

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

in redazione - A. Armeni, V. Rallo;

Anno XXI - n. 81

1°/2017 - January

EDITORIALE

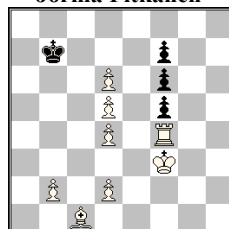
Bentornato a Jean-Marc Loustau che mancava su queste pagine dal 2012. Molte affermazioni italiane anche in questo fascicolo, un ottimo periodo per i compositori italiani.

Non poteva mancare un augurio per il nuovo anno - con una cartolina dalla Finlandia - dall'affezionato compositore Jorma Pitkanen, che ha contribuito sempre con molti lavori a questa rivista. *Best Problems* prova a continuare le pubblicazioni per il 21° anno.

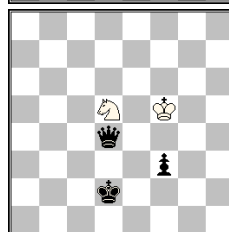
Happy New Year 2017



Jorma Pitkanen



#9



H#4

J. Pitkanen: #9: 8/1k3p2/3P1p2/3P1R2/5K2/1P1P4/2B5

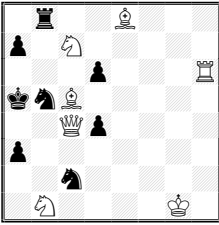
1. ♖xf5! ♜c8 2. ♖xf6 ♜d7 3. ♖xf7+ ♜xd6 4. d3 ♜xd5 5. ♖f6 ♜xd4 6. ♖f5 ♜xd3 7. ♖c5 ♜d4 8. ♜e3+ ♜d3 9. ♖c3#

J. Pitkanen: H#4: 8/8/8/3N1K2/3q4/5p2/3k4/8

1. ♜e1 ♜f4 2. ♜d1 ♜e4 3. f2 ♜e3 4. f1=♜ ♜g2#
1. ♜g1 ♜e4 2. ♜e1 ♜d3 3. ♜f1 ♜d2 4. f2 ♜e3#

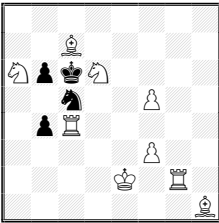
Inediti

3746. G. Sardella
Italia



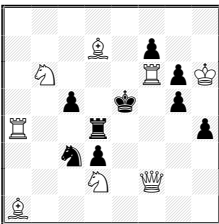
≠2 (7+8) C+

3750. S. Mariani
Italia



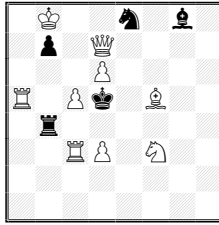
≠2 (9+4) C+
b) ♖b4↔♜c5

3754. B. Colaneri
Italia



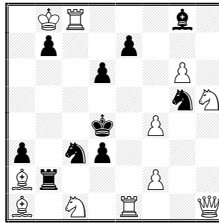
≠2 (8+9) C+

**3747. G. Sardella &
V. Agostini – Italia**



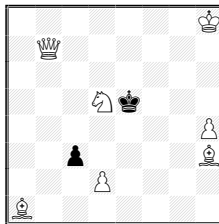
≠2 v (9+5) C+

3751. F. Magini
Italia



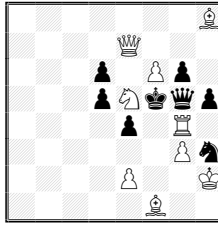
≠2 vv (11+10) C+

3755. F. Magini
Italia



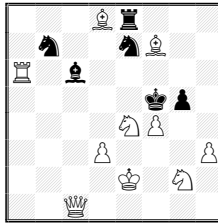
≠2 (7+2) C+

3748. Z. Labai
Slovacchia



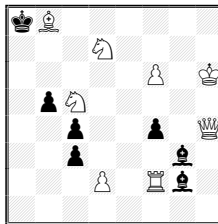
≠2* v (9+8) C+

3752. C. Handloser
Svizzera



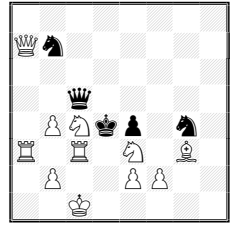
≠2* v (10+6) C+

3756. D. Gatti
Italia



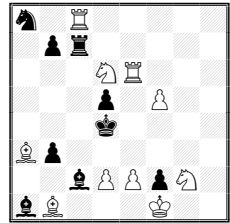
≠3 v (8+7) C+

3749. G. Sardella
Italia



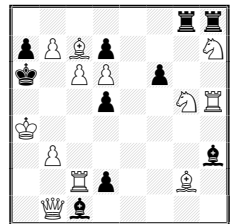
≠2 (11+5) C+

3753. B. Colaneri
Italia



≠2 vv (10+9) C+

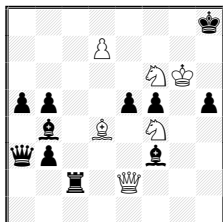
3757. D. Gatti
Italia



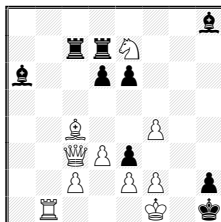
≠3 v.. (12+10) C+

≠2 - n. 3746-3755 (Judge 2017: NN).

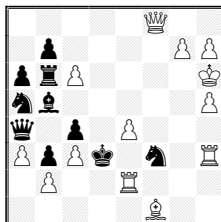
≠3 - n. 3756-3759 (Judge 2016-2017: Antonio Garofalo).

3758. D. Gatti
Italia

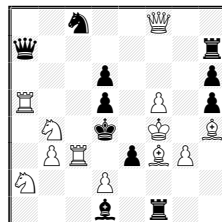
≠3 v (6+11) C+

3759. D. Gatti
Italia

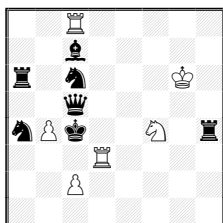
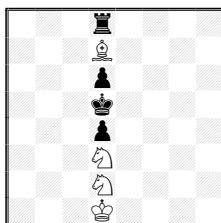
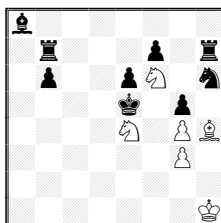
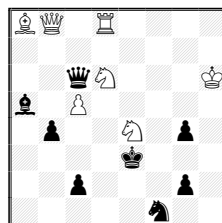
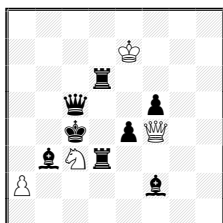
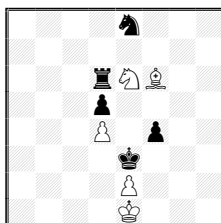
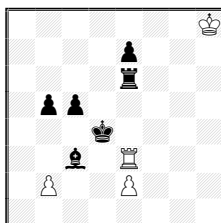
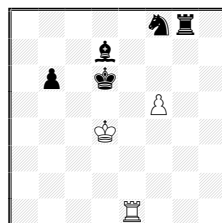
≠3 vv (10+9) C+

3760. Z. Labai
Slovacchia

S≠2 (13+10) C+

3761. T. Ersek
Ungheria

S≠3 (12+11) C+

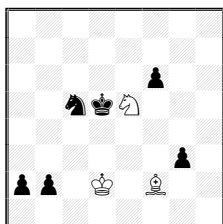
3762. V. Agostini
ItaliaH≠2 (6+7) C+
b) ♖f4-f23763. D. Gatti
ItaliaH≠2 (4+4) C+
22113764. M. Witztum
IsraeleH≠2 (6+9) C+
2 sol.3765. V. Medintsev
RussiaH≠2 (7+8) C+
2 sol.3766. V. Medintsev
RussiaH≠2 (4+8) C+
b) -♠a23767. J. F. Carf
FranciaH≠2 (5+5) C+
2 sol.3768. J. F. Carf
FranciaH≠2 (4+6) C+
2 sol.3769. D. Gatti &
V. Rallo - ItaliaH≠3 (3+5) C+
2 sol.

≠3 - n. 3756-3759 (Judge 2016-2017: Antonio Garofalo).

S≠2/3 - n. 3760-3761 (Judge 2017-2019: NN).

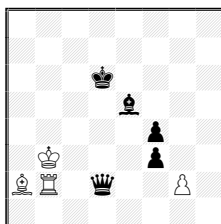
H≠2, H=2 - n. 3762-3768 (Judge 2016-2017: NN).

3770. J. F. Carf
Francia



H≠3 (3+6) C+
2 sol.

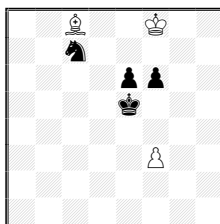
3771. A. Bidlen
Slovacchia



H≠3 (4+5) C+
4 sol.

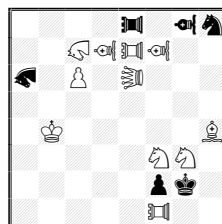
3773: ♘♜=Rose-Lion, ♞♜=Bishop-Lion, ♞♞=Lion, ♞♞=Rook-Lion

3772. E. Zimmer
Polonia



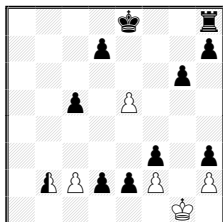
H≠5 (3+4) C+
1 sol.

3773. J. M. Loustau
Francia



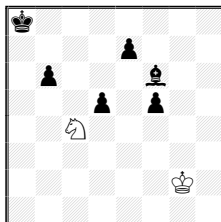
≠2 (11+6) C+
(see note below)

3774. Z. Laborczi
Ungheria - *Dedicated to*
Alberto Armeni



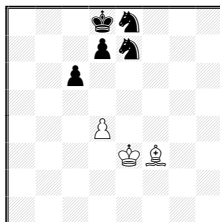
psr-H≠8 (5+10+1) C+

3775. V. Rallo
Italia



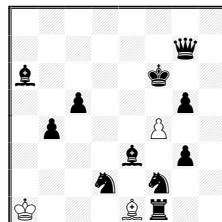
H≠10 (2+6) C+
1 sol. Alphabet chess

3776. V. Rallo
Italia



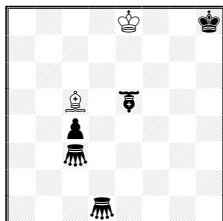
H=3 (3+5) C+
2 sol. Annan chess

3777. K. R. Chandra-
sekaran - India



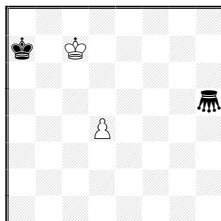
H≠3 (3+11) C+
2 sol. Without check

3778. E. Zimmer
Polonia



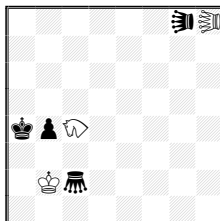
H≠3.5 (2+5) C+
b) H=3.5 - ♞=Fers
♞=Grasshoppers

3779 E. Zimmer
Polonia



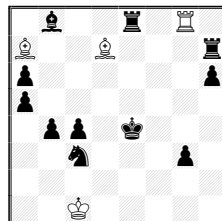
Ser-H≠12 (2+2) C+
Anticirce antipoden
♞=Grasshopper

3779 E. Zimmer
Polonia



≠2 (3+4) C+
♞=Grasshopper
♞♞=Lions
♞=Dragon

3781. P. Tritten &
S. Luce - Francia

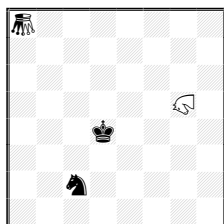


H≠2 (4+11) C+
3 sol.
Take & Make

H≠3, H=3 - n. 3769-3771 (Judge 2016-2017: NN).

H≠n, H=n - n. 3772 (Judge 2016-2017: NN).

3782. K. Soulivy
Rep. Ceca

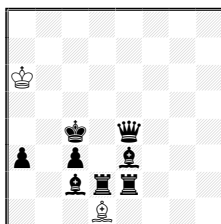


H=2 (1+2+1) C+
4 sol.

Super-Circe

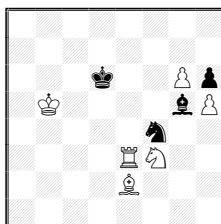
♞=Rose, ♠=Locust

3783. H. Nieuwhart
Olanda



Ser-H=10 (2+8) C+

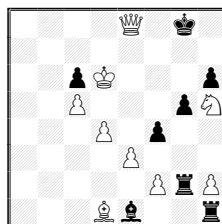
3784. H. Nieuwhart
Olanda



H≠2 (6+4) C+
2 sol.

Take & Make

3785. T. Ersek
Ungheria



Ser-H=11 (9+8)

[C+ by Author]

Anticirce

Fairies n. 3773-3785 (Judge 2016-2017: NN).

Note agli inediti (Fairy elements)

• **Alphabet Chess** - Each move of either side must be by the piece occupying the first square in the order of a1, a2, a3...b1, b2, b3...c1, c2, c3... etc., which is able to make a legal move. Castling is permitted if the King has the right to make a legal alphabetical move, provided the usual other rules for that move are obeyed.

• **Annan chess** - Units move normally except when they are standing one square directly in front of another unit of the same color, when they move with the power of the rear unit. In the starting position, all pawns (black & white) move with the power of the piece behind them, e.g. 1. ♖c2xh7 (as bishop)

• **Anticirce** - On making a capture, any unit (including K) is reborn on its game-array square (as determined according to **Circe** rules), and the captured unit disappears. Since rebirth is obligatory, a capture is legal only if the relevant rebirth-square is unoccupied. A capture may be made from a rebirth-square. Promotion with capture is legal provided the rebirth-square of the promoted unit is unoccupied. In **Anti-Circe type Calvet** capture on a rebirth-square is allowed (it is default type if type is omitted). In **Anti-Circe type Cheylan** capture on a rebirth-square is not allowed.

• **Anticirce antipoden** - Allorché un pezzo cattura esso rinasce (vedi regole **Anticirce**) su una casa situata a 4 colonne e 4 traverse dalla casa di cattura, se la casa è vuota; altrimenti la cattura è vietata.

• **Bishop-Lion** - moves like a **Lion**, but only on Bishop-lines.

• **Dragon** - ♜+♞

• **Fers** - 1:1 Leaper.

• **Grasshopper** - Moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.

• **Lion** - Moves and captures like a **Grasshopper**, but its arrival square may be any number of squares beyond the hurdle, provided the line is clear.

• **Locust** - Moves on Queen-lines but only by capturing an enemy unit, arriving on the square immediately beyond that unit.

- **Pser** - Problema a serie, parziale. Durante una normale serie di mosse il Nero può dare scacco, il quale viene parato da una mossa bianca, dopo di che la serie prosegue.
- **Rook-Lion** - Moves like a **Lion**, but only on Rook-lines.
- **Rose** - Moves like a **Nightrider** but on a circular path, e.g. a1-b3-d4-f3-g1, or a1-c2-d4-c6-a7.
- **Rose-Lion** - Moves like a **Lion**, but only along a **Rose's** circular path.
- **Super-Circe** - Quando un pezzo è catturato (Re eccettuato, salvo indicazione contraria,) può essere ricollocato su qualsiasi casa vuota. Eccezione alla regola: un Pedone è immobile sulla sua prima fila.
- **Take & Make**: after any capture, the capturing unit **must** make a move that could be made by the captured unit, and this move cannot be another capture.
- **Without check** – Durante la soluzione è proibito dare scacco, salvo lo scaccomatto.

Soluzioni Inediti

Fascicolo n. 81

Commenti degli autori e del redattore.

3746. (≠2, Giuseppe Sardella)

1r2B3/p1N5/3p3R/knB5/2Qp4/p7/2n5/1N4K1

1. ♖d2! [2. ♖b3≠]

1... ♖c3 2. ♖a6≠ 1... ♖xc7 2. ♖a4≠ 1... ♖a1/♖b4 2. ♖(x)b4≠

3747. (≠2, Giuseppe Sardella & Valerio Agostini)

1K2n1b1/1p1Q4/3P4/R1Pk1B2/1r6/2RP1N2/8/8

1. ♖c4? [2. ♖e4≠] **A**

1... ♖xc4 **a** 2. ♖xb7≠ **B** 1... ♖h7 2. ♖e6≠ ma 1... ♖f6!

1. ♖b5! [2. ♖xb7≠] **B**

1... ♖xb5 **b** 2. ♖e4≠ **A** 1... ♖xd6 2. ♖xd6≠ 1... ♖c7 2. dxc7≠

Pseudo-Le Grand

3748. (≠2, Zoltán Labai)

7B/4Q3/3p1Pp1/3pNkqp/4p1R1/6Pn/4P2K/5B2

1... ♖xf6 **a** 2. ♖xf6≠ 1... dxe5 2. ♖d7≠

1. ♖c4? [2. ♖d7≠]

1... ♖xf6 **a** 2. ♖e3≠ 1... ♖f4 2. ♖e3≠ 1... ♖xg4 2. ♖xh3≠ 1... dxc4 2. ♖xe4≠ ma 1... ♖xg4!

1. ♖f7! [2. ♖d7≠] 1... ♖xf6 **a** 2. ♖h6≠ 1... ♖f4 2. ♖xg5≠ 1... ♖xg4 2. ♖xh3≠

Matti cambiati, chiave ampliativa.

3749. (≠2, Giuseppe Sardella)

8/Qn6/8/2q5/1PNkp1n1/R1R1N1B1/1P2PP2/2K5

1. ♖b6! [2. ♖c2≠]

1... ♖g5 2. ♖c4≠ 1... ♖xe3 2. fxe3≠ 1... ♖xc3+ 2. bxc3≠ 1... ♖xb6 2. ♖c4≠

3750. (≠2, Stefano Mariani)

8/2B5/NpkN4/2n2P2/1pR5/5P2/4K1R1/7B

a) 1.f4! **A** [2. ♖g7≠ **B**] 1... ♖d5 a 2. ♖xb4≠ **C**

b) 1. ♖g7! **B** [2. ♖xb4≠ **C**] 1... ♖d5 a 2.f4≠ **A**

1... ♖~ 2.f4≠ 1... ♖d5 2. ♖b8≠

3751. (≠2, Fabio Magini)

1KR3b1/1p2p3/3p2P1/6nN/3k1P2/p1np4/Br3P2/B1N1R2Q

1. ♖g7? [2. ♜f5≠]

1...e6 2. ♜c4≠ 1... ♜b5 2. ♙xc3≠ ma 1... ♙e6!

1. ♜e3? [2. ♜xd3≠]

1... ♙c4 2. ♜xc4≠ matto trasferito 1... ♜d2 2. ♙xc3≠ matto trasferito, ma 1... ♜f3!

1. ♜g3! [2. ♜f5≠]

1...e6 2. ♜c4≠ 1... ♙e6 2. ♜h8≠ 1... ♜b5 2. ♙xc3≠

3752. (≠2, Chris Handloser)

3Br3/1n2nB2/R1b5/5kp1/4NP2/3P3P/4K1N1/2Q5

1...g4 2. ♜h4≠ 1. ♜f1? [2. ♜e3≠] 1...gxf4 2. ♜xf4≠ ma 1... ♜d5!

1. ♜f3! [2. ♜e3≠]

1... ♜d5 2. ♜g3≠ 1... ♙xe4+ 2.dxe4≠ 1...g4+ 2.hxg4≠ changed mate 1...gxf4 2. ♜xf4≠

3753. (≠2, Bruno Colaneri)

n1R5/1pr5/3NR3/3p1P2/3k4/Bp6/2bPPpN1/bB3K2

1. ♜e3? [2. ♜b5≠] **A** 1... ♜c5 2. ♙xc5≠ ma 1... ♙d3!1. ♜f4? [2.e3≠] **B** 1... ♜c3 **a** 2. ♜b5≠ **A** ma 1... ♙d3!1. ♜h4! [2. ♜f3≠] 1... ♜c3 **a** 2. ♜b5≠ **A** 1... ♙e4 2.e3≠ **B****3754. (≠2, Bruno Colaneri)**

8/3B1p2/1N3RpK/2p1k1p1/R2r3p/2np4/3N1Q2/B7

1. ♜c6! [2. ♜f6≠]

1... ♜e4 2. ♜dc4≠ 1... ♜d5 2. ♜bc4≠ 1... ♜f4 2. ♜xc5≠ 1... ♜d6 2. ♜e4≠ 1...f5 2. ♜e6≠

3755. (≠2, Fabio Magini)

7K/1Q6/8/3Nk3/7P/2p4B/3P4/B7

1. ♜xc3! tempo

1... ♜d4 2. ♜d5≠ 1... ♜f4 2. ♜e2≠ 1... ♜d6 2. ♜e4≠ 1... ♜f6 2. ♜g7≠ Stella di Re.

3756. (≠3, Daniele Gatti)

kB6/3N4/5P1K/1pN5/2p2p1Q/2p3b1/3P1Rb1/8

1.d4? [2. ♜a2≠]

1... ♙b7 2. ♜a2+ ♙a6 3. ♜xa6≠ 1... ♙xf2 2. ♜xf4 [3. ♜b6≠] ma 1...c2!

1. ♜f1! [2. ♜a1≠]

1... ♙xf1 2. ♜h1+ ♙g2 3. ♜a1≠ 2...f3 3. ♜xf3≠

1... ♙b7 2. ♜a1+ ♙a6 3. ♜xa6≠ 1... ♙e1 2. ♜xf4 [3. ♜b6≠]

3757. (≠3, Daniele Gatti)

6rr/pPBp3N/k1PP1p2/3p2NR/K7/1P5b/2Rp2B1/1Qb5

1. ♜e4? [2. ♜c5≠] ma 1... ♜g4! 1.b4? [2.b5≠] ma 1...dxc6!

1. ♙d8? [2.b8=♜≠]

1...dxc6 2.b8=♜ [3. ♜xc6≠] ♙d7 3. ♙f1≠ 2...c5 3. ♜b5≠ ma 1... ♜xd8!

1. ♜f8! [2.b8=♜≠]

1... ♜xf8 2. ♜e4 [3. ♜c5≠] 2... ♙a3 3. ♜f1≠ 2...dxe4 3. ♜a5≠

1...dxc6 2.b8=♜ [3. ♜xc6≠] 2... ♙d7 3. ♙f1≠ 2...c5 3. ♜b5≠

3758. (≠3, Daniele Gatti)

7k/3P4/5NK1/pp2pp1p/1b1B1N2/qP3b2/2r1Q3/8

1.d8=♜? [2. ♜f7≠] ma 1... ♜c7!

1. ♙c5! [2.d8=♜≠]

1... ♙xc5 2.d8=♜ [3. ♜f7≠] ♙d5 3. ♜xh5≠ 1... ♜d2 2. ♙h6 [3. ♜g6≠] exf4 3. ♜e8≠

3759. (≠3, Daniele Gatti)

7b/2rrN3/b2pp3/8/2B2P2/2QPP3/2P1PP1p/1R3K1k

1. ♖f5? [2. ♗g3≠] ma 1... ♗g7!

1. fxe3? [2. ♖f2≠] 1... ♖xc3 2. ♖f2+ ♖e1+ 3. ♗xe1≠ ma 1... ♗b7!

1. ♗g7! [2. ♗g2≠]

1... ♖b7 2. fxe3 [3. ♖f2≠] ♖g2+ 3. ♗xg2≠ 1... ♖xg7 2. ♖f5 [3. ♗g3‡] exf5 3. ♖d5≠

3760. (S≠2, Zoltán Labai)

5Q2/1p4PP/prP4K/nb5P/q1p1P3/PpPk1n1R/1P2R3/5B2

1. ♗c5! tempo

1... ♖xc6 2. ♗d4+ ♖xd4≠ 1... ♖xc6 2. ♗d5+ ♖xd5≠ 1... ♗xc6+ 2. ♗d6+ ♗xd6≠

1... ♗xa3 2. ♗d6+ ♗xd6≠ 1... ♗b4 2. ♗d6+ ♗xd6≠ 1... bxc6 2. ♗d5+ cxd5≠

3761. (S≠3, Tibor Ersek)

2n2Q2/q6r/3p3p/R2p1P1p/1N1k1K1B/1PR1pBP1/N2P4/3b1r2

1. ♗e7! [2. ♗e5+ dxe5≠]

1... ♖xe7 2. ♖c2+ ♖xc2 3. ♗xd5+ ♖xd5≠

1... ♗xe7 2. ♗c4+ dxc4 3. dxe3+ ♗xe3≠

1... ♗xe7 2. ♖f6+ ♗e5 3. ♖xe5+ dxe5≠

3762. (H≠2, Valerio Agostini)

2R5/2b5/r1n3K1/2q5/nPk2N1r/3R4/2P5/8

a) 1. ♗b5 ♖e2 2. ♖f4 ♗d4≠ b) 1. ♖b6 ♖e4 2. ♖xb4 ♖d6≠

3763. (H≠2, Daniele Gatti)

3r4/3B4/3p4/3k4/3p4/3N4/3N4/3K4

1. ♗c8 ♖e4 2. ♗c4 ♖f6≠ 1. ♗c8 ♖e8 2. ♗c6 ♖f7≠

1. ♗e8 ♖e4 2. ♗e4 ♖b6≠ 1. ♗e8 ♖c8 2. ♗e6 ♖b7≠

3764. (H≠2, Menachem Witztum)

b7/1r3p1r/1p2pN1n/4k1p1/4N1PB/6P1/8/7K

1. ♖f5 (♗d7?) ♖xg5 2. ♖d6 ♖f3≠ 1. ♗d7 (♖f5?) ♖xg5 2. ♗d4 ♖f4≠

3765. (H≠2, Vitaly Medintsev)

BQ1R4/8/2qN3K/b1P5/1p2N1p1/4k3/2p3p1/5n2

1. ♗c7 ♖c4+ 2. ♖f4 ♗f8≠ 1. ♗d7 ♖f5+ 2. ♖d3 ♗b5≠

3766. (H≠2, Vitaly Medintsev)

8/4K3/3r4/2q2p2/2k1pQ2/1bNr4/P4b2/8

a) 1. ♗e3 a3 2. ♗6d4 ♗c7≠ b) 1. ♗3d5 ♖a2 2. ♖d4 ♗f1≠

3767. (H≠2, Jean-François Carf)

4n3/8/3rNB2/3p4/3P1p2/4k3/4P3/4K3

1. ♖xf6 ♖g7 2. ♖e4 ♖f5≠ 1. ♗xc6 ♖h4 2. ♗e4 ♖f2≠

3768. (H≠2, Jean-François Carf)

7K/4p3/4r3/1pp5/3k4/2b1R3/1P2P3/8

1. ♖b4 ♗d3+ 2. ♖c4 b3≠ 1. ♗e4 b3 2. e5 ♗d3≠

3769. (H≠3, Daniele Gatti & Vito Rallo)

5nr1/3b4/1p1k4/5P2/3K4/8/8/4R3

1. ♖e6+ fxe6 2. ♗c8 exd7 3. ♗c6 d8=♗≠ 1. ♖c6 f6 2. ♖d7 f7 3. ♗e8 fxe8=♖≠

Promozione diversificata con autoblocco e sacrificio nero (Authors).

3770. (H≠3, Jean-François Carf)

8/8/5p2/2nkN3/8/6p1/pp1K1B2/8

1. ♖a4 ♖c6 2. ♖c4 ♖c5 3. ♖b3 ♖a5≠ 1. ♖e4 ♖c3 2. ♖f4 ♖d4 3. f5 ♖e3≠

3771. (H≠3, Anton Bidlen)

8/8/3k4/4b3/5p2/1K3p2/BR1q2P1/8

1. ♖e2 ♜xe2 2. ♙d4 ♜e6+ 3. ♘d5 ♘b4≠ 1. ♜xg2 ♜xg2 2. ♘e6 ♜g6+ 3. ♘f5 ♙b1≠
 1. ♘c5 ♘a4 2. ♜d6 ♙d5 3. ♙d4 ♜b5≠ 1. ♘c6 ♘c4 2. ♙c7 ♙b3 3. ♜d6 ♙a4≠

3772. (H≠5, Eligiusz Zimmer)

2B2K2/2n5/4pp2/4k3/8/5P2/8/8

1. ♘f4 ♘g7 2. e5 ♙g4 3. ♘d5 ♙h5 4. ♘f5 ♘h6 5. ♘f4 ♙g4≠

3773. (≠2, Jean-Marc Loustau)

4u1wn/2MWUW2/m1P1Z3/8/1K5B/5NN1/5pk1/5U2

1.LIc8! [2.LIg4≠]

1... BLc6 2 BLd5≠ (2... RLe4??) 1... RLe6 2 RLe2≠ (2... ROLxe2??)

1... ROLe6 2 ROLa2≠ (2... BLd5/xa2??)

Specific Triple-Grimshaw (RL / BL / ROL). Balbo theme, with “leapfrog” movements of Lion-units on the same line.

The anti-Novotny key and the threat are also both played along the same line (with a relay for the guard of h3), adding some consistency and echo to the leapfrog movements seen in the variations. All moves are played by fairy units (Author).

3774. (psr-H≠8, Zoltán Laborczi)*Dedicated to Alberto Armeni*

1.b1=♚n+ ♜nb7 2.e1=♙ 3. ♙xf2+ ♘xf2 4.d1=♘+ ♘xf3 5.0-0+ ♘e4 6.d5+ exd6 e.p. 7. ♜ne7+ dxe7 8. ♘h8 exf8=♚≠

Likely a record: the shortest single phase seriesmover rendering Valladao + AUW; compare it to the PDB problem P1233553, a series-selfmate in 19 moves (Author).

3775. (H≠10, Vito Rallo)

k7/4p3/1p3b2/3p1p2/2N5/8/6K1/8

1. ♙b7 ♘xb6 2. ♘c6 ♘xd5 3. ♘c5 ♘xe7 4. ♘d4 ♘g6 5. ♘e3 ♘h3 6. ♘f2 ♘f4 7. ♘g1 ♘e2+
 8. ♘h1 ♘f4 9. ♙d4 ♘e2 10. ♙g1 ♘g3≠

3776. (H=3, Vito Rallo)

3kn3/3pn3/2p5/8/3P4/4KB2/8/8

1.c8 ♙xc6 2. ♘c7 ♙xe8 a 3. ♘c6 ♙xc6= b 1. ♘d5+ ♙xd5 2.c8 ♙xc6 b 3. ♘c7 ♙xe8= a

Le prime e seconde mosse della prima soluzione diventano seconde e terze mosse della seconda soluzione (Author).

3777. (H≠3, K. R. Chandrasekaran)

8/6q1/b4k2/2p3p1/1p3P2/4b1p1/3n1n2/K3Br2

1. ♘b1 ♙xb4 2. ♙c4 ♙a5 (♙xc5?) 3. ♙f7 ♙d8≠ (♙e7+?)

1. ♘d1 ♙xg3 2. ♙d3 ♙h4 3. ♙g6 ♙xg5≠

Antiduale presente solo in una soluzione.

3778. (H≠3.5, Eligiusz Zimmer)

4K2k/8/8/2B1c3/2p5/2g5/8/3g4

a) 1... ♙d4 2. ♜d5 ♘f7 3. ♜g8 ♘g6 4. ♜c5 ♙xe5≠

b) 1... ♙d6 2. ♜d7 ♙xe5+ 3. ♘g8 ♙g7 4. ♜h7 ♙xc3=

3779. (Ser-H≠12, Eligiusz Zimmer)

8/k1K5/8/7g/3P4/8/8/8

1. ♘a6 2. ♘b5 3. ♘c4 4. ♘d3 5. ♘e2 6. ♜d1 7. ♜f3 8. ♘d3 9. ♘c4 10. ♘b5 11. ♘a6 12. ♘a7 ♘b7≠

3780. (≠2, Eligiusz Zimmer)

1.LIa1! tempo

1...Ll**b**3 2.♙a2≠ 1...Gc5 2.DRa3≠ 1...b3 2.Ll**d**4≠**3781. (H≠2, Pierre Tritten & Sébastien Luce)**

1b2r1R1/B2B3r/p6p/p7/1pp1k3/2n3p1/8/2K5

1.h5 ♖xb8(♖f4) 2.♙xf4(♙h6) ♖xe8(♖e3)≠

1.♗b5 ♖xb5(♖d4) 2.♙xd4(♙c3) ♖xe8(♖e3)≠

1.a4 ♖xe8(♖e5)+ 2.♙xe5(♙a5) ♖xb8(♖c7)≠

Square vacation by Black for black King. Cyclic interchange of function between white officers (sacrifice for black King on three different squares after capture / passive anticipatory guard / mate after capture) (Authors).

3782. (H=2, Kostež Soulivy)1.♗b4 **RO**a5 2.L**On**xa5-a4(**RO**g4) L**On**xb4-c4(♗e4)=1.♗e3 **RO**e4 2.L**On**xe4-f3(**RO**d7) L**On**xe3-d3(♗d5)=1.♗a3 L**On**xa3-a2(♗c2) 2.♙e3 L**On**xc2-d2(♗f4)=1.♙c3 **RO**f3 2.L**On**xf3-g2(**RO**e5) L**On**xc2-b2(♗d4)=

2+2 echoed stalemates (Author).

3783. (Ser-H=10, Hans Nieuwhart)

8/8/K7/8/2k1q3/p1p1b3/2brr3/3B4

1.♖b1 2.♙c2 3.♙a2 4.♙c2 5.♖c1 6.♖b2 7.♖a1 8.♙b2 9.♙ec2 10.♙b3 ♖b5=

3784. (H≠2, Hans Nieuwhart)

8/8/3k2Pp/1K4bP/5n2/4RN2/4B3/8

1.♖h4 ♗xh4(♗f6) 2.♗d3 ♖xd3(♖f4)≠

1.♗e6 ♗xg5(♗d8) 2.♗xd8(♗f7) gxf7(♙d8)≠

3785. (Ser-H=11, Tibor Ersek)

4Q1k1/8/2pK3p/2P3pN/3P1p2/4P3/5PrP/3Bb2r

1.g4 2.g3 3.gxh2(h7) 4.♙g5 5.♙xc5(♙h8) 6.c5 7.cxd4(d7) 8.fxe3(e7) 9.♖xf2(♖f8) 10.♙e1

11.♙e6 ♖b3=

Best Problems Award S≠2/3 moves, 2014-2016

by Antonio Garofalo

Hanno partecipato 9 Autori con 27 lavori.

Armeni Alberto: 3708, 3709

Chandrasekaran K. R.: 3210

Dowd Steven B.: 3173, 3257

Ersek Tibor: 3314

Gatti Daniele: 3607, 3652, 3653, 3704, 3705, 3706, 3707, 3651

Jordan Gunter: 3407, 3710

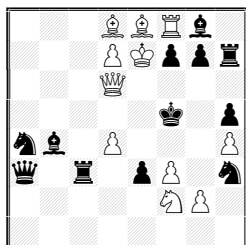
Kapros Jorge M.: 3454*

Lois Jorge J.: 3454*

Pitkanen Jorma: 3171, 3172, 3211, 3256, 3406, 3408, 3507, 3549, 3361, 3455.

Il livello è stato molto basso, tranne che per l'unico premiato. Molti lavori sono di una semplicità disarmante; altri hanno il comune difetto degli Automatti di essere lunghi 3 mosse ma il "gioco" avviene nelle prime due mosse, essendo il resto ripetuto: scacco e controschacco-matto (come nel 3172, 3173, 3210 ecc.). Si hanno altresì mosse che si ripetono all'interno della soluzione (come nel 3211, 3710). Da segnalare ancora un doppio matto nella minaccia del 3407.

Propongo quindi questa classifica:



← **Prize, 3454 - Jorge J. Lois, Jorge M. Kapros**

Best Problems 2015

3BBRb1/3PKppr/3Q4/5k1p/nb1P3P/q1r1pP1n/5NP1/8

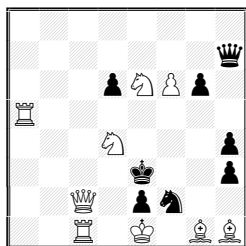
S#3 (11+12) C+

1. ♖d1! [2. ♜xe3+ ♜xe3#]

1... ♜c5 2. ♜e5+ ♜g6 3. ♜e6+ ♜xe6#

1... ♜c5 2. ♜e6+ ♜f4 3. ♜e5+ ♜xe5#

Elegante problema; contro la minaccia bianca il nero si difende schiodando indirettamente la Regina, così che la stessa possa impedire il matto minacciato, ma ciò permette due seguiti diversi con inversione di mosse bianche, in base al pezzo nero che ha difeso, Cavallo o Torre.



← **1st Hon. Mention, 3314 - Tibor Ersek**

Best Problems 2014

8/7q/3pNPp1/R7/3N3p/4k2p/2Q1pn2/2R1K1BB

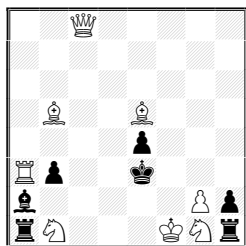
S#3 (9+8) C+

1. ♜g5! [2. ♜g3+ hxg3 3. ♜xf2+ gxh2#]

1... ♜h5 2. ♜f5+ gxf5 3. ♜xe2+ ♜xe2#

1... ♜b7 2. ♜b3+ ♜xb3 3. ♜c3+ ♜xc3#

Il Bianco sacrifica un pezzo che altrimenti parerebbe il matto.



