e4‡] **B**1... ♙xd4 **x** 2. ♜e5‡ **A** 1... ♙g2 2. ♗xg2‡ 1... ♙xf5 2. ♗xf5‡ Tema Le Grand

4490. (S#2, Vilimantas Satkus)

4R2q/4nBp1/rN1p2p1/bp4Kp/Qr1Pk1nR/1N3p2/2P2P2/8

1... ♖h7 2. ♙xc6+ ♜xc6♣ X

1. ♘d5? [2. ♘f6+ gxf6♣] ma 1... ♜xd4! a

1. ♘d7! [2. ♘f6+ gxf6♣] 1... ♜xd4 a 2. ♘d2+ ♙xd2♣

1...d5 2. ♙xc6+ ♜xc6♣ Y Un matto cambiato.

4491. (S#3, Daniele Gatti)

Q7/1B1nrp2/2r1q3/PK1k2N1/8/2PnP2p/7B/3R4

1. ♖h8? [2. ♙xc6+ ♜xc6♣]

1... ♘7e5 2. ♜xd3+ ♘xd3 3. ♙xc6+ ♜xc6♣ 1... ♘b6 2.c4+ ♘xc4 3. ♙xc6+ ♜xc6♣

1... ♘b8 2.e4+ ♜xe4 3.c4+ ♜xc4♣ 1... ♜xe3 2. ♖d4+ ♜xd4 3.c4+ ♜xc4♣

1... ♖f5 2. ♜xd3+ ♜xd3+ 3.c4+ ♜xc4♣ ma 1... ♖e5!

[1... ♖e5 2. ♜xd3+? ♖d4 3.c4≠ (Queen is pinned, cannot play 3... ♜xc4≠!) (Author)]

1. ♖a7! [2. ♙xc6+ ♜xc6♣]

1... ♘7e5 2. ♜xd3+ ♘xd3 3. ♙xc6+ ♜xc6♣ 1... ♘b6 2.c4+ ♘xc4 3. ♙xc6+ ♜xc6♣

1... ♘b8 2.e4+ ♜xe4 3.c4+ ♜xc4♣ 1... ♜xe3 2. ♖d4+ ♜xd4 3.c4+ ♜xc4♣

1... ♖e5 2. ♖d4+ ♜xd4 3.c4+ ♜xc4♣ 1... ♖f5 2. ♜xd3+ ♜xd3+ 3.c4+ ♜xc4♣

4492. (≠3, Petrasin Petrasinovic)

8/2NB4/3p3n/3pp2K/4k3/8/4PB1N/8

1... ♘g4 2. ♙xg4 [3. ♙f5♣]

1. ♙xh6? [2. ♙g5 [3. ♙f5♣]] ma 1... ♙f4!

1. ♘g4! [2. ♘f6+ ♙f4 3. ♘cxd5♣]

1... ♙f4 2. ♘xd5+ ♙e4 3. ♘gf6♣

1... ♘xg4 2. ♘g4 [3. ♙f5♣] 1... ♘g8 2. ♙g5 [3. ♙f5♣] ♘h6 3. ♘f6♣ 2... ♘e7 3. ♘f6♣

Scambio della 2^a e 3^a mossa bianca.**4493. (≠3, Leonid Makaronez)**

6q1/3p1pb1/3N4/2PPkpPp/3n4/5R1B/Q5P1/7K

1. ♖c4! [2. ♜xf5+ ♘xf5 3. ♖e4♣]

1... ♘xf3 2. gxf3 [3. f4♣] f4 3. ♖e4♣ 1... f4 2. ♜d3 [3. ♖xd4♣] ♘~ 3. ♖e4♣

1... ♖h7 2.g3 [3. ♜e3♣] ♘c2 3. ♘xf7♣ 2... ♘xf3 3. ♘xf7♣ 2... f4 3. gxf4♣

4494. (≠3, Vladimir Kozhakin & Darya Motuz)

8/8/5Q2/1p1k4/8/8/1B3N2/5K2

a) 1. ♘d3! tempo

1... ♙c4 2. ♖e6+ ♙xd3 3. ♖e2♣

1... ♙e4 2. ♖e5+ ♙xd3 3. ♖e2♣ 2... ♙f3 3. ♖f4♣

1...b4 2. ♘e5 [3. ♖c6♣] ♙e4 3. ♖f3♣

b) 1. ♘g2? tempo 1... ♙e4 2. ♖e6+ ♙f4 3. ♙e3♣ ma 1...b4!

1. ♙g3! [2. ♖d6+ ♙e4 3. ♖d3♣] 1... ♙e4 2. ♖e5+ ♙f3 3. ♖f4♣

4495. (≠3, Leonid Makaronez & Anton Fyodorov)

r1N2N1Q/p1P2p1P/B3p3/1p2R1bp/1K1k4/2prp3/2P1p3/4B3

1. ♖g7! [2. ♖xg5 [3. ♖f4♣]]

1... ♙f4 2. ♜d5+ ♙e4 3. ♖g2♣ 2... ♙xd5 3. ♙b7♣

1... ♙h4 2. ♜h5+ ♙e4 3. ♖g4♣ 2...e5 3. ♖xe5♣ 2... ♙f6 3. ♖g4♣ 2...f6 3. ♖g4♣

1... ♙f6 2. ♖xf6 [3. ♖f4♣] 1... ♙h6 2. ♘e7 [3. ♘c6♣] 1... ♙e7+ 2. ♘e7 [3. ♘c6♣]

1...f6 2. ♘g6 [3. ♖d7♣] fxe5 3. ♖xe5♣ Stella di Alfiere.

4496. (≠3, Abdelaziz Onkoud)

8/2KN4/1B3p2/1p4N1/2p5/3k4/6Q1/8

1. ♖f3! tempo

1... ♖c3 2. ♖c5 [3. ♖d2♯] ♖b4 3. ♖b2♯ 1... ♖e4 2. ♖fe5+ ♖f4/♖f5 3. ♖g4♯

1...c3 2. ♖fe5+ fxe5 3. ♖xe5♯ 1...b4 2. ♖e1+ ♖c3 3. ♖c2♯ 1...f5 2. ♖d2+ ♖e4 3. ♖g5♯

4497. (≠3, Kurt Keller)

8/8/3p4/2p4Q/3k4/8/3KB3/8

1. ♖f5? tempo, ma 1...c4!

1. ♖d3? tempo, ma 1...c4!

1. ♖g5? tempo 1...c4 2. ♖e3+ ♖d5 3. ♖f3♯ ma 1... ♖e4!

1. ♖f3? tempo 1...c4 2. ♖e3+ ♖d5 3. ♖f3♯ ma 1... ♖e5!

1. ♖f3? [2. ♖d5♯] ma 1... ♖c4!

1. ♖e8! tempo

1... ♖d5 2. ♖f3+ ♖c4 3. ♖a4♯ 2... ♖d4 3. ♖e4♯

1...c4 2. ♖e3+ ♖d5 3. ♖f3♯

4498. (≠3, Kurt Keller)

8/5p2/8/3Q4/5k2/8/5K2/3B4

1. ♖c2? [2. ♖f5♯] ma 1... ♖g4!

1. ♖f3? tempo 1...f6 2. ♖c5 f5 3. ♖e3♯ ma 1...f5!

1. ♖c5! tempo

1... ♖e4 2. ♖c2+ ♖f4 3. ♖f5♯ 1...f6 2. ♖f3 f5 3. ♖e3♯

4499. (≠3, Valerio Agostini)

n7/4B3/4p3/1P2P3/1P2PkP1/1R3p2/Q2P4/K5R1

1... ♖xe4 2. ♖e3+ ♖d4 a 3. ♖c5♯ A

2... ♖f4 b 3. ♖c4♯ B

1. ♖a7? [2. ♖e3+ ♖xe5 c 3. d4♯ C]

1... ♖xe4 2. ♖e3+ ♖f4 b 3. ♖d4♯ D 2... ♖d5 3. ♖c5♯

1... ♖xe5 2. ♖e3 [3. d4♯] ma 1... ♖b6!

1. d3! [2. ♖h2+ ♖e3 3. ♖c5♯]

1...f2 2. ♖xf2+ ♖xe5 c 3. ♖f6♯ E

1... ♖e3 2. ♖g5+ ♖d4 a 3. ♖b2♯ F

1... ♖xe5 2. ♖h2+ ♖d4 3. ♖c5♯

Ciclo incompleto abc-bca nelle difese, comprensive della minaccia nel tentativo, seguite da cambi di matti nelle tre fasi AB-CD-EF. Un ottimo lavoro.

4500. (H≠2, Alexandre Pankratiev & Evgeny Gavriliv)

8/8/3P1RP1/2Ppk3/1P4P1/1P4N1/p6b/KB4B1

1... ♖e2 2. ♖g3/♖f4 ♖d4♯

1. ♖xg1 ♖e6+ A 2. ♖d4 ♖e2♯ B

1. axb1=♖ ♖e2 B 2. ♖e4 ♖d4♯ C

1. ♖xf6 ♖d4+ C 2. ♖e6 ♖f5♯ D

1. ♖xg3 ♖f5 D 2. ♖f4 ♖e6♯ A

Tempo capture. Tempo promotion. BK moves only. Bukovina theme. Cycle of moves (W2/W1).