← **2nd Hon. Mention, 3361 - Jorma Pitkanen**

Best Problems 2015

2Q5/8/8/1B2B3/4p3/Rp2k3/b5Pp/rN3KNr

S#2 (8+7) C+

1. ♜c4? tempo, ma 1...hxg1=♙!

1. ♜c2! tempo

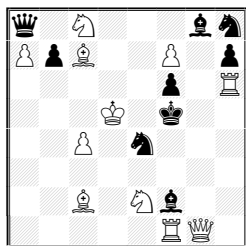
1...hxg1=♙ 2. ♜f2+ ♜xf2#

1...hxg1=♙ 2. ♜e2+ ♜xe2#

1... ♜xb1 2. ♜c3+ ♜d3#

1... ♜xb1+ 2. ♜c1+ ♜xc1#

Le due varianti di promozione sono interessanti.



← 3rd Hon. Mention, 3651 - Daniele Gatti

Best Problems 2016

q1N3bn/PpB2P1p/5p1R/3K1k2/2P1n3/8/2B1Nb2/5RQ1

S≠2 (11+9) C+

1. ♖b8! tempo

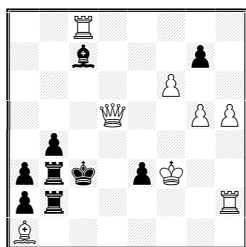
1... ♗g6 2. ♕e7+ ♘xe7≠

1... ♗xf7 2. ♖h5+ ♗fg5≠

1... ♖xa7 2. ♗d4+ ♖xd4≠

1... ♖xb8 2. ♗d6+ ♖xd6≠

Un lavoro che fa ben sperare per il futuro di questo giovane compositore.



← 1st Commend. 3455 - Jorma Pitkanen

Best Problems 2015

2R5/2b3p1/5P2/3Q2PP/1p6/prk1pK2/pr5R/B7

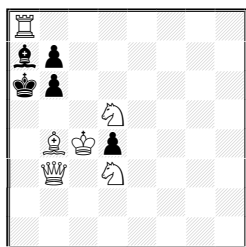
S≠3 (8+9) C+

1. ♕xe3! tempo

1... g6 2. ♕f3 gxf3 3. ♖d4+ ♕xd4≠

1... gxf6 2. g6 f5 3. ♖c4+ ♕xc4≠

Il pedone nero costretto a muovere per andare a controllare una casa del campo del Re bianco.



← 2nd Commend. 3257 - Steven B. Dowd

Best Problems 2014

R7/bp6/kp6/3N4/1BKp4/1Q1N4/8/8

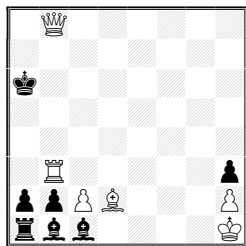
S≠3 (6+5) C+

1... b5≠

1. ♖a3! tempo

1... ♕a5 2. ♖a4+ ♕xa4 3. ♖b4 b5≠

1... b5+ 2. ♕b4 b6 3. ♗c5+ bxc5≠



← 3rd Commend. 3256 - Jorma Pitkanen

Best Problems 2014

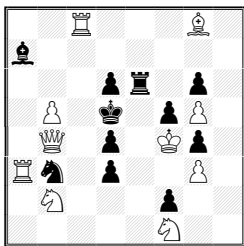
1Q6/8/k7/8/8/1R5p/ppPB3P/rbb4K

S≠3 (6+7) C+

1. ♗g1! tempo

1... ♗xc2 2. ♖c8+ ♕a7 3. ♖e3+ ♗xe3≠

1... ♗xd2 2. ♖a3+ ♖a5 3. ♕h1 ♗xc2≠



← 4th Commend. 3709 - Alberto Armeni

Best Problems 2016

2R3B1/b7/3pr1p1/1P1k1pP1/1Q1p1Kp1/Rn1p2P1/1N3p2/5N2

S≠3 (10+11) C+

1. ♖d1? [2. ♖c3+ dxc3 3. ♖e3+ ♙xe3≠
2. ♖de3+ dxe3 3. ♖xe3+ ♙xe3≠
2. ♖fe3+ dxe3 3. ♖xe3+ ♙xe3≠]

ma 1... ♙b8!

1. ♖c4? [2. ♖fe3+ dxe3 3. ♖xe3+ ♙xe3≠
2. ♖ce3+ dxe3 3. ♖xe3+ ♙xe3≠]

ma 1... ♙b8!

1. ♖a4! [2. ♖c3+ dxc3 3. ♖e3+ ♙xe3≠]

1... ♖c5 2. ♖e3+ dxe3 3. ♙xd3+ ♖xd3≠

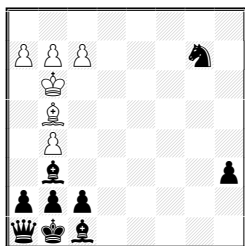
1... ♙b8 2. ♙c5+ ♖xc5 3. ♙xc5+ dxc5≠

Un tentativo con triplice minaccia, seguito da un tentativo con doppia minaccia, e per finire la soluzione con minaccia unica. Idea originale, molto divertente. Peccato la ripetizione di 1... ♙b8 che sventa.

November 2016, Int. Judge A. Garofalo

Il verdetto diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it.
[The award will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it.]

Affermazioni italiane (Italian award winners)



=

← Marco Campioli

5° Premio, Aleksandr Manveljan – 70 JT

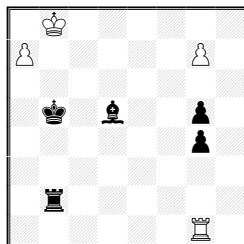
8/PPP3n1/1K6/1B6/1P6/1b5p/ppp5/qkb5

Studio di patta. (6+9)

1.c8♚! [1.a8♚? ♙e3+ 2. ♖a6 ♖c1 3.b8♚/c8♚ b1♚-+; try: 1.b8♚? ♙e3+ + see the play after 1.a8♚?] 1... ♙e3+ [1...h2 2.b8♚ ♙e3+ 3. ♖a6 h1♚ 4.a8♚ ♙h6+ 5. ♙cc6 c1♚ 6. ♙d3+ ♙c2 7. ♙bb5 ♙xc6+ 8. ♙axc6=] 2. ♖a6 ♖c1 [2...h2 3.a8♚ h1♚ 4.b8♚ ♙h6+ 5. ♙cc6=; 2...♙xa7 3. ♖xa7 h2 (3...c1♚ 4.b8♚=) 4. ♙h3 h1♚ 5. ♙xh1+ c1♚ 6. ♙f3=] 3. ♙xh3 [3. ♙c3? b1♚ then the play follows the main line but Black wins after

12... ♖b2+ because 13. ♙g2+ is impossible (there is a Black pawn "h3")) 3...b1♚ 4. ♙xe3+ ♖b2 5.b8♚! [5.a8♚? c1♚ 6. ♙d4+ ♙c3 7. ♙xc3+ ♖xc3 8.b8♚ ♙g6+!-+] 5...c1♚ 6. ♙be5+! [6. ♙ee5+? ♖a3 7.a8♚ ♙ac3+] 6... ♖a3 7.a8♚ ♙xe5 8. ♙xe5 ♙d5! [8... ♙a4!? 9. ♖xa4 ♖xa4 10. ♖b6+ ♖xb4 11. ♙b5+!+= positional draw # 1, (perpetual check # 1)] 9. ♙exd5! [9. ♙axd5? ♙c8+ 10. ♙a5 ♖f5! 11.h4 ♙xb4+ 12. ♖b6 ♖d4!-+] 9... ♙c3! [9...a1♚! 10. ♖b6+! ♖b2 11. ♙d4+! (11. ♙e5+? ♙c3 12. ♙g2+ ♖a3!3. ♙a8+ ♖xb4

14. ♖f8+ ♜b3 15. ♖f7+ ♜e6!-+) 11... ♖c3 12. ♖g2+ ♜a3 13. ♖a8+ ♜b3 14. ♖ad5!= positional draw # 2 (perpetual check # 2) (14. ♖dd5+? ♜b2 15. ♖g2+ ♖bc2!-+) 10. ♖c4! [10. ♜b6/? ♜b7+? ♜b2 11. ♜d3 ♖xb4+ 12. ♜c6 a1 13. ♖e5+ ♖c3!-+) 10... ♖xc4 [10... ♖e3 11. ♜d7! a1 ♖12. ♜b5+ ♜b2 13. ♖g2+ ♜a3 14. ♖a8+= positional draw # 3 (perpetual check # 3)] 11. ♜xc4 a1 12. ♜b5+ [12. ♜b6+/? ♜b7+? ♜xb4+?] 12... ♜b2 13. ♖g2+ ♖c2 14. ♖xg7+ ♜b1 [14... ♖c3 15. ♖g2+ ♜a3 16. ♖a8+= positional draw # 4 (perpetual check # 4)] 15. ♖g1+ ♖c1 16. ♖g6+= positional draw # 5 (perpetual check # 5) [16. ♜d3+? ♜a2 17. ♜c4+ ♖xc4!-+].



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← Marco Campioli

3ª Menzione Onorevole, Aleksandr Manveljan – 70 JT

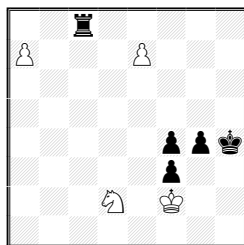
1K6/P5P1/8/1k1b2p1/6p1/8/1r6/6R1

Studio di patta. (4+5)

Black to move, White draws

1... ♜c6+! [1... ♜a6+ 2. ♜c7 ♜xa7 3. ♖xg4 ♖b7+ 4. ♜d6!=; 1... ♜c5+ 2. ♜c8!=] 2. ♜c8 [2. ♜a8? ♜c7≠ mate] 2... ♜a2 3. ♜c1+! [3. ♜b8? ♜d7 4. ♜b1 ♜a5 5. ♜b7+ ♜e8 6. ♜c7 ♜b5+ 7. ♜c8 ♜e6+ 8. ♜d7 ♜a5!-+; 3. ♖xg4? ♜xa7 4. ♖xg5 ♜a8≠ mate] 3... ♜d6 4. ♜c7! [4. ♜b8? ♜b2+ 5. ♜c8 ♜e6+ 6. ♜d8 ♜a2 7. ♜d1+ ♜e5 8. ♜e1+ ♜f6-+] 4...g3! [4... ♜e6+!? 5. ♜b8 g3 6. ♜c2 ♖xc2 7. g8 ♖xg8 8. a8 ♖b2+ 9. ♜c8 ♜e6+ 10. ♜d8

g2 11. ♖a3+ ♜d5 12. ♖a5+ ♜e4 13. ♖xg5=] 5. ♜d7+ ♜c6 [5... ♜e5/? ♜c5? 6. ♜xd5++-] 6. ♜c7+ ♜b6 7. ♜b8 g2 8. ♜c1 [8. ♜b7+? ♜c6 9. ♜c7+ ♜d6! 10. ♜c1 ♜b2+ 11. ♜c8 ♜c2+ 12. ♜xc2 g1 ♖-+] 8...g4 [8... ♜e2 9. a8 ♜+!= (9. a8 ♖? ♜e8+ 10. ♜c8 ♜xa8 11. ♜xe8 g1 ♖-+; 9. g8 ♖? ♜xg8 10. a8 ♖ ♜e8+ 11. ♜c8 ♖xc8+ 12. ♜xc8 g1 ♖ 13. ♜b7+ ♜a5-+)] 9. ♜e1 [minor dual 9. ♜b1+ ♜c5! 10. ♜d1!, see the main line; 9. ♜d1? ♜e2 10. a8 ♜+!? (10. a8 ♖ ♜e8≠ mate) 10... ♜c6 11. ♜c1+ (11. ♜c7 ♜c4 12. ♜c1 ♜d7 13. ♜xc4 g1 ♖-+) 11... ♜d6 12. ♜c7 Ag8-+; 9. ♜g1? ♜e2 10. a8 ♜+!? (10. a8 ♖ ♜e8≠ mate) 10... ♜c6 11. ♜c7 ♜c4 12. ♜c1 ♜d7! 13. ♜d1+ ♜e7!-+] 9... ♜c5! 10. ♜d1! [10. ♜e1? ♜d6 11. g8 ♖ (13. a8 ♖ ♜xa8≠ mate) 11... ♜xg8 12. a8 ♖ ♜xa8+ 13. ♜xa8 g3 14. ♜g1 ♜e5 15. ♖xg2 ♜d5+ 16. ♜a7 ♜xg2-+; 10. ♜c1+? ♜d6 11. ♜d1 ♜e7 12. ♜xd5 g1 ♖ 13. g8 ♖ ♜xa7++-; 10. ♜g1? ♜e2 11. ♜c1+ ♜b4 12. ♜b1 ♜c3 13. ♜c1+ ♜b2!-+] 10... ♜c4 [10... ♜b2+ 11. ♜c8! ♜e6+ 12. ♜c7! ♜a2 13. ♜b7/♜b8 ♜b2+ 14. ♜c7!=] 11. ♜g1 [11. ♜e1? ♜d3 12. ♜g1 ♜e2! 13. g8 ♖ ♜xg8 14. ♖xg2 ♜e8+ 15. ♜c7 ♜e6 16. ♜d6 ♜f5!-+; 11. ♜c1+? ♜d3 12. ♜g1 ♜e2!-+; see the play after 11. ♜e1?] 11... ♜e2 12. g8 ♖ ♜xg8 13. ♖xg2! [13. a8 ♖? ♜e8+ 14. ♜a7 ♜xa8+ 15. ♜xa8 g3 16. ♖xg2 ♜d5+ 17. ♜a7 ♜xg2-+] 13... ♜e8+! [13... ♖xg2 16. a8 ♖=] 14. ♜c7 [14. ♜b7? ♜d5-+] 14... ♜e6 15. ♜d6 [15. ♜f2? ♜d3 16. ♜f4 ♜e3 17. ♜a4 ♜a8!-+; 15. ♜a2? ♜a8!-+] 15... ♜f5 16. ♜f2 [16. ♜e2? ♜a8!-+] 16... ♜e4 17. ♜f4!=.



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← Marco Campioli

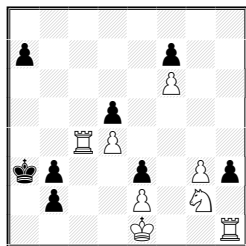
Lode, Memorial Tourney Azat Sadykov – 80

Studio di patta. (4+5)

1. ♜e4! [1. ♜c4? ♜g5 2. ♜e5 (2. ♜b6/♜d6 ♖c2++-) 2... ♜f5 3. ♜c4 ♜f6 4. ♜b6/♜d6 ♖c2+ 5. ♜e1 (5. ♜f1 g3-+) 5...f2+ 6. ♜f1 g3 7. a8 ♖/e8 ♖ ♜c1+-] 1... ♜c2+ 2. ♜e1 [2. ♜f1? g3-+] 2...f2+ [2...g3? 3. a8 ♖ ♜e2+ 4. ♜d1 g2 5. ♖h8+++] 3. ♜xf2! [3. ♜f1? g3 4. a8 ♖/e8 ♖ ♜c1+-+] 3... ♜c8 4. ♜e4 [4. ♜d3? ♜g3-+] 4...g3 5. ♜d2! [5. ♜d6/? ♜f6? g2 6. ♜f2 ♖c2+ 7. ♜g1 ♜h3 8. a8 ♖/e8 ♖ ♜c1+ 9. ♜f2 g1 ♖+++] 5... ♜g4! [5... ♜e8 6. ♜f1 ♜g4 (6... ♜h3 7. ♜f3=) 7. ♜g2 ♖g8 8. ♜f3=; 5...g2 6. ♜f2 ♜h3 7. ♜f3 ♖g8 8. ♜g1+=] 6. ♜e2 ♜a8/♜h8 [6... ♜e8 7. ♜e4 f3+ 8. ♜d2 g2 9. ♜f6+ ♜g3

10. ♜xe8 g1 ♖ 11. a8 ♖=] 7. ♜f3 ♜e8 8. ♜e5+ ♜f5! [8... ♜h3 9. ♜f3 g2 10. ♜f2 ♜h2 11. ♜f3+ ♜h1 12. ♜g1=] 9. ♜c6 g2 10. ♜f2 [10. ♜d4+? ♜e5 11. ♜f3+ ♜f6 12. ♜f2 ♖g8 13. ♜g1 ♜xe7 14. ♜f3 ♜a8 15. ♜xf4 (15. ♖xg2 ♜f6 16. ♜f3 ♜e5-+) 15... ♖xa7 16. ♜f3/♜g3 ♜a2-+] 10... ♜g8 [10...f3 11. ♜d4+=] 11. ♜d4+! [11. ♜g1? f3 12. ♜d4+ ♜f4 13. ♜e6+ ♜g3 14. ♜f8 f2≠ mate] 11... ♜f6! [11... ♜e5 12. ♜e2=]

12.e8♖+! [12.e8♗? g1♗+!] 12...♜xe8 13.♜xg2 ♜g5! [13...♜e5! 14.♖b5!=] 14.♖e6+! [14.♜f2? ♜g4 15.♖c6 ♜h8 16.♖e5+ ♜f5 17.♖f3 ♜d8 18.♖d4+ ♜g4 19.♖f3 (19.♖c6 ♜d2+ 20.♜e1 ♜a2+)] 19...♜a8 20.♖e5+ ♜f5 21.♖c6 ♜e4!+; 14.♖f3+? ♜g4 15.♖e5+ ♜f5 16.♖c6 ♜e2+ 17.♜f1 ♜a2!+)] 14...♜g4 [14...♜xe6? 15.a8♗+)] 15.♖c7!= [15.♖d4? ♜h8 16.♖c6 (16.♖f3 ♜a8 17.♖e5+ ♜f5 18.♖c6 ♜e4!+; 16.♖b5 f3+ 17.♖f2 ♜h2+ 18.♜e3 ♜a2+)] 16...f3+ 17.♖f2 ♜h2+ 18.♜e3 ♜e2+ 19.♜d4 ♜a2! -+]



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← Marco Campioli

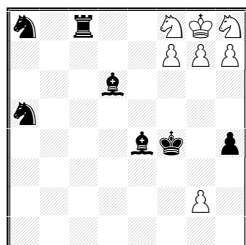
Menzione Onorevole ex aequo, Valery A. Kirillov-65 JT

8/p4p2/5P2/3p4/2RP4/kp2p1Pp/1p2P1N1/4K2R

Studio di vittoria (8+8)

1.♜a4+! [try: 1.0-0? dxc4 2.♖xe3 c3 3.d5 (3.♖c4+ ♜a2 4.♖xb2 cxb2 5.d5 b1♗ 6.♜xb1 ♜xb1 7.d6 b2 8.d7 ♜a2 9.d8♗ b1♗+ 10.♜h2 ♗f1=) 3...♜b4 4.d6 c2 5.d7 c1♗! 6.♖d5+ ♜c5 7.d8♗ h2+ 9.♜xh2 ♗xf1=] 1...♜xa4 2.0-0! hxg2 3.♜xg2 [3.♜d1?/♜e1? ♜a3 4.g4 ♜a2 5.g5 b1♗ 6.♜xb1 ♜xb1 7.g6 fxg6 8.f7 b2 9.f8♗ ♜a2!+)] 3...♜a3 4.g4 ♜a2 5.g5 b1♗ 6.♜xb1 ♜xb1 7.g6 b2! [7...fxg6 8.f7 b2 9.f8♗ ♜a2 10.♜a8 b1♗ 11.♜xd5+! ♗b3 12.♗xb3+ ♜xb3 13.d5+)] 8.gxf7! [try: 8.g7? ♜a2 9.g8♗

b1♗ 10.♜xf7 ♗f5!=] 8...♜a2! [8...♜a1 9.f8♗ b1♗ 10.♜a3+! ♜a2 11.♜xa2+ ♜xa2 12.f7+; 8...♜c1 9.f8♗ b1♗ 10.♜h6 ♗e4+ 11.♜g3 ♗e6 12.♗g7 ♗d6+ 13.♜f3 ♜h2 14.♜xe3+; 8...♜c2 9.f8♗ b1♗ 10.f7 ♗e1 11.♜c8+! ♜d2 12.f8♗+)] 9.f8♗ b1♗ 10.♜g8! [try: 10.♜e8? ♗f5 11.f7 ♗g4+!; try: 10.♜g7? ♗e1! 11.♜xa7+ ♜b2 12.f7 ♗xe2+; 10.f7? ♗g6+)] 10...♜e4+ [10...♜f5 11.f7 ♗f2+ 12.♜h3+; see the main line; 10...♜e1 11.♜xd5+)] 11.♜g3 [wastes time 11.♜g1? ♗f5 12.f7 ♗f2+ 13.♜h1 ♗f1+ 14.♜h2 ♗f2 15.♜h3+; try: 11.♜h3? ♗h1+ 12.♜g3/♜g4 ♗g1+)] 11...♜f5 12.f7 ♗f2+ 13.♜h3 ♗f1+ 14.♜h4 [wastes time 14.♜g3+? ♗f2+ 15.♜h3+)] 14...♜f4+ 15.♜h5 ♗f5+ 16.♜h6 ♗f4+ [16...♜f6+ 17.♜h7 ♗h4+ 18.♜g6 ♗g4+ 19.♜f6+)] 17.♜g6 [wastes time 17.♜h7? ♗h4+ 18.♜g6 ♗g4+ 19.♜f6+)] 17...♜g4+ 18.♜f6 ♗xd4+ 19.♜g5 [wastes time 19.♜f5? ♗e4+ 20.♜g5 ♗e5+ 21.♜g4+)] 19...♜e5+ 20.♜g4! [20.♜g6? ♗e4+)] 20...♜e6+ 21.♜g3 ♗e5+ 22.♜g2 ♗e4+ 23.♜g1 ♗b1+ 24.♜h2!+.



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← Marco Campioli

3^a Menzione Onorevole

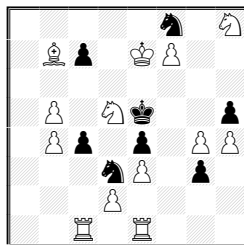
2nd Ali Tebrizi Shatranji (14th – 15th Century) MT – 2016

n1r2NKN/5PPP/3b4/n7/4bk1p/8/6P1/8

Studio di patta (7+7)

1.♖g6+! [1.g3+? ♜xg3! 2.♖g6 ♜xg6 3.h8♗ ♖c6! 4.♜h6 ♖e7+ 5.♜h8 ♜f4 6.♗xf4+ (6.♗xg6+ ♖h7 ♖xf8+)] 6...♜xf4 7.g8♗ ♖g4 8.♜g7 ♖c7! 9.♜f6 ♖cd5!+)] 1...♜xg6 2.h8♗ [2.g3+? ♜xg3!+; see the play after 1.g3+)] 2...♜g5! [2...♜g3?/♜g4? 3.♗h6+)] 3.g3! [3.♗h7? ♜xf8 4.gxf8 ♜xh7!+)] 3...hxg3! [3...♜xg3 4.♜h7! ♜f5 5.♗xf5+ ♜xf5 6.♜h7!+)] 4.♜h3! [4.♗h1? ♖b6 5.♗g2 (5.♜h8 ♜e5+)] 5...♖c6 6.♜h8

♜e5 7.♗xg3+ ♜xg3 8.g8♗ ♜e5+)] 4...♜f5 5.♗g2! [5.♗f1? ♜e5! 6.♗e1 ♖c6 7.♗c1+ ♜f4 8.♗xc6 (8.♜h8 ♜xc1 9.g8♗+ ♜h4!+)] 8...♗xc6 9.♖h7+ 10.♜xh7 ♜h6+! 11.♜g8 g2+)] 5...♖c6! 6.♜h8 ♜e5 7.♗xg3+! [7.♗d2+? ♜h4!+)] 7...♜xg3 8.g8♗+ ♜h4 9.♖d7! [9.♖e6? ♜e5+ 10.♖g7 ♖e7!+; 9.♖g6+? ♜xg6 10.♜g7 (10.f8♗ ♜e5+)] 10...♜c7 11.♜xg6 ♖e5+! 12.♜f6 ♜xf7!+)] 9...♜e5+ [9...♜xd7 10.f8♗ ♜e5+ 11.♜h7!+)] 10.♖xe5 ♖xe5 11.♜g7! [11.f8♗? ♖g6+ 12.♗xg6 ♜xf8+; 11.♗xc8? ♖xf7+ 12.♜g7 ♜xc8+)] 11...♜xf7 12.♗xf7 [12.♜xf7? ♜xg8+)] 12...♜c7 13.♜h6! [13.♜f6? ♜xf7+)] 13...♜xf7= stalemate.



← Alberto Armeni

1° Premio, 110° Juan C. Morra Mem. Tourney, 2016
5n1N/1Bp1KP2/8/1P1Nk2p/1Pp1p1PP/3nP1p1/3P4/2R1R3

≠4 (13+8) C+

1. ♖f4? ma 1...hxg4!

1. ♖f6! [2. ♖d7+ ♖xd7 3. ♖g6≠]

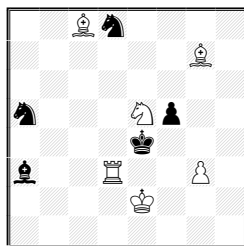
1... ♖f4 2.d4+ cxd3 e.p. 3. ♖c5+ ♖d5+ 4. ♖xd5≠

2...exd3 e.p. 3.exf4+ ♖d4 4. ♖e4≠ 3... ♖xf4 4. ♖xc4≠

1...c6 2. ♖d7+ ♖xd7 3. ♖g6+ ♖d5 4. ♖xc6≠

1...hxg4 2. ♖xg4+ ♖f5 3. ♖c8+ ♖e6 4. ♖xe6≠ 3... ♖d7 4. ♖xd7≠

La variante sottolineata mi pare la più interessante.



← Alberto Armeni

4ª Lode, *The Problemist* 2015-I

2Bn4/6B1/8/n3Np2/4k3/b2R2P1/4K3/8

≠2 (6+5) C+

1. ♖f3! (2. ♖d4≠ A / 2. ♖d2≠ B / 2. ♖g5≠ C)

1... ♖c1 2. ♖d4≠ A 1... ♖e6 2. ♖d2≠ B 1... ♖b3 2. ♖g5≠ C

1... ♖f7 2. ♖d4≠ A / 2. ♖d2≠ B

1... ♖b2 2. ♖d2≠ B / 2. ♖g5≠ C

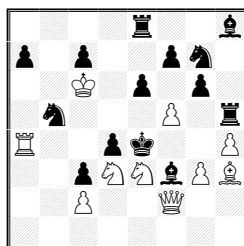
1... ♖c4 2. ♖g5≠ C / 2. ♖d4≠ A

1. ♖c4? [2. ♖d2≠ 2. ♖d4≠] ma 1... ♖b3!

1. ♖g4? [2. ♖f2≠ 2. ♖d4≠] ma 1... ♖c5!

1. ♖f7? [2. ♖g5≠ 2. ♖d4≠] ma 1... ♖e6!

This might be seen as just another example of combinative separation in partial form, but the distinct refutations of the tries (each with a double threat) are extremely good. Every black move either maintains the double threat or eliminates one mate. It's an especially fine construction in Meredith, and is guaranteed to make the solver's head spin! (Judge Barry Barnes)



← Stefano Mariani

6ª Menzione Onorevole, *The Problemist* 2015-I

4r2b/p1p2pn1/2K1p1p1/1n3P1r/R2pk2P/2pNNbPB/2P2Q2/8

≠2 (10+14) C+

1. ♖c~? [2. ♖e3≠ A] 1... ♖g4 2. ♖f4≠ ma 1... ♖xf5! a

1. ♖c4? [2. ♖c5≠ B] ma 1... ♖xf5! b

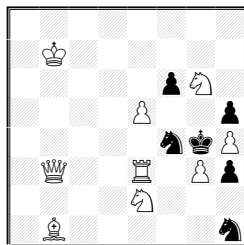
1. ♖g4! [2. ♖f6≠ C] [2. ♖e3? 2. ♖c5?]

1... ♖xf5 a 2. ♖c5≠ B 1... ♖xf5 b 2. ♖e3≠ A

1... ♖xg4 2. ♖f4≠ 1... ♖xf5+ 2. ♖xf3≠

The problem is heavy and confining to force 1... ♖xf5, but its message is ultra-clear: threat-correction in combination with the Hannelius theme. (Judge Barry Barnes)



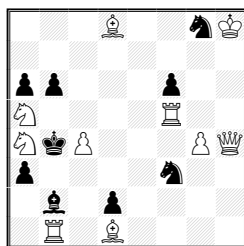
← **Marco Guida**6° Premio, *The Problemist* 2015-I

8/1K6/5pN1/4P2p/5nkP/1Q2R1Pp/4N3/1B5n

≠2 (9+6) C+

1. ♖g8? **A** [2. ♜gxf4≠] 1... ♜d3 **a** 2. ♜e7≠ **B** ma 1... ♜e6!1. ♜e7? **B** [2. ♜f5≠] 1... ♜d3 **a** 2. ♖g8≠ **A** ma 1... ♜xg3!1. ♖d1? **C** [2. ♜exf4≠] 1... ♜d3 **a** 2. ♜d4≠ **D** ma 1... ♜f2!1. ♜d4! **D** [2. ♜f5≠] 1... ♜d3 **a** 2. ♖d1≠ **C**1. exf6? [2. ♜e5≠] 1... ♜d3 **a** 2. ♖e6≠ ma 1... h2!1. ♖c2? [2. ♖f5≠] 1... ♜xg3 2. ♖xg3≠ ma 1... ♜d3! **a**

The prize list is long, but this doubled sequence reversal – 1st move/constant black defence 1...♜d3/mate – cannot be excluded. It's delicate and deft to incorporate 5 mates for 1...♜d3, with 1...♜d3! serving further as a refutation, but highly competent as it is, it lacks the original sparkle of the higher placed problems. (Judge Barry Barnes)

← **Marco Guida**2° Premio, *The Problemist* 2015-I

3B2nK/8/pp3p2/N4R2/NkP3PQ/p4n2/1b1p4/1R1B4

≠2 (10+9) C+

1. ♖g3? [2. ♖d6≠ **A**] 1... ♜e5 **a** 2. ♖c3≠ **C** ma 1... bxa5!1. ♖f2? [2. ♖xb6≠] **B** 1... ♜d4 **b** 2. ♖xd2≠ **D**

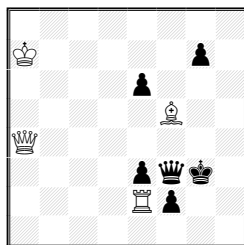
1... b5/bxa5 2. ♖c5≠ ma 1... a2!

1. ♖xf6! [2. ♖c3≠]

1... ♜e5 **a** 2. ♖xb6≠ **B** (2. ♖d6? **A** ♜xa5!)1... ♜d4 **b** 2. ♖d6≠ **A** (2. ♖xb6? **B** ♜b5!)

1... ♜xf6 2. ♜e7≠

This shows what might be called a secondary or a perfect Hannelius in which the composer has performed with great skill the rare trick of first getting new mates for both 1...a/b. This is a much more difficult achievement than an 'ordinary' Hannelius theme Try? (>2.A) a! Try? (>2.B) b! Key! 1...a/b 2.B/A. Added to all this is a pseudo le Grand try/post-key reversal sequence Try? (>2.A) 1...b 2.B and Key! (>2.B 1...a 2.A. Complex, indeed, with post-key unpins! (Judge Barry Barnes)

← **Marco Campioli - ZADACI I ETJUDY**: International informal tournament for original studies of the year 2015.

3ª Menzione Onorevole Speciale

8/K5p1/4p3/5B2/Q7/4pqk1/4Rp2/8

Studio di patta (4+6)

1. ♜g4! [1. ♜d3? f1 ♖-+] 1... ♖f7+! [1... ♖f4 2. ♖xf4+ ♜xf4

3. ♜h3=] 2. ♜b6! [2. ♜a6? f1 ♖-+; 2. ♜a8?/♜b8? ♖f8+! 3. ♜a7

/♜c7 (3. ♜b7 f1 ♖ 4. ♜xe3+ ♜f2 5. ♜f3+ ♖xf3+ 6. ♜xf3 ♖b1+

7. ♜c6 ♜xf3+) 3... ♖c5+ 4. ♜b7 f1 ♖-+] 2...f1 ♖ 3. ♜xe3+ ♜h2

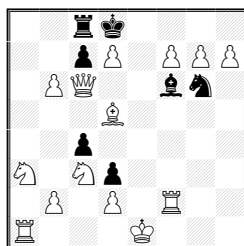
4. ♜e2+ ♖xe2 5. ♜xe2 ♖f2+ 6. ♜c6! [6. ♜a5? ♖xe2 7. ♜h4+ ♜g2

8. ♖g4+ ♜f2 9. ♖h4+ ♜e3 10. ♖g5+ ♜d4 11. ♖xg7+ ♖e5+; 6. ♜b7? ♖xe2 7. ♖h4+ ♜g2

8. ♖g5+ ♜f2 9. ♖h4+ ♜e3 10. ♖g5+ ♜d4 11. ♖xg7+ e5 12. ♖d7+ ♜e3 13. ♖h3+ ♖f3+; 6. ♜c7? ♖xe2 7. ♖h4+ ♜g2 8. ♖g5+ ♜f2 9. ♖h4+ ♜e3 10. ♖g5+ ♜e4 11. ♖g6+ ♜d5

12. ♖g5+ ♖e5+; 6... ♖xe2 7. ♖h4+ ♜g2 8. ♖g5+ ♜f1! [8... ♜f2/♜h2 9. ♖h4+= see the main

line; 8...♔f3 9.♖h5+ ♕e3 10.♖e5+ ♕d3 11.♖b5+ ♕d2 12.♖a5+=; 8...♔h1 9.♖h4+ ♖h2 10.♖e1+=; 8...♔h3 9.♖xg7 ♖c4+ 10.♔b6 ♖b4+ 11.♔c6 ♖e4+ 12.♔c5 ♖d5+ 13.♔b4 e5 14.♖h6+ ♔g3 15.♖e3+!=] **9.♖f4+!** [9.♖xg7? ♖f3+ 10.♔c7 ♖f4+ 11.♔d8 ♖b8+ 12.♔e7 ♖c7+ 13.♔f6 ♖xg7+ 14.♔xg7 e5-+] **9...♖f2 10.♖c4+!** [10.♖c1+? ♔g2 11.♖g5+ ♖g3 12.♖d2+ ♔h3-+] **10...♖e2 11.♖f4+!** [11.♖c1+? ♔f2 12.♖c5+ ♖e3 13.♖c2+ ♔f3 14.♖d1+ ♔g3 15.♖d6+ ♔h3-+] **11...♔g2 12.♖g5+ ♔f2 13.♖h4+ ♔e3 14.♖g5+ ♔e4** [14...♔d3 15.♖b5+=] **15.♖g6+!** [15.♖h4+? ♔f5 16.♖h3+/♖h7+ ♔f6 17.♖h4+ g5 18.♖h8+ ♔f5 19.♖f8+ ♔g4 20.♖b4+ ♔g3 21.♖a3+ ♖f3+-; 15.♖xg7? ♖a6+ 16.♔c5 ♖a5+ 17.♔d6 ♖b6+ 18.♔e7 ♖c7+ 19.♔f6 ♖xg7+ 20.♔xg7 e5-+] **15...♔f4 16.♖f7+!** **with 2 lines: A) 16...♔e5 17.♖xg7+= and B) 16...♔e3 17.♖xe6+=**



← Daniele Gatti

2° Premio, Dénes GÉCZI Mem. Tourney 2016

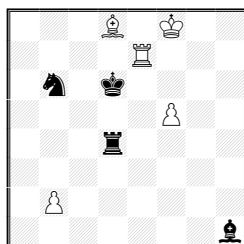
2rk4/2pP1PPP/1PQ2bn1/3B4/2p5/N1Np4/1P1P1R2/R3K3

S≠8 (14+7)

1.f8=♖+ ♔xf8 2.gxf8=♖+ ♔e7 3.dxc8=♔+ ♔xf8 4.h8=♔ cxb6

5.0-0-0 b5 6.b4 cxb3 e.p. 7.♔cb1 b4 8.♔b5 b2≠

Valladao, AUW, in un divertente lavoro, prima "violento" (tre scacchi iniziali) poi tranquillo, basato sullo zugzwang una volta che l'♔f6 fosse inchiodato.



← Valerio Agostini & Gabriele Brunori

1ª Menzione Onorevole, *KoBulChess* 2012

3B1K2/4R3/1n1k4/5P2/3r4/8/1P6/7b

H≠2 (5+4) C+ b) ♖d4→d5 c) ♔b2→b5

a) 1.♔c6 b4 2.♖d5 **A** (♔d5?) **B** ♔c7≠

b) 1.♖c5 ♔e8 2.♔d5 **B** (♔d5?) **C** ♖e6≠

c) 1.♔c4 ♔a5 2.♔d5 **C** (♖d5?) **A** ♔b4≠

Cyclic dual avoidance with a seemingly ideal economy and less ideal twinning by change of the position of a different unit in each twin. In the first two twins the initial self-block makes the self-blocking piece ineligible for further play, while the line opening move 1.♔c4 in the last twin also closes a ♖'s line, hence – in the context of B1 move - the wrong choice 2.♖d5? seems to be less convincing. (Judge: Zoran Gavrilovski)

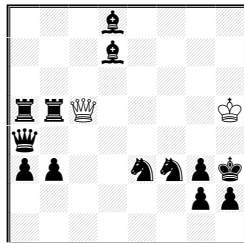
Anticipazioni (Anticipations)

BP79, diagram 3644 G. Sardella, anticipated by **S. Sandín**, *Stella Polaris* 1967 n.1220, September page 178. W: ♔d2, ♖g7, ♖a4, ♖e7, ♔b7, ♔e3, ♔e8, ♔c3, ♔c4, ♔c5, ♔g3, ♔g6 (12); B: ♔e4, ♖a6, ♔d7, ♖c7, ♔d5, ♔e5, ♔f3, ♔f6 (8) Winchloe ID 581980 (Pointed out by J. A. Coello Alonso).



Necrologio (Obituary)

Ci giunge notizia di un altro collega compositore che ci ha lasciati, **Mihajlo Milanovic** (1951/2016). Su questa rivista ha pubblicato pochi lavori, ma ha inviato spesso alla rubrica tenuta da Vito Rallo nelle pagine dell'ASIGC, dove sono stato spesso giudice, e ha ottenuto il terzo premio nel giubileo dedicato a Romolo Ravarini, giudice lo stesso festeggiato.



← Mihajlo Milanovic

3° Premio Giubileo R. Ravarini-90, *L'Italia Scacchistica* 2007-08

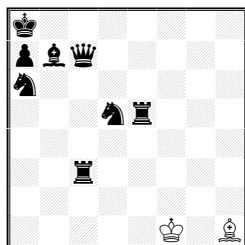
3b4/3b4/8/rrQ4K/q7/pp2nnpk/6pp/8

H≠2 (2+13) C+

1. ♖d4 ♙g5 2. ♜ef5 ♙g4≠

1. ♖g5 ♙d4 2. ♜c4 ♙h4≠

Gioco di cavalli neri, i quali interferiscono prima uno, poi un altro pezzo compagno; nel contempo una delle due mosse (sottolineate) ha anche l'effetto di schiodare la ♙ bianca.



← Mihajlo Milanovic

2° Premio, *Problem-Forum* 2014

k7/pbq5/n7/3nr3/8/2r5/8/5K1B

H≠6 (2+8) C+

1. ♙e2 ♙xe2 2. ♙d3 ♙xd3 3. ♙c4+ ♙xc4 4. ♜c5 ♙xc5 5. ♜c6 ♙xc6 6. ♜c7 ♙xc7≠

Affascinante task-record, tutti i sei pezzi neri devono essere sacrificati onde permettere alla batteria reale di mattare.

Dalla pagina web di Mat-Plus traggio queste parole di Marjan Kovačević:

IN MEMORIAM Mihajlo Milanovic (21/09/1951 – 25/11/2016)

Sad news came from Kragujevac. The national master of chess composition Mihajlo Milanovic suddenly passed away yesterday, after a severe heart attack.

Mihajlo started composing relatively late, and was interested in many genres (see for instance his #2 YACPD 17045), while mostly attracted by help play, both orthodox and fairy (see YACPD 348636). Being a very friendly and communicative person, Mihajlo created a kind of problem chess circle in his home town Kragujevac, where he had worked as a teacher of Latin and Italian.

He was an active chess player and coach, and eagerly participated in solving competitions, including the Open Championship during the Belgrade WCCC 2016. Our sincere condolences to his widow, daughter and son. We have all lost a dear friend. (Marjan Kovačević)

I concorsi su *Best Problems*:

≠2 (2017): judge NN

≠3 (2016-2017): A. Garofalo

S≠2/3 (2017-2018): NN

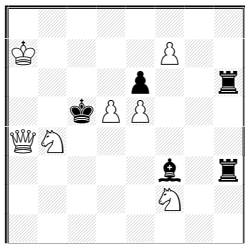
H≠2 (2016-2017): NN

H≠3/n (2016-2017): NN

Fairies (2016-2017): NN

Publicazione trimestrale senza scopo di lucro.
Contributi volontari a: (✉) Antonio Garofalo,
via Collodi n.13 70124 Bari - Italy ☎ 080/5564025
IBAN: IT65 J076 0104 0000 0001 7784 703
Code BIC/SWIFT = BPPIITRRXXX
✉ E-mail: antgarofalo@alice.it
web site: <http://www.bestproblems.it>

Ricostruzione



← **Dieter Muller**, Germania – Scacco 1979

(Ricostruzione 69 - BP80)

8/K4P2/4p2r/2kPP3/QN6/5b1r/5N2/8

≠2 (7+5) C+

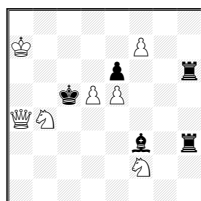
1... ♖xd5 2. ♗a6≠ 1...exd5 2. ♗bd3≠

1. ♗c2! [2. ♖c6≠]

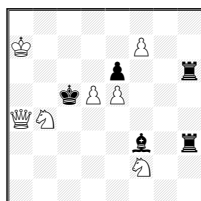
1... ♖xd5 2. f8=♖≠ 1...exd5 2. ♗d3≠ 1... ♖xd5 2. ♖b5≠

Duale evitato per sgombero di linea nera, associato al cambio dei matti che seguono agli autoblocchi in d5. Chiave debole perchè toglie due case di fuga dandone solo una.

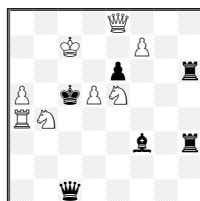
A. Garofalo



H. Nieuwhart



S. Cè



Ho ricevuto solo tre ricostruzioni; spero che la causa sia stata la difficoltà della soluzione e non una disaffezione alla rubrica.. Uguali all'originale le ricostruzioni di Antonio Garofalo e Hans Nieuwhart. Corretta quella di Saverio Cè ma molto più pesante dell'originale per aver aggiunto una ♖c1 nera e una ♖a4 bianca.

Ricostruzione n. 70 – Ricostruire un ≠2 con la seguente soluzione:

1. ♖e7? tempo

1... ♗b8~ 2. ♖xc6≠ 1... ♗d6 2. ♗b4≠ 1... ♗d4~ 2. ♗e6≠ 1... cxb5 2. ♖xb5≠ ma 1... ♗e3!

1. ♖e4! tempo

1... ♗b8~ 2. ♖xc6≠ 1... ♗d6 2. ♖e7≠ 1... ♗d4~ 2. ♖b4≠ 1... ♗c4 2. ♖xc3≠ 1... c6~ 2. ♖d5≠

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy).**

E-mail: vitorallo@virgilio.it (last available day for to send: 01/03/2017).

Vito Rallo

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BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XXI - n. 82

2°/2017 - April

in redazione - A. Armeni, V. Rallo;

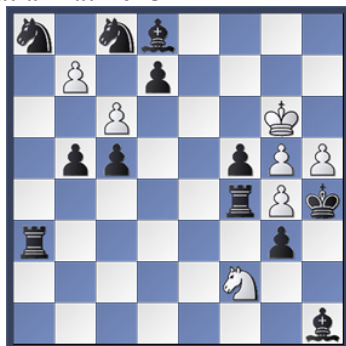
Ha collaborato a questo fascicolo: F. Simoni

EDITORIALE

Diamo il benvenuto a Carlo De Grandi, dal cognome italiano ma cittadino greco da molti anni; a Georgios Voulgaris anch'egli dalla Grecia, a Luis Gomez Palazon dalla Spagna, giusto per completare il giro del Mediterraneo; e infine un bentornato a José Antonio Coello Alonso, nostro fedele lettore.

Ho l'impressione che era da qualche tempo che non mi capitava sotto gli occhi un Premio del nostro GM Mario Parrinello, quindi sono ben felice di presentarlo in copertina. Ma molte altre affermazioni italiane le troverete all'interno. Erano tante che in parte ho dovuto metterle in attesa per il prossimo fascicolo.

Mario Parrinello - 2° Premio *Pat a Mat* 2015



n1nb4/1P1p4/2P3K1/1pp2pPP/5rPk/r5p1/5N2/7b - H#2 (7+12) C+

1. ♖xc6 bxa8=♔ 2. ♖h1 ♔xh1≠ 1. ♖xg5 bxc8=♔ 2. ♖d8 ♔xd8≠ 1. ♔xg4 b8=♔ 2. ♔f4 ♔xf4≠

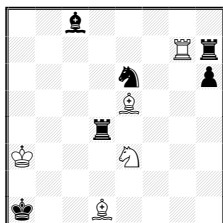
The linear play of the black pieces where three lines are opened for the promoted queen. The black piece in the second move makes a switchback where it gets sacrificed. Globally and uniformly. (Judge Valerij Kopyl). Ho già visto H#2 premiati di Mario con tre promozioni a Regina; questa volta in aggiunta ci sono gli switchback!

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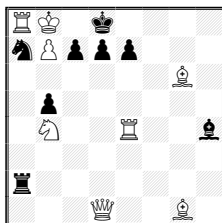
Inediti

3786. C. De Grandi
Grecia



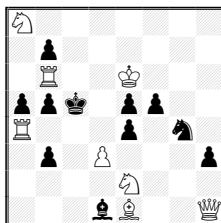
≠2 v (5+6) C+

3787. D. Gatti
Italia



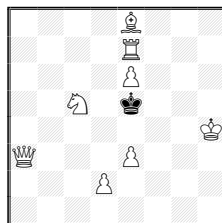
≠2 v (8+8) C+

3788. B. Colaneri
Italia



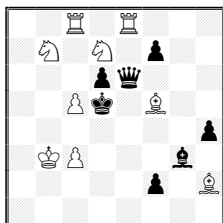
≠2 vv (8+11) C+

3789. C. De Grandi
Grecia



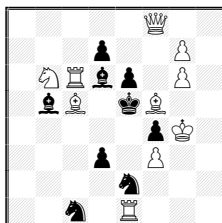
≠2 v (8+1) C+

3790. B. Colaneri
Italia



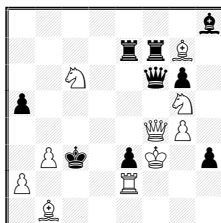
≠2 (9+7) C+

3791. S. Mariani
Italia



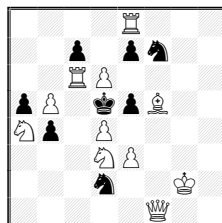
≠2* vv (10+9) C+

3792. G. Sardella
Italia



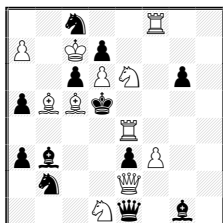
≠2 (10+9) C+

3793. F. Magini
Italia



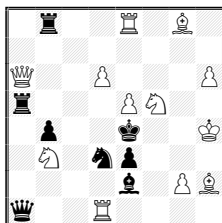
≠2* v (11+8) C+

3794. L. G. Palazon
J. A. Coello Alonso
Spagna



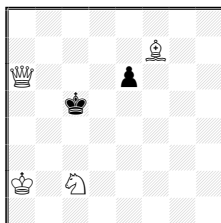
≠2 v... (11+12) C+
b) ♘c8-h8

3795. V. Shanshin
Russia



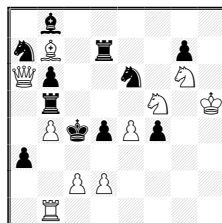
≠2* (12+8) C+

3796. C. De Grandi
Grecia



≠3 v... (4+2) C+

3797. B. Colaneri
Italia

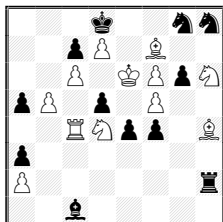


≠3 (10+11) C+

≠2 - n. 3786-3795 (Judge 2017: NN).

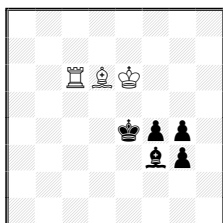
≠3 - n. 3796-3801 (Judge 2016-2017: Antonio Garofalo).

3798. D. Gatti
Italia



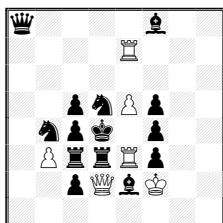
≠3 vv (12+12) C+

3802. A. Bidlen
Slovacchia



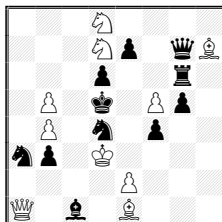
H≠2 (3+5) C+
b) → e)
♟e6-g7-e1-d2-b5

3806. Z. Labai
Ungheria



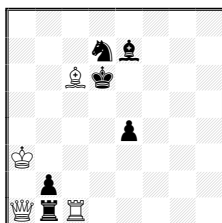
H≠2 (6+14) C+
2 sol

3799. A. Armeni
Italia



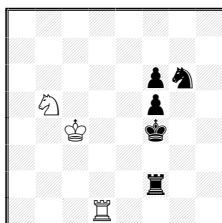
≠3 v (10+11) C+

3803. C. Jonsson
Svezia



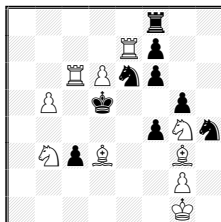
H≠2 (4+6) C+
2 sol.

**3807. K. Prentos &
G. Voulgaris - Grecia**



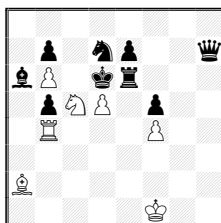
H≠2 (3+5) C+
3 sol.

3800. Z. Labai
Ungheria



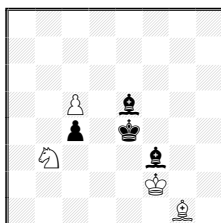
≠3 v (10+9) C+

3804. C. Jonsson
Svezia



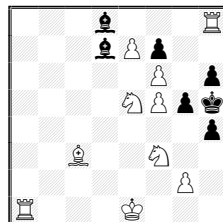
H≠2 (7+9) C+
2 sol.

3808. A. Bidlen
Slovacchia



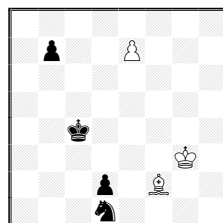
H≠3 (4+4) C+
3 sol.

3801. A. Armeni
Italia



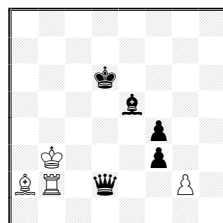
≠3 vv (10+7) C+

3805. D. Gatti
Italia



H≠2 (3+4) C+
2 sol.

3809. A. Bidlen
Slovacchia

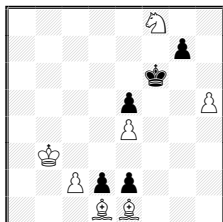


H≠3 (4+5) C+
4 sol.

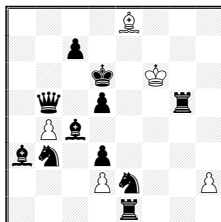
≠3 - n. 3796-3801 (Judge 2016-2017: Antonio Garofalo).

H≠2, H=2 - n. 3802-3807 (Judge 2016-2017: NN).

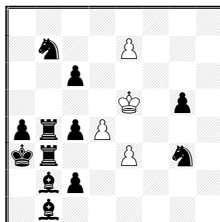
H≠3, H=3 - n. 3808-3813 (Judge 2016-2017: Mecislovas Rimkus).

3810. C. Jonsson
Svezia

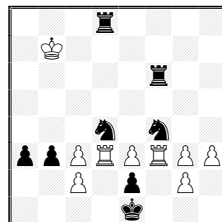
H≠3 (7+5) C+
2 sol.

3811. D. Gatti
Italia

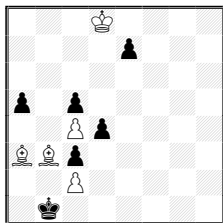
H≠3 (5+11) C+
2 sol.

3812. G. Jordan
Germania

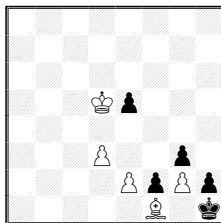
H≠3 (4+12) C+
b) $\triangle e7-h7$

3813. F. Simoni
Italia

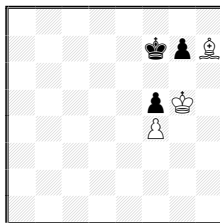
H≠3 (9+8) C+
b) $\blacktriangle b3 \leftrightarrow \triangle h3$
c) $\triangle b7-e4$
2 sol. every twin

3814. D. Gatti
Italia

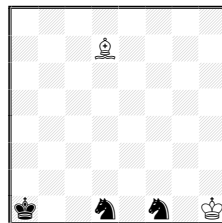
H≠3.5 (5+6) C+
2 sol.

3815. G. Jordan
Germania

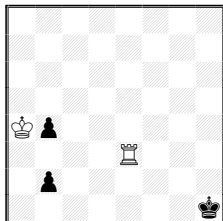
H≠5 (5+5) C+
1 sol.

3816. Z. Mihajloski
Macedonia

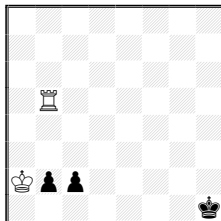
H≠5 (3+3) C+
2 sol.

3817. J Carf
Francia

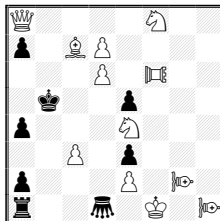
H≠8 (2+3) C+
1 sol.

3818. C. J. Feather
Gran Bretagna

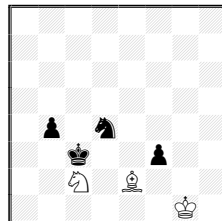
Ser-H≠12 (2+3) C+
2 sol.
PWC, ABC

3819. C. J. Feather
Gran Bretagna

Ser-H≠15 (2+3) C+
1 sol.
PWC, ABC

3820. I. Soroka
Ucraina

S≠3 (12+8) C+
 $\text{♟}=\text{Grasshopper}$
 $\text{♞}=\text{Vao}$, $\text{♝}=\text{Pao}$

3821. V. Rallo
Italia

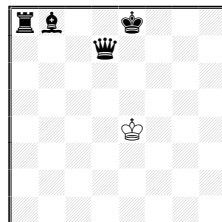
H≠2.5 (3+4) C+
b) $\blacktriangle c3-c1$
Circe Parrain

H≠3, H=3 - n. 3808-3813 (Judge 2016-2017: Mecislovas Rimkus).

H≠n, H=n - n. 3814-3817 (Judge 2016-2017: Mecislovas Rimkus).

Fairies n. 3818-3825 (Judge 2016-2017: NN).

3825. A. Armeni
Italia



H#3 (1+4) C+
b) ♠b8
 Einstein, Anticirce

ments)

- be by the piece occupying the first square which is able to make a legal move. The next alphabetical move, provided the unit stands one square directly in front of the rear unit. In the starting position the piece behind them, e.g. 1. Pc2xh7 can reborn on its game-array square (as appears). Since rebirth is obligatory, a capture is allowed. A capture may be made from a promotion-square of the promoted unit if it is allowed (it is default type if type is not allowed).
- Rook reborn on its game-array square. Rook, of same color as the square of the capture, where it is occupied, the captured piece is replaced with a reborn Rook. Fairy pieces are reborn on the promotion-square or in the file of the promotion.
- A piece can only after another piece of its own color occupies the square is parallel with and of same rank. It can be reborn on 1st and 8th rank. If a piece is on the promotion rank, the Pawn at the promotion side.
- The "shrink" (→ → → ...) and "shrink" when capturing is permitted with reborn Rook. The 7th (2nd) rank make a non-capturing move uses its mobility.

- **Fusil turncoat** - Lorsqu'une pièce capture (Roi y compris), elle doit retourner sur la case qu'elle occupait, puis elle change de couleur. La règle des Rois siamois s'applique quand il y a plusieurs Rois de même couleur. (Quando un pezzo cattura (compreso il Re) esso ritorna nella casa da cui è partito, e nel contempo cambia colore.)
- **PWC = Platzwechselcirce** - A captured unit is reborn, according to **Circe** rules, on the departure square of the capturing unit. (Quando viene fatta una cattura, l'unità catturata viene piazzata nella casa del pezzo che l'ha appena catturata, in pratica scambiandosi il posto con il pezzo catturante.)
- **Grasshopper** - Moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.
- **Pao** - The Chinese Rook, which moves like a normal Rook but captures like a **Rook-Lion**.
- **Vao** - The Chinese Bishop, which moves like a normal Bishop but captures like a **Bishop-Lion**.

Soluzioni Inediti

Fascicolo n. 82

Commenti degli autori e del redattore.

3786. (≠2, Carlo De Grandi)

2b5/6Rr/4n2p/4B3/3r4/K3N3/8/k2B4

1. ♖c2+? 1... ♜b1!

1. ♙g1! (2. ♙~≠)

1... ♜b1 2. ♙c2≠ 1... ♙a7+ 2. ♙a4≠ 1... ♙b7 2. ♙b3≠ 1... ♙c7 2. ♙c2≠

1... ♙f7 2. ♙f3≠ 1... ♙g7 2. ♙g4≠ 1... ♙a6 2. ♙e2≠

3787. (≠2, Daniele Gatti)

RK1k4/nPpp3/6B1/1p6/1N2R2b/8/r7/3Q2B1

1. ♙d4? [2. ♙xd7≠]

1... ♙c6+ 2. ♙xc6≠ 1... ♙d2 2. ♙xa7≠ 1... d5 2. ♙xd5≠ ma 1... d6!

1. ♙d6! [2. ♙xc7≠]

1... ♙c6+ 2. ♙xc6≠ 1... ♙g3 2. ♙xe7≠ 1... ♙c2 2. ♙xa7≠ matto trasferito

1... e6/e5 2. ♙f8≠ 1... exd6 2. ♙e8≠ 1... cxd6 2. ♙b6≠

3788. (≠2, Bruno Colaneri)

N7/1p6/1R2K3/ppk1pp2/R3p1n1/1p1P3p/4N3/3bB2Q

1. ♙h4? [2. ♙e7≠] ma 1... ♙f6!

1. ♙xa5? [2. ♙axb5≠] 1... exd3 2. ♙d5≠ ma 1... ♙xe2!

1. ♙xa5! [2. ♙b4≠] 1... ♙xe2 2. ♙c1≠ 1... exd3 2. ♙d5≠

3789. (≠2, Carlo De Grandi)

4B3/4R3/4P3/2N1k3/7K/Q3P3/3P4/8

1. ♙d3? [2. ♙d7≠] ma 1... ♙f6!

1.e4! tempo

1... ♙d4 2. ♙c3≠ 1... ♙f4 2. ♙g3≠ 1... ♙d6 2. ♙d3≠ 1... ♙f6 2. ♙d7≠

Stella di Re, Dombrovskis (Paradoxe), chiave give and take.

3790 - Bruno Colaneri

2R1R3/1N1N1p2/3pq3/2Pk1B2/7p/1KP3b1/5p1B/8

1.cxd6! [2. ♙c5≠]

1... ♙xd6 2. ♙b6≠ 1... ♙e3 2. ♙f6≠ 1... ♙xd6 2. ♙e4≠

Superamento di due pezzi neri di una stessa casa critica (e5) a favore di due pezzi bianchi che agiscono sulla stessa linea di azione con gioco asimmetrico incrociato (Author).

3791. (≠2, Stefano Mariani)

5Q2/3p2P1/1NRbp1P1/1bB1kB2/5pK1/3p1P2/4n3/2n1R3

1...exf5+ 2. ♖xf5≠

1. ♔xd3? [2. ♖xf4≠ **A**] 1... ♖xd3 2. ♔xe2≠ ma 1... ♔xf8! **a**1. ♔e4? [2. ♖xd7≠ **B** (♖xf4?)] 1... ♔xc6 2. ♖c4≠ ma 1... ♔xc5! **b**1. ♔xe6! [2. ♖f5≠ **C** (♖xf4? ♖xd7?)]1... ♔xc5 **b** 2. ♖xf4≠ **A** 1... ♔xf8 **a** 2. ♖xd7≠ **B** 1... ♔xe6 2. ♖xd6≠ 1... dxe6 2. ♖xf4≠

Correzione della minaccia di 3° grado. Antiduale, chiave ampliativa, Hannelius.

3792. (≠2, Giuseppe Sardella)

7b/4rrB1/2N2qp1/p5N1/5QP1/1Pk1pK1p/P3R3/1B6

1. ♔g3! [2. ♖c4≠]

1... ♖e5 2. ♖e4≠ 1... ♖d4 2. ♖xd4≠ 1... ♔e4 2. ♖xe4≠

3793. Fabio Magini

4R3/2p1pn2/2RP4/pP1kpB2/Np1P4/3NP3/3n2K1/5Q2

1...e4 2. ♖f4≠ 1... ♖xd6 2. ♔c5≠ 1...b3 2. ♖c3≠ 1...cxd6 2. ♖b6≠

1.dxe5? [2. ♔c5≠] 1... ♖b3 2. ♖f3≠ 1... ♖xe5 2. ♖f4≠ 1...exd6 2. ♖f4≠ 1...cxd6 2. ♖b6≠

ma 1... ♖e4!

1. ♖f4! tempo

1...e4 2. ♔c5≠ 1...exf4 2. ♖xf4≠ 1... ♖d~ 2. ♖(x)e4≠ 1... ♖f~ 2. ♖xe5≠ 1...b3 2. ♖c3≠

1...cxd6 2. ♖b6≠ 1...e6 2. ♔xe6≠ 1...exd6 2. ♔e6≠ 1...exd4 2. ♔c5/♖xd4≠

1... ♖xd6 2. ♔c5/♖xe5≠

Correzione nera, matti cambiati.

3794. (≠2, Luis Gomez Palazon & José Antonio Coello Alonso)

2n2R2/P1Kp4/2pPN1p1/pBBk4/4R3/pb2pP2/1n2Q3/3Nq1b1

a) 1. ♔d4? [2. ♖f4≠ **B** 2. ♔e5≠ **A**] 1... ♔h2 2. ♖xe3≠ 1... ♖g3 2. ♖c3≠ ma 1... ♖d3! (♖xd3?)1. ♔xe3? [2. ♖f4≠ **B**] 1... ♖d3 2. ♖xd3≠ ma 1... ♔h2! (♖xe3?)1. ♔xa3? [2. ♖f4≠ **B**] 1... ♔h2 2. ♖xe3≠ 1... ♖d3 2. ♖xd3≠ ma 1... ♖b4!1. ♔b6? (2. ♖f4≠ **B**) 1... ♔h2 2. ♖xe3≠ 1... ♖d3 2. ♖xd3≠ 1... ♖xb6!1.f4! [2. ♔e5≠ **A**]

1... ♖c3 2. ♖xc3≠ 1... ♖b~ 2. ♖(x)d3≠ 1... ♔xe4 2. ♖g2≠

b) 1.f4? [2. ♔e5≠ **A**]

1... ♖c3 2. ♖xc3≠ 1... ♖b~ 2. ♖(x)d3≠ 1... ♔xe4 2. ♖g2≠ ma 1... ♖f7!

1. ♔d4? [2. ♖f4≠ **B** 2. ♔e5≠ **A**] 1... ♔h2 2. ♖xe3≠ 1... ♖f7 2. ♖f4≠ **B** ma 1... ♖d3! (♖xd3?)1. ♔xe3? [2. ♖f4≠ **B**] 1... ♖d3 2. ♖xd3≠ ma 1... ♔h2! (♖xe3?)1. ♔xa3? [2. ♖f4≠ **B**] 1... ♔h2 2. ♖xe3≠ 1... ♖d3 2. ♖xd3≠ ma 1... ♖b4!1. ♔b6! [2. ♖f4≠ **B**] 1... ♖~ 2. ♖c3≠ 1... ♔h2 2. ♖xe3≠ 1... ♖d3 2. ♖xd3≠ 1...g5 2. ♔f5≠

1...dxe6 2. ♔xc6≠

3795. (≠2, Valery Shanshin)

1r2R1B1/8/Q2P3P/r3PN2/1p2k2K/1N1np3/4b1PB/q2R4

1... ♖xf5 2. ♔h7≠

1. ♔h7! [2. ♖e7≠]

1... ♖xe5 2. ♖g7≠ (2. ♖e7? ♖g6! - Schiffmann)

1... ♔xe5 2. ♖c6≠ (2. ♖e7? ♔f5! - Schiffmann)

1... ♖xe5 2. ♖c4≠ (2. ♖e7? ♖f5! - Schiffmann)

1... ♖f4 2. ♖g3≠ 1... ♖d5 2. ♖xe3≠ 1... ♔g4 / ♔h5 2. ♖xd3≠

Correzione nera, Anti-Somov A1, Schiffmann (parade), Somov B2, Isaev, chiave give and take.

3796. (≠3, Carlo De Grandi)

8/5B2/Q3p3/2k5/8/8/K1N5/8

1. ♖xe6? tempo, ma 1... ♜b5!

1. ♜~? tempo, 1...e5 2. ♙e8 [3. ♖c6≠] ma 1... ♜d5!

1. ♙h5? [2. ♙f3 [3. ♖c6≠]] 1...e5 2. ♙e8 [3. ♖c6≠] ma 1... ♜d5!

1. ♙e8? [2. ♖c6≠] ma 1... ♜d5!

1. ♙g6! [2. ♙e4 [3. ♖c6≠]]

1... ♜d5 2. ♖b6 ♜c4 3. ♖c6≠ 2... ♜e5 3. ♖d4≠ 2...e5 3. ♜e3≠ 1...e5 2. ♙e8 [3. ♖c6≠]

3797. (≠3, Bruno Colaneri)

1b6/nB1r2p1/Qp2n1N1/1r3N1K/1PkpPp2/p7/2PP4/1R6

1. ♖b3! [2.d3≠]

1... ♜c5 2. ♜d6+ ♙xd6 3. ♙d5≠ 2... ♖xd6 3. ♜e5≠

1...d3 2. ♖c3+ ♜xb4 3. ♖xa3≠

3798. (≠3, Daniele Gatti)

3k2nn/2pP1B2/2P1KPpN/pP1p1P2/2RNpp1B/p7/P6r/2b5

1. ♜xd5? [2. ♜e6≠] ma 1... ♖d2!

1. ♜e5? [2. ♜e6≠] ma 1... ♙b2!

1. ♖a4! [2. ♖xa5 [3. ♖a8≠] ♜e7 3.fxe7≠]

1... ♙d2 2. ♜xd5 [3. ♜e6≠] ♜e7+ 3.fxe7≠ 2... ♜xf6+ 3. ♙xf6≠

1... ♖b2 2. ♜e5 [3. ♜e6≠] ♜xf7+ 3. ♜xf7≠ 2... ♜xf6 3. ♙xf6≠

1... ♖c2 2. ♖xa5 ♖xc6+ 3. ♜xc6≠

Problema della scuola logica.

3799. (≠3, Alberto Armeni)

3N4/3Np1qB/3p2r1/1P1k1Pp1/1P1n1p2/np1K4/4P3/Q1b1B3

1. ♜f7? [2. ♜b6≠]

1... ♜c4 2. ♖a8+ ♜c6 3. ♖xc6≠

1... ♜axb5 2. ♖a8+ ♜c6 3. ♜b6≠

1... ♜xf5 2. ♜b6+ ♜e6 3. ♜d8≠ ma 1... ♜dxb5!

1. ♙g3! [2.e4+ fxe3 e.p. 3. ♜b6≠]

1... ♜c4 2. ♖a8+ ♜c6 3. ♖xc6≠

1... ♙e3 2. ♖h1+ ♜f3 3. ♖xf3≠ 2...f3 3. ♜b6≠

1... ♖e6 2. ♜b6+ ♜e5 3. ♖xd4≠

3800. (≠3, Zoltán Labai)

5r2/4Rp2/2RPnp2/1P1k2p1/5pNn/1NpB2B1/6P1/6K1

1. ♙e1? [2. ♜xf6+ ♜e5 3. ♙xc3≠]

1... ♜f3+ 2.gxf3 [3. ♙c4≠ 3. ♙e4≠] ♜c5 3. ♜xf6≠

1...f3 2. ♜e3+ ♜e5 3. ♙g3≠ ma 1... ♜f5!

1. ♙f2! [2. ♜xf6+ ♜e5 3. ♙d4≠]

1... ♜f3+ 2.gxf3 [3. ♙c4≠ 3. ♙e4≠] ♜c5 3. ♜xf6≠

1... ♜f5 2. ♙c4+ ♜e4 3. ♜c5≠ 1...f3 2. ♜e3+ ♜e5 3. ♙g3≠

3801. (≠3, Alberto Armeni)

3b3R/3bPp2/5P1p/4NPpk/7p/2B2N2/6P1/R3K3

1.g3? [2.g4≠]

1... ♙xf5 2.e8=♜ [3. ♜g7≠] ♙xf6 3. ♜xf6≠

1...g4 2. ♙d2 [3. ♖xh6≠] ma 1...hgx3!

1. ♖d2? [2.g4+ **hxg3 e.p.** 3. ♜h1≠]
 1... ♙xf5 2.e8=♚ [3. ♜g7≠] ♙xf6 3. ♜xf6≠ ma 1...g4!
1.0-0-0! [2.g4+ hxg3 e.p. 3. ♜h1≠]
 1... ♙xf5 2.e8=♚ [3. ♜g7≠] ♙xf6 3. ♜xf6≠
 1...g4 2. ♙d2 [3. ♜xh6≠]

Tema Valladao.

3802. (H≠2, Anton Bidlen)

8/8/2RBK3/8/4kpp1/5bp1/8/8

- a) 1. ♖d4 ♜c3 2. ♙e4 ♙e5≠
 b) 1. ♖f5 ♙xf4 2. ♙e4 ♜f6≠
 c) 1. ♖d3 ♙e5 2. ♙e4 ♜c3≠
 d) 1. ♙g2 ♜c4+ 2. ♖f3 ♜xf4≠
 e) 1. ♖d5 ♙xf4 2. ♙e4 ♜d6≠

3803. (H≠2, Christer Jonsson)

8/3nb3/2Bk4/8/4p3/K7/1p6/QrR5

- 1.bxa1=♙ ♙xe4 2. ♙e5 ♜c6≠ 1.bxc1=♜ ♙xd7 2. ♜c7 ♜d4≠
 Zilahi, model mates.

3804. (H≠2, Christer Jonsson)

8/1p1np2q/bP1kr3/1pNP1p2/1R3P2/8/B7/5K2

1. ♜g6 ♜e4 2.fxe4 ♜xe4≠ 1. ♜e2 ♜xb5 2. ♙xb5 ♜xb7≠

3805. (H≠2, Daniele Gatti)

8/1p2P3/8/8/2k5/6K1/3p1B2/3n4

1. ♖d3 e8=♙ 2. ♖e2 ♙b5≠ 1. ♖b5 e8=♜+ 2. ♖a6 ♜a4≠

3806. (H≠2, Zoltán Labai)

q4b2/4R3/8/2pnPp2/1npk1p2/1PrrRp2/2pQbK2/8

1. ♜xe3 ♜d7+ 2. ♜ed5 ♜xf4≠ 1. ♜xd2 ♜xc3 2. ♜d3 ♜xc4≠

Zilahi, switchback.

3807. (H≠2, Kostas Prentos, Georgios Voulgaris)

8/8/5pn1/1N3p2/2K2k2/8/5r2/3R4

1. ♖e3 ♜c3 2.f4 ♜d3≠ 1. ♖e4 ♜d4 2. ♜f4 ♜e1≠ 1. ♖e5 ♜d3 2. ♜f4 ♜e3≠

A different black piece moves to the departure square of bK's 1st move (Authors).

3808. (H≠3, Anton Bidlen)

8/8/8/2P1b3/2p1k3/1N3b2/5K2/6B1

1. ♙f6 ♜d4 2. ♖e5 ♖e3 3. ♙d5 ♙h2≠ 1. ♖d3 ♖e1 2. ♙e4 ♖d1 3. ♙c3 ♜c1≠
 1.c3 ♜d2+ 2. ♖d4 c6 3. ♙d5 ♖e2≠

3809. (H≠3, Anton Bidlen)

8/8/3k4/4b3/5p2/1K3p2/BR1q2P1/8

1. ♜e2 ♜xe2 2. ♙d4 ♜e6+ 3. ♖d5 ♖b4≠
 1. ♜xg2 ♜xg2 2. ♖e6 ♜g6+ 3. ♖f5 ♙b1≠
 1. ♖c5 ♖a4 2. ♜d6 ♙d5 3. ♙d4 ♜b5≠
 1. ♖c6 ♖c4 2. ♙c7 ♙b3 3. ♜d6 ♙a4≠

Bristol bicolore, echo diagonal-orthogonal.

3810. (H≠3, Christer Jonsson)

5N2/6p1/5k2/4p2P/4P3/1K6/2Ppp3/3BB3

- 1.dxe1=♙ ♙xe2 2. ♙b4 ♙c4 3. ♙e7 ♜h7≠ 1.exd1=♙ ♜e6 2. ♙xh5 ♜d8 3. ♙g6 ♙h4≠

3811. (H≠3, Daniele Gatti)

4B3/2p5/3k1K2/1q1p2r1/1Pb5/bn1p4/3Pn2P/4r3

1. ♖c3 dxc3 2. ♖d4 cxd4 3. ♔c5 dxc5≠

1. ♔g3 hxg3 2. ♖f4 gxf4 3. ♔e5 fxe5≠

3812. (H≠3, Gunter Jordan)

8/1n2P3/2p5/4K1p1/prpP4/kr2P1n1/1bp5/1b6

a) 1. ♔xe3+ ♖f6 2. ♖b3 e8=♔ 3. ♖c3 ♔xe3≠

b) 1. ♖xd4+ ♖e6 2. ♖b2 h8=♔ 3. ♖c3 ♔xd4≠

Echo diagonal-orthogonal.