Cycle of pieces (W1/W2). Exchange of functions (wBb1/wSg3, Captured / Guard). Exchange of functions (wBg1/wRf6, Captured / Guard). Exchange of functions (wBg1/wRf6, Mate / Passive guard). HOTF. Mixed Phoenix. Promotion (b). Tempo maneuver (bP, waiting, 2). Zilahi (passive, RBBs, cyclic, 4) (Authors). - Zilahi ciclico in 4 varianti. Ciclo di mosse bianche. Eccellente!

4501. (H≠2, Bruno Colaneri)

R3n3/3prpq1/4n3/3P2Pp/1k1PKpQr/N4pPp/1P6/7b

1. ♖g2 ♜xf3 2. ♖f1 ♜c3† 1.h2 ♜xf4 2. ♜h3 ♜b8† 1.f6 ♜xe6 2. ♜f7 ♜b6†

4502. (H≠2/H=2, Jorge M. Kapros)

8/2R5/2B1p1Q1/3pPp2/3kPP2/5K2/5P2/8

a) 1.dxe4+ a ♖xe4 A 2.fxe4+ b ♜xe4† B b) 1.fxe4+ b ♜xe4+ B 2.dxe4+ a ♖xe4= A

Argentine Theme: Stipulations h# and h= with the same setting.

Hyvinkaa Theme: All moves are played on the same square.

Double exchange of moves: In two phases both sides, White and Black, make the same two moves in reversed order. (Author)

4503. (H≠2, Valery Liskovets)

n6k/3r2p1/5N2/4K3/1Pp3r1/3p4/1R1P4/7n

1. ♜gd4 ♜b1 2. ♜d6 ♜xh1† 1. ♜dd4 ♜a2 2. ♜df4 ♜xa8† 1.c3 dxc3 2. ♜g1 ♜h2†

Two similar 2-move hideaway maneuvers of black rooks towards each other.

A fully symmetric version with a third, asymmetric, hideaway. Choice for the main hideaways:

20 free squares are accessible for a bR in 2 moves; more than half check-avoiding. (Author)

4504. (H≠2, Bruno Colaneri)

7R/1rp5/RP1p4/1pb5/1knP2r1/3p4/P2P4/2KB4

1. ♜xb6 ♜b8 2. ♜c6 ♜a4† 1. ♜xd4 ♜h4 2. ♜d5 a3†

4505. (H≠2, Eligiusz Zimmer)

8/5Rp1/4p3/1pKPppP1/2N1kprP/8/8/8

1.exd5 ♜xe5 2. ♜xe5 ♜e7† 1.g6 ♜xf5 2. ♜xf5 ♜d6† Zilahi, Kniest

4506. (H≠2, Fabio Magini)

3N4/3p4/2bP1k1K/1pr1ppp1/1p6/8/2P3P1/R7

a) 1. ♜d5 g4 2.fxg4 ♜fl† b) 1. ♜d5 c3 2.e4 c4† Grimshaw

4507. (H≠2, Mikola Vasyuchko)

1r1N4/5R2/3Q4/2pp1rb1/1npkpp2/5p2/1K2n3/8

a) 1. ♜e5 ♜xd5+ 2. ♜xd5 ♜d7† b) 1. ♜e4 ♜xf5 2. ♜xf5 ♜e6† Zilahi, Kniest

4508. (H≠2, Mikola Vasyuchko & Mikola Chernyavsky)

1nr5/3p4/8/6k1/5p2/4p3/BB6/q4Q1K

a) 1. ♜xa2 ♜f3 2. ♜h4 ♜f6† 1. ♜xb2 ♜xf4+ 2. ♜h5 ♜f7†

b) 1. ♜xa2 ♜b5 2. ♜c6 ♜e5† 1.e2 ♜c1 2. ♜e5 ♜xf4†

c) 1. ♜b1 ♜e5 2. ♜b6 ♜c4† 1. ♜b4 ♜b1 2. ♜b3 ♜b5†

Echo mates (shifted, 0, 1). Exchange of functions (wBa2/wBb2, Mate / Captured).

Hideaway (q) × 2. Zilahi (passive, BB, 2). Model mate × 2. Echo Chameleon.

twin b): Hideaway (q). Model mate × 2

twin c): Ambush (q). BK moves only. Model mate × 1. (Authors)

4509. (H≠2, Mikola Vasyuchko & Mikola Chernyavsky)

K1Q4q/4p1BB/8/2p5/1k6/8/8/8

1. ♜xg7 ♜xc5+ 2. ♜a4 ♜c2† 1. ♜xh7 ♜c6 2. ♜a5 ♜c3†

Echo mates (shifted, 0, 1). Exchange of functions (wBg7/wBh7, Captured / Mate).

Hideaway (q) × 2. Zilahi (passive, BB, 2). Model mate × 2. Echo Chameleon. (Authors)

4510. (H≠3, Alexandre Pankratiev & Ivan Antipin)

8/B7/p2pr1p1/P2rk1p1/K4pP1/2Ppn1R1/bb2pp2/2n2q2

a) 1. ♜g2 ♜e3 2. ♜f6 ♜xf4+ 3. ♜xf4 ♜e3†

b) 1. ♜d2 ♜xd3 2. ♜e4 ♜xd5+ 3. ♜xd5 ♜d4† Zilahi, Kozhakin theme, Model mates

4511. (H#3, Alexandre Pankratiev & Evgeny Gavriliv)

8/3p4/3bR1p1/3pr1n1/2Ppkp2/1K1pnq2/3Pp1B1/2r4b

a) 1. ♖xe6 ♙h3 2. ♖e5 ♙xe6 3. ♜f5 ♙xd5† b) 1. ♜xg2 ♜xg6 2. ♜f3 ♜xg2 3. ♜f5 ♜xe2†

Active sacrifice (black) × 2. Ambush (R). Anticipatory sacrifice (black) × 2.

Blocking piece replacement (q-s). Blocking piece replacement (r-b).

Exchange of functions (wBg2/wRe6, Mate / Captured). Long-trip (B, 3). Long-trip (R, 3).

Play on the same square (B3, 2). Zilahi (passive, RB, 2). (Authors)

4512. (H#3, Eligiusz Zimmer)

8/2pp4/2p5/1k1p2p1/8/P2P4/5BRK/8

1. ♖a6 ♙a7 2. ♖b7 ♜b2+ 3. ♖c8 ♜b8† 1.g4 ♙h4 2. ♖c5 ♜e2 3. ♖d6 ♙e7†

4513. (H#3, Alexei V. Ivunin & Alexandre Pankratiev)

8/3bp1p1/1R6/2Pk4/5K2/7B/8/8

1... ♜f6 2.gxf6 ♙f1 3. ♖e6 ♙c4† 1. ♙f5 ♜b8 2. ♖e6 ♙xf5+ 3. ♖f6 ♜f8†

Fox theme with anti-dual choice in the form of a task-block. (Authors)

4514. (H#3, Mihai Cioflanca)

8/4p3/4P3/2PPrP2/4k3/1ppRpp1P/1pq1p3/1B2K3

1... ♜xc3 2. ♜d3 ♜c2 3. ♜xd5 ♜c4†

1. ♜xd5 ♜xc3 2. ♜d4 ♜xc2 3. ♖d3 ♜c1†

1. ♖f4 ♜xe3 2. ♜xf5 ♖f2 3. ♜g5 ♜xf3†

1. ♖xf5 ♜d4 2. ♖f6 ♜g4 3. ♜g6 ♜xg6†

4515. (H#3.5, Miroslav Bily)

8/2p5/1p6/2k5/8/8/2B1P2K/4Br2

a) 1... ♙h4 2. ♜b1 e3 3. ♜b5 ♙b3 4.c6 ♙e7†

b) 1... ♙g6 2. ♜f6 e4 3. ♜b6 ♙b4+ 4. ♖c6 ♙e8†

Model mates, Echo chameleon.

4516. (H#3.5, Valery Barsukov)

2k5/1bp1p1n1/4p3/4pp2/2Pp4/1P2R1K1/8/8

1... ♜xe5 2. ♜e8 ♜xe6 3. ♜f6 ♜xe7 4. ♜d7 ♜e8†

1... c5 2. ♙d5 c6 3. ♙xb3 ♜xb3 4. ♜d8 ♜b8†

Game of the black bishop "according to Chumakov", model mates. (Author)

4517. (H#5, Valery Barsukov)

1K6/3p1p2/4p3/P7/2p5/6P1/8/7k

1. ♖g2 a6 2. ♖f3 a7 3. ♖e4 a8=♚+ 4. ♖e5 ♚f3 5.d5 ♚f4†

1.f5 a6 2.f4 a7 3.fxg3 a8=♚+ 4.g2 ♚a3 5.g1=♚ ♚h3†

Engraving - "kindergarten", different model mates turned queens. (Author)

4518. (H#5.5, Steven B. Dowd)

7K/6r1/8/2N5/8/4k3/1bb1r3/8

1... ♜b3 2. ♜d7+ ♖g8 3. ♜dd2 ♖f7 4. ♙c3 ♖e6 5. ♖d3+ ♖d5 6. ♜e3 ♜c1†

1... ♜d3 2. ♜g3+ ♖h7 3. ♖f3 ♖h6 4. ♖g4 ♖g6 5. ♖h3+ ♖h5 6. ♜h2 ♜f4†

Autoblocchi preventivi, Zabunov.

4519. (H=19, Gunter Jordan)

7k/2p1p1p1/2P3P1/2P3P1/2P1p3/4p1p1/2P1P1P1/5BK1

1. ♖g8 ♖h1 2. ♖f8 ♖g1 3. ♖e8 ♖h1 4. ♖d8 ♖g1 5. ♖c8 ♖h1 6. ♖b8 ♖g1 7. ♖a7 ♖h1 8. ♖a6

♖g1 9. ♖a5 ♖h1 10. ♖b4 ♖g1 11. ♖c3 ♖h1 12. ♖d2 ♖g1 13. ♖e1 ♖h1 14. ♖xf1 c3 15. ♖xe2

♖g1 16. ♖d3 ♖f1 17. ♖xc4 ♖e2 18. ♖d5 ♖xe3 19. ♖e6 ♖xe4=

PAS-Läufer-Hilfspatt, Musterpatt. (Author)

4520. (hs≠5.5, Jaroslav Stun)

8/8/3k4/5q2/3K4/8/8/3N4

- a) 1... ♖c2 2. ♜b2 ♖c1 3. ♜e5 ♜e6 4. ♜f6 ♜f5 5. ♜e6 ♖c3+ 6. ♜c4+ ♖d4‡
 b) 1... ♖c2 2. ♜c1 ♖b2 3. ♜a2 ♖b1 4. ♜d5 ♜e5 5. ♜d6 ♖b3+ 6. ♜b4+ ♖c4‡
 c) 1... ♖c5 2. ♜b4 ♖c1 3. ♜b2 ♖c2 4. ♜d1 ♖e2 5. ♜e3 ♖f3 6. ♜c5+ ♖e4‡
 d) 1... ♖b5 2. ♜a4 ♖b3 3. ♜b2 ♖a3 4. ♜e5 ♜e6 5. ♜f5 ♖c3+ 6. ♜d3+ ♖d4‡

4521. (sh≠28, Petru Moldoveanu)

4K3/8/8/8/8/^q7/k^q4B1

- a) 1. ♜b2 2. ♜f1 3. ♜c2 4. ♜b2 5. ♜d3 6. ♜e4 7. ♜f3 8. ♜e4 9. ♜a2 10. ♜g2 11. ♜h2
 12. ♜xg1(♜g2) 13. ♜f2 14. ♜e3 15. ♜d4 16. ♜c3 17. ♜d3 18. ♜e2 19. ♜f2 20. ♜xg2(♜f2)
 21. ♜f1 22. ♜e2 23. ♜d3 24. ♜g1 25. ♜e2 26. ♜xf2(♜e2) 27. ♜g2 28. ♜h1 ♜f3‡
 b) 1. ♜b2 2. ♜f1 3. ♜c3 4. ♜d3 5. ♜e4 6. ♜f4 7. ♜f3 8. ♜e4 9. ♜d3 10. ♜c4 11. ♜g2 12. ♜d5
 13. ♜e6 14. ♜f7 15. ♜b8 16. ♜e6 17. ♜d6 18. ♜c7 19. ♜e6 20. ♜f7 21. ♜xg1(♜c7) 22. ♜g7
 23. ♜g8 24. ♜g6 25. ♜b7 26. ♜g7 27. ♜h7 28. ♜h8 ♜e5‡

4522. (hs≠3, Valerio Agostini)

- a) 1. ♜c3 ♜c6 2. ♜d5 ♜c5 3. ♜b4+ ♜c2‡
 b) 1. ♜c8 ♜b6 2. ♜a5+ ♜xa5 3. d4 ♜a4‡

4523. (sh≠3, Alexandre Pankratiev)

r3k2r/7p/8/3NB3/8/7b/5K2/8

1. ♜e6 2. ♜f7 3.0-0 ♜e7‡ 1. ♜c8 2. ♜b7 3.0-0-0 ♜b6‡

4524. (hs≠3.5, Gabriele Brunori & Valerio Agostini)

- 1... ♖g3 2. ♜h3 ♜e4 3. ♜h7 ♖e1 4. ♜d3+ ♜d6‡
 1... ♖c2 2. ♜b1 ♜c4 3. ♜b5 ♖a2 4. ♜d3+ ♜d6‡

Doppio Rundlauf del Grillo d3. Doppio switchback del ♜d6. Duale evitato. Meredith

4525. (H≠2, Petru Moldoveanu & Antonio Garofalo)

7R/8/8/8/1p6/kP6/n1P1K2n/7b

- a) 1. ♜a8 ♜xa8(♜f3) 2. ♜xf3(♜d3) cxd3(b2)‡
 b) 1. ♜c6 ♜e8 2. ♜xe8(♜e5) fxe5(b2)‡

4526. (sh≠32, Petru Moldoveanu & Antonio Garofalo)

8/ppp1pp2/8/7k/8/8/6P1/7K

- 1.a5 2.a4 3.a3 4.a2 5.a1=♜ 6. ♜f6 7.b5 8.b4 9.b3 10.b2 11.b1=♜ 12. ♜g6 13.c5 14.c4 15.c3
 16.c2 17.c1=♜ 18. ♜h6 19.e5 20.e4 21.e3 22.e2 23.e1=♜ 24. ♜h4 25. ♜g5 26.f5 27.f4 28.f3
 29.f2 30.f1=♜ 31. ♜b5 32. ♜e8 g4‡

4527. (sh≠11, Jaroslav Stun)

1...d8=♜n‡

- 1.d6 2.dxe5 3.e4 4.exf3 5.f2 6.f1=♜n 7. ♜nxd2 8. ♜ne4 9.d2 10. ♜d3 11.d4 ♜d5‡

4528. (≠2, Jorge M. Kapros)

- 1... ♜xg4 a 2. ♜f5‡ A 1... ♜xg4 b 2. ♜e4‡ B

1. ♜f2~? [2.g5‡]

- 1... ♜xg4 a 2. ♜f5‡ A 2. ♜e4‡ B 1... ♜xg4 b 2. ♜f5‡ A 2. ♜e4‡ B

1...g5 2. ♜xh6‡ 1... ♜e4+ 2. ♜xe4‡ ma 1...e6!

1. ♜b6! [2.g5‡]

- 1... ♜xg4 a 2. ♜e4‡ B 1... ♜xg4 b 2. ♜f5‡ A

1...g5 2. ♜xh6‡ 1...e6 2. ♜d8‡ 1... ♜e4+ 2. ♜xe4‡

Theme and comment: White correction with Reciprocal change of mates A-B / B-A and Mäkihoivi theme where traditional set duals occurs in the try of the adlibitum move 1. ♜f2~? (Author)

4529. (sh#33, L'ubos Kekely)

K6B/3P4/N1p3P1/2P2P2/8/k1N3R1/8/3B4

1. ♖b2 2. ♖c1 3. ♖d2 4. ♖e1 5. ♖f2 6. ♖g3 7. ♖f4 8. ♖xf5 9. ♖xg6 10. ♖h7 11. ♖xh8 12. ♖g7
 13. ♖f6 14. ♖e5 15. ♖d4 16. ♖xc3 17. ♖d2 18. ♖xd1 19. ♖c2 20. ♖b3 21. ♖a4 22. ♖a5 23. ♖xa6
 24. ♖a5 25. ♖b4 26. ♖xc5 27. ♖b6 28. c5 29. c4 30. c3 31. c2 32. c1=♔ 33. ♔c4 d8=♙ ‡

Meredith. Long walk of black king with returns. Minor promotion. (Author)

4530. (hs#3, Christopher J.A. Jones)