3813. (H≠3, Francesco Simoni)

3r4/1K6/5r2/8/3n1n2/ppPRPRPP/2P1p1P1/4k3

a) ° 1. ♖xh3 ♔xd4 (♔f4?) 2. ♖g5 (♖~?) ♔h4 3. ♔d2 ♔h1≠

°° 1.bxc2 ♔d2 2. ♖b3 (♖xf3?) ♔xc2 3. ♖d2 (♔d2?) ♔c1≠

b) ° 1. ♖xb3 ♔xf4 (♔d4?) 2. ♖a1 (♖~?) ♔b4 3. ♔f2 ♔b1≠

°° 1.hxg2 ♔f2 2. ♖h3 (♖xd3?) ♔xg2 3. ♖f2 (♔f2?) ♔g1≠

c) 1. ♖xc2 ♔xd8 2. ♖d3 ♔f1+ 3. ♖d2 ♔xd3≠

1. ♖xg2 ♔xf6 2. ♖f3 ♔d1+ 3. ♖f2 ♔xf3≠

Tre coppie di soluzioni ad eco, in cui le torri bianche sono protagoniste di due duelli casella-piezzo.

a) e b). Strategia basata su aperture di linea in una soluzione (°), liberazione di case nell'altra (°°), con due autoblocchi nella stessa casa in ciascun gemello e complessivamente quattro matti sulla prima traversa.

c) Sgombero di linea con autoblocco preventivo in B1, ostruzione in B2, switchback nel matto.

[Three pairs of echo solutions, in which the white rooks are the actors of two square-piece duels.

a) and b). Strategy based on lines opening in a solution (°), squares clearance in the other (°°), with two selfblocks on the same square in each position and a total of four mates on the first rank.

c) Line opening with preventive selfblock in B1, line closing in B2, switchback in mate.]

3814. (H≠3.5, Daniele Gatti)

3K4/4p3/8/p1p5/2Pp4/BBp5/2P5/1k6

1... ♖xc5 2. ♖b2 ♖xd4 3. ♖a3 ♖f6 4. ♖b4 ♖xe7≠

1... ♖a2+ 2. ♖xc2 ♖b1+ 3. ♖b3 ♖xc5 4. ♖a4 ♖c2≠

3815. (H≠5, Gunter Jordan)

8/8/8/3Kp3/8/3P2p1/4PpPp/5B1k

1.e4 ♖e5 2.exd3 ♖f4 3.dxe2 ♖xg3 4.e1=♖ ♖xf2 5. ♖xg2 ♖xg2≠

PAS-Bishop, underpromotion, antiphenix, idealmate (Author).

3816. (H≠5, Zlatko Mihajloski)

8/5kpB/8/5pK1/5P2/8/8/8

1. ♖f8 ♖h5 2.g5 fxg5 3. ♖g7 g6 4. ♖h8 ♖h6 5.f4 g7≠

1.g6 ♖g8+ 2. ♖g7 ♖f7 3. ♖h7 ♖f6 4.g5 ♖g6+ 5. ♖h6 fxg5≠

3817. (H≠8, Jean Carf)

8/3B4/8/8/8/k2n1n1K

1. ♖b2 ♖g2 2. ♖c3 ♖f3 3. ♖d4 ♖e2 4. ♖e4 ♖xd1 5. ♖f3 ♖e1 6. ♖g2 ♖h3+ 7. ♖h1 ♖f2

8. ♖h2 ♖g2≠

3818. (Serie-H#12, Chris J. Feather)

8/8/8/8/Kp6/4R3/1p6/7k

1.b1=♖ 2.♖b3 3.♖xe3(♖b3) 4.♖c3 5.♖xb3(♖c3) 6.♖b1 7.♖g1 8.bxc3(♖b4) 9.c2 10.c1=♘
 11.♘a2 12.♘xb4(♖a2) ♖h2≠
 1.b1=♙ 2.♙f5 3.b3 4.b2 5.b1=♚ 6.♚b6 7.♚e6 8.♚xe3(♚e6) 9.♚g1 10.♙b1 11.♙a2
 12.♙xe6(♖a2) ♖h2≠ AUW

3819. (Serie-H#15, Chris J. Feather)

8/8/8/1R6/8/8/Kpp5/7k

1.b1=♘ 2.♘a3 3.♘xb5(♖a3) 4.♘d4 5.c1=♙ 6.♙b2 7.♙xa3(♖b2) 8.♙d6 9.♘e2 10.♙e5
 11.♘g1 12.♙xb2(♖e5) 13.♙a1 14.♙xe5(♖a1) 15.♙h2 ♖xg1(♘a1)≠

3820. (S#3, Ivan Soroka)

Q4N2/p1BP4/3P1D2/1k2p3/p3N3/2P1p3/p3P1F1/r2g1K1F

1.PAf3! [2.♖c6+ ♘xc6 3.PAf5+ ♖f3≠]
 1... ♘a6 2.♖b7+ ♘xb7 3.PAf6+ ♖f3≠
 1... ♘c4 2.♖d5+ ♘xd5 3.PAf4+ ♖f3≠

3821. (H#2.5, Vito Rallo)

8/8/8/8/1p1n4/2k2p2/2N1B3/6K1

a) 1... ♘xb4 2.♘d2(c3) ♘c2 3.♘xc2 ♘f2(♘b3)≠
 b) 1... ♙xf3 2.♘xc2(♙e1) ♙e4(♘b3)+ 3.♘d1 ♙f3≠

3822. (H#2.5, Vito Rallo)

1... ♘nf3 2.♘d7 ♙nd8 3.♙h3 ♘f1≠ 1... ♘d5+ 2.♘d6 ♙e3 3.♙nd8 ♘d4≠
 Somov B1, anti-batterie reciproche.

3823. (H#3, Vito Rallo)

8/8/4p3/3P1p2/3K1k2/5B2/8/8

1.e5+ ♘xe5(♘d4 black) 2.♘d3 ♙d1 3.♙fe4 ♙c2≠
 1.♙g5 ♙e5 2.♙g6 ♙xf5(♙e5 black) 3.♙ef5 ♙e4≠

Miniatura, scacco doppio di Alfiere.

3824. (H#2, Alberto Armeni)

4k3/1n6/5n2/4BN2/3r4/8/8/7K

a) 1.♘h7 ♙xd4(♖h8) 2.0-0 ♘h6≠ b) 1.♘d7 ♙xg2(♖a8) 2.0-0-0 ♘e7≠
 Miniatura aristocratica con arroccchi.

3825. (H#3, Alberto Armeni)

rb2k3/3q4/8/8/4K3/8/8/8

a) 1.♙d6(♘)+ ♘d5 2.0-0-0(♙d8) ♙c6 3.♘e8(♙) ♙b7≠
 b) 1.♙f8 ♙e5 2.♖e8(♙) ♙f6 3.♖c8(♖) ♙f7≠

Tanagra aristocratico.

I concorsi su Best Problems:**#2 (2017): judge NN****#3 (2016-2017): Antonio Garofalo****S#2/3 (2017-2018): NN****H#2 (2016-2017): NN****H#3/n (2016-2017): Mécislovas Rimkus.****Fairies (2016-2017): NN**

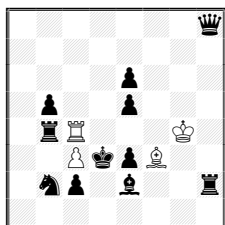
Publicazione trimestrale senza scopo di lucro.
 Contributi volontari a: (✉) Antonio Garofalo,
 via Collodi n.13 70124 Bari - Italy ☎ 080/5564025
 🏠 IBAN: IT65 J076 0104 0000 0001 7784 703
 Code BIC/SWIFT = BPPIITRRXXX
 ✉ E-mail: perseus@bestproblems.it
<http://www.bestproblems.it>

Verdetto Best Problems H≠3, 2014-2015

Giudice Internazionale Fide Francesco Simoni

Al concorso hanno partecipato 32 aiutomatti, di cui 7 in 2,5 mosse e 25 in 3 mosse. Analizzando i problemi ho rilevato alcuni spunti interessanti, ma nessun lavoro mi ha impressionato in modo particolare. L'idea del n. 3421 è presente in composizioni più complesse, ad esempio: F. Abdurahmanovic, *The Problemist* 2004, 1° Pr. Il n. 3276 si può confrontare con T. Ilievski, *Ideal-Mate Review* 1997, Lode. Nel complesso giudico il livello del concorso soddisfacente.

La classifica:



← 1° Premio, 3184 - Anatoly Skripnik

Best Problems 2014

H≠3 (4+11) C+

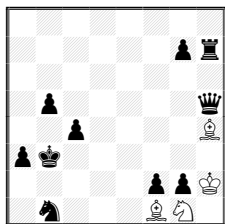
1. ♖xf3+ ♜xf3 2. ♜d2 ♜e4 3. ♜c4 ♜xe3≠

1. ♜b3 ♜c7 2. ♖f1 ♖c6 3. ♖c4 ♖e4≠

1. ♖f1 ♖b7 2. ♜b3 ♜c6 3. ♖e4 ♜d6≠

1. bxc4 ♖xe2+ 2. ♖e4 ♖d1 3. ♖d3 ♖f3≠

Un HOTF sufficientemente originale e ricco di elementi strategici, che svolge il tema Indiano in due soluzioni perfettamente omogenee, con schiodature dirette dei pezzi bianchi e identica casa critica. Le altre due soluzioni si integrano bene con lo schema, ma la loro corrispondenza non è perfetta.



← 2° Premio, 3422 - Jorge J. Lois, Jorge M. Kapros, Christer

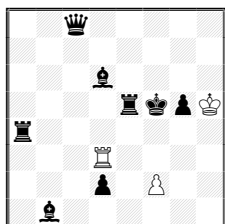
Jonsson - Best Problems 2015

H≠3 (4+10) C+

1. gxf1= ♖e2 2. ♖h3 ♖f6 3. ♖a2 ♖c1≠

1. fxg1= ♖d3 2. ♖h3 ♖e1 3. ♖a4 ♖c2≠

Un problema attraente. Il nero, per schiodare successivamente un pezzo bianco, deve promuovere un pedone catturando un pezzo della stessa natura di quello promosso. La mossa fxg1 è però artificiosa, perché necessaria per sgomberare una linea all'♖h4.



← 3° Premio, 3331 - Andrei Dikusarov (+), Antonio Garofalo

Best Problems 2014

H≠3 (3+8) C+

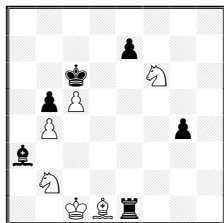
1. ♖c5 ♜d7 2. ♖e4 ♖g4 3. ♖e3 f3≠

1. ♜e6 ♜xd2 2. ♖e5 ♖xg5 3. ♖e4 f4≠

1. ♜e7 f4 2. ♖e6 ♖g6 3. ♖e5 f5≠

Tre matti ad eco di Pedone sulla stessa colonna: un risultato apprezzabile, ottenuto con buona economia di forze in tre soluzioni dal contenuto omogeneo.





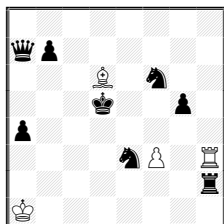
← **1ª Menzione Onorevole, 3278 - Sébastien Luce, Alain Bienabe**
(dedicated to V. Rallo) - *Best Problems* 2014

H≠3 (6+6) C+

1. ♖xb2+ ♕d2 2. ♖e5 ♖b3 3. ♖c7 ♖d5≠

1. ♜xd1+ ♕c2 2. ♜d7 ♖c4 3. ♜c7 ♖a5≠

Il nero elimina l'unità bianca ridondante e muove ancora lo stesso pezzo due volte per bloccare una casa di fuga. Nel frattempo, il bianco schioda direttamente il pezzo mattante, scegliendo con ocultezza la mossa di Re, per non causare un'ostruzione o un'interferenza a un proprio pezzo.



← **2ª Menzione Onorevole, 3380 - Mikola Chernyavsky, Nikolaj Zujev** - *Best Problems* 2015

H≠3 (4+8) C+

1. ♜c2 ♜h2 2. ♜c4 ♕b2 3. ♕d4 ♜d2≠

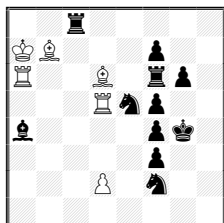
1. ♕d4 f4 2. ♖ed5 ♜c3 3. ♖e4 ♖e5≠

1. ♖f5 ♖e7 2. ♕e5 ♜h4 3. ♖d5 ♜e4≠

1. ♕c6 ♖f8 2. ♕c7 ♜h8 3. ♕b8 ♖d6≠

1. ♕c4 ♜h4+ 2. ♕b3 ♜b4+ 3. ♕a3 ♜b6≠

L'unione di batterie reciproche, eco diagonale-ortogonale e fughe a Y non costituisce certo una novità, inoltre detrae, a mio parere, che uno dei matti di batteria avvenga per scacco doppio e l'altro no. Nondimeno si tratta di un insieme gradevole, con ben 5 soluzioni e senza ricorrere a gemelli.



← **3ª Menzione Onorevole, 3183 - Abdelaziz Onkoud**

Best Problems 2014

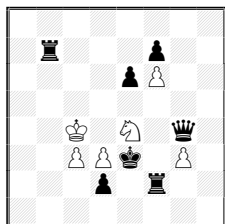
H≠3 (6+11) C+

b) ♖d2-c4

a) 1. ♖d7 ♖xf4 2. ♕xf4 ♖c6 3. ♕e4 ♜xa4≠

b) 1. ♖ed3 ♜xf5 2. ♕xf5 ♜c6 3. ♕e6 ♖xc8≠

Perfetta corrispondenza tra le due fasi: antiduale alla prima mossa, sacrificio di un pezzo bianco per dare inizio alla passeggiata del Re nero, ostruzione in W2, reciprocità. Lo sgombero di linea in B1 è utile per evitare delle demolizioni, ma di per sé non è necessario allo sviluppo del gioco.



← **4ª Menzione Onorevole, 3279 - K. R. Chandrasekaran**

Best Problems 2014

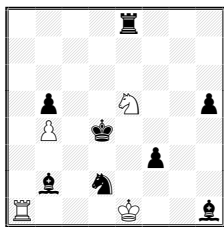
H≠3 (6+7) C+

1. ♜e7 fxe7 2. ♜e2 ♖f6 3. ♜f3 ♖g4≠

1. ♜b4+ cxb4 2. ♜f3 ♖c3 3. ♜e2 ♖d1≠

Il nero sacrifica un suo pezzo per deviare un pedone bianco, che muovendo libera la casa in cui si trova, per consentire il passaggio del cavallo.





← 5ª Menzione Onorevole, 3182 - Andreï Dikusarov (+)

Best Problems 2014

H≠3 (4+8) C+

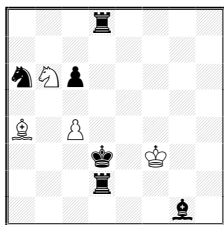
1. ♖c3 0-0-0 2. ♙xb4 ♖xd2+ 3. ♛c3 ♜d3≠

1. ♛c3 ♛d1 2. ♙xb4 ♛c2 3. ♜c4 ♜d3≠

1. ♛e4 ♛f2 2. ♙d4+ ♛g3 3. ♛e3 ♜e1≠

1. f2+ ♛e2 2. ♙d5 ♜c1 3. ♜e4 ♜f3≠

Un insieme gradevole, in cui la torre bianca controlla una colonna diversa in ciascuna soluzione.



← 1ª Lode, 3185 - Kenneth Solja, Christer Jonsson

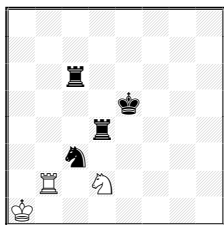
Best Problems 2014

H≠3 (4+6) C+

1. ♙d4 c5 2. ♙c3 ♜c4 3. ♜d4 ♜e5≠

1. ♜d4 ♙xc6 2. ♜xc4 ♜a4 3. ♙d4 ♙e4≠

L'ordine delle mosse è ben precisato, ma non c'è inter-play tra i tratti del nero e quelli del bianco.



← 2ª Lode, 3275 - Zoran Nikolic

Best Problems 2014

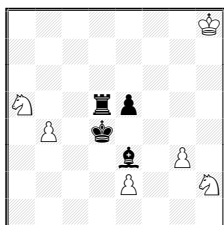
H≠3 (3+4) C+ b) ♜c6-f2, c) ♜b2↔♜d2

a) 1. ♜cc4 ♜b3 2. ♛e4 ♛e2+ 3. ♛d3 ♜c1≠

b) 1. ♜f5 ♜b6 2. ♜df4 ♜d6 3. ♜e4 ♜c4≠

c) 1. ♜e6 ♜f2 2. ♜dd6 ♜f4 3. ♜d5 ♜d3≠

Tre soluzioni con matti ad eco ed eco camaleonte. La realizzazione per gemelli con condizioni disomogenee mi ha convinto a non classificarlo più in alto.



← 3ª Lode, 3424 - Valerio Agostini

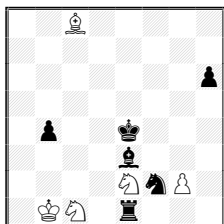
Best Problems 2015

H≠3 (6+4) C+ b) ♜a5-c1

a) 1. ♜d6 ♜f3+ 2. ♛d5 ♛g5 3. ♙d4 e4≠

b) 1. ♙f2 ♜a2 2. ♛e3 ♜c3 3. ♜d4 ♜f1≠

Due graziose soluzioni con autoblocchi e matti modello, in cui l'autore ha evitato sapientemente la simmetria.



← 4ª Lode, 3224 - Vito Rallo

Best Problems 2014

H≠3 (5+6) C+

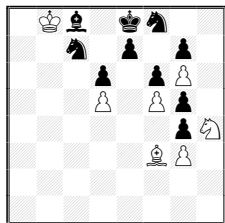
1. ♜h1 ♛c2 2. ♜g3 ♜d3 3. ♜f5 ♙b7≠

1. ♜d1 ♙h3 2. ♜d5 g4 3. ♜e5 ♙g2≠

1. ♜g1 ♜xg1 2. ♛f4 ♜f3 3. ♜e4 ♜e2≠

1. ♜d1 ♜b3 2. ♛d3 ♛a2 3. ♛c2 ♙f5≠

La schiodatura è presente in tre soluzioni, ma in una di queste è artificiosa. Nel complesso un insieme gradevole, senza ricorso a gemelli.



← 5ª Lode, 3330 - Abdelaziz Onkoud

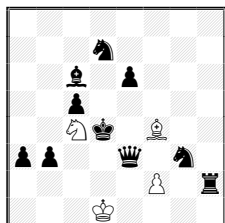
Best Problems 2014

H≠2,5 (7+10) C+

1... ♖xc7 2. ♜xf5 ♘xf5 3.gxf3 ♘xg7≠

1... ♖xc8 2. ♘xd5 ♜xd5 3.gxh4 ♜f7≠

Un problema piuttosto lineare, ma si fa apprezzare per la reciprocità. Catture dei pezzi bianchi e neri ridondanti, con duale evitato e mosse di attesa nere alla fine.



← 6ª Lode, 3470 - Alexander Fica, Zoltán Labai

Best Problems 2015

H≠2,5 (4+10) C+

1... ♘d2 2.b2 ♖c2 3. ♜d5 fxe3≠

1... ♘b6 2. ♖e5 ♖d2 3. ♜e4 ♜e3≠

1... ♜e5+ 2. ♖d5 f4 3. ♘e4 ♘xe3≠

I tre matti di Alfiere, Cavallo e Pedone nella stessa casa costituiscono un buon risultato, ma sono stati realizzati in numerosi altri problemi.

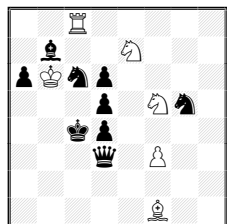
Bologna, 28 gennaio 2017

I. J. Francesco Simoni

ANNEXE

ID 172508 - **Fadil Abdurahmanovic**

1° Pr. *The Problemist* 2004



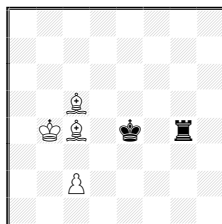
H≠2,5 (6+9) C+

1... ♘xd4 2. ♖xd4 ♜e8 3. ♖c3 ♘f5≠

1... ♘xd5 2. ♖xd5 ♜h3 3. ♘e5 ♘e7≠

ID 572937 - **Tode Ilievski**

Lode - *Ideal-Mate Review* 1997



H≠3 (4+2) C+ b) ♖b4-b5

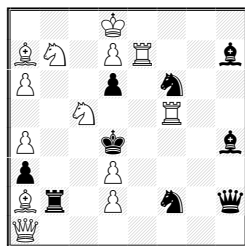
a) 1. ♖e5 ♜e3 2. ♜e4 ♜f4+ 3. ♖d4 c3≠

b) 1. ♜g5 ♜e6 2. ♜e5 ♜f5+ 3. ♖d5 c4≠

I miei più sinceri ringraziamenti a Francesco Simoni per il suo qualificato verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari Italy. E-mail: perseus@bestproblems.it

[My most sincere thanks to Francesco Simoni for his qualified award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: perseus@bestproblems.it.]

Affermazioni italiane (Italian award winners)



← **Marco Guida** - 8° Premio, V. Rudenko Memorial Ty, 2016
3K4/BN1PR2b/P2p1n2/2N2R2/P2k3b/p2P4/Br1P1n1q/Q7
≠2 (13+9) C+

1... ♖xd7 2. ♜d5≠ 1. ♙c4? ~ 2. ♜e6≠ **A** ♖b3≠ **B** ♜e4≠ **C**

1... dxc5 2. ♙xc5≠ 1... ♜xd3! **x**

1. ♜f1? ~ 2. ♜e6≠ **A** ♖b3≠ **B** (2. ♜e4?)

1... ♜xd2 **c** 2. ♜e4≠ **C** 1... ♜xd3 **x** 2. ♜xd3≠ (2. ♜xd3?)

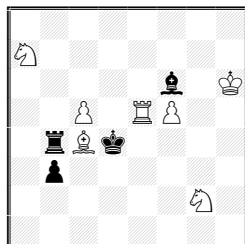
1... dxc5 2. ♙xc5≠ 1... ♙xf5!

1. ♜f3! ~ 2. ♜e4≠ **C** (2. ♜e6?, ♖b3?)

1... ♜e5 **a** 2. ♜e6≠ **A** 1... ♜d5 **b** 2. ♖b3≠ **B** 1... ♜xd3 **x** 2. ♜xd3≠

1... ♜xd7 2. ♜xd7≠ 1... dxc5 2. ♙xc5

- Threat separation of the 3 thematic threats in 2 groups (2 threats + 1 threat) with Sushkov pattern.
- 2 x Pseudo Le Grand (A/BcC; CaA, CbB); the pattern reminds the Burmistrov combination, in a condensed form.
- Theme A in 2nd Try: Black eliminates the threat by cutting the control of the second line piece - namely White ♜f5 - by capturing it.
- Somov B2 mates in Solution.
- 4 battery mates by the B-K Battery (2 thematic, 2 in the by-play).
- Mate changes (2nd Try & Solution) after the refutation 1... ♜xd3 to the 1st Try



← **Pierre Tritten & Antonio Garofalo**

3^a Menzione Onorevole, V. Rudenko Memorial Ty, 2016
8/N7/5b1K/2P1RP2/1rBk4/1p6/6N1/8

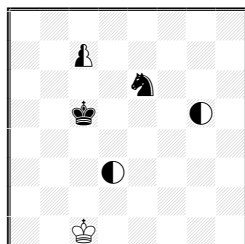
H≠2 (7+4) C+

1. ♙xc4 ♜d5 2. ♙c3 ♜e3≠

1. ♙xe5 ♙e6 2. ♜e4 ♜c6≠

Doppio sgombero di linea bicolore per un autoblocco lontano, non facile da prevedere, con cattura di pezzo ridondante.

Un problema che Pierre aveva destinato a BP; ho avuto la buona sorte di migliorarlo leggermente e lo abbiamo poi inviato al Mem. Rudenko, con ottimo risultato.



← **Vito Rallo** - 4° Premio, M. Grushko-60 Jubilee, 2016

H≠3 (1+2+3) C+ - ♣=Imitator

1. ♜f8 {Ie5, Ih7} ♙b2 {Id6, Ig8} 2. ♜d7 {Ib5, Ie7} ♙c3 {Ic6, If8}

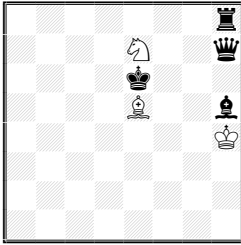
3. ♜b6 {Ia5, Id7} c8=♞n {Ia6, Id8}≠

1. ♙b4 {Ic2, If4} c8=♞n {Ic3, If5} 2. ♜g7 {Ie4, Ih6}

♞nb8 {Id4, Ig6} 3. ♜e8 {Ib5, Ie7} ♙b2 {Ia6, Id8}≠

Exchange of white's 1st and 3rd moves. (Judges: M. Grushko, K. Bialik.) Un perfetto utilizzo dell'Imitatore.

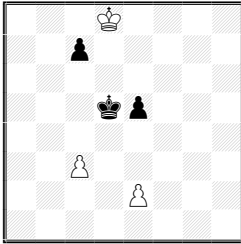




← **Alberto Armeni** - 3^a Men. On. M. Grushko-60 Jubilee, 2016
 7r/4N2q/4k3/4B2b/7K/8/8/8
 H≠2 (3+4) C+, Take & Make, Einstein.

1. ♖g8(♙) ♘g6(P) 2. ♚xe5(♜h8) g7≠
 1. ♚xe7(♜g8) ♜xh5(♜e8) 2. ♚g7(♚) ♙f6(♘)≠

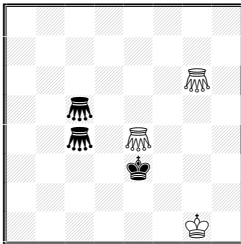
An Aristocratic miniature with Zilahi and model mates. (Judges: M. Grushko, K. Bialik)



← **Vito Rallo** - 4^a Men. On. M. Grushko-60, 2016
 3K4/2p5/8/3kp3/8/2P5/4P3/8
 H≠2 (3+3) C+, Circe couscous.

1. ♚e6 ♚xc7(♙e1) 2. ♙xc3(♚f8) ♚f7≠
 1. ♚c5 ♚xc7(♚e1) 2. ♚xe2(♚a8) ♚c6≠

Diagonal-orthogonal echo with minor promotions. (Judges: M. Grushko, K. Bialik)



← **Vito Rallo** - Lode, M. Grushko-60, 2016
 8/8/6G1/2g5/2g1G3/4k3/8/6K1

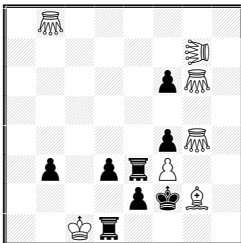
H≠5,5 (3+3) C+ b) ♜e3-f3 c) ♜e3-f5

♜=Grasshoppers

a) 1... ♜e2 2. ♚f4 ♚g2 3. ♜g4 ♜h2 4. ♚g5 ♜f2 5. ♜h5 ♚h2
 6. ♚h4 ♜g3≠

b) 1... ♚f1 2. ♜c3 ♚e1 3. ♚g2 ♜h1 4. ♜c2 ♜d1 5. ♜h2 ♜g1
 6. ♚h1 ♚f2≠

c) 1... ♚f2 2. ♜g1 ♚g2 3. ♚g4 ♜h1 4. ♜h4 ♜f1 5. ♜g3 ♚h1
 6. ♚h3 ♜g2≠



← **Francesco Simoni** - 4^a Men. On. Israel Ring Tourney, 2013
 1G6/6Z1/5pG1/8/5pG1/1p1paP2/4pkB1/2Ka4

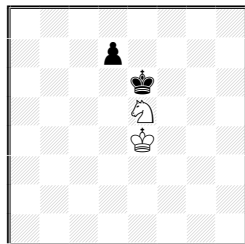
H≠2 (7+8) C+ ♜=Rook-Grasshopper, ♜=Grasshopper

♜=Contra-Grasshopper

1. e1=♜ ♜e2 2. dxe2 ♜b2≠

1. e1=♜ ♜c2 2. dxc2 CGb2≠

Mates on b2 by a Grasshopper in one solution and Contra-Grasshopper in the second. The differences in the nature of the pieces are emphasized while the harmony and unity are tightly kept. The sacrifices on e2 and c2 are a good addition. (Judges: Paz Einat, Nes Ziona)



← **Vito Rallo** - 9^a Menz. Onor. *Phénix* 2015

8/3p4/4k3/4N3/4K3/8/8/8

H≠2,5 (2+2) C+ b) 270° Sentinelles, Einstein

a) 1... ♖xd7(♙;+♜e5)+ 2. ♜e7(+♜e6) ♙xe6(♚;+♜d7)+

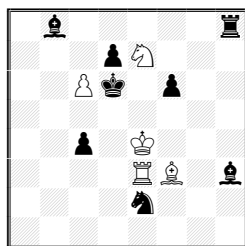
3. ♜d8(+♜e7) ♚b6(♙;+♜e6)≠

1... ♜e3(+♜e4) 2. ♜d6(+♜e6) ♖c6(♙;+♜e5)+

3. ♜xe5(+♜d6) cxd7(♖)≠

b) 1... ♜f5(+♜e5) 2. ♜d4(+♜c5) ♖xb4(♙;+♜d5)

3. ♜xd5(+♜d4) ♙xc5(♚;+♜b4)≠



← **Antonio Garofalo** - 5^a Menz. Onor. *Phénix* 2014

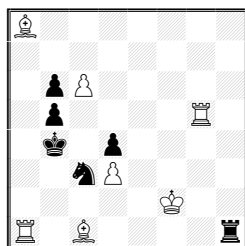
1b5r/3pN3/2Pk1p2/8/2p1K3/4RB1b/4n3/8

H≠2 (5+8) C+ b) ♖e7-e6

a) 1. ♜e6 ♙h5 2.d6 ♜f3≠

b) 1. ♜xc6 ♚b3 2. ♙d6 ♜e3≠

Ennesimo Pickabish dell'autore; si invita a rileggere l'articolo riguardo questo tema su *Best Problems* 79, luglio 2016. Al tempo ancora non sapevo della Menzione. Questo lavoro fu inviato a due tornei formali (senza successo) prima di essere pubblicato su *Phenix*.



← **Valerio Agostini** - 3^a Lode *Phénix* 2014

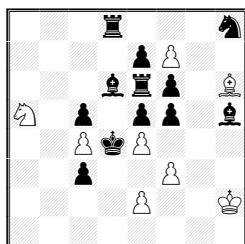
B7/8/1pP5/1p4R1/1k1p4/2nP4/5K2/R1B4r

H≠2 (7+6) C+

1. ♖a4 ♙b7 2. ♚a5 ♙d2≠

1. ♖d5 ♚a5 2. ♚c5 ♙a3≠

Matti per doppia inchiodatura dei due medesimi pezzi neri, dopo la mossa di auto-inchiodatura preventiva del Cavallo a B1 (Judge: Yves Tallec).



← **Valerio Agostini, Gabriele Brunori, Antonio Garofalo**

2^a Menz. Onor. *Suomen Tehtäväniekat* 2015

3r3n/4pP2/3brp1B/N1p1pp1b/2PkP3/2p2P2/4P2K/8

H≠2 (8+12) C+ b) -♜c4 Andernach chess

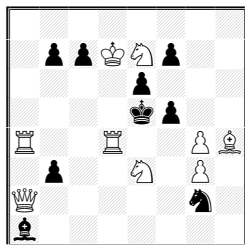
a) 1. ♙xf7(w) ♙xe6(b) 2. ♙xc4(w) e3≠

a) 1. ♖xf7(w) ♖xd6(b) 2. ♖xc4(w) ♙e3≠

b) 1. ♙xf7(w) ♙xe6(b) 2. ♙c4 ♖c6≠

b) 1. ♖xf7(w) ♖xd6(b) 2. ♖c4 ♖b3≠

A good twinning with two solutions. Three Andernach changes of colour in variation a) and mates on the same e3 square. In twin b) two changes only with self block at the end. (Judge: Sebastien Luce) – Cambio dei matti dopo la stessa sequenza di mosse, grazie a un originale sfruttamento della condizione (Authors).



← **Marco Guida** – 5° Posto, *The Macedonian Problemist* 2016

8/1ppKNp2/4p3/4kp2/R2R2PB/1p2N1P1/Q5n1/b7

≠2 (9+9) C+

1. ♖d2? [2. ♘c4≠ **A**]

1... ♙xd4 **x** 2. ♖xd4≠ 1...b5 2. ♘c6≠

1... ♘xe3 2. ♖xe3≠ ma 1... ♘xh4! **y**

1. ♘3d5? **B** [2. ♙f6≠]

1... ♘xh4 **y** 2. ♖e2≠ **C**

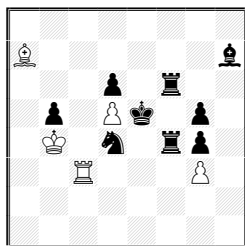
1...exd5 2. ♖xd5≠ ma 1... ♙xd4! **x**

1. ♖e2! **C** [2. ♘xg2≠]

1... ♙xd4 **x** 2. ♘c4≠ **A** 1... ♘xh4 **y** 2. ♘d5≠ **B**

1... ♘xe3 2. ♖xe3≠ 1... ♘f4 2.gxf4≠

Another beautiful problem with Dombrovskis paradox. Several changed mates. (Judge: Miograd Mladenovic) • 1 x Dombrovskis paradox (Threat/Mate A) • 1 x Vladimirov effect (Key/Mate B) • 1 x Key-Mate Reversal (Key/Mates B & D and thematic defence (b)) • Mate change after both thematic defences across Tries and Solution • White Battery matrix, with the firing piece ♗e3 active in the threat and in all thematic variations (Author).



← **Alberto Armeni, Alain Biénabe**

2ª Menz. Onor. *Problemiste* 2013

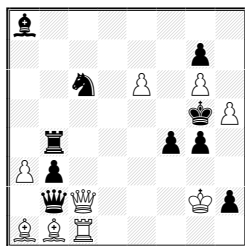
8/B6b/3p1r2/1p1Pk1p1/1K1n1rp1/2R3P1/8/8

H≠2,5 (5+9) C+ b) ♗g3-g4

a) 1... ♙c5 2.dxc5+ ♗xc5 3. ♖4f5 ♖e3≠

b) 1... ♖c4 2.bxc4 ♗xc4 3. ♙e4 ♙xd4≠

Le thème Zajic blanc a été travaillé beaucoup moins fréquemment qu'en noir. Présentation agréable, même si le changement pour arriver à la position b) me gêne un peu. (Judge: Thomas Maeder) Anche Zilahi.



← **Antonio Garofalo** - Lode, *Problemiste* 2013

(dedicated to Alain Biénabe)

b7/6p1/2n1P1P1/6kP/1r3pp1/Pp6/1qQ3Kp/BBR5

H≠2 (9+10) C+ b) ♗g5-b5

a) 1. ♖xb1 ♖xc6 2. ♗f5 ♖c5≠

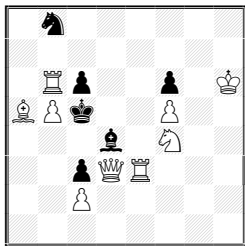
b) 1. ♖xc1 ♖f5+ 2. ♗c4 ♙d3≠

Zilahi, Bristol, Echo diagonal-orthogonal.

Je suis surpris de ne pas avoir trouvé d'anticipation. Beaucoup de matériel est nécessaire pour la construction des deux "nids". (Judge: Thomas Maeder)



Ricostruzione



← **Miroslav Subotic - Mezija** 1996

(Ricostruzione 70 - BP81)

1n6/8/1Rp2p1K/BPk2P2/3b1N2/2pQR3/2P5/8

≠2 (9+6) C+

1. ♖e7? tempo

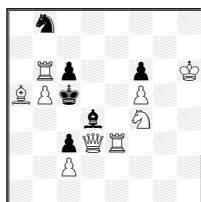
1... ♘~ 2. ♖xc6≠ 1... ♙~ 2. ♘e6≠ 1... ♔d6 2. ♙b4≠

1... cxb5 2. ♕xb5≠ ma 1... ♙e3!

1. ♕e4! tempo

1... ♘~ 2. ♕xc6≠ 1... ♙~ 2. ♕b4≠ 1... ♔c4 2. ♖xc3≠

1... ♔d6 2. ♕e7≠ 1... cxb5 2. ♕d5≠



← M. Uris

← I. Zurutuza

← S. Cè

← J. A. Coello Alonso

← G. Prah

← H. Nieuwhart

← A. Garofalo

Innanzitutto un benvenuto alla nostra gara allo spagnolo Miguel Uris, che si unisce ai soliti Imanol Zurutuza, Saverio Cè, Josè Antonio Coello Alonso, Gerd Prah, Hans Nieuwhart, Antonio Garofalo. Stavolta la partecipazione alla gara è stata numerosa e qualificata e tutti i sette partecipanti hanno inviato una ricostruzione corretta e uguale all'originale sia come posizione che come numero di pezzi. Da parte mia un bravo a tutti.