3b4/3Np3/R2nkNP1/5n2/2p2p1r/4Pr1B/6PP/6KR

a) 1. ♖b6 ♖c8 2. exf4 ♖xb6 3. ♔xb6+ ♙xb6 ‡

b) 1. ♖g4 ♖h6 2. e4 ♖xg4 3. ♙xg4+ ♔xg4 ‡

4531. (hs#2.5, Alexandre Pankratiev)

r5r1/2pp4/R3P3/p2k2p1/1P1B1P2/2PKP1b1/n1NPNp1/8

1... dxe6 2. f5 exf5 3. e4+ fxe4 ‡

1... c6 2. b5 cxb5 3. c4+ bxc4 ‡

1... gxf4 2. fxg3 ♔xg3 3. ♖xf4+ ♖xf4 ‡

1... axb4 2. ♔c6 ♔a3 3. ♖xb4+ ♖xb4 ‡

Award Best Problems #3 2018-2019

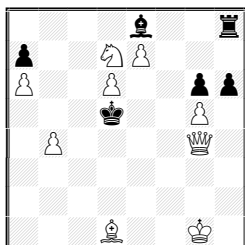
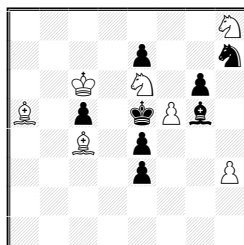
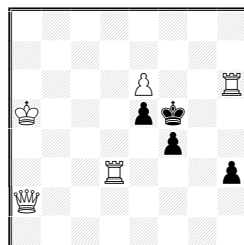
di Antonio Garofalo

Hanno partecipato i seguenti compositori:

Agostini Valerio, 3963*; Atamanova Margarita, 4061,4106*; Brunori Gabriele, 3963*; Chernyavsky Mikola, 4060*; Colaneri Bruno, 4058,4063,4110,4148,4193,4239,4006; Fica Alexander, 4005*; Gatti Daniele, 3914,3916,4065,4107,4195,4240,4192,3915,3917; Gavriliv Evgeny, 4111*; Koci Vladimir, 4149; Kozhakin Vladimir, 4059*,4064*,4106*; Labai Zoltán, 4005*; Lyubashevsky Leonid, 4062*; Magini Fabio, 4004; Makaronez Leonid, 4007,4109,4150, 3964,4060*,4062*,4111*,4241; Petrasinovic Petrasin, 3962,4108,4242,4194; Utarova Diana, 4059*,4064*

La qualità del Concorso purtroppo è risultata molto bassa, a mio avviso. Mi viene da dire: non ci sono più i #3 di una volta. Non ho visto dei temi interessanti, anzi per lo più erano problemi senza temi. Ho deciso di dare solo Menzioni Onorevoli e Lodi.

Ecco dunque la classifica che propongo:

1^a/2^a M. O. a.e.**4005. A. Fica, Z. Labai****≠3 (9+6) C+****1^a/2^a M. O. a.e.****4149. V. Koci****≠3 v (7+8) C+****3^a M. O.****4194. P. Petrasinovic****≠3* vvv (5+4) C+**

1ª/2ª Menz. Onor. e.a. - 4005. Alexander Fica & Zoltán Labai

4b2r/p2NP3/P2P2pp/3k2P1/1P4Q1/8/8/3B2K1

1. ♖f4! [2. ♕f3+ A ♕e6 3. ♖c5≠ B]

1... ♕e6 2. ♖c5+ B ♕d5 3. ♕f3≠ A Scambio AB-BA fra minaccia e una variante.

1... ♕c6 2. b5+ ♕xb5 3. ♖a4≠ 2... ♕d5 3. ♕b3≠ 2... ♕xd7 3. ♕g4≠

1ª/2ª Menz. Onor. e.a. - 4149. Vladimír Koci

7S/4p2s/2K1S1p1/B1p1kPb1/2B1p3/4p2P/8/8

1. ♕c7+? 1... ♕xf5 2. ♖g7+ ♕f6 3.??

1. ♕e2! [2. ♕c3+ A ♕xf5 3. ♕g4≠ B]

1... ♕xf5 2. ♕g4+ B ♕e5 3. ♕c3≠ A 2... ♕f6 3. ♕c3≠

1... ♖f6 2. ♕c7+ ♕xf5 3. ♖g7≠ Anche qui, scambio AB-BA fra minaccia e una variante.

3ª Menz. Onor. - 4240. Daniele Gatti

1k6/bP1p2p1/Pp1P2P1/PRB1P3/1Np1p3/5p1K/3p2R1/3Q4

1. ♕d4? ♕e3? ♕f2? Tempo, ma 1...fxg2! [Se 2. ♖h5 [3. ♖h8≠] g1=♖+!]

1. ♕g1! tempo

1...f2 2. ♖xf2 [3. ♖f8≠] 1...c3 2. ♖b3 [3. ♖g8≠] 1...e3 2. ♖xf3 [3. ♖f8≠]

1...fxg2 2. ♖h5 [3. ♖h8≠] 1...bxa5 2. ♕xa7+ ♕xa7 3. b8=♖≠

Chiave a blocco spettacolare.

4ª Menz. Onor. - 4194. Petrasin Petrasinovic

8/8/4P2R/K3pk2/5p2/3R3p/Q7/8

1...e4 2. ♖d5+ ♕g4 3. ♖h5≠ 1. ♖h2? tempo, ma 1...f3!

1. ♖e2? [2. ♖h5+ ♕e4 3. ♖g6≠] ma 1...f3!

1. ♖g2? [2. ♖g6≠] 1...f3 2. ♖g6+ ♕f4 3. ♖h4≠ ma 1...hxc2!

1. ♖b1! [2. ♖g3+ e4 3. ♖b5≠]

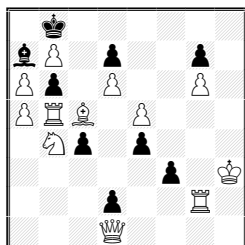
1... ♕e4 2. ♖c3+ ♕d4 3. ♖d3≠ 2... ♕d5 3. ♖d3≠

1... ♕g4 y 2. ♖g1+ ♕f5 3. ♖g6≠

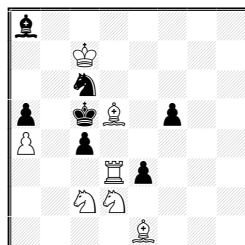
1... ♕g5 x 2. ♖g1+ ♕f5 3. ♖g6≠ 2... ♕xh6 3. ♖xh3≠

1...f3 2. ♖xf3+ ♕g4 y 3. ♖f5≠ 2... ♕g5 x 3. ♖g6≠ 1...e4 2. ♖b5+ ♕g4 3. ♖h5≠

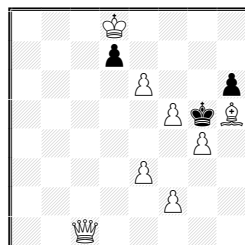
yx Babushka theme. (Babushka = La stessa mossa appare in B1 e B2.)

**4ª M. O.
4240. D. Gatti**

≠3 v (12+9) C+

**5ª M. O. 3963.
V. Agostini, G. Brunori**

≠3 v (7+7) C+

**6ª M. O.
4192. D. Gatti**

≠3 v (8+3) C+

5ª Menz. Onor. - 3963. Valerio Agostini & Gabriele Brunori

b7/2K5/2n5/p1kB1p2/P1p5/3Rp3/2NN4/4B3

1... ♖g8? [2. ♜d5≠] 1... ♗~ 2. ♗b3+ cxb3 3. ♜c3≠

1... ♗d4 2. ♜xd4 [3. ♜xc4≠] ♕d5 3. ♜xd5≠ ma 1... ♗e5!

1. ♕e6! [2. ♜d5≠]

1... ♗~ 2. ♗b3+ A cxb3 3. ♜c3≠ B

1... ♗e5 2. ♜c3 B [3. ♗b3≠ A] exd2 3. ♕f2≠ 1... ♗d4 2. ♜xd4 [3. ♜xc4≠] ♕d5 3. ♜xd5≠

Un "quasi" scambio (AB-BA) fra W2 e W3 (nella minaccia della variante).

6ª Menz. Onor. - 4192. Daniele Gatti

3K4/3p4/4P2p/5PkB/6P1/4P3/5P2/2Q5

1. ♖b2? [2. f4+ ♖h4 3. ♖h2≠] ma 1... ♖h4!

1. ♖c7! tempo

1... ♖h4 2. ♗xd7 ♖h3 3. ♖g3≠ 2... ♖g5 3. ♖d8≠

1... ♖f6 2. ♖xd7 ♖e5 3. ♖d4≠ 2... ♖g5 3. ♖e7≠

Un simpatico problema a blocco, con 4 diversi matti di Regina.

Lodati in ordine di pubblicazione e senza commenti.**Lode - 3915. Daniele Gatti**

1N6/1N1pP3/3P4/2Pk4/4RPP1/2P2R2/7B/4K3

1. e8=♗? [2. ♗f6≠] ma 1... ♖xe4!

1. ♗xd7? tempo

1... ♖xe4 2. e8=♖+ ♖xf3 3. ♖e2≠ 2... ♖d5 a 3. ♗b6≠ A ma 1... ♖c6!

1. ♗a5! [2. ♜e5≠]

1... ♖xe4 2. e8=♖+ ♖xf3 3. ♖e2≠ 2... ♖d5 a 3. ♖e5≠ B

1... ♖xc5 2. ♜e5+ ♖b6 3. ♕g1≠ 2... ♖xd6 3. e8=♗≠

Lode - 3917. Daniele Gatti

8/2p5/R7/1pp5/3p1pb1/1N1PkB2/3RP3/K3B3

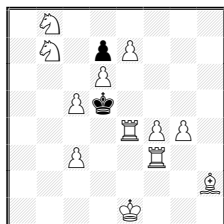
1... ♕xf3 2. ♜e6+ ♕e4 3. ♜xe4≠ 1... b4 2. ♗a5 [3. ♗c4≠] ♕e6 3. ♜xe6≠

1. ♕xg4? [2. ♜e6≠] 1... f3 2. ♜f6 [3. ♜xf3≠] ma 1... c6!

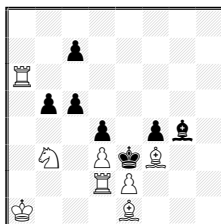
1. ♗xc5? [2. ♗e4 [3. ♕f2≠]] 1... ♕xf3 2. ♜e6+ ♕e4 3. ♜xe4≠ ma 1... ♕f5!

1. ♖b2? [2. ♗a1 [3. ♗c2≠]]

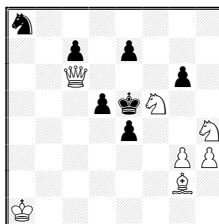
1... ♕xf3 2. ♜e6+ ♕e4 3. ♜xe4≠ 1... b4 2. ♗a5 [3. ♗c4≠] ♕e6 3. ♜xe6≠ ma 1... c4!

Lode
3915. D. Gatti

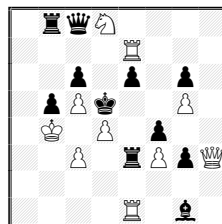
≠3 vv (12+2) C+

Lode
3917. D. Gatti

≠3* v... (8+7) C+

Lode
3964. L. Makaronez

≠3 (7+7) C+

Lode
4006. B. Colaneri

≠3 (10+11) C+

1. ♖b1! [2. ♖a1 [3. ♖c2≠]]
 1... ♖xf3 2. ♖e6+ ♖e4 3. ♖xe4≠ 1...b4 2. ♖a5 [3. ♖c4≠] ♖e6 3. ♖xe6≠

Lode - 3964. Leonid Makaronez

n7/2p1p3/2Q3p1/3pkN2/4p2N/6PP/6B1/K7

1. ♖b2! tempo
 1... ♖b6 2. ♖xc7+ ♖e6 3. ♖xe7≠ 2... ♖f6 3. ♖xe7≠
 1...e3 2. ♖xd5 [3. ♖e6≠] gxf5 3. ♖f3≠
 1...d4 2. ♖xe4+ ♖f6 3. ♖xe7≠ 1...g5 2. ♖g6+ ♖xf5 3.g4≠
 1...e6 2. ♖c3+ d4 3. ♖xd4≠ 1...gxf5 2. ♖g6+ ♖d4 3. ♖c3≠

Lode - 4006. Bruno Colaneri

lrqN4/4R3/2p1p1p1/1pPk2P1/1K1P1p2/2P1rPpQ/8/4R1b1

1. ♖xe6! [2. ♖xf4≠]
 1... ♖xe6 2. ♖e5+ ♖xe5 3. ♖xe5≠
 1... ♖xe6 2. ♖d7+ ♖xd7 3. ♖xd7≠ 2... ♖d6 3. ♖xd6≠

Lode - 4060. Mikola Chernyavsky & Leonid Makaronez

1B6/2N1K3/n2RBp1Q/2p1kp2/2P2pn1/2rp4/1P2p3/N1b1q3

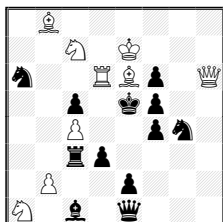
1. ♖xf5? [2. ♖d5≠]
 1... ♖b4 2. ♖e6+ ♖d4 3. ♖e4≠ 2... ♖xf5 3. ♖h5≠
 1... ♖xf5 2. ♖h7+ ♖e5 3. ♖d5≠ 2... ♖g5 3. ♖e6≠ ma 1... ♖h1!
 1. ♖d5! [2. ♖e6+ ♖d4 3. ♖b5≠]
 1... ♖xc7 2. ♖f3 [3. ♖d5≠] ♖e3 3. ♖xf6≠
 1... ♖d4 2. ♖e6+ ♖e3 3. ♖xf4≠ 2... ♖e5 3. ♖xa6≠ 1...d2 2.bxc3 [3. ♖e6≠]

Lode - 4062. Leonid Lyubashevsky & Leonid Makaronez

5n2/K3p1Q1/p4p2/Pp1N4/2k1r2r/RN6/nP5p/3R4

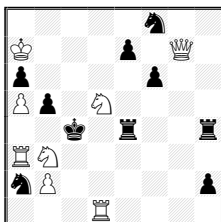
1. ♖g8! [2. ♖e3+ ♖b4 3. ♖c2≠]
 1... ♖e6 2. ♖c8+ ♖c5 3. ♖xc5≠ 2... ♖c7 3. ♖xc7≠
 1... ♖e2 2. ♖f4+ ♖b4 3. ♖d3≠ 3. ♖d4≠
 2... ♖e6 3. ♖d4≠ 2... ♖e6 3. ♖d4≠ 2...e6 3. ♖d4≠
 1... ♖e6 2. ♖g3 [3. ♖d3≠] ♖c1 3. ♖c3≠
 2... ♖b4 3. ♖c3≠ 2... ♖h3 3. ♖d4≠ 2... ♖d4 3. ♖xd4≠ 2... ♖e3 3. ♖c7≠
 1...e6 2. ♖b6+ ♖b4 3. ♖xf8≠

Lode
4060. M. Chernyavsky
& L. Makaronez



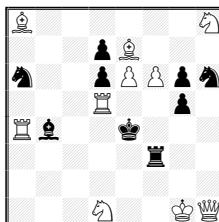
≠3 v (9+12) C+

Lode
4062. L. Lyubashevsky
& L. Makaronez



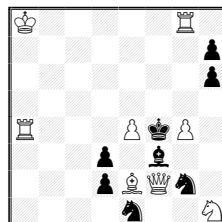
≠3 (8+10) C+

Lode
4111. E. Gavrilov &
L. Makaronez



≠3 v (10+9) C+

Lode
4241. L. Makaronez



≠3 (8+8) C+

Lode - 4111. Evgeny Gavrilov & Leonid Makaronez

B6N/3pB3/n2pPPpn/3R2p1/Rb2k3/5r2/8/3N2KQ

1. ♖xd6? tempo

1... ♜g4 2. ♜xf3+ ♜xf3 3. ♜d2≠

1... ♜f7 2. ♜xf7 [3. ♜xg5≠] 1... ♜g8 2. ♜f7 [3. ♜xg5≠]

1... dxe6 2. ♜d2+ ♜f5 3. ♜xf3≠ ma 1... g4!

1. ♜g2! [2. ♜c3+ ♜e3 3. ♜d2≠ 2... ♜f4 3. ♜xg5≠]

1... ♜f5 2. ♜xd6+ ♜f4 3. ♜xg6≠ 2... ♜e5 3. ♜xg6≠

1... g4 2. ♜e2+ ♜f4 3. ♜xd6≠ 2... ♜e3 3. ♜xe3≠

1... ♜f4 2. ♜xg5+ ♜e4 3. ♜xd6≠

1... ♜g4 2. ♜xg4+ ♜f4 3. ♜e2≠ 1... ♜f7 2. ♜g4+ ♜f4 3. ♜e2≠

Lode - 4241. Leonid Makaronez

K5R1/7p/7p/8/R3PkP1/3p1b2/3pBQn1/4n2N

1. ♜b6! [2. ♜xh6+ ♜e5 3. ♜e8#]

1... ♜xe2 2. ♜f6+ ♜e3 3. ♜f2#

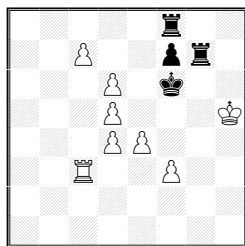
1... ♜xe4+ 2. ♜c6 [3. ♜xe4# 3. ♜xe4#]

1... ♜xg4 2. ♜xg4+ ♜e5 3. ♜a5#

1... ♜e5 2. ♜c7+ ♜e6 3. ♜a6# 2... ♜f6 3. ♜a6#

Dicembre 2020, **I. J. Antonio Garofalo**

Come di consueto, questo verdetto diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari Italy. E-mail: perseus@bestproblems.it [As usually, this award will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: perseus@bestproblems.it.]