Ricostruzione n. 71 – Ricostruire un ≠2 con la seguente soluzione:

1. ♕h3? [2. ♘e6/♘e4≠]

1... ♕d7+/♕e5 2. ♘e6≠ 1... ♕xc7 2. ♘e4≠ 1... ♕xg5 2. ♖xg5≠ ma 1... ♕xc3+!

1. ♙f1! [2. ♖b5≠]

1... ♕d7+/♕xc3 2. ♘e6≠ 1... ♕xc7/♕d4+ 2. ♘e4≠ 1... ♕xg5+ 2. ♖xg5≠ 1... ♔d5 2. ♖b5≠

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy).**

E-mail: vitorallo@virgilio.it (last available day for to send: 01/06/2017).

Vito Rallo

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

in redazione - A. Armeni, V. Rallo;

Anno XXI - n. **83**

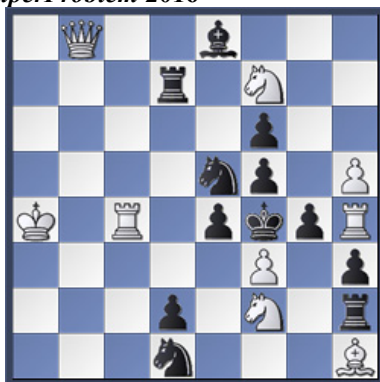
3°/2017 - July

EDITORIALE

Welcome to: Arina Chaika, Diana Utarova, dalla lontana Siberia. Presumo siano allieve di Vladimir Kozhakin.

Un annuncio importante: dal 2018 questa rivista sarà solo in formato elettronico (pdf), a causa dei disagi dovuti alla spedizione. [An important announcement: since 2018 this magazine will be only in electronic format (pdf) due to the disadvantages due to the shipment.]

Francesco Simoni - 4° Premio *SuperProblem* 2016



1Q2b3/3r1N2/5p2/4np1P/K1R1pkpR/5P1p/3p1N1r/3n3B - H#2* (9+12) C+

1... ♖c3 2. exf3 ♜xf3≠ 1... ♜xh3 2. gxf3 ♜xf3≠ 1... ♔b3 2. ♘xf3 ♔xf3≠

1. ♘f2 ♔b3 2. ♘xf3 ♔xf3≠ 1. ♘c3+ ♜xc3 2. exf3 ♜xf3≠ 1. ♘e3 ♜xh3 2. gxf3 ♜xf3≠

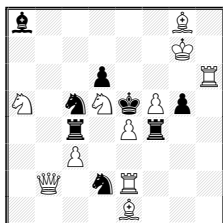
Commento dell'Autore: Tempo keys by the same piece with double dual avoidance in cyclical form. B/W direct unpins. The unpinned piece captures a white unit to clear the mating square. Triple captures of a white unit. Cycle of double pins. Double pin mates. All B2 moves and mates are on the same square. - Il giudice era V. Krizhanivskyi

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Affermazioni italiane (Italian award winners)	p.	50
Mario Parrinello's selection	p.	57
Ricostruzione n.71/72 by Vito Rallo	p.	59
Segnalazioni (Notifications)	p.	60
Trash corner (L'angolo delle fetecchie)	p.	60

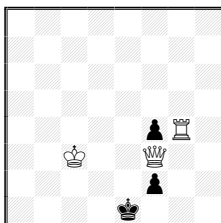
Inediti

3826. F. Magini
Italia



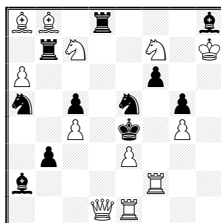
≠2 (11+8) C+

3827. M. Chernyavsky
Ucraina



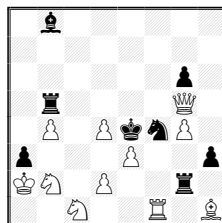
≠2* v... (3+3) C+

3828. B. Colaneri
Italia



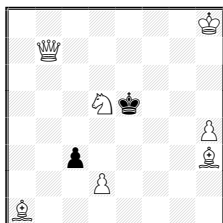
≠2 vv (12+11) C+

3829. B. Colaneri
Italia



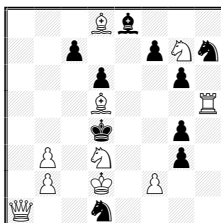
≠2 v (11+8) C+

3830. F. Magini
Italia



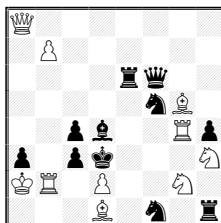
≠2 (7+2) C+

3831. F. Magini
Italia



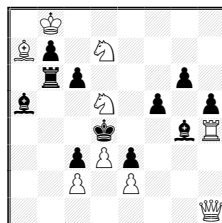
≠2 (10+10) C+

3832. B. Colaneri
Italia



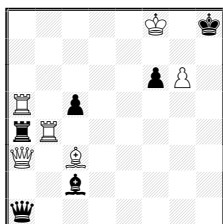
≠2 v (10+11) C+

3833. G. Sardella
Italia



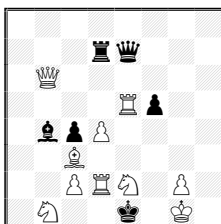
≠2 vv (9+11) C+

3834. D. Gatti
Italia



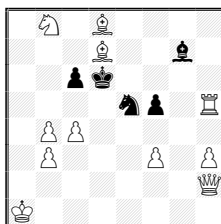
≠2 vv (6+6) C+

3835. D. Gatti
Italia



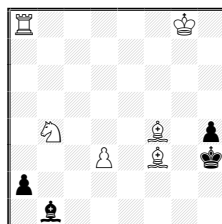
≠2 (10+6) C+

3836. B. Colaneri
Italia



≠3 vv (11+5) C+

3837. D. Gatti
Italia

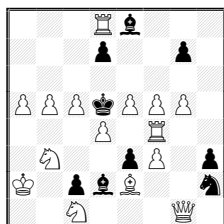


≠3 (6+4) C+

≠2 - n. 3826-3835 (Judge 2017: NN).

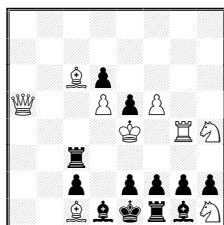
≠3 - n. 3836-3841 (Judge 2016-2017: Antonio Garofalo).

3838. D. Gatti
Italia



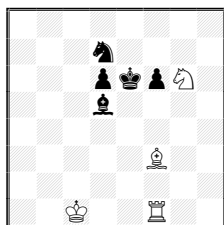
≠3 (15+9) C+

3842. D. Gatti
Italia



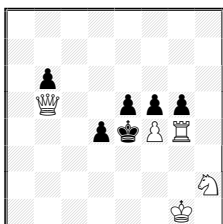
S≠2 (9+12) C+

3846. D. Grinchenko
Ucraina



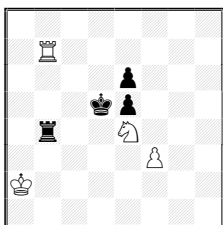
H≠2 (4+5) C+
2 sol.

**3839. V. Kozhakin &
A. Chaika - Russia**



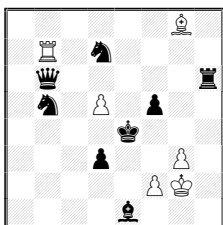
≠3 v (5+6) C+

3843. A. Bidlen
Slovacchia



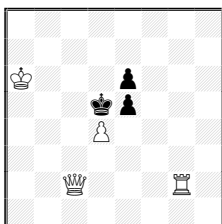
H≠2 (4+4) C+
2 sol.

**3847. G. Brunori &
V. Agostini - Italia**



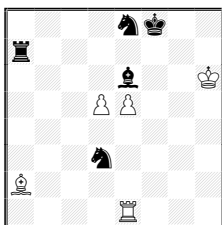
H≠2 (6+8) C+
b) ♖b6-c7 2 sol.

**3840. V. Kozhakin &
D. Utarova - Russia**



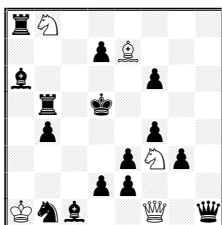
≠3 v (4+3) C+

3844. D. Grinchenko
Ucraina



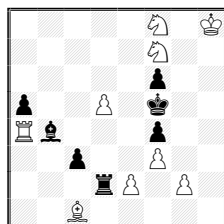
H≠2 (5+5) C+
2 sol.

3848. E. Klemanic
Slovacchia



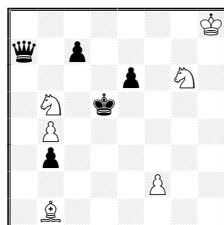
H≠2 (5+15) C+
3 sol.

3841. A. Armeni
Italia



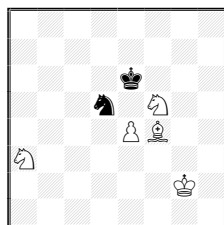
≠3 (9+7) C+

3845. D. Grinchenko
Ucraina



H≠2 (6+5) C+
2 sol.

3849. A. Bidlen
Slovacchia



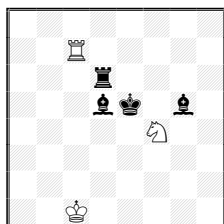
H≠3 (5+2) C+
2 sol.

≠3 - n. 3836-3841 (Judge 2016-2017: Antonio Garofalo).

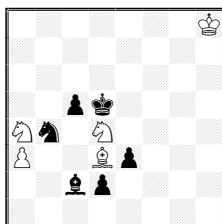
S≠2/3 - n. 3842 (Judge 2017-2018: NN).

H≠2, H=2 - n. 3843-3848 (Judge 2016-2017: NN).

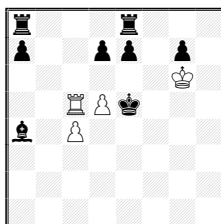
H≠3, H=3 - n. 3849-3854 (Judge 2016-2017: Mecislovas Rimkus).

3850. A. Bidlen
Slovacchia

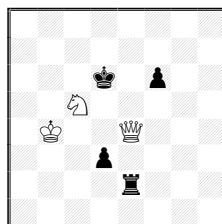
$H \neq 3$ (3+4) C+
2 sol.

3851. P. Piet
Francia

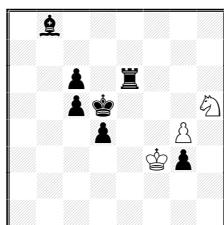
$H \neq 3$ (5+6) C+
2 sol.

3852. E. Zimmer
Polonia

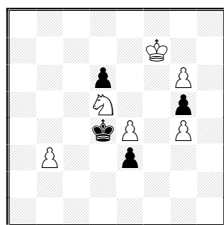
$H \neq 3$ (4+8) C+
2 sol.

3853. V. Rallo
Italia

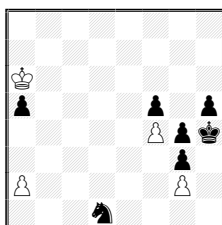
$H = 3$ (3+4) C+
2 sol.

3854. V. Agostini &
A. Garofalo - Italia

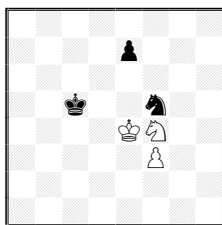
$H \neq 3$ (3+7) C+
b) $\triangleleft c6-c4$

3858. V. Rallo
Italia

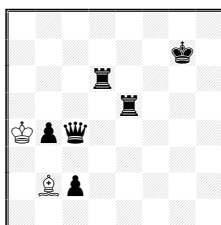
$H \neq 2.5$ (6+4) C+
2 sol.
Fusil turnout

3855. D. Gatti
Italia

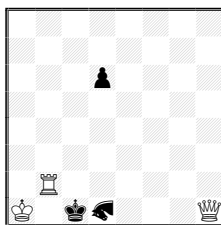
$H \neq 6$ (4+7) C+
1 sol.

3859. V. Rallo
Italia

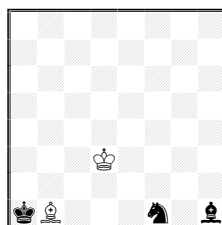
$H \neq 2.5$ (3+3) C+
2 sol.
Annan chess

3856. Z. Mihajloski
Macedonia

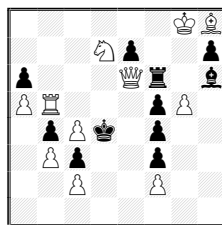
$H \neq 7$ (2+6) C+
1 sol.

3860. I. Bryukhanov
Ucraina

$S \neq 6$ (3+3) C+
 $\blacktriangleleft$ =Camel

3857. J. Carf
Francia

$H \neq 8$ (2+3) C+
1 sol.

3861. A. Bidlen
Slovacchia

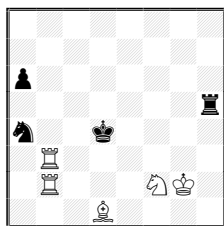
Ser-H=12 (11+11) C+
1 sol.

$H \neq 3$, $H = 3$ - n. 3849-3854 (Judge 2016-2017: Mecislovas Rimkus).

$H \neq n$, $H = n$ - n. 3855-3857 (Judge 2016-2017: Mecislovas Rimkus).

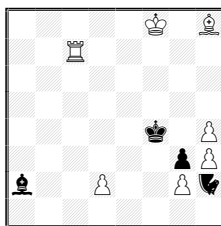
Fairies n. 3858-3861 (Judge 2016-2017: NN).

3862. P. Tritten
Francia



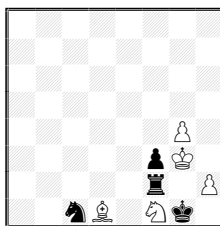
H≠2 (5+4) C+
2 sol.
Take & Make

**3863. G. Brunori &
V. Agostini - Italia**



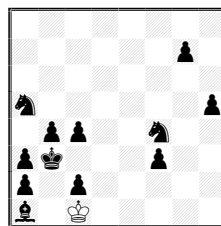
H≠2 (7+4) C+
4 sol.
♙=Gnu

3864. V. Kozhakin
Russia



hs≠2.5, (5+4) C+
2 sol.
PWC

3865. F. Simoni
Italia



hs≠10 (1+12) C?

Fairies n. 3862-3865 (Judge 2016-2017: NN).

Note agli inediti (Fairy elements)

- **Annan chess:** Units move normally except when they are standing one square directly in front of another unit of the same color, when they move with the power of the rear unit. In the starting position, all pawns (black & white) move with the power of the piece behind them, e.g. 1.♖c2xh7 (as Bishop)
- **Camel:** 1:3 Leaper.
- **Fusil turncoat** - Lorsqu'une pièce capture (Roi y compris), elle doit retourner sur la case qu'elle occupait, puis elle change de couleur. La règle des Rois siamois s'applique quand il y a plusieurs Rois de même couleur. (Quando un pezzo cattura (compreso il Re) esso ritorna nella casa da cui è partito, e nel contempo cambia colore.)
- **Gnu:** 1:2 - 1:3 Leaper
- **PWC = Platzwechselsecirce:** A captured unit is reborn, according to **Circe** rules, on the departure square of the capturing unit. (Quando viene fatta una cattura, l'unità catturata viene piazzata nella casa del pezzo che l'ha appena catturata, in pratica scambiandosi il posto con il pezzo catturante.)
- **Take & Make:** After any capture, the capturing unit **must** make a move that could be made by the captured unit, and this move cannot be another capture.

Soluzioni Inediti

Fascicolo n. 83

Commenti degli autori e del redattore.

3826. (≠2, Fabio Magini)

b5B1/6K1/3p3R/N1nNkPp1/2r1Pr2/2P5/1Q1nR3/4B3

1.♙e7! [2.♙g6≠]

1...♖cxe4 2.c4≠ 1...♗fxe4 2.♙g3≠ 1...♘dxe4 2.♙xc4≠ 1...♙cxe4 2.♗e6≠

1...♙xe4 2.♙ac6≠ 1...♙e6+ 2.♗xe6≠ 1...♖xc3 2.♗xc3≠ 1...d5 2.♗b8≠

Cinque catture del ♙e4.

3827. (≠2, Mikola Chernyavsky)

8/8/8/5pR1/2K2Q2/5p2/4k3

1... ♖f1 2. ♔d1≠ 1. ♖c2? (2. ♔d1≠) 1...f1~! 1. ♖d3? (2. ♔e2≠) 1...f1=♔+!

1. ♔g2? 1...f1=♖ 2. ♔e2≠ 1...f1=♔! 1. ♔h4? 1... ♖f1 2. ♔h1≠ 1...f1~!

1. ♔d3? 1...f3 2. ♔e4≠ 1...f1=♔ 2. ♔d2≠ 1...f1=♖!

1. ♔f4! 1...f1=♔ 2. ♔f1≠ 1... ♖f1 2. ♔f2≠

Summary:

1... ♖f1 2. ♔d1 ♔h1 ♔f2≠

1...f1 ♖ 2. ♔e2 ♔f1≠

1...f1 ♔ 2. ♔f1 ♔d2≠

Defences on same square. Changed mates, Zagoruiko, Rukhlis, Reversal (Author).

3828. (≠2, Bruno Colaneri)

BB1r3b/1rN2N1K/P4p2/n1p1n1p1/2P1k1P1/1p2P3/b4R2/3QR3

1. ♖xd8? [2. ♔d5≠] ma 1... ♖d3! **A**1. ♔xd8? [2. ♔d5≠] ma 1... ♖d7! **B** (non 2. ♖d6+? ♖e5!)1. ♖e6! [2. ♖xc5≠] 1... ♖d3 **A** 2. ♔f3≠ 1... ♖d7 **B** 2. ♔d5≠

Dombrovskis (Paradoxe).

3829. (≠2, Bruno Colaneri)

1b6/8/6p1/1r4Q1/1P1PknP1/p3P2p/KN1P2r1/2N2R1B

1. ♖d1? [2. ♖c3≠] ma 1... ♔c5!

1. ♖a4! [2. ♖c3≠] 1... ♖e2 2.d3≠ 1... ♖d5 2. ♔xg6≠ 1... ♔c5 2. ♖xc5≠

3830. (≠2, Fabio Magini)

7K/1Q6/8/3Nk3/7P/2p4B/3P4/B7

1. ♖xc3! tempo

1... ♖d4 2. ♔d5≠ 1... ♖f4 2. ♖e2≠ 1... ♖d6 2. ♖e4≠ 1... ♖f6 2. ♔g7≠

Stella di Re, chiave ampliata.

3831. (≠2, Fabio Magini)

3Bb3/2p2pNn/3p2p1/3B3R/3k2p1/1P1N2p1/1P1K1P2/Q2n4

1. ♖g2! [2. ♔d5≠]

1... ♖c6 2. ♔a7≠ 1...c6 2. ♔a4≠ 1... ♖c3 2.bxc3≠ 1... ♖e3 2.fxe3≠ 1...f5 2. ♖e6≠

1...g5/gxh5 2. ♖f5≠ 1... ♖g5/♖f6 2. ♖(x)f6≠ Pickabish.

3832. (≠2, Bruno Colaneri)

Q7/1P6/4rq2/5nB1/2pb2Rp/p1pk3N/KR1P2N1/3B1n1r

1. ♖e3? [2. ♖e1≠ 2. ♖f2≠] ma 1...cxd2!

1. ♔a4! [2. ♔c2≠] 1... ♖e3 2. ♖f2≠ 1... ♖5e3 2. ♖e1≠

Tentativo Novotny. Dopo la chiave due difese nere producono antiduale per apertura di linea nera, permettendo uno solo dei due matti minacciati nel tentativo (Author).

3833. (≠2, Giuseppe Sardella)

1K6/Bp1N4/1rp3p1/b2N1p1p/3k2bR/2pPp3/2P1P3/7Q

1. ♖e7? tempo 1...f4 2. ♔e4≠ 1...c5 2. ♔d5≠ 1...g5 2. ♖xf5≠ ma 1... ♖b4!

1. ♔h2? [2. ♔e5≠] ma 1...f4! 1. ♖f4? [2. ♖e6≠] 1...c5 2. ♔d5≠ ma 1... ♖f3!

1. ♖c7! [2. ♖e6≠] 1...f4 2. ♔e4≠ 1...c5 2. ♔d5≠

3834. (≠2, Daniele Gatti)

5K1k/8/5pP1/R1p5/rR6/Q1B5/2b5/q7

1. ♔b3? [2. ♔g8≠] ma 1... ♖xb3! 1. ♔c1? [2. ♔h6≠] ma 1... ♖xg6!

1. ♔a2! [2. ♔g8≠] 1... ♖b3 2. ♔h2≠ 1... ♔xa2 2. ♔h4≠ 1... ♔xa2 2. ♖xf6≠ 1...c4 2. ♔h5≠

3835. (≠2, Daniele Gatti)

8/3rq3/1Q6/4Rp2/1bpP4/2B5/2PRN1P1/1N2k1K1

1.d5! [2. ♖f2≠] 1... ♙c5+ 2. ♜d4≠ 1... ♜c5+ 2. ♜d4≠ 1... ♜h4 2. ♜f4≠

3836. (≠3, Bruno Colaneri)

1N1B4/3B2b1/2pk4/4np1R/1PP5/1P3P1P/7Q/K7

1. ♜xf5? [2.c5+ ♙d5 3. ♜d2≠] ma 1...c5!

1. ♜f4? [2. ♜d4≠] ma 1...c5!

1. ♜g5! [2. ♜g6+ ♙f6 3. ♜xf6≠] 1...f4 2.c5+ ♙d5 3. ♜d2≠

3837. (≠3, Daniele Gatti)

R5K1/8/8/1N3B1p/3P1B1k/p7/1b6

1. ♙f8! tempo 1... ♙c2 2. ♜xa2 ♙~ 3. ♜h2≠

1... ♙xd3 2. ♜xd3 [3. ♜f2≠] 1...a1~ 2. ♜xa1 ♙~ 3. ♜h1≠

3838. (≠3, Daniele Gatti)

3Rb3/3p2p1/8/PPPPPP1/3P1R2/1N2pP1p/K1pbB2n/2N3Q1

1. ♜a1! [2. ♙b3 [3. ♙c4≠]]

1... ♜xf3 2. ♜h1 [3. ♜xf3≠] ♙h5 3. ♜xd7≠

1... ♙c3 2. ♜xe3 [3. ♜e4≠] ♙xd4 3. ♜xd4≠

1... ♜g4 2.fxg4 [3. ♜h1≠]

3839. (≠3, Vladimir Kozhakin & Arina Chaika)

8/8/1p6/1Q2ppp1/3pkPR1/8/7N/6K1

1. ♜g2? [2. ♙e2+ ♙xf4 3. ♜xe5≠] 1... ♙xf4 2. ♜f1+ ♙e3 3. ♜f3≠ 2... ♙e4 3. ♜f3≠ ma 1...g4!

1. ♜g3! [2. ♜xe5≠]

1... ♙xf4 2. ♜f3+ ♙e4 3. ♜c6≠ 1...exf4 2. ♜c6+ ♙e5 3. ♜f3≠ 1...gxf4 2. ♜c6≠

3840. (≠3, Vladimir Kozhakin & Diana Utarova)

8/8/K3p3/3kp3/3P4/8/2Q3R1/8

1. ♙b5? tempo 1... ♙xd4 2. ♜g3 [3. ♜d3≠ 3. ♜c4≠] e4 3. ♜c5≠

1... ♙d6 2. ♜g7 [3. ♜c5≠ 3. ♜c6≠] ♙d5 3. ♜d7≠ ma 1...exd4!

1. ♙b6! tempo 1... ♙xd4 2. ♜g3 [3. ♜d3≠] e4 3. ♜c5≠

1... ♙d6 2. ♜g7 [3. ♜c5≠ 3. ♜c6≠] ♙d5 3. ♜d7≠

1...exd4 2. ♜g5+ ♙d6 3. ♜c7≠ 2...e5 3. ♜c6≠

3841. (≠3, Alberto Armeni)

5N1K/5N2/5p2/p2P1k2/Rb3p2/2p2P2/3rP1P1/2B5

1. ♙h7! [2. ♜e6 [3. ♜g7≠] ♙f8 3. ♜xf4≠]

1... ♙xf8 2.e4+ fxe3 e.p. 3.g4≠ 1... ♜d1 2.g4+ fxg3 e.p. 3.e4≠

1... ♜xe2 2. ♜g6 [3. ♜h4≠] 1... ♜d3 2.g4+ fxg3 e.p. 3.e4≠

1... ♜xd5 2.g4+ fxg3 e.p. 3.e4≠

3842. (S≠2, Daniele Gatti)

8/8/2Bp4/Q2PpP2/4K1RN/2r5/2p1pppp/2BbkrbN

1. ♙a4! tempo

1...gxh1=♜+ 2. ♜f3+ ♜xf3≠ 1...gxh1=♜ 2. ♜g3 ♜xg3≠ 1...gxh1=♜ 2. ♙xc2 ♙xc2≠

3843. (H≠2, Anton Bidlen)

8/1R6/4p3/3kp3/1r2N3/5P2/K7/8

1. ♜c4 ♜c7 2. ♜d4 ♜c5≠ 1. ♜d4 ♜b6 2. ♜c4 ♜d6≠

Scambio di mosse nere.

3844. (H≠2, Dmitry Grinchenko)

4nk2/r7/4b2K/3PP3/8/3n4/B7/4R3

1. ♖xe5 dxe6 2. ♜d7 e7≠ 1. ♙xd5 e6 2. ♙b7 e7≠

Zilahi, catture reciproche.

3845. (H≠2, Dmitry Grinchenko)

7K/q1p5/4p1N1/1N1k4/1P6/1p6/5P2/1B6

1. c5 f4 (f4?) 2. c4 ♙e4≠ (♜e7?) 1. ♖c5 f4 (f3?) 2. ♖c4 ♜e7≠ (♙e4?)

3846. (H≠2, Dmitry Grinchenko)

8/3n4/3pkpN1/3b4/8/5B2/8/2K2R2

1. ♜e5 ♙e4 2. ♜f7 ♙f5≠ 1. ♙e4 ♜d1 2. ♙f5 ♙d5≠

3847. (H≠2, Gabriele Brunori & Valerio Agostini)

6B1/1R1n4/1q5r/1n1P1p2/4k3/3p2P1/5PK1/4b3

a) 1. ♜e5 ♜f7 2. f4 ♜xf4≠ 1. ♖e3 fxe3 2. ♜f6 ♜e7≠

b) 1. ♜d4 ♜b3 2. d2 ♜e3≠ 1. ♖f4 gxf4 2. ♜c3 ♜b4≠

3848. Emil Klemanic

rN6/3pB3/b4p2/1r1k4/1p3p2/4pNp1/3pp3/Knb2Q1q

1. ♜c3 ♜d1 2. ♜e4 ♜b3≠ 1. ♜h3 ♜xe2 2. ♜e6 ♜d3≠ 1. ♜c5 ♜h3 2. ♜c4 ♜f5≠

[Author's comment:

1. ♜c3 ♜d1 2. ♜e4 ♜b3≠ 1. ♜h7 2. ♜e4? 1.-2. ♜b5-e4??

1. ♜h3 ♜xe2 2. ♜e6 ♜d3≠ 1. ♜b6 2. ♜e6? 1.-2. ♜b1-e6??

1. ♜c5 ♜h3 2. ♜c4 ♜f5≠ 1. ♜a3 2. ♜c4? 1.-2. ♜h1-c4??

Cycle of the covering and blocking three squares: AB-C, BC-A, CA-B]

3849. (H≠3, Anton Bidlen)

8/8/4k3/3n1N2/4PB2/N7/6K1/8

1. ♜b4 e5 2. ♜d5 ♜e7+ 3. ♜c5 ♙e3≠ 1. ♜c7 ♙g5 2. ♜e5 ♜f3 3. ♜e6 ♜c4≠

3850. (H≠3, Anton Bidlen)

8/2R5/3r4/3bk1b1/5N2/8/8/2K5

1. ♙f6 ♜h3 2. ♜e6 ♜f7 3. ♙e5 ♜g5≠ 1. ♜d4 ♜d1 2. ♙e4 ♜e2+ 3. ♜d3 ♜c3≠

3851. (H≠3, Pascale Piet)

7K/8/8/2pk4/Nn1N4/P2Bp3/2bp4/8

1. ♙b3 ♙a6 2. ♜d3 ♜b5 3. ♜c4 ♜b6≠ 1. c4 ♙f1 2. ♜e4 ♜e2 3. ♜d3 ♜c5≠

3852. (H≠3, Eligiusz Zimmer)

r3r3/p2pp1p1/6K1/2Rpk3/b1P5/8/8/8

1. ♜ac8 d6+ 2. ♜e6 ♜xc8 3. exd6 ♜xe8≠ 1. ♜d6 ♜c8 2. ♙c6 ♜f5 3. ♙xd5 c5≠

3853. (H=3, Vito Rallo)

8/8/3k1p2/2N5/1K2Q3/3p4/4r3/8

1. f5 ♖xe2 2. ♜d5 ♜xd3 3. ♜d4 ♜f4= 1. ♜e3 ♖xd3+ 2. ♜e5 ♖xe3+ 3. ♜f5 ♖g3=

3854. (H≠3, Valerio Agostini & Antonio Garofalo)

1b6/8/2p1r3/2pk3N/3p2P1/5Kp1/8/8

a) 1. ♙e5 ♜e2 2. ♙d6+ ♜d3 3. ♜e5 ♜f4≠ b) 1. ♜d6 ♜f4 2. ♜c6+ ♜f5 3. ♙d6 ♜f6≠

Due interferenze reciproche ♙♜, doppio Grimshaw.

3855. (H≠6, Daniele Gatti)

8/8/K7/p4p1p/5Ppk/6p1/P5P1/3n4

1. ♜c3 a4 2. ♜b5 axb5 3. a4 b6 4. a3 b7 5. a2 b8=♖ 6. a1=♜ ♖d8≠

Phenix, Excelsior.

3856. (H≠7, Zlatko Mihajloski)

8/6k1/3r4/4r3/Kpq5/8/1Bp5/8

1. ♖f6 ♖a3 2. ♚e2 ♖xb4 3. ♖e5 ♖a3 4. ♖d4 ♖c5+ 5. ♖c3 ♖e3 6. ♚d3 ♖c1 7. ♚ed2 ♖b2≠
Rundlauf by white Bishop, ideal mate (Author).**3857. (H≠8, Jean Carf)**

8/8/8/8/3K4/8/kB3n1b

1. ♖b2 ♖a2 2. ♖c1 ♖d5 3. ♖d1 ♖xh1 4. ♖e1 ♖g2 5. ♖f2 ♖h3 6. ♖g1 ♖e2 7. ♖h1 ♖f2 8. ♖h2
♖g2≠ Marcia Reale.**3858. (H≠2.5, Vito Rallo)**

8/5K2/3p2P1/3N2p1/3kP1P1/1P2p3/8/8

1... ♖e6 2. ♖c5 ♖xd6(♖e6 Nero) 3. ♖b5 ♖c7≠

1... ♖f6 2. ♖d3 ♖xg5(♖f6 Nero)+ 3. ♖e6 ♖f4≠

3859. (H≠2.5, Vito Rallo)

8/4p3/8/2k2n2/4KN2/5P2/8/8

1... ♖d3 2. ♖d6 ♖e4 3. ♖e6 ♖e5≠ 1... ♖xf5 2. ♖d5 ♖g7 3. ♖e6 ♖f7≠

3860. (S≠6, Ivan Bryukhanov)

8/8/3p4/8/8/1R6/K1km3Q

1. ♚e1! d5 2. ♚d2 d4 3. ♚d3 ♖c2 4. ♚e2+ ♖c1 5. ♚c3+ dxc3 6. ♚b2+ cxb2≠

3861. (Serie H=12, Anton Bidlen)

6KB/3Np2p/p3Qr1b/PR3pP1/1pPk1p2/1Pp2p2/2P2P2/8

1. ♖g7 2. ♚h6 3. ♚h1 4. ♚e1 5. ♚e5 6. ♚xb5 7. ♚e5 8. ♚e1 9. ♚h1 10. ♚h6 11. ♚f6 12. ♚h6
gxh6= Circuito di Torre nera, Switchback di Alfiere e Torre.**3862. (H≠2, Pierre Tritten)**

8/8/p7/7r/n2k4/1R6/1R3NK1/3B4

1. ♚h3 ♖e3 2. ♖xe3(♖e1) ♖xh3(♖f3)≠ 1. ♖c3 ♖d3 2. ♖xd3(♖e1) ♚xc3(♖e4)≠

Zilahi. Interchange of function between black officers, active sacrifice / anticipatory self-block
(Author).**3863. (H≠2, Gabriele Brunori & Valerio Agostini)**

5K1B/2R5/8/8/5k1P/6pP/b2P2Ps/8

1. GNg4 hxg4 2. ♖c4 ♚xc4≠ 1. GNf3 gxf3 2. ♖f7 ♚xf7≠

1. GNe3 ♚g7 2. GNf5 ♚g4≠ 1. GNf1 ♚c3 2. GNe4 ♚f3≠

3864. (hs≠2.5, Vladimir Kozhakin)

8/8/8/6P1/5pK1/5r1P/2nB1Nk1

1... ♖xf1(♖g1) 2. ♖xf3(♖g1) ♚xh2(f2) 3. ♖e2+ ♖xe2(♖c1)≠

1... ♖h1 2. ♖xf2(♖g3) ♚h3 3. ♖xf3(♚d1)+ ♚xf3(♖h3)≠

[1... ♖xf1(♖g1) 2. ♖xf3(♖g1)? ♚xh2(f2) 3. ♖e2+ ♖gxe2(♖g1)? 4. ♖xh2(♚g3)!]

1... ♖h1 2. ♖xf2(♖g3) ♚h3 3. ♖xf3(♚d1)+? ♚xf3(♖d1)? 4. ♖e1!]

3865. (hs≠10, Francesco Simoni)

8/6p1/8/n6p/1pp2n2/pk3p2/p1p5/b1K5

1. ♖d2 ♖c3+ 2. ♖e3 a1=♖ 3. ♖xf4 g5+ 4. ♖xg5 ♖a2 5. ♖xh5 ♖5b3 6. ♖g4 ♖c1 7. ♖xf3
b3 8. ♖e3 ♖d2+ 9. ♖xd2 c3+ 10. ♖xc1 b2≠

[1... ♖b2? (2. ♖e3 a1=♖ 3. ♖xf4 g5+4. ♖xg5 ♖a2 5. ♖xh5 ♖5b3 6. ♖g4 ♖d2 7. ♖xf3?)]

1... ♖d4? (2. ♖e3?) 1... ♖e5? (3. ♖xf4?)

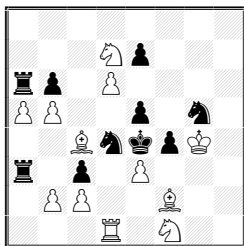
1... ♖f6? (3...g5+ 4. ♖xg5?) If 3... ♖g5+ 4. ♖xg5 ...

If 4... g6 5. ♖xg6 ... the w♖ can't reach c1 in time.

If 4... ♖a2 5. ♖xh5 g5 6. ♖xg5 ... the w♖ can't reach c1 in time.]

White King Rundlauf, Black Promotion.

Affermazioni italiane (Italian award winners)



← Francesco Simoni

1° Premio: Memorial J. Tolosa-100, *Problemas* 2016
8/3Np3/rp1P4/PP2p1n1/2BnkpK1/r1p1P3/1PP2B2/3R1N2

≠2 (12+10) C+

1.axb6? [2. ♖c5≠] **A**

1...exd6 2. ♖f6≠ **B**

1...♖b3 2. ♕d5≠ 1...♖de6 2. ♕d5≠ ma 1...♖ge6!

1.dxe7? [2. ♖f6≠] **B**

1...bxa5 2. ♖c5≠ **A** (the 6th line is opened by both the key and the defence) ma 1...♖h7!

1.bxc3? [2. ♖d2≠] **C**

1...fxe3 2. ♖g3≠ **D**

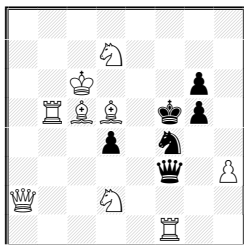
1...♖b3 2. ♕d5≠ 1...♖df3 2. ♕d5≠ ma 1...♖gf3!

1.exf4! [2. ♖g3≠] **D**

1...cxb2 2. ♖d2≠ **C** (the 3rd line is opened by both the key and the defence) 1...exf4 2. ♖xd4≠ 1...♖e2 2. ♕d5≠ 1...♖f5 2. ♕d5≠

• [Author: Double Pseudo le Grand (AB-BA, CD-DC) and reciprocal captures. Homogeneous refutations by the same piece ♖g5.]