Affermazioni italiane (Italian award winners)**← Daniele Gatti – Lode Speciale, Viktor Razumenko MT 2020**

5r2/2P2pr1/3P1k2/3P3K/3PP3/2R2P2/8/8

+ (White moves and Win) (8+4)

Try: 1. c8=Q? [A] But 1... Rh8+! [a] 2. Qxh8 (= stalemate)

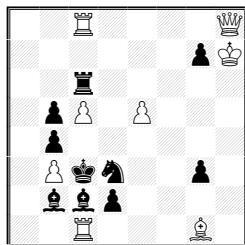
Try: 1. c8=R? [B] But 1... Rfg8! [b] 2. Rxc8 Rg5+! 3. Kh4 Rg4+ 4. Kh3 Rg3+ 5. Kh2 Rg2+ 6. Kh3 Rg3+ 7. Rxc3 (= stalemate) ; 3. Kh6 Rh5+ 4. Kxh5 (= stalemate) [2. e5+? Kf5! 3. Kh6 Rg6+ 4. Kh7 R6g7+! 5. Kh6 Rg6+ (= perpetual check)]

(NOT 2... Rh7+? 3. Kg4! Rh4+ 4. Kg3! Rg4+ 5. Kf2! Rg2+ 6. Ke3! Re2+ 7. Kf4! Rxe4+ 8. Kg3! [+]) [White King Rundlauf – Elimination of stalemate threat]

Solution: 1. e5+! 1. Kf5 2. Kh6! Rg6+ (2. c8=Q+? Rxc8! 3. Rxc8 Rh7#) 3. Kh7 Rgg8 4. c8=Q+! Rxc8

(Avoided dual 4. c8=R? [B] Rh8+! [a] 5. Kg7 Rhg8+ 6. Kh6 Rh8+ 7. Rhg8+ (= perpetual check))

5. Rxc8 Rxc8 6. Kg7! [+]

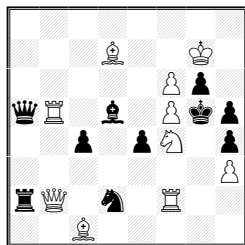


← **Mario Parrinello** – 3^a Menzione Onorevole, *Gaudium* 2013-14
[853 *Gaudium* (128) 04/2013]
2R4Q/6pK/2r5/1pP1P3/1p6/1Pkn2p1/1bbp4/2R3B1
H≠2 (8+10) C+

1.g6 ♖f8 2.♘xe5 ♗f3≠

1.♗g6 ♗f8 2.♘xc5 ♗f3≠

Scacchi al Re evitati in anticipo, tutto perfettamente omogeneo.



← **Marco Guida** - 3^a Menzione Onorevole
Fédération Royale Marocaine des Echecs 2020
8/3B2K1/5Pp1/qR1b1Pkp/2p1pN1p/7P/rQ1n1R2/2B5
≠2 (10+10) C+

1.♗e5? **A** [2.fxg6≠ **B** 2.Tg2≠ **C**]

1...♘f3 **a** 2.♘e6≠ **D** ma 1...♗c3!

1.fxg6! **B** [2.♗e5≠ **A** 2.♘e6≠ **D**] 1...♘f3 **a** 2.♗g2≠ **C**

Papack una particolare combinazione di temi.

Il pattern è:

1. A? (2. B/C≠), a; 2. D≠

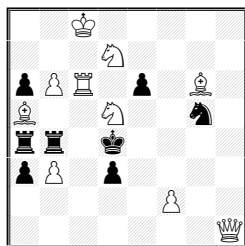
1. B! (2. A/D≠), a; 2. C≠

in pratica chiave e matto del tentativo diventano minacce nella soluzione, e viceversa.

Con riferimento allo schema, i due temi combinati sono:

Reversal Key-Threat ((A? (2.B) nel tentativo e B! (2. A) nella

Soluzione) e Le Grand ((2. C), a; D≠ nel tentativo, e (2.D), a; 2.C≠ nella soluzione. (Commento dell'Autore)



← **Marco Guida** - 5^a Menzione Onorevole, 80° Memorial S. Shedei
2K5/3N4/pPR1p1B1/B2N2n1/r1k4/pP1p4/5P2/7Q
≠2 (10+8) C+

1.♘c7? **A** [2.♗a1‡] no 2.♗d6?

1...♗c4 **b** 2.♗d6‡ **C** 1...♘e4 2.♗xe4‡ ma 1...♗xb3! **a**

1.♘e3? **B** [2.♗a1‡] no 2.♗d6?

1...♗xb3 **a** 2.♗d6‡ **C** 1...♘e4 2.♗xe4‡ ma 1...♗c4! **b**

1.♗d6! **C** [2.♗a1‡] no 2.♘e3? 2.♘c7?

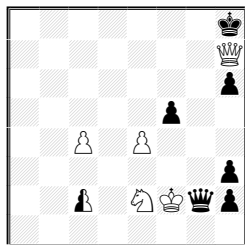
1...♗xb3 **a** 2.♘e3‡ **B** no 2.♘c7? **A**

1...♗c4+ **b** 2.♘c7‡ **A** no 2.♘e3? **B** 1...♘e4 2.♗xe4‡

Commento dell'Autore: Bannyi; 2 x Vladimirov; 2 x Key-Mate Reversal;

Battery formation and Battery mates in Solution; Dual Avoidance;

Dual-Threat Avoidance in Tries & Solution: it exploits the control of c3 by the 2 thematic pieces (Sd5 and Rc6): the Key removes the control of c3 by one of them, making it impossible to the other to threaten the thematic mate. The thematic mates become possible thanks to the opening of Bishop's line to c3 by the thematic defences.



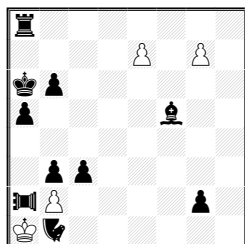
← Mario Parrinello - 1° Premio, Julia's Fairies 2016

hs≠3 (5+6+1) C+

1. ♖d4 c1=♙n 2. ♕e3 ♖g7 3. ♖xg7(♖b2)+ ♙nxb2(♙ng7)‡
 1. ♖g1 c1=♖n 2. ♕e1 ♖g8 3. ♖xg8(♖b1)+ ♖nxb1(♖ng8)‡
 1. ♖f4 c1=♙n 2. ♕e2 ♖g6 3. ♖xg6(♖b3)+ ♙nxb3(♙ng6)‡

Una complessa strategia che sfrutta la combinazione di due interessanti condizioni eterodosse [AntiKings (il Re è sotto scacco quando non è minacciato) e AntiCirce Symmetry (il pezzo catturante rinasce sulla casa simmetricamente opposta rispetto al centro della scacchiera, mentre il pezzo catturato sparisce)].

Nella posizione iniziale, entrambi i Re non sono sotto scacco grazie alla condizione AntiKings e tutta la strategia si basa proprio sul trasformazione o eliminazione totale del controllo che le Donne hanno sui Re avversari. Le prime mosse bianche vengono eseguite in tutte le soluzioni dal Cavallo e le loro peculiari motivazioni appariranno evidenti solo alla fine. Nel corso della soluzione, il pedone neutrale promuove a pezzo minore con lo scopo di acquisire il controllo del Re bianco dopo le sue fughe; a questo punto la ♖g2 è svincolata dal controllo del Re avversario e può quindi sacrificarsi attivamente con il fine di consentire a sua volta alla Donna bianca di rinascere lontano dal Re nero (in b1, b2 o b3) dando quindi scacco e di sacrificare se stessa mettendosi pertanto in presa da parte per pezzo neutrale promosso. Quest'ultimo per parare lo scacco cattura la Donna bianca e rinascendo, grazie alla condizione AntiKings, controlla il proprio Re e dà matto perchè il Re bianco non è più minacciato da alcun pezzo nero. E le motivazioni della prima mossa di Cavallo? Esse servono ad evitare che il Bianco possa parare il matto con il pezzo neutrale: se eseguisse la mossa sull'unica casa su cui il pezzo neutrale potrebbe andare per controllare il Re bianco (g1, d4 o f4) allora sarebbe costretto a perdere nuovamente questo controllo a causa dell'obbligatoria rinascita dettata dalla condizione AntiCirce Symmetry. In questo Meredith assistiamo quindi a un complesso interplay tra il pezzo promosso neutrale e la Donna nera, sacrifici attivi delle due Donne e sottili e specifiche motivazioni delle prime mosse bianche. (Commento dell'Autore)



← Mario Parrinello - 3° Premio, Tzuica 2020 - Section Fairy

hs≠3,5 (4+10) C+ b) ♙g2-e2, **KoBul Kings**

♞=Nightrider, ♜=Contra-RookHopper = CRH

a) 1...g1=CRH 2.e8=CRH ♜xe8 3.rCRHxg1 rCRHh6

4.g8=♞+ ♜xg8≠

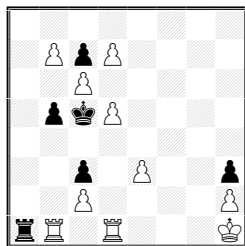
b) 1...e1=CRH 2.g8=CRH ♜xg8 3.rCRHxe1 rCRHd6

4.e8=♞+ ♜xe8≠

Il ♙ bianco viene mattato nella sua forma di ♞, dopo le varie trasformazioni dovute alla condizione KoBul Kings.