• No es lo más atractivo la impecable realización de dos temas Pseudo le Grand, uno entre las dos primeras fases y el otro entre el tercer ensayo y el juego real, sino la uniformidad estratégica que se exhibe en cada uno de los tiempos de juego, entre las cuatro fases de su solución. Las claves capturan peón negro, amenazando mate con un caballo en las casillas que controlaban los peones capturados. Las defensas capturan peón blanco, abandonando la guardia de casillas en las que un caballo da los mates. La misma estrategia se repite en las cuatro fases del juego en una perfecta coordinación de piezas, que pone de manifiesto la maestría de su autor en el esmerado acabado de su atrevida idea, con un excelente alarde de recursos. Sin lugar a dudas, el mejor problema de los presentados a este concurso. (Judge: J.A. Coello Alonso)



← Giuseppe Sardella & Antonio Garofalo

5ª Lode: Memorial J. Tolosa-100, *Problemas* 2016
8/3N4/2K3p1/1RBB1kp1/3p1n2/5q1P/Q2N4/5R2

≠2 (9+6) C+

1...♖xd5+ 2. ♖xd5≠

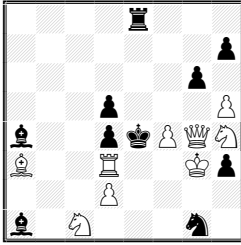
1. ♕d6! [2. ♕e4≠]

1...♖c3+ 2. ♕c4≠ ← Variante tema Tuxen.

1...♖b3 2. ♕xb3≠ 1...♖xh3 2. ♕xf3≠ 1...♖xh3 2. ♕e6≠

1...♖xd5+ 2. ♖xd5≠ 1...♖xd5 2. ♖xd5≠

Judge: J.A. Coello Alonso



← Rodolfo Riva

4º Premio: Memorial J. Tolosa-100, *Problemas* 2016

4r3/7p/6p1/3p3P/b2pkPQN/B2R2Kp/3P4/b1N3n1

≠3 (9+10) C+

1. ♖c5! [2. ♜e3+ dx e3 3. d3≠]

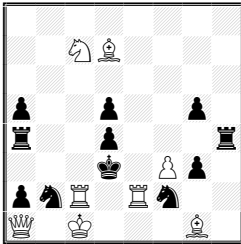
1... ♖c2 2. hxg6 [3. ♜f5≠] ♜e2+ 3. ♜xe2≠

2... ♜e5 3. f5≠ 2... ♜f8 3. ♜e6≠ 2... hxg6 3. ♜xg6≠

1... ♖b5 2. ♖d6 [3. f5≠] ♜e2+ 3. ♜xe2≠

2... gxf5 3. ♜f5≠

Dos defensas del ♖a4, controlando la casilla de mate, dan lugar a dos continuaciones tranquilas, que originan un interesante tema Pseudo Le Grand con las piezas de la batería blanca del planteo. Se adorna con un buen juego secundario en la primera defensa. (Judge: J.A. Coello Alonso)



← Bruno Colaneri

5ª Lode: Memorial J. Tolosa-100, *Problemas* 2016

8/2NB4/8/p2p2p1/r2p3r/3k1Pp1/pnR1Rn2/Q1K3B1

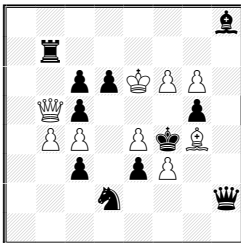
≠3 (8+11) C+

1. ♜xd5! [2. ♜ed2≠]

1... ♜c4 2. ♖b5 [3. ♜cd2/♜ed2≠] ♜e4 3. ♜xd4≠

1... ♜e4 2. ♖f5 [3. ♜ed2≠] ♜c4 3. ♜xd4≠ 2... ♜h2 3. ♖xe4≠

La clave completa el juego de simetría sobre el eje de la columna d, y amenaza mate corto, que deslucel el problema, así como la doble amenaza de mate en la primera defensa. Las dos continuaciones cierran líneas a sus torres, con inversión entre las primeras y segundas jugadas negras, lo que constituye el tema Babushka. Los mates se producen por las clavadas de los caballos por el alfil blanco. (Judge: J.A. Coello Alonso)



← Alberto Armeni

1ª Menzione Onorevole: Emil Gherman-85 JT, 2016

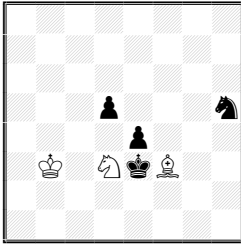
7b/1r6/2ppKPP1/1Qp3p1/1PP1PkB1/2p1pP2/3n3q/8

hs≠3 (9+11) C+

1. bxc5 ♜xc4 2. cxd6 ♜a2 3. ♜e5+ ♜xe5≠

1. ♜xc5 ♖xf6 2. g7 ♜h6 3. ♜xd6+ ♖e5≠

Two-fold creation of black batteries with annihilation after keys on c5. Theme of the 10th WCCT (section selfmates) shown in a helpselfmate, where both variations end with Black mating move made to the same square, played by different black pieces. (Judge: Karol Mlynska)



← Vito Rallo

Lode: Emil Gherman-85 JT, 2016

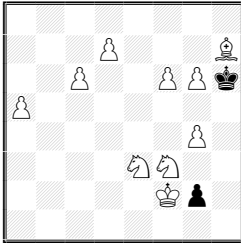
8/8/8/3p3n/4p3/1K1NkB2/8/8

H≠3 (3+4) C+ Take & Make

1. ♖f4 ♜xf4(♜e2) 2. ♔d2 ♜c3 3. ♜c1 ♜xe4(♜e3)≠

1. ♔d2 ♜xe4(♜e3)+ 2. ♔d1 ♜c3 3. ♖f4 ♜xf4(♜h5)≠

Chameleon-echo model-mates in helpmate miniature with Take & Make chess. (Judge: Karol Mlynka)



← Alberto Armeni

Lode: Emil Gherman-85 JT, 2016

H=2 (10+2) C+

Circe, Black must capture, Madrasi

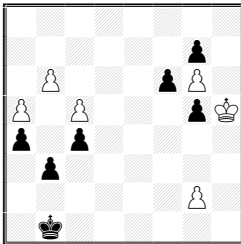
1. g1 ♖+ ♜xg1 [+b♖d8] 2. ♖xa5 [+w♔a2] d8 ♖=

1. g1 ♜ ♜xg1 [+b♜b8] 2. ♜xc6 [+w♔c2] d8 ♜=

1. g1 ♖ ♜d1 2. ♖xd1 [+w♜b1] d8 ♖=

1. g1 ♜+ ♜xg1 [+b♜f8] 2. ♜e7 d8 ♜=

Babson task in helpstalemate twomover with fairy conditions Madrasi & Circe & Black must capture, but by repeated ♜-move. Note that in Madrasi chess opposing units are paralyzed when they attack each other and paralyzed units cannot consequently move, capture or give check. (Judge: Karol Mlynka)



← Marco Campioli

Lode: Artistic King and Pawns Tourney: 2nd ChessProblem.net

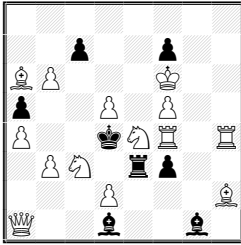
Composing Tournament, 2016

+ (6+7)

This study shows a funny idea. White must advance the three passed pawns in the right order. Interestingly, the most far-advanced pawn is not the right one to advance first.

(Judge: Geir Sune Tallaksen Østmoe)

1.c6! [1.a6? c3 2.a7 c2 3.a8 ♖c1 ♜4. ♖e4+ ♖c2 5. ♖xc2+ bxc2+; 1.b7? c3 2.b8 ♖c2+] 1...c3!
[1...a3 2.c7! a2 3.c8 ♖a1 ♜4. ♖xc4 ♖xa5 5. ♖xb3+ ♜a1 6.b7 g4+ 7. ♜xg4 ♖f5+ 8. ♜g3
(8. ♜xf5? = stalemate) 8... ♖xg6+ 9. ♜f2 ♖f5+ 10. ♖f3 ♖c5+ 11. ♜g3 ♖g5+ 12. ♜h2 ♖h4+
13. ♜g1 ♖e1+ 14. ♖f1+-; 1...b2 2.b7 ♜~ 3.b8 ♖b1 ♜4. ♖xb1+-] 2.c7 [2.b7? c2 2.b8 ♖c1 ♖-
+] 2...c2 3.c8 ♖c1 ♜ [3...b2 4.b7 c1 ♖ 5.b8 ♖ ♜a1 6.a6 b1 ♖ 7. ♖xb1+ ♜xb1 (7... ♖xb1
8. ♖c3+-) 8. ♖xc1+-] 4. ♖xc1+ [4.b7? ♖d1+ 5. ♖g4 ♖h1+ 6. ♖h3 ♖d1+ 7.g4 ♖d8 8. ♖h1+
♜a2! 9. ♖h2+ b2 10.b8 ♖ ♖xb8 11. ♖xb8 b1 ♖=] 4...♜xc1 5.b7 b2 [5...a3 6.b8 ♖a2 7. ♖c7+
♜b1 8. ♖xg7 a1 ♖ 9. ♖f8 g4 10.g7 ♖xa5+ 11. ♜g6 ♖g5+ 12. ♜f7!+-] 6.b8 ♖b1 ♖ 7. ♖xb1+
♜xb1 8.a6 a3 9.a7 a2 10.a8 ♖a1 ♖ 11. ♖xa1+ [wastes time 11. ♖e4+? ♜b2 12. ♖d4+ ♜b1
13. ♖xa1+-, see 11. ♖xa1+ in the main line] 11...♜xa1 12. ♜g4 ♜b2 13. ♜f5 ♜c3 14.g4!
[14. ♜e6? g4! 15. ♜f7 f5! 16. ♜xg7 f4 17. ♜f6 f3! =; 14.g3? ♜d4 15. ♜e6 f5 16. ♜xf5 ♜d5!
17.g4 ♜d6=] 14...♜d4 15. ♜e6 f5 16.gxf5!+- [16. ♜xf5? ♜d5! =]. 1-0.



← Marco Guida

4^a Menzione Onorevole: Baku Chess Olympic Ty 2016
8/2p2p2/BP3K2/p2P1P2/P2kNR1R/1PN1rp2/3P3B/Q2b2b1
≠2 (14+8) C+

1. ♖Fc4? [2. ♜e2≠ 2. ♜b5≠]

1... ♜xc3 **a** 2. ♜xc3≠ **A**

Mate given by rear piece of the Queen-Knight battery.

1... ♜xe4 **b** 2. ♜xe4≠ **B**

Mate given by firing the Queen-Knight battery, but 1... ♜xb3!

1. ♜a3? [2. ♜c5≠]

1... ♜xc3 **a** 2. ♜xc3≠ **C**

Mate given by firing the Rook-Knight battery.

1... ♜xe4 **b** 2. ♜xe4≠ **D**

Mate given by rear piece of the Rook-Knight battery, but 1... cxb6!

1. ♜xf3! [2. ♜e5≠]

1... ♜xc3 **a** 2. ♜d3≠ **E** (not 2. ♜g1? **F**)

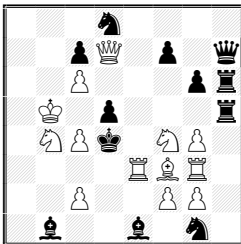
Queen battery becomes pinning line.

1... ♜xe4 **b** 2. ♜xg1≠ **F** (not 2. ♜d3? **E**)

Rook battery becomes pinning line.

1... ♜xh2 2. dxe3≠

Zagoruijko 3x2. Each of the two battery lines changes function across Tries and Solution. Dual avoidance in solution. (Author)



← Marco Guida

1^a Lode: Sabuhi Huseynov 65 Mem. Ty 2016
3n4/2pQ1p1q/2P3pr/1K1p3r/1Npk1NP1/4RBR1/2P2PP1/1b2b1n1
≠2 (13+12) C+

1... f5, **a**; g5 **b**; 2. ♜xd5≠ **A**

1. ♜bxd5? [2. ♜e4≠]

1... ♜xd5+ 2. ♜xd5≠ **A** 1... f5 **a** 2. ♜e7≠ **B** 1... g5 **b** 2. ♜f6≠ **C**

1... ♜e5 2. ♜d3≠ 1... ♜xf3 2. ♜e2≠ but 1... ♜xc2!

1. ♜fxd5? [2. ♜e4≠]

1... ♜xd5+ 2. ♜xd5≠ **A**

1... f5 **a** 2. ♜e7≠ **D** Mate given by a different Knight

1... g5 **b** 2. ♜f6≠ **E** Mate given by a different Knight

1... ♜e5 2. ♜d3≠ 1... ♜xc2 2. ♜xc2≠ but 1... ♜xf3!

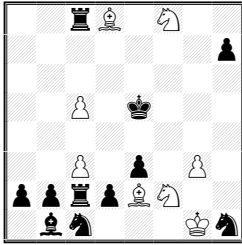
1. ♜xd5! [2. ♜e4≠]

1... ♜xd5+ 2. ♜xd5≠ **A** 1... f5 **a** 2. ♜f7≠ **F** 1... g5 **b** 2. ♜e6≠ **G**

1... ♜e5 2. ♜d3≠ 1... ♜xc2 2. ♜xc2≠ 1... ♜f3 2. ♜e2≠

Zagoruijko: 4 different mates after each thematic defence (Set Play, Tries & Solution). Keys self-pin the white thematic pieces; black defenses unpin them allowing battery mates. (Author)





← **Francesco Simoni** – Premio Speciale e.a. *SuperProblem* 2016

2rB1N2/7p/8/2P1k3/8/2P1p1P1/pprpBN2/1bn3Kn

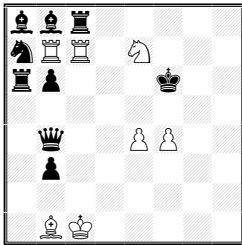
H≠2 (8+11) C+

- b) ♖f8-a3, c) ♖f8-h2, d) ♜c1-h2
 a) 1. ♖xd8 (♜xc5?) ♙d3 2. ♖d5 ♘g4≠
 b) 1. ♖xc5 (♜xd8?) ♙g4 2. ♖d5 ♘c4≠
 c) 1. ♖xc3 (♘g3?) ♙c4 2. ♙f5 ♘f3≠
 d) 1. ♘g3 (♜xc3?) ♙f3 2. ♘f5 ♘d3≠

Capture of a white unit with flight giving for BK. Four-fold cyclic shift of the two squares guarded on W1. Four-fold cycle of the squares occupied by W1 and mates. Selfblocks. Dual Avoidance.

Model mates. (Author)

Il giudice era V. Krizhanivskyi



← **Francesco Simoni**

2ª Lode, 2º Fédération Royale Marocaine des Echecs 2016

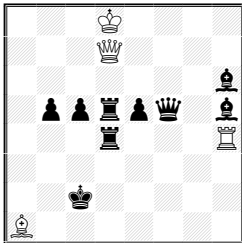
bbr5/nRR1N3/rp3k2/8/1q2PP2/1p6/8/1BK5

H≠2 (7+9) C+

1. ♖xe7 ♜xb6+ 2. ♖e6 e5≠
 1. ♖xe4 ♜c6+ 2. ♖e6 ♘d5≠
 1. ♖d6? ... 2. ♖e6 ?

The annihilation of a white unit in B1 is necessary to open a white line in B2, while black blocks a square. W1 moves are checks, so that in B2 black selfpins its piece. Pin mates follow. Dual avoidance in W1 for black line opening, reciprocity and Zilahi. (Author)

Il giudice era V. Gurov



← **Francesco Simoni** - 3º Premio, *Problemaz* 2016

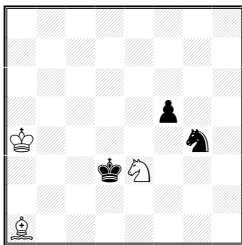
3K4/3Q4/7b/1pprpq1b/3r3R/8/2k5/B7

H≠2 (4+9) C+

- b) ♙a1-a2, c) ♙a1-a3
 a) 1. ♙g4 ♜h1 2. ♜d1 ♖xd1≠
 b) 1. ♙f4 ♜h2+ 2. ♜d2 ♖xd2≠
 c) 1. ♙e4 ♜h3 2. ♜d3 ♖xd3≠

Bristol bicolore, matti modello, effetti eco.

Il giudice era F. Pachl



← **Vito Rallo** – Lode, *Problem Paradise* 2007

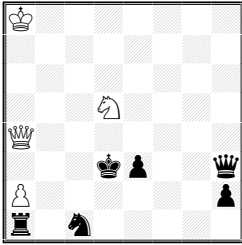
8/8/8/5p2/K5n1/3kN3/8/B7

H≠3 (3+3) C+ Circe Parrain

1. ♘e5 ♙xe5 2. f4(♘e4) ♙b3 3. fxe3 ♙c3(♘c1)≠
 1. ♙e2 ♘f5 2. ♘f2(e3) ♘xe3 3. ♙e1(e2) ♙c3≠

Airy and pleasant. The composer is a Mozart in fairy chess!

(Judge: Tadashi Wakashima)



← **Francesco Simoni** - 6^a Menz. Onor. 185 TTy *SuperProblem* 2017
K7/8/8/3N4/Q7/3kp2q/P6p/r1n5

H≠2 (4+6) C+

1. ♖xa2 ♘b6 2. ♚d2 ♙c4≠

1. ♙g2 ♙b4 2. ♙c2 ♘f4≠

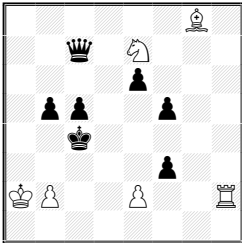
Theme: "Abstention from pinning a white unit"

Theme: A certain line of play by black or white fails since it entails pinning of a white unit. Therefore, the succeeding solution must be an abstention from this disturbing pinning. A destruction of this pin, which is created in the failed line of play, by means of direct or indirect unpinning is non-thematic.

But a destruction of a pin, which already exist in a diagram position, is acceptably - in this case the failed line of play leads to repeated pinning of just unpinning white unit (after her move), that's why black must refrain from this variant of unpinning.

1. ♖xa2 (♙g2?) ♘b6 (♙b4?) 2. ♚d2 ♙c4≠ 1. ♙g2 (♖xa2?) ♙b4 (♘b6?) 2. ♙c2 ♘f4≠

At first sight non thematic: in both solutions black pins and unpins one of the mating units. Solution of this riddle: if at B1 black thinks of preparing ♙c4≠ he must refrain from 1. ♙g2 which pins the white ♘ supposed to play W1. If he thinks of preparing ♘f4≠ he must refrain from B1 ♖xa2 which pins the ♙ supposed to play at W1. (Judges: Emanuel Navon & Jean Haymann)



← **Fabio Magini**

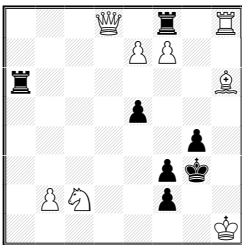
Lode, 4th International Internet Tournament UAPA 2017

6B1/2q1N3/4p3/1pp2p2/2k5/5p2/KP2P2R/8

= (6+7)

1. ♖h4+! [1. ♙xe6+? ♙d4 2. ♖h4+ ♙e5 3. ♙xf5 f2 4. ♖e4+ ♙f6 5. ♙h3 ♙a5+ 6. ♙b1 ♙d2+-] 1...f4 2. ♖xf4+! [2. ♙xe6+? ♙d4 3. ♖xf4+ ♙e5 4. ♖xf3 (4. ♘g6+ ♙xe6 5. exf3 ♙a5+-) 4...♙xe7 5. ♖e3+ ♙d6 6. ♖d3+ ♙c6+-] 2...♙xf4 3. ♙xe6+ ♘d4 [3...♙b4? 4. ♘c6+ ♙a4 5. b3# mate] 4.e3+ ♙e5! [4...♙xe3 5. ♘d5+ ♙e4 6. ♘xf4=; 4...♙xe3 5. ♘f5+ ♙e4 6. ♘xe3=] 5. ♘g6+! [5. exf4+? ♙xe6+-] 5...♙xe6 6. ♘xf4+ ♙f5 7. ♘h5! [7. ♘d3? ♙e4 8. ♘f2+ ♙xe3+-; 7. ♘h3? ♙e4 8. b4 c4!] 7...♙g4 8. ♘f6+ ♙f5 9. ♘h5 f2 10. ♘g3+ ♙g4 11. ♘f1= positional draw.

Agreed actions of white figures do not allow black to realize their material superiority. (Judge: Vladislav Tarasiuk)



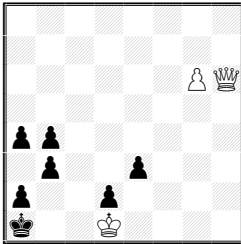
← **Marco Campioli**

Menzione Onorevole, XXIII Memorial Z. Birnov 2017

= (8+7)

1. ♙f4+! [1. ♘e3? ♖a1+-; 1. ♙d1?/♙d3? ♖xh8+-] 1...exf4 [1...♙xf4? 2. ♙d2+-] 2. ♖h3+! [2. ♙d1? ♖xh8# mate] 2...♙xh3 [2...gxh3? 3. ♙d1 ♖e6 4. exf8 ♖e1+ 5. ♙xe1!+-] 3. ♙d1! [3. ♙d3? ♖xf7 4. e8 ♖ (4. ♙f1+ ♙g3+-) 4...♖h6 5. ♙xf7 (5. ♙f1+ ♙g3+ 6. ♙h3+ ♖xh3# mate) 5...♙g3+ 6. ♙h5 ♖xh5# mate] 3...♖xf7 [3...♖d6 4. ♙f1+ ♙g3 5. exf8 ♖h6+ 6. ♙xh6= stalemate] 4. e8 ♖ [4. ♙f1+? ♙g3+-] 4...♖h6! [4...♖h7? 5. ♙e4+-; 4...♖aa7?

5. ♖f1+ ♘g3 6. ♖xf2+! ♘xf2 7. ♖e1# mate] 5. ♖g1!! [5. ♖xf7? ♘g3+ 6. ♖h5 ♜xh5# mate; 5. ♖f1+? ♘g3+-+] 5...g3! [5...fxg1 ♖+ 6. ♘xg1 ♜c7 (6...♘g3? 7. ♖e1+ ♘h3 8. ♖f2 g3 9. ♖xf3+-) 7. ♖e4 ♜d6 (7...♘g3 8. ♖e1+=) 8. ♜d4=] 6. ♖c8+ [6. ♖xf7? g2+ 7. ♖xg2+ fxg2# mate; 6. ♖g8? fxg1 ♖+ 7. ♘xg1 ♜d7 8. ♖c8 f2+ 9. ♘f1 g2+ 10. ♘xf2 ♘h2 11. ♖xd7 g1 ♖+-+] 6...♘h4 7. ♖g8! [7. ♖d8+? ♘g4+-+] 7...fxg1 ♖+ 8. ♘xg1 ♜d7! [8...f2+ 9. ♘g2 f3+ 10. ♘f1=] 9. ♜e3! fxe3 [9...f2+ 10. ♘g2 f1 ♖+ 11. ♜xf1=] 10. ♖c4+ ♘h3 11. ♖f1+ ♘g4 12. ♖c4+ ♘g5! [12...♘f5 13. ♖b5+ ♘e6 14. ♖c6+=] 13. ♖b5+! [13. ♖c5+? ♘f4 14. ♖b4+/♖c4+ (14. ♖f8+ ♘g4 15. ♖b4+/♖g8+ ♘h3+-) 15...♘e5 15. ♖c3+/♖c5+ (15. ♖b5+ ♜d5 16. ♖b8+/♖e8+ ♘f5 17. ♖f8+ ♜f6 18. ♖c8+ ♜e6 19. ♖f8+ ♘g4 20. ♖g8+ ♘h4 21. ♖h7+ ♜h5+-) 15...♘e4 16. ♖c2+ (16. ♖c4+ ♜d4+-; 16. ♖b4+ ♜d4 with 17. ♖e7+ ♖d3 18. ♖a3+ ♘e2+- and 17. ♖b7+ ♜d5 18. ♖b4+ ♘f5 19. ♖f8+ ♜f6+-, see the play after 15. ♖b5+-) 16...♜d3 17. ♖a4+/♖c4+ ♜d4 18. ♖c2+ ♘f4 19. ♖c7+ ♘f4 20. ♖g7+ ♘f5 21. ♖xh6 (21. ♖xd4 f2+ 22. ♘g2 ♜h2+-) 21...♜d1# mate] 13...♘f4 14. ♖a4!= perpetual check (positional draw) [14. ♖xd7? f2+ 15. ♘g2 (15. ♘f1 ♜h1+-) 15...♜h2+-; 14. ♖b4+?/♖c4+? ♘e5+-, see the play after 13. ♖c5+?] (Judge: Sergei Osintsev)



← Marco Campioli

Menzione Onorevole Speciale, XXIII Memorial Z. Birnov 2017

+ (3+7)

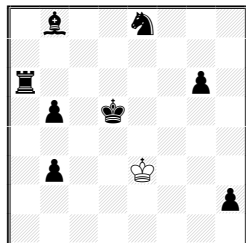
1.g7! [1. ♖xe3? b2 2. ♖d4 ♘b1 3.g7 a1 ♖ 4.g8 ♖ ♖a3! 5. ♖gc4 ♖f3+! 6. ♘xd2 ♖g2+= perpetual check] 1...♘b1 [1...♘b2 2. ♖f6+-, see the main line after 3. ♖f6+] 2. ♖g6+! [2. ♖h7+? ♘b2 3.g8 ♖ a1 ♖+-; 2. ♖xe3? a1 ♖ 3.g8 ♖ ♖c3 4. ♖xd2 ♖xd2+ 5. ♘xd2 b2! 6. ♖c4 ♘a1 7. ♖d4 (7. ♖xb4 b1 ♖=) 7...♘a2 8. ♖xb4 b1 ♖=; 2.g8 ♖? a1 ♖ 3. ♖xe3 ♖c3=, see the play after 2. ♖xe3?]

2...♘b2! [2...♘a1 3.g8 ♖+-] 3. ♖f6+! [3.g8 ♖? a1 ♖+-] 3...♘b1 [3...♘a3 4. ♖d4 b2 5. ♖xe3+ b3 6. ♖c5# mate] 4. ♖f5+! [4.g8 ♖? a1 ♖ 5. ♖gg6+ (5. ♖xa1+ ♘xa1 6. ♖a8 a3!=) 5...♘a2+ 6. ♖xa1+ ♘xa1 7. ♖e8 a3 8. ♖xe3 b2!=] 4...♘b2 [4...♘a1 5.g8 ♖+-] 5. ♖e5+ ♘b1 [5...♘a3 6. ♖d4+-, see the play after 3...♘a3] 6. ♖e4+ [6. ♖xe3? a1 ♖=, see the play after 2. ♖xe3?] 6...♘b2 7. ♖d4+ ♘b1 8.g8 ♖! [8. ♖xe3? a1 ♖=, see the play after 2. ♖xe3?] 8...a1 ♖ 9. ♖gc4! [9. ♖g6+? ♘a2+ 10. ♖xa1+ ♘xa1=, see the play after 4.g8 ♖?; 9. ♖h7+?=, see the play after 9. ♖g6+?; 9. ♖xe3? ♖c3=, see the play after 2. ♖xe3?] 9...♖xd4 [9...♖b2 10. ♖xb2+ ♘xb2 11. ♖xb4 a3 12. ♖d4+-, see the main line after 13. ♖d4+] 10. ♖xd4 a3 [10...♘a2 11. ♖xb4 a3 12. ♖c4+-, see the main line] 11. ♖xb4 [11. ♖xe3? b2!=] 11...♘a2! [11...♘b2 12. ♖d4+-+] 12. ♖c4! ♘b2 13. ♖d4+ ♘a2! [13...♘b1 14. ♖xe3+-] 14. ♖d5! [14. ♖xe3? b2!=] 14...♘b2 15. ♖e5+ ♘a2 16. ♖e6! ♘b2 17. ♖xe3! [wastes time 17. ♖f6+?+-] 17...♘a2! [17...a2!? 18. ♖xd2+ ♘b1 19. ♖c1# mate] 18. ♖g1! [wastes time 18. ♖e6? ♘b2 19. ♖f6+ ♘a2 20. ♖f1! b2 21. ♖c2 d1 ♖+ 22. ♖xd1+-, see the main line after 20. ♖xd1] 18...b2! [18...♘b2 19. ♘xd2 a2 20. ♖c1# mate] 19. ♘c2! [19. ♖xd2? b1 ♖=; 19. ♖g8+? ♘a1=] 19...d1 ♖+ 20. ♖xd1 [20. ♘xd1? b1 ♖+-+] 20...b1 ♖+ 21. ♖xb1# mate. (Judge: Sergei Osintsev)



Mario Parrinello's selection

Che cosa sta facendo il nostro GM Mario Parrinello? Spulciando nell'archivio Winchloe, ho cercato qualcuna delle sue recenti opere. Premetto che l'archivio non è completo, in quanto dipende dalle collaborazioni che riceve dalle varie riviste o da chiunque possenga il Programma e desideri collaborare. Per esempio *Best Problems* è interamente inserito nell'archivio in questione. Iniziamo da un lavoro a 4 mani.



← Vito Rallo & Mario Parrinello

1^a Menzione Onorevole, *Quartz* 2010-15

1b2n3/8/r5p1/1p1k4/8/1p2K3/7p/8

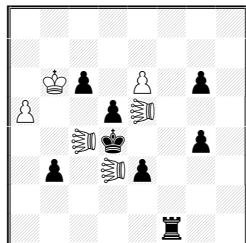
H≠2 (1+8) C+ Annan chess

1. ♖d6+ ♜d4+ 2. ♜b4 ♜c5≠

1. ♜d6 ♜f2 2. ♜h1 ♜g2≠

1. ♖d6 ♜f3 2. ♜g5 ♜g4≠

Simpatico problema che sfrutta bene la condizione. Tre pezzi neri si portano sopra il Re permettendogli di muovere diversamente e quindi porsi sotto un pedone nero; grazie a questo viene mattato dal Re bianco essendo impedita l'unica mossa legale, cioè un passo avanti come pedone, appunto.



← Mario Parrinello (dedicato a C.J. Feather)

2° Premio, 3^a Coppa del Mondo FIDE 2013

H≠2 (6+8) C+

b) ♜d5-e4, c) ♜d5-c3 ♜= Edgehog

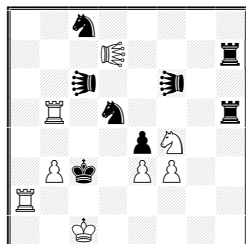
a) 1. ♖c1 ♖b1 2. ♖xc4 ♖d8≠

b) 1. ♖f5 ♖d1 2. ♖xe5 ♖d1≠

c) 1. ♖d1 ♖d5 2. ♖xd3 ♖a4≠

Zilahi ciclico.

Ricordo che il pezzo Edgehog gioca come una Donna ma se è lontana dal bordo (edge in inglese) deve andarci, mentre se è sul bordo deve allontanarsi da esso. La Torre nera muove per andare ad autobloccarsi catturando il terzo Edgehog ridondante, mentre gli altri due provvedono al matto. Semplice, ma geniale.



← Mario Parrinello, *StrateGems* 2017

hs≠3 (8+8) C+ b) ♜c8-f8 - Take & Make

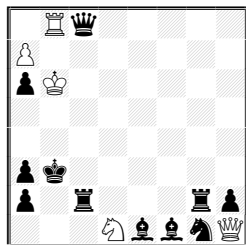
♜=Kangaroo (Canguro)

♜=Locust (Locusta)

a) 1. ♖f2 ♜c7 2. ♖xc7-b7(♖Oc5)+ ♖Ac2 3. ♜xc2(♜c6)+ ♖Axf2(♖Ac2)≠

b) 1. ♖g2 ♜e7 2. ♖xe7-f7(♖Oe5)+ ♖Ab2 3. ♜xb2(♜f6)+ ♖Axf2(♖Ab2)≠

Una perfetta coerenza nelle due soluzioni, con eco diagonale-ortogonale. Una pubblicazione recente che sicuramente andrà a premio. Il povero solutore come potrebbe indovinare la prima mossa? Essa ha una motivazione molto lontana!



← **Mario Parrinello, Springaren 2017**

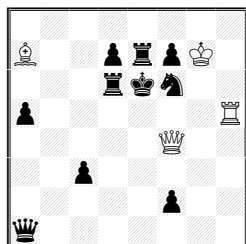
1Rq5/P7/pK6/8/8/pk6/p1r3rp/3NbbnQ

H≠2 (5+11) C+ b) ♖d1-b2

a) 1. ♖g2 ♔d5+ 2. ♖c4 ♕a5≠

b) 1. ♖ge2 ♖f3+ 2. ♖c3 ♕xa6≠

Qui la prima mossa nera è molto intuibile; la ♖g2 muove per liberare la via alla Regina bianca, che fa scacco; la Regina nera si autoinchioda facendo interferenza a un Alfiere, mentre l'altro Alfiere era stato interferito dalla prima mossa nera. Seguono matti di batteria Reale, potendo il Re andare nella casa precedentemente controllata da un Alfiere nero. Nitido, elegante.



← **Mario Parrinello, StrateGems 2017**

8/B2prpK1/3rkn2/p6R/5Q2/2p5/5p2/q7

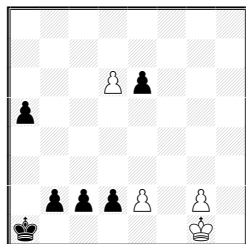
H≠2 (4+10) C+ ABC chess

1. ♖a4 ♕d4 2. ♖xd4 ♖f5≠

1. ♖a3 ♕c5 2. ♖xc5 ♖xf6≠

1. ♖a2 ♕xf2 2. ♖xf2 ♖e5≠

Una posizione atipica per la condizione ABC o alphabet chess. Almeno rispetto a quelle che ho visto in passato. Cosa vieta il matto in una mossa come ♖xf6? O gli altri due che potete vedere. La condizione obbliga a muovere prima l'♕a7, quindi bisogna farlo sparire. Questo spiega le mosse B1 e W1, e la posizione che ne risulta obbliga il Bianco a fare uno solo dei tre matti possibili. Fantastico!



← **Mario Parrinello**

1° Posto, Formula One, API 2017

h≠3 (4+6) C+ b) Cambio di colore di tutti i pezzi

a) 1.d1=♖ d7 2.c1=♗ d8=♔ 3. ♖b1 ♖xa5≠

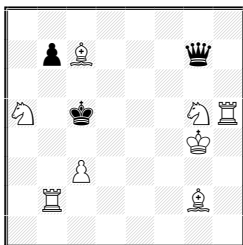
b) 1.e1=♕ e7 2. ♕g3 e8=♔ 3. ♕h2 ♖e1≠

Il tema richiesto era un gemello in cui tutti i pezzi cambiavano colore, noto anche come "gemello polacco".

Il problema mostra un AUW con matti modello e ha ampiamente meritato il primo posto. Ovviamente in un gemello di questo tipo è praticamente impossibile evitare che alcuni pezzi, o meglio dire in questo caso pedoni, siano inutili in un gemello o nell'altro.



Ricostruzione



← **Omri Admoni** - Memorial Chess Problem Comp. 2006
(Ricostruzione 71 - BP82)

≠8/1pB3q1/8/N1k3NR/6K1/2P5/1R4B1/8

≠2 (8+3) C+

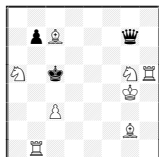
1. ♖h3? [2. ♘e6/♘e4≠]

1... ♗d7+/♗e5 2. ♘e6≠ 1... ♗xc7 2. ♘e4≠ 1... ♗xg5 2. ♗xg5≠
ma 1... ♗xc3+!

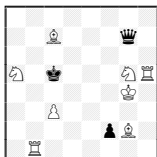
1. ♘f1! [2. ♗b5≠]

1... ♗d7+/♗xc3 2. ♘e6≠ 1... ♗xc7/♗d4+ 2. ♘e4≠ 1... ♗xg5+
2. ♗xg5≠ 1... ♘d5 2. ♗b5≠

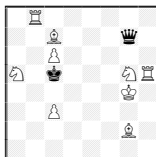
J. A. Coello Alonso



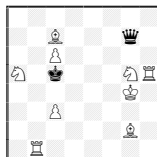
A. Garofalo



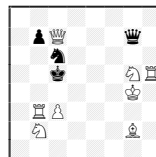
I. Zurutuza



M. Uris



S. Cè



Simili all'originale e corrette le ricostruzioni di Josè A. Coello Alonso: (8+3) - con ♗b2 in b1 e di Antonio Garofalo: (8+3) - con ♗b7 in f2.

Corrette anche le ricostruzioni di Imanol Zurutuza e Miguel Uris, ma esteticamente leggermente appesantite dall'utilizzo di un pedone bianco anziché nero (9+2).

Infine pure corretta la ricostruzione di Saverio Cè (9+2) ma meno economica prevalentemente per l'utilizzo di una ♗c7 bianca.

Ricostruzione n. 72 – Ricostruire un ≠2 con la seguente soluzione:

1. ♗d1?+ 1... ♘d4 2. ♗xd4≠ ma 1... ♘xd1!

1. ♗d3?+ 1... ♘d4 2. ♗xd4≠ ma 1... cxd3!

1. ♗f5! [2. Dd5≠]

1... ♘e7 2. ♗xf6≠ 1... ♗b7/♗c5, ♘c6 2. ♗(x)c5≠ 1... ♗c6 2. ♗d7≠

1... fxg6 2. ♗e6≠ 1... ♘e5 2. ♗xe5≠

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy).**

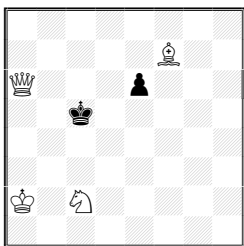
E-mail: vitorallo@virgilio.it (last available day for to send: 31/08/2017).