KoBul Kings: When a piece (not a pawn) of his own side is captured, a King transforms into a Royal piece of the same type as the captured one. When the King is in the form of any Royal piece and there is a capture of one of the pawns of his own side, he becomes a normal King again. Captures are illegal if their result is self-check because of the transformation of the Kings according to KoBul rules. Castling is allowed only if the KoBul King is on his initial square in the form of a normal King and if he has not already moved; however he may already have been transformed. In the case of capture by a King in AntiCirce he is reborn on his initial square and may castle. If the capture is by a King which is in the form of some Royal piece, he is reborn on the initial square of that piece.

[Quando un pezzo (non un pedone) del proprio colore è catturato, il Re di quel colore si trasforma in un Pezzo Reale dello stesso tipo del pezzo catturato. Quando il Re è nella forma di Pezzo Reale e c'è una cattura di un pedone del suo colore, il Re diviene di nuovo un Re normale. Le catture sono illegali se il loro risultato è un auto-scacco a causa della trasformazione del Re secondo le regole KoBul. L'arrocco è permesso solamente se il Re di KoBul è sulla sua casa iniziale nella forma di un Re normale e se non ha mosso prima; comunque gli è permesso aver avuto trasformazioni pregresse. Nel caso di cattura di un Re in AntiCirce, esso rinasce nella sua casa iniziale e può arroccare. Se la cattura è fatta da un Re che è nella forma di qualsiasi pezzo Reale, esso rinasce nella casa iniziale di quel pezzo.]



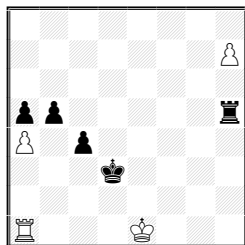
← **Mario Parrinello** - Lode, Tzuica 2020 - Section Orthodox

8/1PpP4/2P5/1pkP4/8/2p1P2p/2P4P/rR1R3K

hs≠4 (10+6) C+ b) ♠b5↔♠d5

a) 1.b8=♞ ♞b6 2.♞xb5+ ♞a7 3.♞a5+ ♞xb8 4.♞b1+ ♞xb1♜
b) 1.d8=♞ ♞d6 2.♞xd5+ ♞e7 3.♞e5+ ♞xd8 4.♞d1+ ♞xd1♜

La promozione a ♞ è forzata onde permettere al Re nero il suo percorso verso la casa dove subirà lo scacco, che costringerà la sua Torre a mattare sulla prima traversa.



← **Marco Campioli** – Menz. Onor. Speciale *Problem Paradise* 2019

8/7P/8/pp5r/P1p5/3k4/8/R3K3

= (White moves and draw) (4+5)

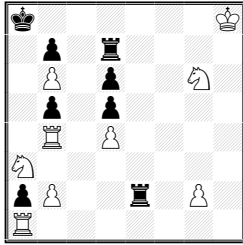
1.0-0-0+! [1.Rd1+? Ke3 2.axb5 Rh1# checkmate; 1.axb5? Rh1+ (1...Rxb7? 2.0-0-0+ Kc3 3.Kb1=) 2.Kf2 Rxb7+] **1...Kc3** [1...Ke3 2.axb5=] **2.axb5 Rxb7** [2...a4 3.Kb1 Rxb7 4.Ka2=] **3.Kb1** [3.b6? a4! 4.Rg1 a3 5.Rg3+ Kb4 6.Kb1 c3 7.Ka2 Rh2+ 8.Ka1 Kb3+; 3.Rel? Rh6 4.Re3+ Kb4+; 3.Rf1? Rh6 4.Rf3+ Kb4+; 3.Rg1? Rh6 4.Rg3+ Kb4+] **3...Rh5!** [3...Kb3 4.b6! a4 5.Ka1=; 3...Rb7! 4.Rd5!

a4 5.Ka2 Kb4 6.Kb2 Rg7 (6...Rxb5 7.Rd7/Rd8 c3+ (7...a3+ 8.Ka2=) 8.Kc2 a3 9.Rd4+=) 7.b6 Rg2+ (7...a3+ 8.Ka2=; 7...c3+ 8.Kc2=) 8.Ka1/Kb1 Ka3 9.Rb5 c3 10.Kb1 c2+ 11.Kc1=] **4.Rc1+!** [4.b6? Rb5+;+] **4...Kd3** [4...Kb3 5.b6= see the main line after 7.b6] **5.Rd1+** [5.b6? Rb5+;+] **5...Kc3** **6.Rc1+ Kb3** **7.b6 c3** [7...Rb5 8.Ka1 Ka3 9.Rxc4=] **8.Rg1!!** [8.Rel? Rb5 9.Ka1 c2 10.Re3+ Kc4! 11.Re4+ Kc3 12.Re3+ Kd2+; 8.Rf1? Rb5 9.Ka1 c2 10.Rf3+ Kc4 11.Rf4+ Kd3 12.Rf3+ Ke2 13.Rc3 Kd2+; 8.b7? Rb5 9.Rc2 Kc4+! 10.Ka2 (10.Kc1 Kd3 11.Ra2 Rh5+) 10...Rxb7+] **8...Rb5** [8...c2+ 9.Kc1= (9.Ka1? Rc5 10.Rc1 Rc4+)] **9.Ka1!** [9.Rg2? Ka3+! 10.Kc2 Rb2+ 11.Kxc3 Rxb2+; 9.Kc1? Rxb6 10.Rg5 a4+] **9...c2** [9...Rxb6? 10.Rb1+;+] **10.Rg3+ Ka4!** [10...Kb4 11.Kb2 Kc5+ (11...Rc5 12.Kc1=) 12.Kxc2=] **11.Rc3!** [11.Rg4+? Ka3 12.Rg3+ Rb3+; 11.Rg1? Ka3 12.Rc1 (12.Rg3+ Rb3+) 12...Rd5 13.Rxc2 Rd1+;+] **11...Rb1+** [11...Rxb6 12.Rxc2=] **12.Ka2 c1Q** [12...Rxb6 13.Rxc1=] **13.Rxc1 Rxc1** **14.b7=.** ½-½.

Positional draw.

Comment by the author: Medium sized study. Rook Ending. Natural position. Long castling. Various tries. Refusal to capture undefended material. All the pieces move. Positional draw.

The judge (Mario Guido Garcia, Argentina): "The key with the castling gives the artistic touch to this instructive rook ending".



← **Daniele Gatti** – 2^a Lode, *Israel Ring Tourney* 2019

k6K/1p1r4/1P1p2N1/1p1p4/1R1P4/N7/pP2r1P1/R7

+ (White moves and wins) (9+8)

Try: **1.Rxa2?** But 1...Re8+! 2.Sf8 Rxf8#

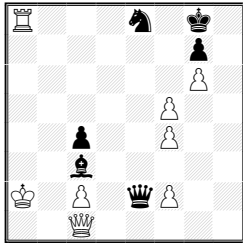
Try: **1.Se5?** But 1...dxe5! 2.dxe5 Rxc2 3.Rf4 Rd8+ 4.Kh7 Rd7+ 5.Kh6 Rd8 6.Kh7 Rd7+ (= perpetual check)

Try: **1.Kg8?** But 1...Rxc2! 2.Kf8 Rxc6 3.Sxb5 Rh6 4.Rxa2+ Kb8 (=)

1. Sf8! 1...Rxc2 2.Ra4+!! bxa4 (Thematic try 2.Sxd7? Rg8+! 3.Kh7 Rg7+ 4.Kh6 Rg6+ 5.Kh5 Rg5+ 6.Kh4 Rg4+ 7.Kh3 Rg3+ 8.Kh2 Rg2+ 9.Kh1 Rh2+ 10.Kg1 Rg2+ 11.Kf1 Rf2+ 12.Ke1 Re2+ 13.Kd1

Rd2+ 14.Kc1 Rd1+ 15.Kc2 Rd2+ 16.Kc3 Rd3+ (= perpetual check or stalemate) **3.Sxd7 Rg8+ 4.Kh7 Rg7+ 5.Kh6 Rg6+ 6.Kh5 Rg5+ 7.Kh4 Rg4+ 8.Kh3 Rg3+ 9.Kh2 Rg2+ 10.Kh1 Rh2+ (10...Rg1+ 11.Rxg1 [+]) 11.Kg1 Rg2+ 12.Kf1 Rf2+ 13.Ke1 Re2+ 14.Kd1 Rd2+ 15.Kc1 Rd1+ (15...Rc2+ 16.Sxc2 [+]) 16.Kc2 Rd2+ 17.Kc3 Rd3+ 18.Kb4 Rb3+ 19.Ka5! Rb5+ (19.Kxa4? Rb4+ 20.Kb5 Rb5+ 21.Sxb5 (= stalemate)) 20. Sxb5 [+]**

An ambitious study of long foresight. The starting position is close to grotesque. On his second move White foresees a 15 moves long rambling rook sequence ending up with his king needing the b4 square. Therefore a rook sacrifice unblocking b4 is necessary before capturing on d7. The whole thing is rather forced however, and I think the position is simply too heavy to merit a higher ranking. (Judge: Steffen Slumstrup Nielsen)

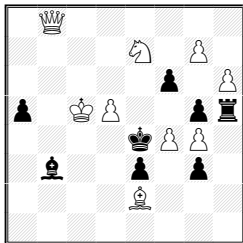


← **Daniele Gatti** – Menz. Onor. MT Tomas Salamanca 2020

R3n1k1/6p1/6P1/5P2/2p2P2/2b5/K1P1qP2/2Q5

≠8 (8+6) C+ Sezione ≠7 o più mosse.