Vito Rallo



Segnalazioni (Notifications)

- *Best Problems* 82 - n. 3817 (J. Carf) is not original, it was already published 2016/1, *Šachmatija* n. 3313. Pointed out by Mečislovas Rimkus.
- n. 3789 (De Grandi) is not original: published in *Olimpiya Dūnyasi* 2015 (ID 614295). Pointed out by C. Poisson
- n. 3796 (De Grandi) is completely anticipated (same position) by K. Betins, *Deutsche Schachzeitung* 1888 (ID 17248). Pointed out by C. Poisson



← Karlis Betins

Deutsche Schachzeitung 1888

≠3 (4+2) C+

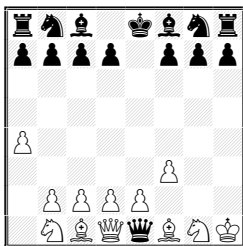
1. ♖g6! [2. ♖e4 [3. ♜c6≠]]

1... ♜d5 2. ♜b6 ♜c4/♜e5/♜e5 3. ♜c6/♜d4/♜e3≠

1... e5 2. ♖e8 [3. ♜c6≠]

- n. 3809 (BP82) was already published, no. 3771 (BP81, jan. 17), my mistake! (NdR)

Trash Corner (L'angolo delle feticchie)



← Antonio Garofalo

rnblkbnr/pppp1ppp/8/8/P7/5P2/1PPPP3/1NBQqBNK

SPG 7.5 (12+15) C+

1. a4 e5 2. ♖a3 e4 3. ♖f3 exf3 4. h4 fxg2 5. f3 gxh1=♖ 6. ♜f2 ♜xh4

7. ♜g2 ♜e1 8. ♜xh1

Una ennesima esercitazione sul tema Schnoebelen (un pezzo promosso viene catturato nella casa di promozione senza che esso muova), e in aggiunta il vetusto Excelsior.

I concorsi su *Best Problems*:

≠2 (2017): judge NN

≠3 (2016-2017): Antonio Garofalo

S≠2/3 (2017-2018): NN

H≠2 (2016-2017): NN

H≠3/n (2016-2017): Mecislovas Rimkus.

Fairies (2016-2017): NN

Publicazione trimestrale senza scopo di lucro.

Contributi volontari a: (✉) Antonio Garofalo,
via Collodi n.13 70124 Bari - Italy ☎ 080/5564025

♠ IBAN: IT65 J076 0104 0000 0001 7784 703

Code BIC/SWIFT = BPPIITRRXXX

✉ E-mail: perseus@bestproblems.it

<http://www.bestproblems.it>

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XXI - n. 84

4°/2017 - October

in redazione - A. Armeni, V. Rallo;

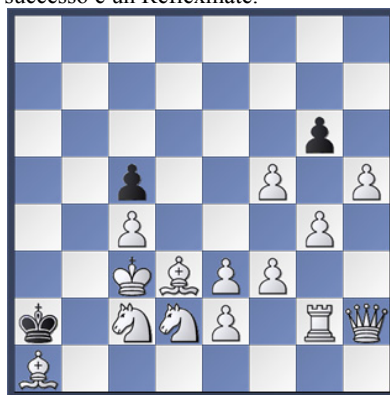
Ha collaborato a questo fascicolo: F. Simoni

EDITORIALE

Welcome back to Giuseppe LUCCHESINI, dopo molti anni di silenzio.

Ricordo a tutti che questo fascicolo è l'ultimo che viene stampato su carta.

La prima pagina questa volta è dedicata a una giovane promessa del problemismo italiano, Daniele Gatti. In breve è diventato una delle nostre poche punte nel campo degli Automatti. È specializzato – se così si può dire di un nuovo compositore – nei diretti lunghi e negli Automatti ed ora si sta appassionando anche agli Studi. Un suo recente successo è un Reflexmate.



Daniele Gatti - *Magyar Sakkvilág* 2015-16 - 5ª Menzione Onorevole

8/8/6p1/2p2P1P/2P3P1/2KBPP2/k1NNP1RQ/B7 - R#5 (14+3) C+

1. ♖g1! tempo 1...gxf5 2. ♖f4 fxg4 3. ♖g3 gxf3 4. ♖f2 fxe2 5. ♖d1 exd1=♘≠

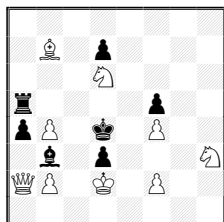
1...gxh5 2. ♖h4 hxg4 3. ♖g3 gxf3 4. ♖f2 fxe2 5. ♖d1 exd1=♘≠ 1...g5 2.f4 gxf4 3.e4 f3 4. ♖f2 fxe2 5. ♖d1 exd1=♘≠

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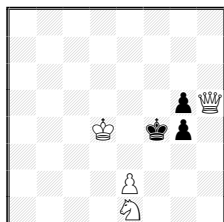
Inediti

3866. B. Colaneri
Italia



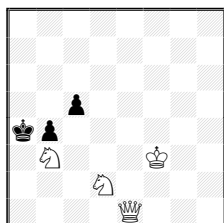
≠2 v (9+7) C+

3870. E Zimmer
Polonia



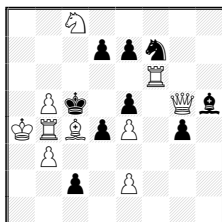
≠2 vv (4+3) C+

3874. V. Kozhakin
Russia



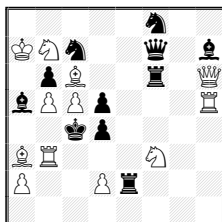
≠3 v... (4+3) C+
b) ♘b3-c8 & ♙c5-f6

3867. G. Sardella
Italia



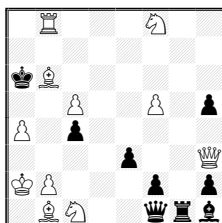
≠2* v (10+9) C+

3871. F. Magini
Italia



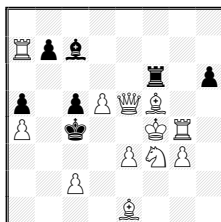
≠2 v (12+11) C+

3875. D. Gatti
Italia



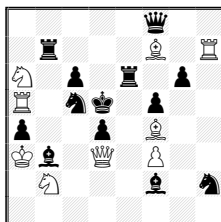
≠3 vv (11+9) C+

3868. G. Sardella
Italia



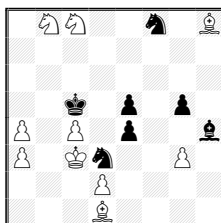
≠2 (12+7) C+

3872. F. Magini
Italia



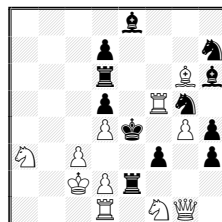
≠2 v (9+13) C+

3876. A. Armeni
Italia



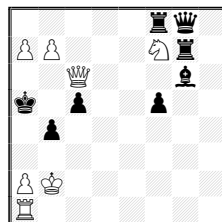
≠3* vv (10+7) C+

3869. G. Sardella
Italia



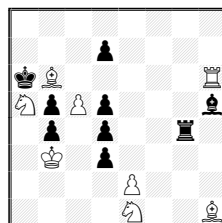
≠2 (11+12) C+

**3873. F. Kapustin &
M. Chernyavsky**
Ucraina



≠2 v (7+8) C+

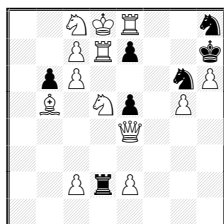
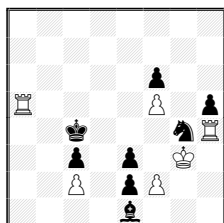
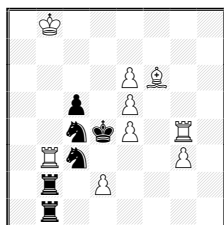
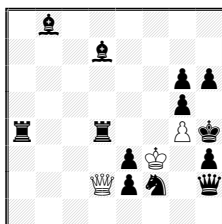
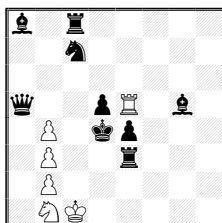
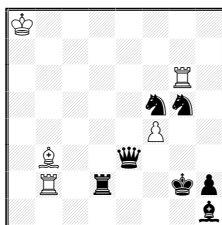
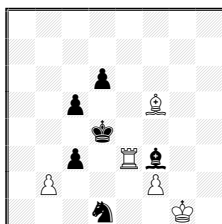
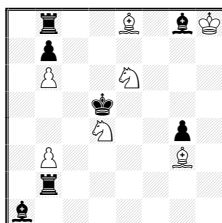
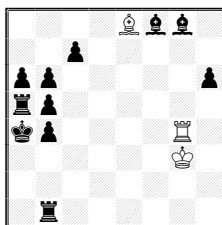
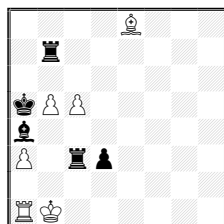
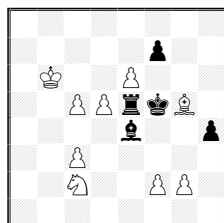
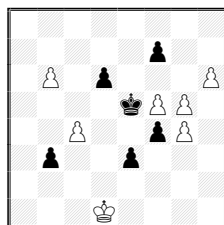
**3877. D. Gatti &
V. Agostini - Italia**

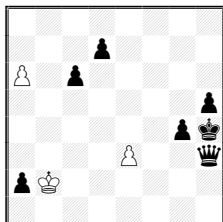


≠3 vv (8+9) C+

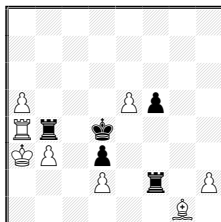
≠2 - n. 3866-3873 (Judge 2017: NN).

≠3 - n. 3874-3877 (Judge 2016-2017: Antonio Garofalo).

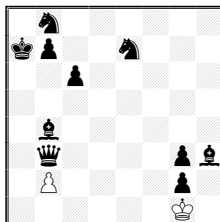
**3878. D. Gatti &
V. Agostini - Italia****S≠3* v (13+7) C+****3882. J. Carf
Francia****H≠2 (6+8) C+
2 sol.****3886. J. Csak
Ungheria****H≠2 (9+6) C+
b) ♖b3****3879. D. Gatti
Italia****H≠2 (3+13) C+
2 sol.****3883. F. Magini
Italia****H≠2 (6+9) C+
2 sol.****3887. J. Csak
Ungheria****H≠2,5 (5+7) C+
b) ♖b3-f6****3880. J.F. Carf
Francia****H≠2 (5+6) C+
2 sol.****3884. M. Witztum
Israele****H≠2 (7+7) C+
2 sol.****3888. V. Agostini &
A. Garofalo - Italia****H≠3 (3+11) C+
b) ♜g8-g6****3881. P. Piet
Francia****H≠2 (6+5) C+
2 sol.****3885. V. Agostini &
G. Brunori - Italia****H≠2 (9+5) C+
4 sol.****3889. V. Koci
Rep. Ceca****H≠3 (7+6) C+
b) ♜b2-a2
c) ♜d1-b2****S≠2/3 - n. 3878** (Judge 2017-2018: NN).**H≠2 - n. 3879-3886** (Judge 2016-2017: NN).**H≠2,5/3 - n. 3887-3891** (Judge 2016-2017: Mecislovas Rimkus).

3890. A. Garofalo
Italia

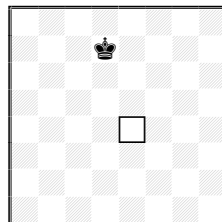
H≠3 (3+7) C+
b) ♀ 180°

3891. G. Brunori
Italia

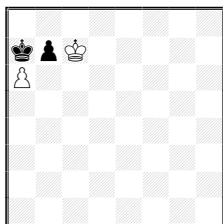
H≠3 (8+5) C+
2 sol.

3892. V. Koci
Rep. Ceca

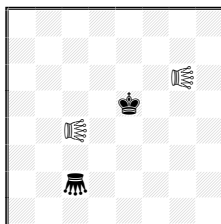
H≠6 (2+10) C+
1 sol.

3893. J. Stun
Slovacchia

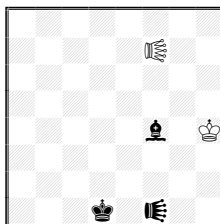
sh≠9 (0+1) C+
2 sol. Sentinels
e4 = Magic square

3894. E. Zimmer
Polonia

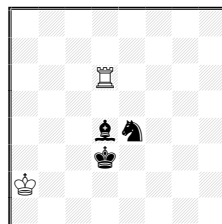
H≠2 (2+2) C+
b) +♠b6
Volage

3895. R. Kohring
Germania

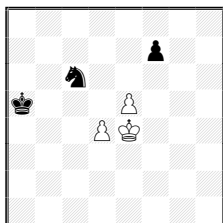
H≠2 (2+2) C+
2 sol. Diagram Circe
♠=Marguerite
♞=Locust

3896. R. Kohring
Germania

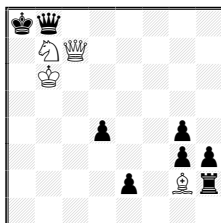
H≠7 (2+3) C+
1 sol.
Dégradation
♞=Moose

3897. G. Lucchesini
Italia

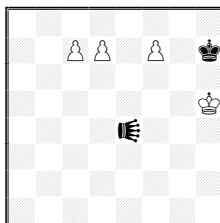
sh≠7 (2+3) C+
1 sol.
Mirror Circe

3898. J. Stun
Slovacchia

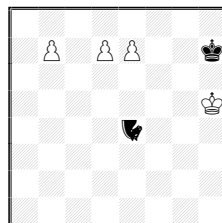
pser-H≠8 (3+3) C+
2 sol. Einstein
Circe contre-parrain

3899. J. Csak
Ungheria

H=8 (4+8) C+
1 sol.
Black must check

3900. H. Nieuwhart
Olanda

ss≠9 (4+2) C+
PWC, Alphabetic chess
♞=Lion

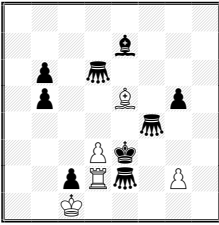
3901. H. Nieuwhart
Olanda

ss≠9 (4+2) C+
PWC, Alphabetic chess
♞=Nightrider

H≠2,5/3 - n. 3887-3891 (Judge 2016-2017: Mecislovas Rimkus).

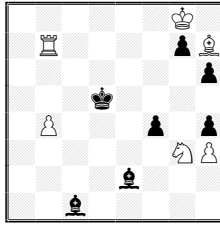
H≠n - n. 3892 (Judge 2016-2017: Mecislovas Rimkus).

3902. K.R. Chandra-sekaran - India



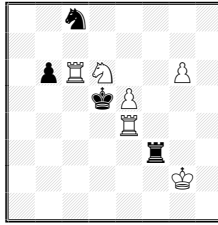
H≠2 (5+9) C+
3 sol.
 ♟=Grasshoppers

3903. A. Garofalo
 Italia



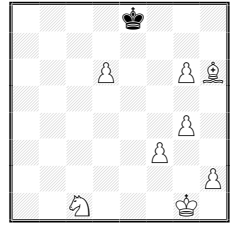
H≠2 (6+7) C+
b) ♖g3-a6 c) ♜b7-e6
 Take & Make

3904. V. Kozhakin
 Russia



H≠2 (6+4) C+
2 sol.
 Andernach chess

3905. G. Lucchesini & A. Garofalo - Italia



sh≠16 (8+1) C+
1 sol.
 Circe

Fairies n. 3893-3905 (Judge 2016-2017: NN).

Note agli inediti (Fairy elements)

• **Alphabetic Chess** - Each move of either side must be by the piece occupying the first square in the order of a1, a2, a3...b1, b2, b3...c1, c2, c3... etc., which is able to make a legal move. Castling is permitted if the King has the right to make a legal alphabetical move, provided the usual other rules for that move are obeyed.

• **Andernach chess** - On making a capture, a unit (not a K) changes colour. A **neutral unit** making a capture takes the colour of the captured unit. Castling is allowed when a WR appears through capture on a1/h1, or a BR on a8/h8.

• **Black must check** - Ogni mossa del Nero deve essere obbligatoriamente scacco.

• **Circe contre-parrain** - Le coup simple suivant une capture, la pièce qui vient d'être capturée (Roi excepté) effectue, à partir de la case où elle a été prise, un trajet contre-équipollent à la pièce qui joue. Si la case d'arrivée est occupée ou si le trajet l'amène hors de l'échiquier, la pièce capturée disparaît.

• **Dégradation** - Une pièce (Roi exclus) qui joue sur la 2^e rangée de son camp se transforme en Pion.

• **Circe diagram** - A captured unit, when reborn (see **Circe**), reappears on its diagram square. [Lorsqu'une pièce est capturée (Roi excepté, sauf indication contraire), elle doit être replacée sur la case qu'elle occupait dans la position du diagramme si celle-ci est vide : sinon, la pièce capturée disparaît.] [Allorquando un pezzo è catturato (eccetto il Re, senza indicazione contraria) esso deve rinascere sulla casa che occupava nella posizione in diagramma, se tale casa è libera; altrimenti il pezzo scompare.]

• **Eagle** - Se déplace comme une Sauterelle ([Sauter](#)(0,1)+(1,1)), mais dévie de 90° (dans un sens ou dans l'autre) au-dessus du sautoir. La case d'arrivée est contiguë au sautoir.

Si muove come un Grasshopper ma devia di 90° in un senso o nell'altro appena dopo l'ostacolo. La casa d'arrivo è contigua all'ostacolo.

• **Einstein Chess** - Quando un pezzo muove senza catturare, scende di rango: ♔→♚→♛→♞→♟, mentre quando cattura sale di rango: ♟→♞→♛→♚→♔ [Units "grow" when they capture (♟→♞→♛→♚→♔) and "shrink" when they move without capturing (♔→♚→♛→♞→♟)]. Castling is permitted with reborn Rook but the Rook changes to a Bishop. If a white (black) Pawn on 7th (2nd) rank make a non-capturing move, fit does not change its status, i.e., remains a Pawn and loses its mobility.

- **Grasshopper** - Moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.
- **Hamster** - Se déplace comme une Sauterelle ([Sauteur](#)(0,1)+(1,1)), mais dévie de 180° au-dessus du sautoir. Si muove come un Grasshopper ma devia di 180° appena dopo l'ostacolo. Cioè rimane al di qua dell'ostacolo...
- **Lion** - Moves and captures like a **Grasshopper**, but its arrival square may be any number of squares beyond the hurdle, provided the line is clear.
- **Locust** - Moves like a Grasshopper, but the piece fit hops over must be adverse, and fit is captured (as in checkers). The Locust must arrive on an empty square.
- **Magic square** - A square that causes any unit (not a King) occupying it to change colour.
- **Marguerite** – Un pezzo derivante dal Grasshopper che riunisce in se diversi tipi di salti. Vedere: Eagle, Sparrow, Moose e Hamster.
- **Mirror Circe** - Captures are as in **Circe**, but the captured unit is reborn as if it were of the opposite colour.
- **Moose** - Moves like a **Grasshopper** but turns 45 degrees on the hurdle.
- **Nightrider** - A **Rider** along a straight line on squares lying a Knight's move away from each other, e.g. a1-b3-c5-d7.
- **Pser** - Problema a serie, parziale. Durante una normale serie di mosse il Nero può dare scacco, il quale viene parato da una mossa bianca, dopo di che la serie prosegue.
- **PWC = Platzwechselcirce** - A captured unit is reborn, according to **Circe** rules, on the departure square of the capturing unit. (Quando viene fatta una cattura, l'unità catturata viene piazzata nella casa del pezzo che l'ha appena catturata, in pratica scambiandosi il posto con il pezzo catturante.
- **Sentinels** - On moving, a piece leaves behind a pawn of its own colour on its departure square. The rule does not apply to pawns, or to pieces moving from the 1st or 8th ranks; nor does it apply if there are 8 pawns of that colour already on the board.
- **Sparrow** = Muove come un Grasshopper ma devia di 135° in un senso o nell'altro appena dopo l'ostacolo. La casa d'arrivo è contingua all'ostacolo.
- **Take & Make** - After any capture, the capturing unit **must** make a move that could be made by the captured unit, and this move cannot be another capture.
- **Volage (piece)** - Change de couleur la première fois qu'elle change de couleur de case. [Un pezzo cambia di colore la prima volta che cambia il colore della casa.]

Soluzioni Inediti

Fascicolo n. 84

Commenti degli autori e del redattore.

3866. (≠2, Bruno Colaneri)

8/1B1p4/3N4/r4p2/pP1k1P2/1b1p3N/QP1K1P2/8

1. ♖g1? [2. ♜f3≠] 1... ♙d1 2. ♚c4≠ ma 1... ♙d5!

1. ♖g5! [2. ♜f3≠] 1... ♙d1 2. ♚c4≠ 1... ♙d5 2. ♜xf5≠

3867. (≠2, Giuseppe Sardella)

2N5/3ppn2/5R2/1Pk1p1Qb/KRBpP1p1/1P6/2p1P3/8

1... d3 2. ♚e3≠ 1. ♙d5? [2. ♚c4≠] ma 1... ♜d6!

1. ♙e6? [2. ♚c4≠] 1... ♜d6 2. ♚xe5≠ ma 1... d5!

1. ♙d3! [2. ♚c4≠] 1... ♜d6 2. ♚xe5≠ 1... d5 2. ♚c6≠ 1... c1=♚ 2. ♚xc1≠

Valladao primo tipo.

3868. (≠2, Giuseppe Sardella)

8/Rpb5/5r1p/p1pPQB2/P1k2KR1/4PNP1/2P5/4B3

1. ♖xb7! [2. ♘d2≠] 1... ♙xe5+ 2. ♚xe5≠ 1... ♙b6 2. ♜e4≠

1... ♜xf5+ 2. ♚xf5≠ 1... ♜b6 2. ♙d3≠

Tema Weenink.

3869. (≠2, Giuseppe Sardella)

4b3/3p3n/3r2Bb/3p1Rn1/3Pk1Pp/N1P2p1p/2KPr3/3R1NQ1

1. ♖c1! [2.d3≠] 1... ♘e6 2. ♜f7≠ 1... ♘f7 2. ♜f6≠

1... ♜xd2 2. ♜e3≠ 1... ♜e3 2. ♜xe3≠ 1... ♖d3 2. ♜xf3≠

3870. (≠2, Eligiusz Zimmer)

8/8/8/6pQ/3K1kp1/8/4P3/4N3

1. ♘c2? tempo

1...g3 2. ♜f3≠ 1... ♖f5 2. ♜f7≠ ma 1... ♖g3!

1. ♜e8? [2. ♜e5≠]

1...g3 2. ♜e4≠ 1... ♖f5 2. ♜f7≠ ma 1... ♖g3!

1. ♘f3! tempo

1...g3 2. ♜xg5≠ 1... ♖g3 2. ♜h2≠ 1... ♖f5 2. ♜f7≠ 1...gxf3 2. ♜xf3≠

3871. (≠2, Fabio Magini)

5n2/KNn2q1b/1pB2r1Q/bPPp3R/2kp4/BR3N2/P2Pr3/8

1. ♜h4? [2. ♜xd4≠] ma 1... ♘ce6!

1. ♜f4! [2. ♜xd4≠]

1... ♘xb5+ 2. ♙xb5≠ 1... ♙c3 2. ♜xc3≠ 1... ♜e4 2.d3≠

1...bxc5 2. ♘xa5≠ 1... ♘fe6 2. ♘d6≠ 1... ♜xf4 2. ♘d6≠

1... ♙e4 2. ♘e5≠ 1... ♜xd2 2. ♘e5≠ 1... ♘ce6 2. ♙xd5≠

3872. (≠2, Fabio Magini)

5q2/1r3B1R/N1p1r1p1/R1nk1p2/p2p1B2/Kb1Q1P2/1N3b1n/8

1. ♜b5? [2. ♘b4≠] 1... ♜xb5 2. ♘c7≠ ma 1... ♙e1!

1. ♜h5! [2. ♜e4≠] 1... ♜b5 2. ♘c7≠ 1... ♜xf7 2. ♘b4≠

1... ♜xf7 2. ♜xc5≠ 1... ♘xf3 2. ♜xf3≠ 1... ♙c2 2. ♜c4≠

1...g5/gxh5 2. ♜xf5≠

3873. (≠2, Fedir Kapustin, Mikola Chernyavsky)

5rq1/PP3Nr1/2Q3b1/k1p2p2/1p6/8/PK6/R7

1. ♘d6! [2. ♜b5≠]

1... ♜c4 2. ♘xc4≠ 1... ♜b3+ 2. axb3≠ 1... ♜xa2+ 2. ♜xa2≠

1... ♜xb7 2. ♘xb7≠ 1... ♙e8 2.a8=♜≠

1.a4? [2. ♜b5≠] ma 1...bxa3 e.p.+!

Not less than 5 thematic moves allowed by the key-move that opens 3 black lines. Theme
Belgrade Internet Tourneys 2017. (Authors)

3874. (≠3, Vladimir Kozhakin)

8/8/8/2p5/kp6/1N3K2/3N4/4Q3

a) 1. ♜e6? [2. ♜a6≠] 1... ♖a3 2. ♜f6 [3. ♜a1≠] ♖a4 3. ♜a6≠ ma 1... ♖b5!

1. ♜g1? tempo 1...c4 2. ♜a7+ ♖b5 3. ♘d4≠ ma 1... ♖b5!

1. ♜e5? tempo, ma 1... ♖b5! 1. ♜f1? [2. ♜a6≠] ma 1...c4!

1. ♜e7! tempo

1... ♖a3 2. ♜f6 [3. ♜a1≠] ♖a4 3. ♜a6≠

1... ♖b5 2. ♜b7+ ♖a4 3. ♜a6≠ 1...c4 2. ♜a7+ ♖b5 3. ♘d4≠

b) 1. ♖g1? tempo

1... ♖a5 2. ♖b6+ ♖a4 3. ♖a6≠ 1... ♖b5 2. ♖b6+ ♖a4 3. ♖a6≠

1... b3 2. ♖c5 [3. ♜b6≠] ma 1... f5!

1. ♖f1? [2. ♖a6≠]

1... b3 2. ♖c4+ ♖a3 3. ♖xb3≠ 2... ♖a5 3. ♜xb3≠ ma 1... ♖a5!

1. ♖e3? tempo

1... ♖a5 2. ♖b6+ ♖a4 3. ♖a6≠ 1... ♖b5 2. ♖b6+ ♖a4 3. ♖a6≠

1... b3 2. ♖c5 [3. ♜b6≠] ma 1... f5!

1. ♖e6! [2. ♖a6≠]

1... ♖a5 2. ♖b6+ ♖a4 3. ♖a6≠ 1... ♖b5 2. ♖b6+ ♖a4 3. ♖a6≠

1... b3 2. ♖c4+ ♖a3 3. ♖xb3≠ 2... ♖a5 3. ♜xb3≠

3875. (≠3, Daniele Gatti)

1R3N2/8/kB6/2P2P1p/P1p5/4p2Q/KP3p1p/1BN2qrb

1. ♜e6? [2. ♜c7≠] ma 1... ♜g7!

1. ♖f3? [2. ♜a8≠] 1... ♜g7 2. ♜a8+ ♜a7 3. ♜xa7≠ ma 1... ♜xf3!

1. ♖g2! [2. ♜a8≠]

1... ♜xg2 2. ♜e6 [3. ♜c7≠] 1... ♜xg2 2. ♜a8+ ♖b7 3. ♜e4≠

1... ♖xg2 2. ♜d3 [3. ♜b4≠] cxd3 3. ♜xd3≠

3876. (≠3, Alberto Armeni)

1NN2n1B/8/8/2k1p1p1/P1P1p2b/P1Kn2P1/3P4/3B4

1... ♜e1 2. ♜xe5 [3. ♜d4≠ a 3. ♜d6≠ b]

1. ♜f6? [2. ♜e7≠ c] 1... ♜g6 2. ♜d8 [3. ♜b6≠ d] ma 1... g4!

1. ♜g7? [2. ♜xf8≠ e] 1... g4 2. ♜xf8+ ♜e7 3. ♜xe7≠ ma 1... ♜f-!

1. ♜f3! [2. ♜xe4 [3. ♜a6≠ f] ♜b4 3. axb4≠ g]

1... ♜d~ 2. d4+ exd4+ 3. ♜xd4≠ h 2... exd3 e.p. 3. ♜a6≠

1... ♜d7 2. ♜a6+ ♖c6 3. ♜xe4≠ i

1... exf3 2. ♜xe5 [3. ♜d4≠ 3. ♜d6≠] ♜xe5 3. d4≠ l

Dieci matti diversi fra minacciati e attuati. (a b c d e f g h i l)

3877. (≠3, Daniele Gatti & Valerio Agostini)

8/3p4/kB5R/NpPp3b/1p1p2r1/1K1p4/4P3/4N2B

1. ♜xd3? [2. ♜xb4≠] ma 1... ♜g3! 1. ♜xd5? [2. ♜b7≠] ma 1... ♜f7!

1. ♜h8! [2. ♜a8≠]

1... ♜e8 2. ♜xd5 [3. ♜b7≠] ♜f7 3. ♜a8≠ 1... ♜g8 2. ♜xd3 [3. ♜xb4≠] ♜g3 3. ♜a8≠

3878. (S≠3, Valerio Agostini & Daniele Gatti)

2NKR2n/2PRp2k/1pP3nP/1B1Np1P1/4Q3/8/2PrP3/8

1... ♜f7≠ 1. ♖f5? [2. ♖f7+ ♜xf7≠] ma 1... ♜f7+!

1. ♜dxe7! [2. ♜g8+ ♜xd7+ 3. cxd7 ♜f7≠]

1... ♜xc2 2. ♖xc2 [3. ♖e4 ♜f7≠] 1... ♜xe2 2. ♜xe2 [3. ♜b5 ♜f7≠]

3879. (H≠2, Daniele Gatti)

1b6/3b4/6pp/6p1/r2r2Pk/4pK1p/3Qpn1q/8

1. ♜xg4 ♖xd7 2. ♜e4 ♖xg4≠ 1. ♖c7 ♖xe3 2. ♜d6 ♖xf2≠

3880. (H≠2, Jean-François Carf)

8/8/3p4/2p2B2/3k4/2p1Rb2/1P3P2/3n2K1

1. ♜c6 bxc3+ 2. ♜d5 ♜e6≠ 1.c2 ♜e6 2. ♜c3 bxc3≠

3881. (H≠2, Pascale Piet)

4B3/1r6/8/kPP5/b7/P1rp4/8/RK6

1. ♖xb5 a4 2. ♜a6 axb5≠ 1. ♜xa3 b6 2. ♜c3 ♜xa4≠

3882. (H≠2, Jean Carf)

8/8/5p2/R4P1p/2k3nR/2p1p1K1/2P1pP2/4b3

1. exf2 ♜f4 2. ♜e3 ♜xe3≠ 1. ♖d2 f4 2. ♜e5 fxe5≠

3883. (H≠2, Fabio Magini)

b1r5/2n5/8/q2pR1b1/1P1kp3/1P2r3/1P6/1NK5

1. ♜b5+ ♜c3 2. ♜c6 ♜xd5≠ 1. ♜d3+ ♜d2 2. e3 ♜f3≠

3884. (H≠2, Menachem Witztum)

1r2B1bK/1p6/1P2N3/3k4/3N2p1/1P4B1/1r6/b7

1. ♜e2 ♖b5 (♜b5?) 2. ♜e4 ♖c4≠ 1. ♖h7 ♜b5 (♖b5?) 2. ♖e4 ♜bc7≠

3885. (H≠2, Valerio Agostini & Gabriele Brunori)

8/5p2/1K2P3/2PPrkB1/4b2p/2P5/2N2PP1/8

1. ♖d3 ♜e3+ 2. ♜e4 f3≠ 1. ♜xd5 ♜d4+ 2. ♜e5 f4≠

1. ♜g4 ♖h6 2. ♜h5 ♜e3≠ 1. ♖xd5 ♜c7 2. ♜xe6 ♜d4≠

3886. (H≠2, János Csak)

1K6/8/4PB2/2p1P3/2nkP1R1/1Rn3P1/1r1P4/1r6

a) 1. ♜b5 ♜c3 2. ♜cd6 exd6≠ b) 1. ♜b6 ♖c4 2. ♜cd5 exd5≠

3887. (H≠2.5, János Csak)

K7/8/6R1/5nn1/5P2/1B2q3/1R1r2kp/7b

a) 1... ♖e6 2. ♜h3+ ♜b7 3. ♜e4 ♜h7≠ b) 1... ♖d4 2. ♜g1+ ♜c6 3. ♜g2 ♜c1≠

3888. (H≠3, Valerio Agostini & Antonio Garofalo)

4Bbb1/2p5/pp5p/rp6/kp4R1/6K1/8/1r6

a) 1. ♜a1 ♜xg8 2. b3 ♜xf8 3. ♜a3 ♜f4≠ b) 1. ♖g7 ♖xg6 2. ♖b2 ♖xb1 3. ♖a3 ♖c2≠

3889. (H≠3, Vladimír Koci)

8/5p2/1P1p3P/4kPP1/2P2pP1/1p2p3/8/3K4

a) 1. b2 b7 2. b1=♖ b8=♜ 3. ♖e4 ♜b2≠ b) 1. bxa2 h7 2. a1=♖ h8=♜ 3. ♖d4 ♜e8≠

c) 1. e2 b7 2. e1=♜ b8=♜ 3. ♜e4 ♜c6≠

3890. (H≠3, Antonio Garofalo)

8/3p4/P1p5/7p/6pk/4P2q/pK6/8

a) 1. a1=♜ a7 2. ♜g1 a8=♜ 3. ♜g3 ♜d8≠ b) 1. e1=♖ d7 2. ♖f2 d8=♜ 3. ♖b6 ♜c6≠

3891. (H≠3, Gabriele Brunori)

8/8/8/P3Pp2/Rr1k4/KP1p4/3P1r1P/6B1

1. ♜d5 ♖xf2 2. ♜b5 ♖d4+ 3. ♜c5 ♜d6≠ 1. ♜xe5 ♜xb4 2. ♜f3 ♖d4+ 3. ♜f4 ♖f6≠

3892. (H≠6, Vladimír Koci)

1n6/kp2n3/2p5/8/1b6/1q4pb/1P4p1/6K1

1. ♜g8 b3 2. ♖d6 b4 3. ♜a6 b5 4. ♜a8 bxc6 5. ♖b8 c7 6. ♜f5 c8=♜≠

3893. (Serie-H≠9, Jaroslav Stun)

8/3k4/8/8/8/8/8

1. ♜e6(+d7) 2. ♜f5(+e6) 3. ♜g4(+f5) 4. ♜h4(+g4) 5. ♜g3(+h4) 6. ♜h2(+g3) 7. ♜h3(+h2) 8. h1=♜

9. ♜e4(B) ♜h1(+e4)≠

1. ♜c7(+d7) 2. ♜b7(+c7) 3. ♜c8(+b7) 4. b5 5. b4 6. b3 7. b2 8. b1=♜ 9. ♜e4(B) ♜a8(+e4)≠

3894. (H≠2, Eligiusz Zimmer)

8/kpK5/P7/8/8/8/8

a) 1. ♖a8 a7(N) 2. b6(B) b7≠ b) 1. b5(B) b6+ 2. ♖a8 axb7≠

3895. (H≠2, Rolf Kohring)

8/8/6Y1/4k3/2Y5/8/2g5/8

1.Mb5 LOxb5-a6(Mc2) 2.Mf5 LOxf5-e4(Mc2)≠

1.Mb4 LOxb4-a4(Mc2) 2.Mf6 LOxf6-e6(Mc2)≠ In the solutions, the marguerite moves as an eagle, sparrow as well as moose and hamster. (Author)

3896. (H≠7, Rolf Kohring)

8/5Y2/8/8/5b1K/8/8/3k1y2 Moose=Elan=EL

1.ELe5 ELg3 2.♙c1 ELe6 3.ELd7(P) ♘g3 4.d5 ELc5 5.d4 ♘f2 6.d3 ELf1 7.d2 ELe3≠

3897. (Serie-H≠7, Giuseppe Lucchesini)

8/8/3R4/8/3bn3/3k4/K7/8

1.♟f6 2.♙e4 3.♙f5 4.♙g6 5.♙h7 6.♟g8 7.♙g7 ♜h6≠

3898. (psr-H≠8, Jaroslav Stun)

8/5p2/2n5/k3P3/3PK3/8/8/8

1.♟xd4=♙ 2.♙xe5=♜[+♙c3]+ ♘d4[+♙f5] 3.♜xf5=♜ 4.♜g4=♜[+♙e6]+ ♙c5 5.♜d4=♙+ cxd4=♟ 6.fxe6=♟[+♙e5]+ ♟xe6=♙[+♙d4] 7.♙h8=♟[+♙b3]+ ♙xb3=♜ 8.♙a4[+♙b4] ♜xb4=♜≠

1.f5+ exf6 e.p.=♟ 2.♟xd4=♙[+♙e7] 3.♙xf6=♜[+♙b2] 4.♙a4[+♟f7] 5.♜f3=♙+ ♙d4 6.e5+ ♟xe5=♙ 7.♙c6=♟[+♙h2]+ ♙c4 8.♟a5=♙ ♙c3=♟≠

3899. (H=8, János Csak)

kq6/1NQ5/1K6/8/3p2p1/6pp/4p1Br/8

1.♜xb7+ ♙c5 2.♜c6+ ♙xd4 3.♜e4+ ♙xe4 4.e1=♜+ ♙f4+ 5.♜e4+ ♙xg3 6.♜f3+ ♙xh2 7.g3+ ♙xh3 8.♜xg2+ ♙xg2=

3900. (Serie-S≠9, Hans Nieuwhart)

8/2PP1P1k/8/7K/4y3/8/8/8

1.c8=LI 2.LIg4 3.d8=LI 4.f8=♜ 5.LIg8 6.♜e8 7.♜xe4(LIe8) 8.♜e5 9.♜g5 LIh8≠

3901. (Serie-S≠9, Hans Nieuwhart)

8/1P1PP2k/8/7K/4s3/8/8/8

1.b8=♜ 2.♜b4 3.♜xe4(♟b4) 4.d8=♜ 5.♜d5 6.♜g5 7.♜h4 8.e8=♟ 9.♟f6+ ♟xf6(♟b4)≠

3902. (H≠2, K.R. Chandrasekaran)

8/4b3/1p1g4/1p2B1p1/5g2/3Pk3/2pRg1P1/2K5

1.♜h6 ♙h2 2.♜f4 ♙g1≠ 1.♜e4 ♜f2 2.♜e2 ♜f3≠ 1.♜f8 ♙c7 2.♜d6 ♙xb6≠

Each black grasshopper opens a line for a white piece to move through and then makes a switch-back. Actually three variations of Klasinc theme. (Author)

3903. (H≠2, Antonio Garofalo)

6K1/1R4pB/7p/3k4/1P3p1p/6NP/4b3/2b5

a) 1.g5 ♙e4+ 2.♙xe4(♙g6) ♜b6≠ b) 1.♙a3 ♟c5 2.♙xc5(♙a4) ♙c2≠

c) 1.♙h5 ♜e5+ 2.♙xe5(♙g5) ♟e4≠ Cyclic Zilahi.

3904. (H≠2, Vladimir Kozhakin)

2n5/8/1pRN2P1/3kP3/4R3/5r2/6K1/8

1.♜f6 ♟b5 2.♜xg6(B) ♟c3≠ 1.♟e7 e6 2.♟xg6(B) ♟e7≠

3905. (Serie-H≠16, Giuseppe Lucchesini & Antonio Garofalo)

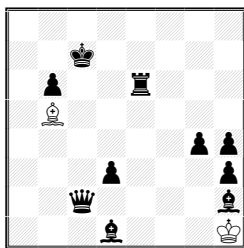
4k3/8/3P2PB/8/6P1/5P2/7P/2N3K1

1.♙d7 2.♙xd6(d2) 3.♙c5 4.♙b4 5.♙a3 6.♙b2 7.♙xc1 8.♙c2 9.♙d3 10.♙d4 11.♙e5 12.♙f6 13.♙xg6(g2) 14.♙xh6(♙c1) 15.♙g5 16.♙f4 d4≠

Verdetto Best Problems 2014/2015 - Sezione H≠n

Giudice Francesco Simonil

Hanno partecipato a questo concorso 31 automatti in 3,5 o più mosse. Ritengo che il livello medio dei problemi non sia molto alto, ma tutto sommato sia soddisfacente, tenendo conto che il raddoppiamento di un'idea diventa certamente più difficile con l'aumentare del numero delle mosse. Ed ecco la mia classifica:

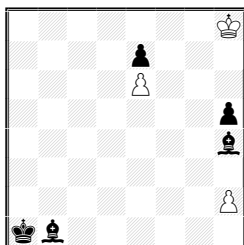


← 3428 - Mechislovas Rimkus - 1° Premio

H≠6,5 (2+10) C+

1... ♖a6 2. ♕e5 ♖g1 3. ♔c6 ♖f2 4. ♔b7 ♖e3 5. ♖c6 ♖xd3
6. ♖c7 ♖c4 7. ♔d6 ♖b5≠
1... ♖xd3 2. ♖d6 ♖f1 3. ♖e5 ♖xh3 4. ♖f4 ♖xg4 5. ♖g3 ♖xd1
6. ♖h3 ♖xc2 7. ♖g3 ♖f5≠

In una soluzione il Re bianco si avvicina a quello nero, nell'altra avviene il viceversa. Problema che si fa apprezzare per la spontaneità delle manovre e la lunghezza delle due soluzioni, sebbene le manovre dell'Alfiere bianco abbiano motivazioni diverse (Switchback in una soluzione e Kniest nell'altra).

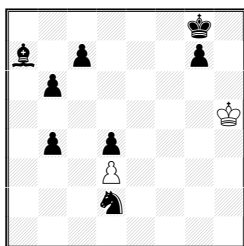


← 3429 - Jorma Pitkanen - 2° Premio

H≠7 (3+5) C+

1. ♖g5 h4 2. ♖h7 hxc5 3. h4 g6 4. h3 g7 5. h2 g8= ♔ 6. h1= ♔
♔g3 7. ♔b1 ♔a3≠
1. ♖g3 hxc3 2. h4 g4 3. h3 g5 4. h2 g6 5. h1= ♖ g7 6. ♖d5
g8= ♔ 7. ♖da2 ♔g7≠

Sacrifici neri per deviare un Pedone bianco e condurlo verso la promozione a Donna, con Excelsior. Promozioni nere a ♔ o ♖ per bloccare successivamente una casa di fuga.

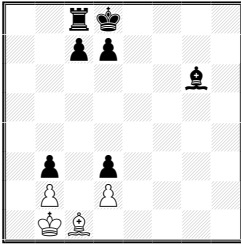


← 3475 - Andreï Dikusarov - 3° Premio

H≠5 (2+8) C+ b) ♔g8-c8

a)
1. ♖e4 dxc4 2. b3 e5 3. b2 e6 4. b1= ♖ e7 5. ♖h7 e8= ♔≠
b)
1. ♖c4 dxc4 2. d3 c5 3. d2 cxb6 4. d1= ♔ bxa7 5. ♔d7 a8= ♔≠

Promozioni bianche e nere, matti modello ad eco e minimal bianco.

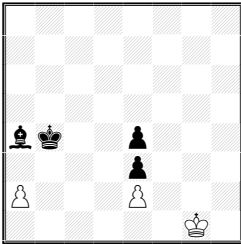


← 3235 - Christopher J.A. Jones – 1^a Menzione Onorevole

H≠7 (4+7) C+

1. ♖e8 ♔a1 2. ♖a8+ ♜b1 3. ♖a3 bxa3 4. b2 ♔a2 5. b1=♖ a4
6. ♖b8 ♜b2 7. ♖c8 ♙f6≠

Brunner-Turton, Pronkin e Fenice a soluzione unica con un interplay soddisfacente.

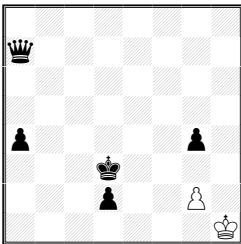


← 3477 - Jorma Pitkanen – 2^a Menzione Onorevole

H≠6,5 (3+4) C+

1... ♜g2 2. ♙d1 a4 3. ♜c3 a5 4. ♜d2 a6 5. ♜xe2 a7 6. ♜e1
a8=♖ 7. e2 ♖a5≠
1... ♜h2 2. ♙b5 a4 3. ♜c3 axb5 4. ♜d2 b6 5. ♜xe2 b7 6. ♜f3
b8=♖ 7. e2 ♖g3≠

Due excelsior di un Pedone bianco con promozioni a Donna su case diverse e matti finali asimmetrici

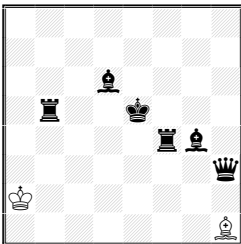


← 3284 - Jorma Pitkanen – 3^a Menzione Onorevole

H≠7 (2+5) C+ b) ♜d3-cl

a) 1. ♙e4 ♜h2 2. ♜f5 ♜g3 3. ♜g6 ♜xg4 4. ♜h6 ♜f5 5. d1=♙
♜f6 6. ♙h5 g4 7. ♖h7 g5≠
b) 1. ♖e7 g3 2. ♖h4+ gxh4 3. a3 h5 4. a2 h6 5. a1=♖ h7 6. ♖a2
h8=♖ 7. ♖c2 ♖a1≠

Excelsior bianco in una soluzione, marcia del re bianco nell'altra, promozioni nere e matti modello.

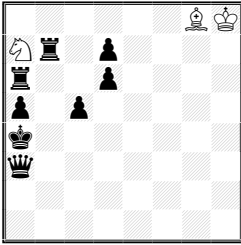


← 3282 - Mechislovas Rimkus – 4^a Menzione Onorevole

H≠5 (2+6) C+

1. ♙f3 ♙g2 2. ♜e4 ♙f1 3. ♖e5 ♜b3 4. ♙c5 ♜c4 5. ♙e3 ♙d3≠
1. ♙e6 ♙f3 2. ♖g5 ♜b3 3. ♖f6 ♜c4 4. ♜f5 ♜d5 5. ♙f4 ♙e4≠

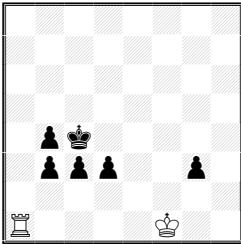
Matti modello ad eco. Sicuramente bello, ma l'autoinchiodatura indiretta dell'Alfiere è utilizzata in una sola soluzione, il che rende la Donna nera inutile nell'altra.



← **3186 - Christer Jonsson** – 5^a Menzione Onorevole
H≠3,5 (3+8) C+

1... ♖a2 2. ♜b4 ♘b5 3. c4 ♙b3+ 4. cxb3 ♘c3≠
1... ♙e6 2. ♜c6 ♘xc6 3. ♜b3 ♘b4 4. cxb4 ♙xd7≠

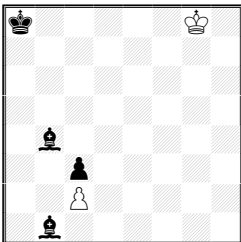
Sacrifici di pezzi bianchi e Zilahi, con catture ad opera dello stesso Pedone nero. Il sacrificio nero avviene in una sola soluzione.



← **3280 - Zoran Nikolic** – 1^a Lode
H≠4 (2+6) C+ b) ♗b4-b5

a)
1. c2 ♙g2 2. c1= ♖ ♙f3 3. ♖g5 ♙e4 4. ♖b5 ♜c1≠
b)
1. d2 ♙e2 2. d1= ♖ ♙e3 3. ♜d5 ♜d1 4. ♜c5 ♜d4≠

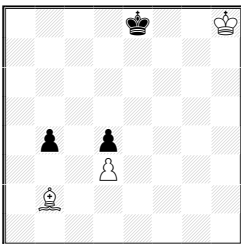
Promozioni e autoblocchi con matti finali di Torre.



← **3285 - Andreï Dikusarov** – 2^a Lode
H≠7 (2+4) C+

1. ♙a2+ ♙h8 2. ♙b3 cxb3 3. ♙c5 b4 4. c2 bxc5 5. c1= ♖ c6
6. ♜a1 c7 7. ♜a7 c8= ♖≠

Promozioni ed Excelsior bianco a soluzione unica. Sottile prima mossa bianca, perchè il Re deve evitare l'autoinchiodatura anticipata.

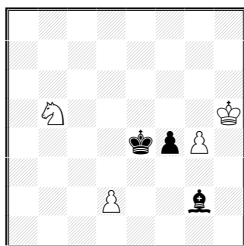


← **3476 - Jorma Pitkanen** – 3^a Lode
H≠6 (3+3) C+

1. b3 ♙xd4 2. b2 ♙c5 3. b1= ♙ d4 4. ♙g6 d5 5. ♙f7 d6 6. ♙f8 d7≠
1. ♙f8 ♙c3 2. dxc3 d4 3. c2 d5 4. c1= ♖ d6 5. ♜f1 d7 6. ♜f7 d8= ♖≠

Attragente sei pezzi con catture reciproche e promozioni in due soluzioni ben coneggate.





← 3187 - Harald Grubert – 4^a Lode

H≠3,5 (4+3) C+ b) ♔g2-f6

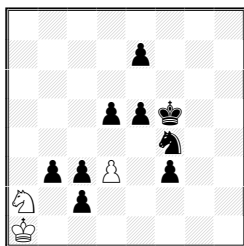
a)

1...g5 2. ♔f5 d3 3. ♚d5 d4 4. ♚e6 ♘d6≠

b)

1...♘c7 2. ♚e5 ♔h4 3.f3 d3+ 4. ♔f4 ♘d5≠

Miniatura e matti ad eco camaleonte. In a) il ♔d2 esegue una mossa di aspetto, mentre in b) si deve fermare in d3.



← 3426 - Zoran Nikolic – 5^a Lode

H≠5 (3+9) C+

1. ♘xd3 ♘xc3 2. ♘f4 ♘e2 3. ♔e4 ♔b2 4.c1=♚ + ♔c3 5. ♚e3 ♘g3≠

1. ♘e6 ♘xc3 2. ♔f4 ♔b2 3. ♔e3 ♔c1 4. ♔d4 ♔d2 5. ♘c5 ♘b5≠

Due soluzioni piacevoli con agili manovre dei cavalli, ma le mosse W1 sono identiche nelle due soluzioni.

Bologna, agosto 2017

IJ Francesco Simoni

I miei più sinceri ringraziamenti a Francesco Simoni per il suo qualificato verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari Italy. E-mail: perseus@bestproblems.it

[My most sincere thanks to Francesco Simoni for his qualified award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: perseus@bestproblems.it.]

10° WCCT – Risultati e commenti.

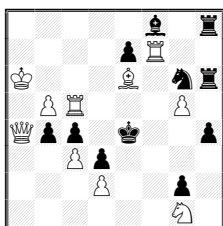
È andata male. Non possiamo certo nascondere il fatto che è andata male. Personalmente non mi aspettavo di fare, di nuovo, il risultato del precedente WCCT, però è andata peggio di quanto prevedevo. Non siamo riusciti a fare problemi di gran livello, salvo alcuni forse. Il motivo? Difficile capirlo, almeno per me. Il problemismo è un'arte, e in quanto tale soggetta all'ispirazione; quando c'è, c'è, quando non c'è, non c'è. I temi proposti potevano ispirarci, oppure no. E comunque dipende sempre dalle decisioni insindacabili dei giudici, ed è giusto che sia così, nel bene o nel male. Ci sono due casi: un nostro problema fu indicato nelle "claims" come anticipato, ma i giudici non furono d'accordo e ha preso punti. Nella sezione Fairies un problema che molto ci piaceva, il migliore (pensavamo) fra i tre che abbiamo inviato in quella sezione, non ha preso punti e quindi è tornato a disposizione degli autori. Ma andiamo a vedere tutti quelli con punti.

Ecco la tabella con Sezioni, Punti, e Totale.

Sezioni:	A	B	C	D	E	F	G	H	Punti
Parrinello M.					6,4		4,2	11,4	22
Mariani S.	2,5	7,2	1,5						11,2
Guida M.	8,4								8,4
Ragonesi M.	2,5		1,5	3,6					7,6
Armeni A.						7			7
Simoni F.					5,8				5,8
Agostini V.		1,8					1,6		3,4
Brunori G.							1,6		1,6
Garofalo A.							1,6		1,6
Totale:	13,4	9	3	3,6	12,2	7	9	11,4	

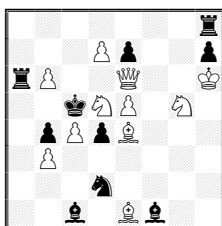
Sezione A - ♯2

M. Guida - 8,4 punti



♯2* v... (10+11) C+

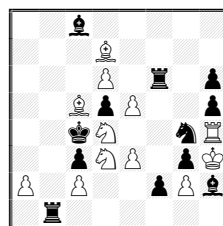
**M. Ragonesi &
S. Mariani** – 5 punti



♯2* vv (11+10) C+

Sezione B - ♯3

S. Mariani
5,4 punti



♯3 (12+12) C+

Sezione A - ♯2

• **M. Guida:** 1... ♖e5 **a** 2. ♙d5 ≠ **A** ? 1... ♗f4 **b** 2. ♙f5 ≠ **B** ?

1. ♜f3? [2. ♙f5 ≠ **B**] 1... ♗f4 **b** 2. ♜e3 ≠ **C** 1... bxc3 2. ♜xc4 ≠ ma 1... ♖e5! **a**

1. ♜cf5? [2. ♙d5 ≠ **A**] 1... ♖e5 **a** 2. ♜5f4 ≠ **D** 1... bxc3 2. ♜xc4 ≠ ma 1... ♗f4! **b**

1. ♜ff5? [2. ♜xc4 ≠] non 2. ♙d5? **A** 1... ♖e5 **a** 2. ♜cxe5 ≠ **E** ma 1... ♙g7!

1. ♗h3? [2. ♗f2 ≠] non 2. ♙f5? **B** 1... ♗f4 **b** 2. ♗7xf4 ≠ **F** 1... bxc3 2. ♜xc4 ≠ ma 1... g1=♙/♙!

1. ♜d1? [2. ♜e1 ≠ **G** 2. ♜f3 ≠ **H**] 1... ♖e5 **a** 2. ♜e1 ≠ **G** 1... ♗f4 **b** 2. ♜f3 ≠ **H** ma 1... bxc3!

1.b6! [2. ♜c6 ≠] 1... ♖e5 **a** 2. ♙d5 ≠ **A** 1... ♗f4 **b** 2. ♙f5 ≠ **B** 1... bxc3 2. ♜xc4 ≠

Per fortuna la nostra "Guida" nei diretti in due ci ha portato dei punti preziosi. Il suo commento fu:
- 2 x Dombrovskis paradox / - Hannelius / - Zagoruijko distributed across 6 phases: 3 different mates after each thematic defence in the first 4 thematic tries + solution; an additional, not strictly thematic try 1. ♜d1? that introduces another 4th different mate after each thematic defence.

• **M. Ragonesi & S. Mariani:** 1... ♖xe4 **a** 2. ♙xb4 ≠ **A** 1... ♜xb6 **b** 2. ♜xb6 ≠ **B**

1. ♗f4? [2. ♜c6 ≠] 1... ♖xe4 **a** 2. ♗xe4 ≠ **C** ma 1... ♜xb6!

1. ♗c3? [2. ♜c6 ≠] 1... ♖xe4 **a** 2. ♗cxe4 ≠ **D** 1... ♜xb6 **b** 2. ♗a4 ≠ **E** ma 1... bxc3!

1. ♗f6! [2. ♜c6 ≠] 1... ♖xe4 **a** 2. ♗fxe4 ≠ **F** 1... ♜xb6 **b** 2. ♜d5 ≠ **G**

Un ottimo problema; peccato per la variante monca, 1. ♗f4? con una sola difesa nera. Lo Zagoruijko si sviluppa comunque nelle altre tre fasi.

Sezione B - ≠3

• **S. Mariani:** 1. ♖a4! [2. ♖b3+ ♜xb3 3. axb3≠]

1... ♜xe3+ 2. ♜f5+ ♜g4 3. ♜e3≠ 2... d4 3. ♜xd4≠ 1... ♜xe5+ 2. ♜e6+ ♜g4 3. ♜e5≠ 2... ♜f4 3. ♜xe5≠ 2... d4 3. ♜xd4≠ In grassetto le varianti tematiche. Magnifico balletto dei Cavalli.

• **V. Agostini & S. Mariani:** 1... ♜xd6 (**selfpin**) 2. ♜xb6 (**selfpin**) [3. ♜xe7≠] e6 3. ♖xd6≠

1... exd6 2. ♖xb6 [3. ♖d4+] ♜g4 3. ♜e7≠

1. ♖xb6! [2. ♖d4+ ♜xd6 3. ♜c5≠] 1... ♜xd6 (**pin**) 2. ♜b8 (**pin**) [3. ♜xe7≠] e6 3. ♜h8≠

1... ♖xd6 2. ♜b8+ (**check**) ♜c7+ (**check**) 3. ♜xc7≠ 2... ♜c6 3. ♜c5≠ 1... ♜g4 2. ♜xe7+ ♖xd6 3. ♜xd7≠ Questo lavoro non è piaciuto abbastanza ai giudici, ci ha portato quindi pochi punti. Speravamo in meglio.

Sezione C - ≠n

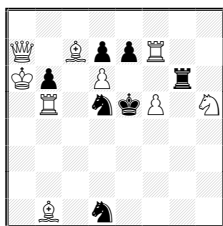
• **S. Mariani & M. Ragonesi:** 1. exf4! [2. ♜xc4≠] 1... exf5 2. ♜xc4+ ♜e6 3. ♖b3 [4. ♜b4≠] bxa5 4. ♜c5≠ 1... e3 2. ♜xe3+ ♜c5 3. ♖f2 [4. ♜e2≠ 4. ♜e4≠] ♖xf3 4. ♜xf3≠

Sezione D – Studi

• **M. Ragonesi:** 1. ♔d5! [1. ♜e5+ ♜f6 2. ♔d5 g5 3. ♜d7+ ♜e7 4. ♜c6 g4 5. ♜e5 g3] 1... f5 2. ♜e5+ ♜f6 3. ♜d7+ ♜e7 4. ♜c6 f4 5. ♜e5 f3 6. ♜xf3, Il Bianco vince.

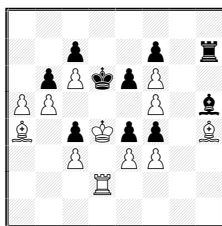
Nelle sezioni C e D abbiamo inviato un solo partecipante.

Sezione B - ≠3
V. Agostini & S. Mariani - 3,6 punti



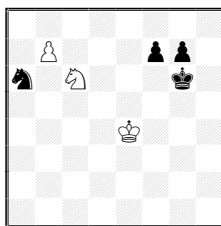
≠3* (9+7) C+

Sezione C - ≠n
S. Mariani & M. Ragonesi - 3 punti



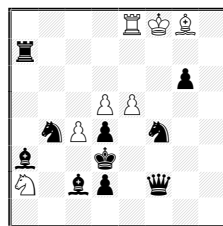
≠4 (12+10) C+

Sezione D – Studi
M. Ragonesi 3,6 punti



+ (3+4)

Sezione E - H≠3
M. Parrinello 6,4 punti



H≠3 (7+10) C+
b) ♜a2-e2

Sezione E - H≠3

• **M. Parrinello:** a) 1. ♜bxd5+ (1. ♜fxd5+?) ♜e7 2. ♖d6 exd6 3. ♜c3 ♜b4≠ b) 1. ♜fxd5+ (1. ♜bxd5+?) ♖f7 2. ♜f6 exf6 3. ♜c3 ♜f4≠ Umnov ritardato, duale evitato.

• **F. Simoni:** a) 1. ♜a3+ ♜e1 (♜e5?) 2. ♜d3+ ♖c3 3. ♜f4 ♜g4≠ b) 1. ♜a4+ ♜e5 2. ♜d3+ ♖e1 (♖c3?) 3. ♜f4 ♜f5≠ Sono diversi i Cavalli che si autobloccano in f4. Anche qui duale evitato.

Sezione F - S≠2/6

• **A. Armeni:** 1... ♜c4 / ♜xc6 2. ♜d5+ ♜xd5≠ 1... dxe1~ 2. ♜d4+ ♖xd4≠

1. ♜g4! [2. ♜d4+ ♖xd4≠]

1... ♖xb4+ 2. ♜d5+ ♜xd5≠ 1... ♜d8 2. ♜d5+ ♜8xd5≠ 1... d1=♜ 2. ♜d5+ ♜1xd5≠

1... ♜xb4 2. ♜c4+ ♜xe4≠ 1... ♜h4 2. ♜e4+ ♜xe4≠

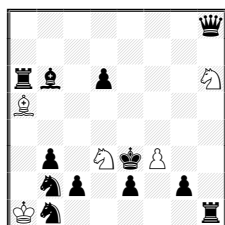
• **A. Armeni:** 1. ♖g7? 1. ♖h8? [2. ♜xd3+ ♜xd3≠]

1... ♜e2 2. ♖xd3+ ♜xd3≠ 1... ♖xc4 2. ♜f5+ ♜xf5≠ ma 1... f6!

1. ♖f6! [2. ♜xd3+ ♜xd3≠] 1... ♜e2 2. ♖xd3+ ♜xd3≠ 1... ♖xc4 2. ♜f5+ ♜xf5≠

Sezione E - H≠3

F. Simoni - 5,8 punti

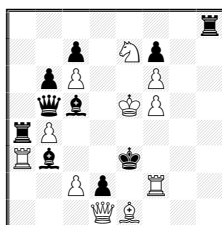


H≠3 (5+12) C+

b) ♖b1-e1

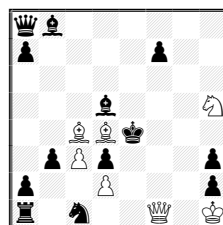
Sezione F - S≠2/6

A. Armeni - 4 punti



S≠2 (11+10) C+

A. Armeni - 3 punti



S≠2 (7+13) C+

Sezione G – Fairies (H≠2/2.5/3 Take & Make)

• G. Brunori, V. Agostini, A. Garofalo

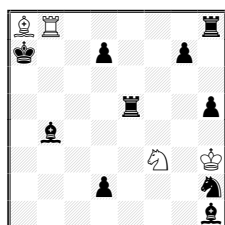
a) 1. ♖xb8(♙g8) ♜xe5(♜g5) 2. ♙f8 ♙xh1(♙d5)≠ b) 1. ♖xa8(♙f3) ♜xb4(♜c3) 2. ♜e3 ♜xh8(♜f8)≠ Questo fu il problema segnalato come anticipato nelle "claims" ma i giudici non furono d'accordo.

• M. Parrinello: a) 1...dxe6(♙e8) 2. ♖xd1(♙h5) ♜xg6(♙e7) 3. ♖g6 ♙e8≠

b) 1...dxc6(♙a8) 2. ♖xe1(♙a5) ♜xa6(♙b8) 3. ♖a6 ♙a8≠

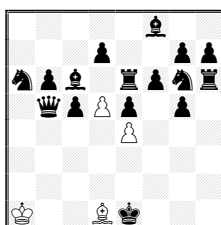
Tema Kniest, con Rundlauf della Regina. Trovo strano che questo problema non abbia ricevuto un punteggio più alto. Per non parlare del nostro terzo lavoro partecipante, che come già detto ci piaceva molto e che è finito nell'oblio. Così è se vi pare...

Sezione G - Fairies

G. Brunori, V. Agostini,
A. Garofalo - 4,8 punti

H≠2 (4+10) C+

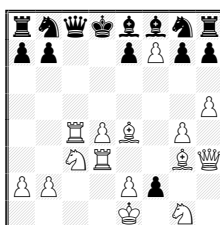
b) ♜f3-a2

M. Parrinello
4,2 punti

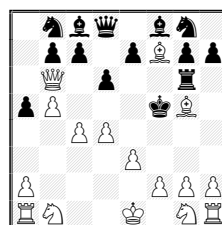
H≠2.5 (4+16) C+

b) ♙d1↔♙e1

Sezione H - Retro

M. Parrinello
5,8 punti

SPG 20.0 (15+14) C+

M. Parrinello
5,6 punti

SPG 12.0 (16+14) C+

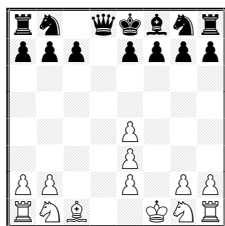
Sezione H - Retro (SPG)

• M. Parrinello: 1.h4 c5 2.h5 c4 3. ♜h4 c3 4. ♜c4 d5 5.g4 d4 6. ♙g2 d3 7. ♙e4 dxc2 8.d4 f5 9. ♜d3 f4 10. ♜h3 f3 11. ♙f4 c1=♙ 12. ♙g3 c2 13. ♜c3 ♙f4 14. ♜d1 c1=♙ 15. ♜d3 ♙ce3 16.fxe3 ♙d7 17.exf4 ♜c8 18.f5 ♙d8 19.f6 ♙e8 20.f7 f2+ Exchange of places between ♙f2 and ♙f7, cyclic exchange of places among ♙b♙, ♙b♙ and ♙b♙. Two Ceriani-Frolkin with promotions on the same square.

• M. Parrinello: 1.d4 a5 2. ♙g5 ♙a6 3.e3 ♙g6 4. ♙c4 d6 5. ♙xf7+ ♙d7 6.c4 ♜h6 7. ♜b3 ♙g8 8. ♙xg8 ♜f7 9. ♜b6 ♙e6 10.b4 ♙f5 11.b5 ♜h6 12. ♙f7 ♜g8 The ♙f7 and ♙g8 exchange their places twice.

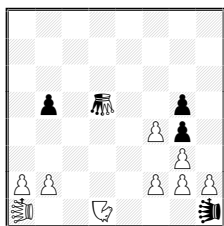
Affermazioni italiane (Italian award winners)

α) M. Bonavoglia
3° Premio



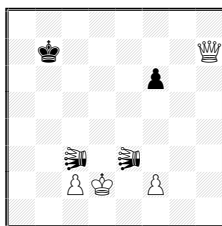
SPG 4.5 (13+14) C+
Annan chess.

β) M. Parrinello
3° Premio



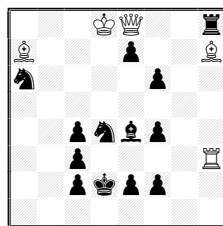
hs≠3 (9+4+1) C+
b) ♖d5-h4
Anti-kings

γ) M. Parrinello
Lode



hs≠3,5 (4+2+2) C+
b) +♠f5
Anti-kings

δ) M. Parrinello
Lode



H≠2 (5+13) C+
b) ♖d2↔♠e2

α) M. Bonavoglia - Dresda 2017 - 3° Premio, *Champagne Tourney* - Sezione A.

rn1qkbnr/ppp1pppp/8/8/4P3/4P3/PP2P1PP/RNB2KNNR

1.de3 dxd1=♙ 2.ce4 ♙xe2 3.♙xe2 ♙g4 4.♙f1 ♙xe2+ 5.fxe2

Adequate choice of fairy condition made possible this strikingly short example. Quite refreshing for the judge to find this among the "professional works". (Judge: Michel Caillaud)

β) M. Parrinello - Dresda 2017 - 3° Premio, *15° Tzuica Tourney*, Fairy section.

♞=Nightrider, ♚♔=Royal Leo, ♛=Neutral Grasshopper

a) 1.nGa5 b4 2.Na7+ nGa8+ 3.Nc6+ nGd5≠ b) 1.nGf6 gxf4 2.Ng7+ nGh8+ 3.Nh5+ nGh4≠

This problem owes its prize for the originality of the conception: thanks to the clever usage of AntiKings condition, the two passive royal Leos on the first rank are alternatively chased in a delicate waltz performed by the neutral Grasshopper and the white Nightrider.

Of course, the motivation for all the cross-checks is rather simple: the wN must not be allowed to return back to the first rank! During the play, the nG performs a curious Rundlauf (another previous Romanian Tzuica theme!) However, the lack of unity of B1 hinders a higher classification. (Judges: Vlaicu Crisan & Eric Huber)

γ) Mario Parrinello - Dresda 2017 - Lode, *15° Tzuica Tourney*, Fairy section.

♚=Locusts

a) 1...nLOxc2-c1+ 2.♚c3 nLOxf2-g1 3.♚g6+ nLOxc1-b1+ 4.♚b4+ nLOxg6-h7≠

b) 1...nLOxf2-g1 2.♚e3 nLOxc2-c1 3.♚h6+ nLOxg1-h1+ 4.♚f3+ nLOxh6-h7≠

The exchange of B1 and B2 moves and FML effects of wK allow a different continuation with Zilahi mates delivered by the remaining neutral Locust.

We praise the author for thinking to mix AntiKings condition with the neutral Locust – a lovely idea. Careful readers will surely admire the seemingly effortless precision of the white King's moves – now that's what only an accomplished composer can achieve! The apparent low ranking is due to the judges' stickiness to their set criteria for this thematic tournament, otherwise this problem would have undoubtedly featured on a top place. Nevertheless, this doesn't diminish at all the intrinsic value of this excellent composition! (Judges: Vlaicu Crisan & Eric Huber)

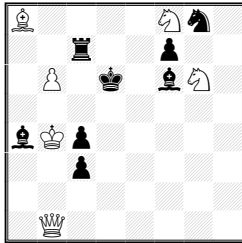
δ) Mario Parrinello - Dresda 2017 – Lode, 20° *Sabra Tourney*.

3KQ2r/B3p2B/n4p2/8/2pnbp2/2p4R/2pkpp2/8

a) 1. ♖f3 ♜xe7 2. ♜d3 ♜d7≠ b) 1. ♖f3 ♜d7 2. ♜e3 ♜xe7≠

Theme: an orthodox H≠2 is required in which a black unit opens a white line and closes a white line. (Judge: Menachem Witztum)

Ricostruzione



← **Omri Admoni** - Memorial Chess Problem Comp.

(Ricostruzione 72 - BP83)

B4Nn1/2r2p2/1P1k1bN1/8/bKp5/2p5/8/1Q6

≠2 (6+8) C+

1. ♜d1+? 1... ♜d4 2. ♜xd4≠ ma 1... ♜xd1!

1. ♜d3+? 1... ♜d4 2. ♜xd4≠ ma 1... cxd3!

1. ♜f5! [2. ♜d5≠]

1... ♜e7 2. ♜xf6≠

1... ♜b7/♜c5/♜c6 2. ♜(x)c5≠

1... ♜c6 2. ♜d7≠ 1... fxg6 2. ♜e6≠ 1... ♜e5 2. ♜xe5≠

Vuoi per la bravura dei partecipanti, vuoi per il maggiore tempo concesso e per la voluta minore difficoltà della ricostruzione, che non voleva pesare ulteriormente sul caldo estivo, tutti i partecipanti hanno inviato la posizione corretta e del tutto uguale all'originale.

Solutori elencati in ordine di arrivo: Imanol ZURUTUZA (Spagna); Saverio CÈ (Italia); Miguel URIS (Spagna); Josè A. COELLO ALONSO (Spagna); Karol MLYNKA (Slovacchia); Antonio GAROFALO (Italia); Hans NIEUWHART (Olanda).

Dovrebbe essere più impegnativa la ricostruzione del problema di questo mese.

Ricostruzione n. 73 – Ricostruire un ≠2 con la seguente soluzione:

1. ♜d4? [2. ♜c3≠] ma 1... ♜xe3!

1. ♜e2! [2. ♜c3≠]

1... ♜xe3 2. ♜f5≠ 1... ♜a5 2. ♜f6≠ 1... fxe3 2. ♜xg4≠ 1... ♜b5/♜b1 2. ♜c2≠

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy).**

E-mail: vitorallo@virgilio.it (last available day for to send: 30/11/2017).

Vito Rallo

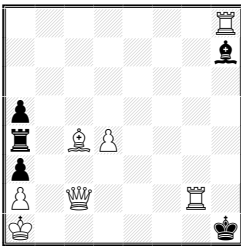


Segnalazioni (Notifications)

- BP83 - n. 3830 già pubblicato col n. 3755 sul n. 81 di *Best Problems*.. Errore del redattore. (Segnalazione di F. Magini) Nr. 3830 already published with nr. 3755 on *Best Problems* 81. Editor's mistake.
- BP83 - n. 3857 (J. Carf) is not original, it was already published 2016/1, Šachmatija n. 3314. Pointed out by Mečislovas Rimkus and from the same J. Carf. [Talvolta capita che un autore dimentichi di aver inviato un problema a un'altra rivista. Speriamo che la cosa non diventi un'abitudine. *Sometimes an author forgets that he has sent a problem to another magazine. We hope that it does not become a habit.*]

L'angolo delle fetcchie (Trash corner)

Se mi è permessa una battuta, l'amico Daniele in questo fascicolo occupa la prima e l'ultima pagina... Entra ufficialmente nel novero dei Compositori professionisti!

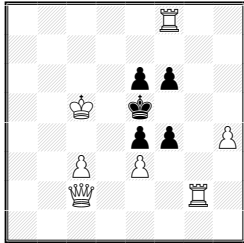


← **Daniele Gatti**

7R/7b/8/p7/r1BP4/p7/P1Q3R1/K6k

S≠2 (7+5) C+

1. ♖d5! tempo
 1... ♖b4 2. ♜b1+ ♜xb1≠
 1... ♜c4 2. ♜c1+ ♜xc1≠
 1... ♜xd4 2. ♜d1+ ♜xd1≠



← **Daniele Gatti**

5R2/8/4pp2/2K1k3/4pp1P/2P1P3/2Q3R1/8

≠2 (7+5) C+

1. ♜f2? [2. ♜xf4≠] 1... fxe3 2. ♜xf6≠ ma 1... f3!
 1. ♜g4! tempo
 1... ♜f5 2. ♜g5≠ 1... f3 2. ♜xe4≠
 1... f5 2. exf4≠ 1... fxe3 2. ♜xe4≠

I concorsi su *Best Problems*:

≠2 (2017): judge NN

≠3 (2016-2017): Antonio Garofalo

S≠2/3 (2017-2018): NN

H≠2 (2016-2017): NN

H≠3/n (2016-2017): Mecislovas Rimkus.

Fairies (2016-2017): NN

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