1.♔d1! [threat 2.♔xe2 [threat 3.♔xe8≠] 1...♔e7! 2.♔h1! (2.♔d5+? ♔f8! and no mate) 2...♔e2 3.♔d5+ ♔h8 4.♔d1! ♔e4 5.♔h1+! (4...♔e7? 5.♔h1+ ♔g8 6.♔h7+ ♔f8 7.♔h8#) 5...♔g8 6.♔xe4 ♔b4 7.♔xe8+ ♔f8 8.♔xf8≠



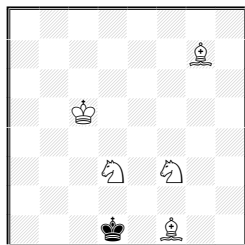
← **Marco Guida** – 4^o Pr. Victory 75 JT - Russian Chess Federation

1Q6/4N1P1/5p1P/p1KP2pr/4kPP1/1b2p1p1/4B3/8

≠2 (9+8) C+

1.g8=♔? [2.♔e6♠] 1...♔xd5 **a** 2.♔xd5♠ **A** ma 1...gxf4! **b**
1.♔f5? **F** [2.♔xg3♠] 1...gxf4 **b** 2.♔e8♠ **B** ma 1...♔h3!
1.♔g6? **G** [2.♔e8♠] **B**
1...♔xd5 **a** 2.♔b1♠ **C** 1...gxf4 **b** 2.♔xf4♠ **D** ma 1...♔a4! **x**
1.♔e8! **B** [2.♔g6♠] **G**
1...♔xd5 **a** 2.♔xd5♠ **E** 1...gxf4 **b** 2.♔f5♠ **F**
1...♔a4 **x** 2.♔xa4♠ 1...♔xf4 2.♔g6♠ **G**

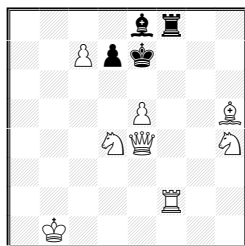
Author Comments: Zagoruijko 1122 (3 different mates after each of defences (a) and (b)). Key-Threat Reversal (3rd Try and Solution). Key-Mate Reversal (2nd Try and Solution). 1xDombrovskis Paradox (1st and 2nd Tries; defence (a)). 1xVladimirov Effect (2nd Try and Solution; defence (a)). 3 Battery mates by the Queen-Knight battery in Solution (threat and 2 variation mates). Flight-giving Key, with new mate after King's flight.



← **Alberto Armeni** - Lode, MT Tomas Salamanca 2020
 8/6B1/8/2K5/8/3N1N2/8/3k1B2
 ≠4 (5+1) C+ Sezione B, 6-10 pezzi

1. ♖d4! tempo
 1... ♖d2 2. ♖c4 [3. ♖h6+ ♖d1. 4. ♖e2≠]
 2... ♖d1 3. ♖e2+ ♖d2 4. ♖h6≠
 2... ♖e3 3. ♖h6+ ♖e4 4. ♖g2≠
 Miniatura aristocratica.

Ricostruzione



← **Norman A. Macleod** – (Ricostruzione 85, BP96)
Chess World 1947
 4br2/2Ppk3/8/4P2B/3NQ2N/8/5R2/1K6
 ≠2 (8+4) C+

1. ♖a8! [2. ♖d8♯]
 1... ♖xh5 2. ♖xf8♯ 1... ♖g6+ 2. ♖xg6♯ 1... ♖f7 2. ♖hf5♯
 1... ♖~f 2. ♖xe8♯ 1... ♖f7 2. ♖g6♯

Una posizione molto facile da trovare. José Antonio Coello Alonso, Miguel Uris e Karol Mlynka hanno proposto una posizione identica all'originale, mentre Predrag Zuvic ha soltanto spostato ♖f2→f4 e ♖b1→d3.

Ricostruzione n. 86 - Ricostruire un problema ≠2 che abbia la seguente soluzione:

1. ♖d6? [2. ♖e5≠]
 1... f3 2. ♖h4≠ 1... d3 2. ♖a4≠ 1... ♖a6+ 2. ♖xa6≠ 1... ♖xd6+ 2. ♖xd6≠ ma 1... ♖b5!
 1. ♖h4xh5! [2. ♖e5≠] 1... f3 2. ♖g4≠ 1... d3 2. ♖a6≠ 1... ♖xh5 2. ♖f6≠ 1... ♖a6+ 2. ♖xa6≠
 1... ♖d3 2. ♖xd3≠ 1... ♖d6+ 2. ♖xd6≠

Inviare (send to): perseus@bestproblems.it
 (last available day for to send: 10/03/2021)

A. Garofalo

I concorsi su *Best Problems*:

≠2 (2020-2021): NN

≠3 (2020-2021): A. Garofalo

S≠2/3 (2017-2020): Gunter Jordan

H≠2 (2020-2021): NN

H≠3 (2020-2021): NN

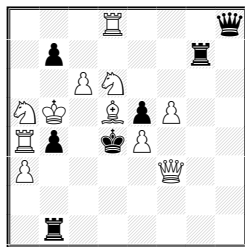
H≠n (2020-2021): A. Garofalo

Fairies (2021): NN

E-mail & web site: perseus@bestproblems.it <http://www.bestproblems.it>

Anticipazioni (Reports)

- About the report on BP96 regarding an alleged anticipation, I must point out that it was a mistake. For some mysterious reason, a problem proposed for the reconstruction rubric went into the originals section of BP with the name of a completely innocent Author. Please to see *Best Problems* no.91, last page.
- The problem No. 4441 (H#2 by P. Moldoveanu), published in BP96, has its predecessor published in BP, too; it is anticipated by A. Dikusarov, *Best Problems* 73, 2015 (problem No. 3362). (Pointed out by Predrag Zuvic).
- The Author of the problem No. 4430 (BP96) S#2 is Vilimantas Satkus, (not Vidmantas).
- The problem 4273 #2 Giuseppe Sardella, is anticipated by Winchloe ID 210836 - **Comins Mansfield**, *Problemnoter* 1964 - (Pointed out by J.A. Coello Alonso)



← **Comins Mansfield**, *Problemnoter* 1964

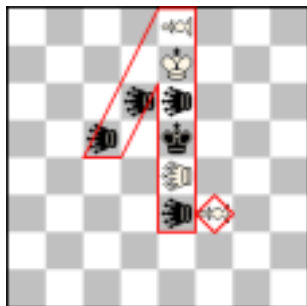
1.♖dc4? [2.♙c3≠]
 1...♙h3 2.♙f7≠ 1...♙g3 2.♙g8≠
 1...bxa3+ 2.♖b2≠ ma 1...♙h6!
 1.♙c4! [2.♙d3≠]
 1...♙h3 2.♖f7≠ 1...♙g3 2.♖e8≠ 1...bxa3+ 2.♙b3≠
 1...♙d1 2.♖b3≠ 1...♙b3 2.♖xb3≠ 1...bxc6+ 2.♖xc6≠

Happy New Year 2021

Šťastný nový rok 2021

С новым годом 2021

Bonne année 2021



← **Juraj Lorinc** – (Slovakia) Christmas card

H#4 (4+5) C+

♙=Dummy pawn (Pion impuissant), ♀♂=Moose (Elan)

1.ELxe8 ♖d7 2.ELc6+ ♖d8 3.♖d6 ELb6 4.ELd5 ELc4≠
 1.♖d4 ELd2 2.ELe4 ♖f6 3.ELd5+ ♖g5 4.♖e5 ELc6≠
 1.♖d5 ELd7 2.ELef7 ♖f6 3.ELd4 ♖f5 4.ELfc6 ELb6≠
 3-fold chameleon echo (1,1)+(1,0).

Ornamental problem PF 2021.

We thank our colleagues who have sent us greetings from various countries.

Contents

Inediti (Originals)	p. 368
Note agli inediti (Fairy elements).	p. 372
Soluzioni BP97 (Solutions BP97)	p. 373
Award Best Problems #3 2018-2019 by A. Garofalo	p. 380
Affermazioni italiane (Italian award winners)	p. 384
Ricostruzione n.85/86 by Antonio Garofalo	p. 389
Best Problems no.96 – Anticipazioni / reports	p. 390
Christmas Cards	p. 367/390